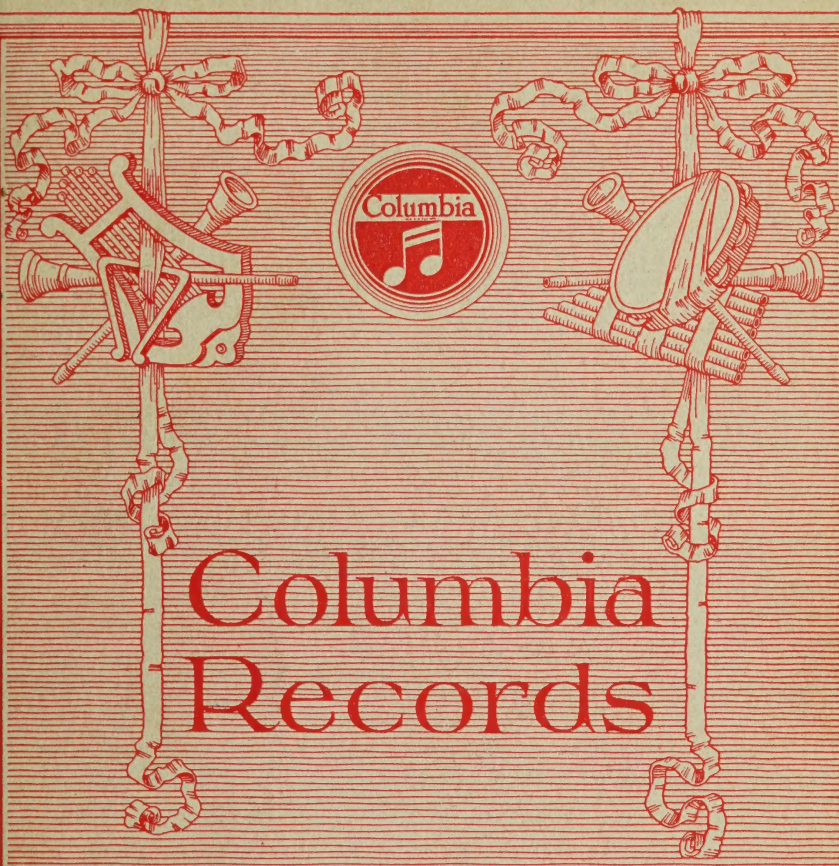

Columbia Records

1928

$2.00

COLUMBIA
1928
RECORD CATALOGUE

CONTAINING ALL RECORDS
LISTED UP TO AND INCLUDING
SEPTEMBER, 1927

Columbia Phonograph Company
New York

Columbia Viva-tonal Recording
— Electrical Process —

FOR the past two years all Columbia Records issued in this catalogue have been recorded under the new Viva-tonal system. This epoch-making electrical process of recording used in Columbia New Process Records is offered to the public by the Columbia Phonograph Company through arrangement with the Western Electric Company. The Viva-tonal Process has brought to the American musical public an entirely new outlook in sound-reproduction.

This catalogue contains many favorite records of the older process for which considerations of sentiment have dictated the retention. It presents also, however, a great number of selections recorded under the new process. For the information of our patrons we offer the following convenient method whereby it may be determined whether any record listed herein is of the electric or acoustic recording:

Series	Electrically Recorded	Mechanically Recorded
1D-1000D 10 Inch	Nos. 328D, 339D, 348D, 351D, 361D, 369D, 373D, 375D and all numbers above 378D.	Nos. 334D, 343D, 344D, 353D, 358D, 365D, and all numbers from 1D to 317D inclusive.
14000D 10 Inch	Nos. 14075D, 14083D, 14093D, to 14127D incl., and all numbers above 14128D.	Nos. 14076D, 14079D, 14089D, 14128D and all numbers from 14000D to 14073D inclusive.
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1M-100M 10 Inch	Nos. 103M to 108M, incl., 113M to 121M incl., and all numbers above 122M.	Nos. 110M to 112M incl., 122M and all numbers from 1M to 102M inclusive.

Series	Electrically Recorded	Mechanically Recorded
2000M 10 Inch	All numbers above 2038M.	All numbers from 2000M to 2038M inclusive.
4000M 10 Inch	All numbers above 4033M.	All numbers from 4000M to 4033M inclusive.
50000D 12 Inch	Nos. 50013D to 50016D incl., and all numbers above 50017D.	No. 50017D.
67000D (Masterworks) 12 Inch	Nos. 67158D, 67159D, 67160D and all numbers above 67173D.	Nos. 67161D to 67172D incl., and all numbers from 67000D to 67157D inclusive.
Masterworks Sets 12 Inch	Sets Nos. 32, 34 and all numbers above 35.	Sets Nos. 33, 35 and all numbers from 3 to 31 inclusive.
5000M 12 Inch	No. 5049M and all numbers above 5063M.	All other numbers in this catalogue.
7000M 12 Inch	All numbers above 7103M.	All numbers from 7000M to 7103M inclusive.
9000M 12 Inch	No. 9011M and all numbers above 9027M.	Nos. 9012M to 9027M incl., and all numbers from 9000M to 9010M inclusive.
33000F 10 Inch	No. 33057F and all numbers above 33062F.	Nos. 33058F and all numbers from 33000F to 33055F inclusive.

How Best to Use This Catalogue

THE design of this catalogue of Columbia Records is to offer in the most condensed, convenient and helpful form a complete list in which any person interested in any form of musical entertainment may readily locate the features that are of greatest interest and attraction.

In the Alphabetical List of Record Titles (pages 7 to 59) are presented in alphabetical form the titles of all selections in the Columbia list. The name of any selection you desire, if recorded and listed by us, may here be found in its proper alphabetical location, together with the artist recording it, the page on which listed, and number and size of record. By turning to the given page you will find all other information desired.

In the Index of Artists (pages 60 to 65) are the names and page locations of all artists whose records are represented. Conductors, bands and orchestras, chamber music combinations, instrumentalists and vocalists appear in the order named, each group being arranged alphabetically.

If you are interested in the works of any serious composer represented in Columbia Records you may find these listed in the Index of Composers (page 66 to 76). In this index the names of the composers are arranged alphabetically and the compositions similarly arranged under each name.

Every endeavor has been made in the main sections to present the records in such groupings as preserve the natural order of their classifications. In the Columbia Musical Masterworks Series (pages 78 to 157) precedence is given to the symphonies. These are followed by symphonic poems, orchestral suites, concertos, sonatas, quartets, etc. The next section of the book, devoted to Columbia's operatic and concert stars (pages 158 to 196), presents first the vocal artists in their natural order — that is, sopranos, mezzo-sopranos, contraltos, tenors, baritones, basses, followed by concerted records of various voices. Then come the instrumentalists — violinists, 'cellists, pianists and orchestras.

In the catalogue of standard and popular Columbia Records (pages 198 to 240) the above arrangement has also been followed, that is, all vocal solos, duets, quartets, choruses, etc., being found grouped together, as also are records of any particular instrument or combination of instruments.

Following the catalogue of standard and popular selections, are presented, in the order named, complete listings of Columbia Race Records (pages 241 to 246); Old Familiar Melodies (pages 247 to 253); the Columbia Irish Series (pages 254 to 260); and Columbia Educational Records (pages 261 to 267).

Columbia 1928 Record Catalogue

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Important Notice

All Columbia Records are recorded at seventy-eight revolutions to the minute. Perfect results in reproduction can be assured only by playing them at the same speed. The best method of determining such speed is to place a piece of white paper under the edge of a record on the turntable of the instrument and count the revolutions against the minute hand of a watch, making such adjustment of the speed indicator as may be necessary.

The Funniest Record Anybody Ever Heard

Two Black Crows, Parts I & II

by Moran & Mack (*Exclusive Columbia Recording Artists*)

Record No. 935D. **More to follow**

Alphabetical List of Titles

EXPLANATORY:—The names at right-hand margin are those of the artists. Where instrumental, the name of the instrument is given. The letters following the artists' names stand thus: B, Baritone; C, Contralto; C.T. Counter-Tenor; Ce. Comedienne; Com. Comedian; M. S. Mezzo Soprano; Recit. Recitation; S. Soprano; T. Tenor; (Edu.)Educational Series.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Dream," and "The Rosary" will be found under "D" and "R" respectively. For operas such as La Gioconda, Il Trovatore, etc., see Gioconda; Trovatore.

Titles in italics are those of Columbia Celebrity Records.

A

		No.	Sz	Pg
A Traves del Desierto	*Mardones—Bass*	123M	10	179
Abe Levi's Wedding Day	Hayman—Com.	792D	10	212
Abide With Me	Alexander—B	A236	10	202
Abide With Me	Burr—T	A2589	10	203
Absent	*Graveure—B*	16M	10	175
Absent	*Maurel—M.S*	116M	10	166
Ace of Diamonds (Danish Dance) (Edu.)	Prince's Band	A3001	10	265
Academic Festival Overture	*Sir H. Harty & Halle Orch.*	67085D	12	111
Adagio (Haydn)	*Casals—'Cello*	7053M	12	184
Adam and Eve	"Talking" Billy Anderson	14216D	10	244
Adeste Fideles (Oh, Come, All Ye Faithful)	Kopp—Chimes	781D	10	207
Adeste Fideles	Green—Xylophone	462D	10	207
Adeste Fideles Asso. Glee Clubs of Am.		50013D	12	180
Adorable (Fox-trot)	Clicquot Club Eskimos	687D	10	227
Adoration	*Brown—Violin*	30M	10	182
AFRICANA:				
—All' erta marinar	*Stracciari—B*	9025M	12	177
—O Paradiso	*Bonci—T*	7031M	12	169
—O Paradiso	*Hackett—T*	9026M	12	170
After All These Years	Ethel Waters	14199D	10	242
After the Ball	Dalhart—T	15030D	10	249
After You've Gone (Fox-trot)	Charleston Chasers	861D	10	227
After You've Gone	Etting—Ce	995D	10	216
After You've Gone	Bessie Smith and Band	14197D	10	241
Aggravatin' Papa	Bessie Smith	A3877	10	241
Agnus Dei	*Stracciari—B*	9023M	12	177
Ah! Ah! Aw! Aw! (Papa Mustn't Do That) (Fox-trot)	Gresh and Gangplank Orch.	841D	10	229
AIDA:				
—Celeste Aida	*Hackett—T*	9022M	12	170
—Celeste Aida	*Lazaro—T*	7054M	12	171
—Celeste Aida	*Lappas—T*	7106M	12	171
AIDA:—continued				
—L'abborrita rivale	*Van Gordon—C*	5029M	12	167
—March Metropolitan Op. House Orch.		7010M	12	190
—Nume custode e vindice	*Duet—Zenatello and Mardones with Chorus*	7032M	12	181
—O cieli azzuri	*Destinn—S*	7030M	12	159
—O terra addio	*Duet—R. Ponselle and Hackett*	9010M	12	181
—Ritorna vincitor	*Rosa Ponselle—S*	7066M	12	164
Ain't He Sweet?	Lee Morse and Southern Serenaders	939D	10	219
Ain't It a Shame to Work on Sunday	Rev. W. M. Mosley	14186D	10	246
Ain't Nothin' Cookin' What You're Smellin'	Clara Smith	14160D	10	242
Ain't She Sweet? (Fox-trot)	Radiolites	903D	10	235
Ain't That Too Bad	Ellis—Com.	814D	10	216
Ain't Ya Comin' Out To-Night?	Dalhart—T	257D	10	215
Airship that Never Returned	Dalhart—T	15162D	10	248
Alabama Gal; Give the Fiddler a Dram	Tanner & Puckett	119D	10	248
Alabama Jubilee	Tanner and Skillet-Lickers with R. Puckett	15104D	10	248
Alabama Stomp (Earl Carroll's Vanities)	Kaley—T	910D	10	219
Alabama Stomp (Earl Carroll's Vanities) (Fox-trot)	Reisman and Orch.	776D	10	235
Albumblatt	*Enesco—Violin*	2026M	10	182
Alexander's Ragtime Band	Bessie Smith and Blue Boys	14219D	10	241
Alice Where Art Thou?	*Ponselle—M.S.*	56M	10	167
All Alone (Waltz)	Cavaliers	235D	10	226
All Alone	James—T	235D	10	218
All Alone Monday (The Ramblers) (Fox-trot)	Rich & Hotel Astor Orch.	777D	10	236
All Because of You	South Sea Islanders	1021D	10	237
Alley Rat Blues	Smith and Jazz Band	14104D	10	242
All Hail the Power of Jesus' Name	Trinity Church Chimes	A1606	10	207
All I Want Is You	Green—B	948D	10	217
All I Want to Do Is to Be with You	Singing Sophomores	682D	10	224

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
All That I Had Is Gone Johnson—Piano	14204D	10	243
All That I Had Is Gone (Fox-trot) Original Jazz Hounds	14207D	10	244
All the Way to Sligo; Heights of Alma (Polka) Coleman & Morrison	33068F	10	258
All Through the Night Maurel—M.S	116M	10	166
All Through the Night Royal Mt. Ash Male Choir	986D	10	200
All Through the Night; Sweet and Low (Edu.) Col. Miniature Orch.	A3119	10	261
All Through the Night Romaine—S	58M	10	165
Allegro Moderato, D Major London Str. Qt.	2006M	10	189
Almost Persuaded Duet—Anthony and Harrison	611D	10	203
Aloha Oe Gates—S	5014M	12	160
Aloha Oe; O, Come, All Ye Faithful (Edu.) Columbia Band	A3107	10	265
Aloha Land (Waltz) Franchini & Ferera	A2362	10	209
Aloha Oe Toots Paka Hawaiian Co.	A1616	10	209
Aloha Oe Ferera's Hawaiian Inst. Qt.	21D	10	210
Alone at Last James—T	451D	10	218
Along Miami Shore (Waltz) Xylo-Rimba Orchestra	918D	10	238
Along Miami Shore Duet—Ford and Glenn	920D	10	222
Along the Way to Waikiki (Fox-trot) Louise & Ferera	A2362	10	209
Always James—T	564D	10	218
Always Ferera—Steel Guitar	601D	10	240
Always Peterson—Organ	587D	10	239
Always (Fox-trot) Clicquot Club Eskimos	599D	10	227
Always (Waltz) Ash and Orch.	571D	10	225
Always Think of Mother Puckett & Brooks	15029D	10	251
Always You're Near Jacobsen—Violin	130M	10	183
Am I Wasting My Time on You? James—T	629D	10	218
Am I Wasting My Time on You (Waltz) Cavaliers	703D	10	226
Amazing Grace Wisdom Sisters	15093D	10	251
America (My Country 'Tis of Thee) Columbia Male Chorus	50041D	12	199
America (My Country, 'Tis of Thee) Graveure—B	5007M	12	174
America; Home, Sweet Home (Edu.) Columbia Band	A3108	10	265
America the Beautiful; A Merry Life (Edu.) Columbia Band	A3111	10	265
American Fantasie (2 Parts) Columbia Band	50043D	12	204
An' Corrowath (Stack of Wheat) (Long-dance) Flanagan Bros.	33136F	10	258
Andante Cantabile D Major (Tschaikowsky) London Str. Qt.	2020M	10	189
Andante Cantabile Op. 18 No. 5 (Beethoven) London Str. Qt.	7072M	12	189
Andante Religioso Squire—'Cello	7097M	12	185
Andante Spiritoso (Senaille) Camden—Bassoon	67330D	12	119
Andantino Pattman—Organ	50037D	12	206
ANDREA CHENIER: —Come un bel di Lappas—T	7080M	12	171
ANDREA CHENIER:—Cont'd —Improvviso Lappas—T	7080M	12	171
—Son sessant anni Stracciari—B	4009M	10	178
And Then I Forget (Fox-trot) Little Ramblers	719D	10	233
Andante Theme, Sonata No. 11 (Mozart); **Berceuse,** (Iljinsky) (Edu.) Col. Miniature Orch.	A3123	10	262
Angel Eyes (Fox-trot) Reisman & Orch.	855D	10	235
Angels Ever Bright and Fair Rider-Kelsey—S	5071M	12	164
Angel's Serenade (Braga) Cherniavsky Trio	850D	10	208
Angel's Serenade Rider-Kelsey—S	5006M	12	164
Angelus Maurel—M.S	51M	10	166
Angelus Court Sym. Orch.	7077M	12	194
Ann and Her Little Sedan Baker—Com	521D	10	240
Annie Laurie Bispham—B	5032M	12	173
Annie Laurie Romaine—S	57M	10	165
Annie Laurie Hayden—S	2044M	10	160
Annie Laurie Musical Art Quartet	134M	10	189
Annie Laurie; Out on the Deep (Edu.) Columbia Band	A3108	10	265
Anybody Here Want to Try My Cabbage Maggie Jones	14063D	10	243
Apples in Winter; Jackson's Fancy Sullivan's Shamrock Band	33093F	10	260
Apprenti Sorcier (3 parts) Paris Conservatory Orch.	67335-67336D	12	106
Apres-midi d'un Faune (Debussy) 2 Parts Klenau & Royal Philharm. Orch.	67219D	12	111
Apres-midi d'un Faune Sir H. Harty & Halle Orch.	67053D	12	111
Apres un Reve—Melodie Salmond—'Cello	2045M	10	185
Ar Hyd y Nos (All Through the Night) Royal Mt. Ash Male Choir	986D	10	200
Arabian Melody Casals—'Cello	2010M	10	185
Arabian Melody; Danse des Alemees (Edu.) Col. Miniature Orch.	A3163	10	163
Are You From Dixie? Thompson	130D	10	250
Are You Sorry? Art Gillham—Whispering Pianist	458D	10	217
Arkansas Traveler Richardson—Violin	A2140	10	206
Arkansaw Traveler Tanner & Puckett	15017D	10	248
Arriero, El Mardones—Bass	122M	10	179
Arrow and the Song Bispham—B	5032M	12	173
As an Eagle Stirreth Up Her Nest Calvin P. Dixon	14057D	10	244
Ash Grove; Londonderry Air; Theme, Ninth Symphony (Beethoven); **Greeting** (Mendelssohn) (Edu.) Col. Miniature Orch.	A3164	10	263
Ask Me Another Jones and Hare (Happiness Boys)	1010D	10	223
Assembly March (Edu.) Columbia Band	A7576	12	266
Asleep in the Deep Mardones—Bass	5059M	12	179
Asthore Hackett—T	9021M	12	170
At Dawning Rider-Kelsey—S	121M	10	164
At Dawning Lipschultz—Violin	904D	10	206
At Dawning G. H. Green—Vibra-phone	381D	10	212
At Night Mackenzie—T	43M	10	172
At Parting Maurel—M.S	110	10	166

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
At Peace with the World Baur—T	642D	10	214
At Peace with the World (Waltz) Ipana Troubadours	643D	10	231
At Sundown (When Love Is Calling Me Home) Etting—Ce	1052D	10	216
At Sundown (When Love Is Calling Me Home) (Fox-trot) Clicquot Club Eskimos	921D	10	227
Aubade d' Avril Inst. Trio	67013D	12	157
Aubade Provencale Enesco—Violin	2008M	10	182
Aubades in B Minor and G Minor Sir H. J. Wood & N. Q. H. Orch.	67088D	12	111
Au Printemps Macbeth—S	109M	10	163
Au Bord du Ruisseau Squire—'Cello	7040M	12	185
Auld Lang Syne; The Little Brown Church in the Vale (Edu.) (For Singing-Band Acc.) Columbia Band	A3112	10	265
Aunt Dinah's Quilting Party; Sweet and Low (Edu.) Columbia Band	A3110	10	265
Autumn Moon Myers and Orchestra	1040D	10	234
Autumn Song Casals—'Cello	7075M	12	184
Autumn Winds; The Little Bird (Vocal; Orch.) (Edu.) Bryant—C	A3169	10	264
Avalon Jolson—Com.	A2995	10	218
Ave Maria (Schubert) Seidel—Violin	9027M	12	183
Away in a Manger; Silent Night (Edu.) Col. Miniature Orch.	A3121	10	261
Awfully Blue John Erby	14151D	10	244
Ay! Ay! Ay! Mardones—Bass	122M	10	179

B

	No.	Sz	Pg
Baby Doll Bessie Smith	14147D	10	241
Baby Face Kaley—T	801D	10	219
Baby Face (Fox-trot) Ipana Troubadours	696D	10	231
Baby Feet Go Pitter Patter Duet—Ford and Glenn	1062D	10	222
Baby Seed Song; Good Morning (Edu.) Laura Bryant	A3166	10	264
Baby, Won't You Please Come Home Blues Williams & B. Smith	A3888	10	243
Back-Water Blues Bessie Smith	14195D	10	241
Bacio, Il Kurenko—S	7110M	12	161
Bacio, Il Gates—S	5057M	12	160
Back to Donegal (Dance) O'Nolan—Piper	33072F	10	257
Bad, Bad Mama Willie Jackson from New Orleans	14156D	10	244
Badger Gavotte Henry Ford's Old-Fashioned Dance Orch.	557D	10	205
Bag of Potatoes; Temple House Reel; Pigeon on the Gate (Irish Reels) Ennis, Morrison & Muller	33042F	10	259
Bake Dat Chicken Pie Collins & Harlan	A2290	10	210
Ballade, A Flat, Op. 47: (Chopin) (2 parts) Friedman—Piano	7105M	12	186
Ballet Egyptien—Nos. 1 & 2 Columbia Concert Orch.	538D	10	205
Ballet Egyptien—Nos. 3 & 4 Columbia Concert Orch.	539D	10	205
Ballinamuck Jig Quinn—Accordion	33077F	10	257
BALLO IN MASCHERA: Eu tu Stracciari—B	9006M	12	177
Bam Bam Bamy Shore Whispering Pianist (Art Gillham)	529D	10	217
Banana Oil De Leath—Ce	361D	10	216
Bandolero Seagle—B	5010M	12	175
Bandolero Gravetre—B	7108M	12	174
Bandon Blarney Stone O'Nolan—T	33123F	10	257
Banjo Song Seagle—B	61M	10	176
Barbara Allen Al Craver	15126D	10	249
Barbecue Blues Barbecue Bob	14205D	10	243
BARBIERE DI SIVIGLIA:			
—Ecco ridente in cielo Hackett—T	9016M	12	170
—Io sono docile Barrientos—S	7070M	12	158
—Io sono docile Bronskaja—S	5036M	12	159
—La calunnia Mardones—Bass	5054M	12	179
—Largo al factotum Stracciari—B	9011M	12	177
—Overture Band of H. M. Grenadier Guards	50044D	12	204
—Se il mio nome saper Borgioli—T	2015M	10	169
—Se il mio nome saper Hackett—T	4034M	10	171
— Una voce poco fa Barrientos—S	7070M	12	158
— Una voce poco fa Bronskaja—S	5036M	12	159
Barcelona Singing Sophomores	732D	10	224
Barcelona (Spanish One-Step) Rich & Hotel Astor Orch.	706D	10	236
Barcelona (Spanish One-Step) Rich and Moran—Piano Duet	690D	10	239
Bard of Armagh Kennedy—T	589D	10	198
Barefoot Goslings; Sandman (Edu.) Bryant—C	A3154	10	264
Barefoot Trail Seagle—B	66M	10	176
Battle Hymn of the Republic; Old Kentucky Home (Edu.) Prince's Band	A3109	10	265
Baxter's March and Two Step: Intro.: "Nancy Lee" Henry Ford's Old-Fashioned Dance Orchestra	877D	10	205
Be Sure and Kiss the Blarney Stone Ahern—B	33181F	10	255
Beale Street Blues Lewis and Band	1050D	10	233
Beale Street Mama Bessie Smith	A3877	10	241
Beautiful Isle of Somewhere Columbia Mx. Qt.	A935	10	202
Beautiful Isle of Somewhere Columbia Stellar Qt.	A2048	10	202
Beautiful Isle of Somewhere Seagle—B	72M	10	176
Beautiful Land Sunshine Four	15119D	10	252
Beautiful Ohio (Waltz) Kalaluki Hawaiian Orch.	A2743	10	209
Beautiful Ohio Burr—T	A2701	10	215
Beaver Slide Rag "Peg Leg" Howell and Gang	14210D	10	243
Because Hackett—T	4013M	10	170
Because Diaz—T	117M	10	169
Because I Love You Mering—Piano	848D	10	238
Because I Love You O'Connor—Girl Baritone	755D	10	219
Because I Love You (Waltz) Radiolites	759D	10	235
Because They All Love You Reisman & Orch.	242D	10	235
Beedle Um Bo (Fox-trot) Ash & Orch.	944D	10	225

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
Befo' This Time Another Year Duet—Odette and Ethel	14169D	10	243
Behind the Clouds Duet—Ford and Glenn	572D	10	221
Be Kind to a Man When He's Down Gid Tanner	15010D	10	248
Bei Giorni Deiro—Accordion	A1506	10	208
Believe Me, if All Those Endearing Young Charms *Bispham—B*	5033M	12	173
Believe Me, if All Those Endearing Young Charms *Casals—'Cello*	2021M	10	185
Believe Me, if All Those Endearing Young Charms *Seagle—B*	63M	10	176
Believe Me, if All Those Endearing Young Charms O'Brien—T	33124F	10	254
Believe Me, if All Those Endearing Young Charms; Stars of the Summer Night (Edu.) Prince's Band	A3109	10	265
Believe Me; Last Rose of Summer O'Nolan—Bagpipes	33081F	10	257
Bells of Shandon O'Doherty—T	33137F	10	254
Bells of St. Mary *Maurel—M.S*	118M	10	166
Beloved, It Is Morn *Hackett—T*	9030M	12	170
Ben Bolt *Romaine—S*	57M	10	165
Bendemeer's Stream *Seagle—B*	14M	10	177
Beni Mora—Oriental Suite Gustav Holst & London Sym. Orch.	67076-67077D	12	106
Berceuse (Cui) *Casals—'Cello*	2037M	10	185
Berceuse: Jocelyn *Salmond—'Cello*	2050M	10	185
Berceuse: Jocelyn *Jacobsen—Violin*	8M	10	182
Berceuse (Iljinsky); Andante Theme, Sonata No. 11 (Mozart) (Edu.) Col. Miniature Orch.	A3123	10	262
Betsey Brown Walter Morris	15079D	10	251
Better Get Out of My Way (Quadrille) Dalhart's Texas Panhandlers	15064D	10	252
Better Land, The *Graveure—B*	5038M	12	174
Big Butter and Egg Man Baker—Com	521D	10	240
Big-Eyed Rabbit Samantha Bumgarner	129D	10	250
Bile dem Cabbage Down Puckett	254D	10	247
Billy Hanafin's Reel Hanafin—Violin	33162F	10	256
Billy Richardson's Last Ride Al Craver	15098D	10	492
Billy the Kid Al Craver	15135D	10	249
Billy Wilson Thompson—Fiddle	15118D	10	251
Bird and the Babe *Maurel—M.S*	51M	10	166
Bird Calls—Parts 1 & 2 Edward Avis	A2832	10	211
Bird Calls: A Day with the Birds Edward Avis	A3454	10	211
Bird Calls: An Evening in Birdland Edward Avis	A2860	10	211
Bird Calls: Birdland Melodies Edward Avis	A2860	10	211
Bird Calls: Spring Birds Edward Avis	A3454	10	211
Birds' Evening Concert Edward Avis	445D	10	211
Birds' Morning Concert Edward Avis	445D	10	211
Birmingham Boys Birmingham Quartet	14154D	10	244
Birthday of a King *Maurel—M.S*	50M	10	166
Birth of St. Patrick F. Quinn	33078F	10	257
Birth of the Blues (Fox-trot) Reisman and Orch.	701D	10	235
Bisbee's Waltz Henry Ford's O. F. Dance Orch.	877D	10	205
Blackberry Blossoms Quinn—Accordion	33118F	10	257
Blackbird, The Ennis, Morrison & Muller	33042F	10	259
Blackbird, The Sullivan's Shamrock Band	33089F	10	260
Black and Blue Bottom (Novelty Fox-trot) Venuti and Lang	914D	10	240
Black Bottom (George White's Scandals) (Fox-trot) H. Lanin & Orch.	689D	10	232
Black Bottom Dance, Original Sadie Jackson	14181D	10	243
Black-Eyed Susie Tanner & Puckett	119D	10	248
Black-Haired Lass (Reel) Sullivan's Shamrock Band	33111F	10	260
Black Rogue; Saddle the Pony Ennis, Morrison & Muller	33043F	10	259
Black Snake Blues Martha Copeland	14161D	10	243
Black Woman's Blues Clara Smith	14223D	10	242
Blame It on the Waltz (Waltz) Cavaliers (Waltz Artists)	778D	10	226
Blarney Roses O'Doherty—T	33109F	10	254
Bleeding Hearted Blues Bessie Smith	A3936	10	241
Bleking (Swedish Dance) (Edu.) Prince's Band	A3037	10	265
Blinky Moon Bay (Fox-trot) Ash and Orch.	602D	10	225
Blowin' Off Steam (Fox-trot) New Orleans Owls	823D	10	234
Blue and the Grey (Edu.) Humphrey—Recit.	A3044	10	264
Blue Bells of Scotland *de Larecka—S*	115M	10	161
Blue Bonnet—You Make Me Feel Blue (Fox-trot) Ipana Troubadours	643D	10	231
Blue Danube Waltz Prince's Orch.	A5189	12	206
Blue Danube Waltz *Gates—S*	5014M	12	160
Blue Danube Waltz *Rosa Ponselle—S*	7062M	12	164
Blue Georgia Moon (Fox-trot) Fulcher and Orch.	726D	10	229
Blue Ridge Mountain Blues Puckett	254D	10	247
Blue Room (The Girl Friend) (Fox-trot) Rich and Hotel Astor Orch.	660D	10	236
Blue Skies Trio—Giersdorf Sisters	878D	10	223
Blue Skies Artist Ensemble	962D	10	240
Blue Skies (Fox-trot) Knickerbockers	860D	10	232
Blues (My Naughty Sweetie Gives to Me) (Fox-trot) Lewis and Band	770D	10	233
Bluff King Hal (English) (Edu.) Prince's Band	A3038	10	265
Boat Song (Ware) *Gates—S*	112M	10	160
Boat Song *Graveure—B*	87M	10	174
BOHEME:			
—Che gelida manina *Lazaro—T*	7103M	12	171
—Che gelida manina *Hackett—T*	9026M	12	170
—Mi chiamano Mimi Rosa Ponselle—S	7035M	12	163
—Musetta's Waltz Song *Romaine—S*	2014M	10	165
BOHEMIAN GIRL:			
—Heart Bowed Down *Graveure—B*	5040M	12	174
—I Dreamt I Dwelt *Gates—S*	5015M	12	160
—Then You'll Remember Me *Hackett—T*	4004M	10	171
Boil the Kettle Early Sullivan's Shamrock Band	33134F	10	260
Bold Jack Donahue; When Irish Eyes Are Smiling (Waltz) O'Leary's Irish Minstrels	33121F	10	259
Bold Jack Donahue; Going to Mass Last Sunday (Dance) O'Nolan—Piper	33072F	10	257
Boll Weevil Blues Gid Tanner	15016D	10	248

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
Bonnie Kate Reel O'Leary's Irish Minstrels	33139F	10	259
Bonnie Sweet Bessie Van Gordon—C	114M	10	168
Born in Hard Luck Chris Bouchillon	15151D	10	251
Boston Burglar Puckett	15050D	10	247
Bourgeois Gentilhomme, Le Sir H. Harty & Halle Orch.	67107-to 09D	12	108
Boweavil Blues Bessie Smith	14018D	10	241
Boy's Best Friend is His Mother Dalhart—T	15028D	10	249
Boys From the Hill (Irish Reel) McNamara—Piccolo	33074F	10	258
Boys of the County Cork O'Nolan—T	33099F	10	257
Boys of the Old Brigade Chautauqua Preacher's Qt.	A1586	10	201
Break the News to Mother Shannon Quartet	739D	10	199
Breakin' the Leg (Fox-trot) Warner's 7 Aces	605D	10	236
Breeze (Blow My Baby Back to Me) Sol Hoopii's Novelty Trio	931D	10	240
Breezin' Along with the Breeze Marvin, "Ukulele Ace"	699D	10	219
Breitenbush March Deiro—Accordion	94D	10	207
Brethren Rise Fisk Univ. Jubilee Qt.	A2342	10	203
Brian Boru's March Sullivan's Shamrock Band	33089F	10	260
Bridal Jig; Rory O'More Sullivan's Shamrock Band	33083F	10	260
Bridge of Athlone; Road to Galway; Farewell to Whiskey (Irish Polkas) McNamara Trio	33001F	10	258
Bridget O'Flynn (Where've Ya Been?) Duet—Jones and Hare (Happiness Boys)	875D	10	222
Bright Sherman Valley L. B. Clarke	15069D	10	251
Bright Shines the Moon Russian National Orch.	107M	10	192
Bright Star Blues Piron's New Orleans Orch.	99D	10	234
Brighten the Corner Where You Are Rodeheaver—B	873D	10	201
Brindo a tu Salud Mardones—Bass	5063M	12	179
Bring Your Greenbacks Ethel Waters	14125D	10	242
Broken Hearted Whispering Pianist (Art Gillham)	972D	10	217
Broken-Hearted Sue Whispering Pianist (Art Gillham)	842D	10	217
Broken Melody Columbia Concert Orch.	1024D	10	205
Broken Melody Squire—'Cello	7067M	12	185
Brother Low Down Bert Williams—Com.	A3508	10	211
Brother Low Down's Sermon Hooten & Hooten	14014D	10	244
Brother Low Down's Prayer Hooten & Hooten	14014D	10	244
Brotherly Love (Fox-trot) New Orleans Owls	823D	10	234
Brown October Ale Seagle—B	60M	10	176
Brown Sugar (Fox-trot) Cook and Dreamland Orch.	813D	10	228
Bubbles; Little Birdie (Vocal; Orch.) (Edu.) Bryant—C	10006D	10	264
Buckin' Mule Tanner & Puckett	110D	10	248
Budded Rose Poole & North Carolina Ramblers	15138D	10	253
Bugle Call Rag (Fox-trot) Lewis and Band	826D	10	233
'Buked and Scorned St. Mark's Chanters	14198D	10	246
Bull Dog Down in Tennessee Walsh	15057D	10	250
Bully of the Town Tanner, Puckett & Skillet-Lickers	15074D	10	248
Bungo Manning and Cole Jazz Orch.	14110D	10	245
Burglar Man Puckett	15015D	10	247
Busby Polka Peter Wyper—Accordion	33020F	10	256
But I Do—You Know I Do Etting—Ce	644D	10	216
But I Do—You Know I Do (Fox-trot) Ash and Orch.	571D	10	225
Butterfly; Spinning Song Hofmann—Piano	7004M	12	188
Bury Me Not on the Lone Prairie Obed Pickard	15141D	10	251
By the Alamo (Fox-trot) Souders and Orch.	837D	10	237
By the Brook Jacobsen—Violin	7M	10	182
By the Waters of Minnetonka Rider-Kelsey—S	121M	10	164
By the Waters of Minnetonka (Fox-trot) Kahn and Orch.	490D	10	231
By the Way: My Castle in Spain (Tango Fox-trot) Ipana Troubadours	548D	10	230
Bye Bye Blackbird (Fox-trot) Reisman and Orch.	653D	10	235
Bye Bye Blues Bessie Smith	14042D	10	241
Bye Bye Bonnie: —You and I Love You and Me Intro: Just Cross the River from Queens (Med. Fox-trot) Clicquot Club Eskimos	912D	10	227

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	No.	Sz	Pg
Call Me Back, Pal o' Mine James—T	A3686	10	218
Calling (Fox-trot) Knickerbockers	982D	10	232
Calling Me Home to You Seagle—B	14M	10	177
Calling Me Home Duet—Ford and Glenn	695D	10	222
Calm as the Night Maurel—M.S	44M	10	165
Calvary Seagle—B	62M	10	176
Campana di San Giusto (Polka) Deiro	94D	10	207
Campanella (2 parts) (Liszt) Levitzki—Piano	2039M	10	188
Campbells are Coming; Garry Owen (Jig) O'Leary's Irish Minstrels	33140F	10	259
Candy Girl Stephens—Fiddle Solo	15085D	10	252
Candy Lips (Fox-trot) Williams' Jazz Kings	14193D	10	244
Can I Sleep in Your Barn Tonight, Mister? Poole & Ramblers	15038D	10	253
Canon (Gavotte) (Martini); **Theme and Variation** (Haydn) (Edu.) Col. Miniature Orch.	A3164	10	263
Can You Bring Back the Heart I Gave To You? (Waltz) Ferera's Haw. Inst. Qt.	306D	10	240
Canta pe' me Stracciari—B	4018M	10	178

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
Canto Amoroso Kerekjarto—Violin	32M	10	183
Canzonetta: Concerto D Major (Tschaikowsky) Jacobsen—Violin	5001M	12	182
Canzonetta: Concerto Op. 35 (Tschaikowsky) Seidel—Violin	9002M	12	183
Canzonetta Op. 6 (d'Ambrosio) Seidel—Violin	9003M	12	183
Capriciello Brown—Violin	2M	10	182
Capriccio Espagnole French Sym. Orch.	5019M	12	191
Capriccio Valse Jacobsen—Violin	10M	12	183
Captain Rock; Humors of Bally Connell (Reels) Coleman & Morrison	33069F	10	258
Careless Love Blues Bessie Smith	14083D	10	241
CARMEN:			
—Canzone del Toreador Stracciari—B	9013M	12	177
—Canzone del Toreador Mardones—Bass	5058M	12	179
—Flower Song Hackett—T	9018M	12	170
—Flower Song Borgioli—T	2017M	10	169
—Flower Song Diaz—T	5049M	12	169
—Habanera Gordon—C	5011M	12	167
—Je dis que rien ne m'epouvante Lashanska—S	5021M	1	161
Carnaval des Animaux Sir H. Harty & Halle Orch.	67104-to 06D	12	109
Carnavale di Venezia Macbeth—S	5018M	12	162
Caro Mio Ben Alsen—S	5065M	12	158
Carrousel (Swedish Dance) (Edu.) Prince's Band	A3036	10	265
Carry Me Back to Old Virginny Van Gordon—C	114M	10	168
Carry Me Back to Old Virginny Shannon Quartet	745D	10	199
Carry Me Back to Old Virginny Gates—S	5016M	12	160
Carry Me Back to Old Virginny Graveure—B	5009M	12	174
Carry Me Back to Old Virginny Seagle—B	5008M	12	175
Carry Thy Burden to Jesus—Duet Rodeheaver and Doe	705D	10	201
Carry Your Cross With a Smile Seagle—B	62M	10	176
Casey as a Doctor Michael Casey—Com.	A1886	10	212
Casey as a Judge Michael Casey—Com.	33035F	10	255
Casey at Home Michael Casey—Com.	33036F	10	255
Casey at the Dentist's Michael Casey—Com.	33036F	10	255
Casey's Description of His Fight Michael Casey—Com.	A1886	10	212
Casey Jones Puckett	A1908	10	212
Casey Taking the Census Michael Casey—Com.	33037F	10	255
Casse Noisette Suite Finck & Orch.	33037F	10	255
Cat, The (Fox-trot) H. Reser's Syncopators	5045-to 47M	12	196
Cat That Ate the Candle Sullivan's Shamrock Band	907D	10	236
CAVALLERIA RUSTICANA:			
—Intermezzo Marinuzzi & Sym. Orch.	33172F	10	260
—Voi lo sapete Boninsegna—S	7022M	12	190
Cavatina (Raff) Jacobsen—Violin	5035M	12	159
Cecilia Whispering Pianist (Art Gillham)	5002M	12	182
Ceide Meile Faltue (One Hundred Thousand Welcomes) O'Nolan—T	425D	10	217
Chaconne (Durand-Brown) Brown—Violin	33104F	10	257
Chaconne for Viola only (Bach) Tertis-Viola	4M	10	182
Chaconne for Violin (Vitali) Sammons—Violin	67071-67072D	12	114
Chain Gang Song Dalhart—T	17000-17001D	10	129
Chain Gang Blues G. Williams	334D	10	215
Chamberlin and Lindy (Our Hats Are Off to You) Dalhart—T	14049D	10	242
Chansonette Friml—Piano	1025D	10	215
Chant, The (Fox-trot) Henderson and Orch.	533D	10	206
Chant Sans Paroles (Tschaikowsky) Sir H. J. Wood & N. Q. H. Orch.	817D	10	230
Charge to Keep Wisdom Sisters	7116M	10	193
Charity Seagle—B	15112D	10	251
Charleston Capers (Fox-trot) Green—Xylophone	99M	10	176
Charleston Hound New Orleans Willie Jackson	977D	10	207
Charlie Boy (We Love You) Dalhart—T	14165D	10	244
Charlot's Revue: A Cup of Coffee, a Sandwich and You (Fox-trot) Reisman & Orch.	1025D	10	215
Charmaine! Lombardo and Royal Canadians	517D	10	235
Chattanooga (Down in Tenessee) Tennessee Tooters	1048D	10	233
Cheatin' Daddy Clara Smith	144D	10	237
Cheerie-Beerie-Be (from Sunny Italy) Watson—T	14192D	10	242
Cheerie-Beerie-Be Charles—Organ	1054D	10	220
Cherie, I Love You (Fox-trot) Gorman and Orch.	1065D	10	239
Cherie, I Love You Van Tuyl—T	631D	10	229
Cheritza (Pretty Little Viennese) (Waltz) Cavaliers (Waltz Artists)	822D	10	220
Cherry Blossom Jig Quinn—Accordion	778D	10	226
Cherry Ripe London Str. Qt.	33161F	10	257
Chick, Chick, Chick, Chicken (Fox-trot) Clicquot Club Eskimos	2005M	10	189
Chicken Don't Roost Too High for Me Puckett	766D	10	227
Chicken Roost Behind the Moon E. Thompson	150D	10	247
Children of the Heavenly King Wisdom Sisters	206D	10	250
Children's Chorus (Edu.) Seneca Indians	15129D	10	251
Children's Dance; Rider's Story (Edu.) Col. Miniature Orch.	A3057	10	264
Children's Polka (German Dance) (Edu.) Prince's Band	A3124	10	261
Chimes of Dunkirk (Swedish Dance) (Edu.) Prince's Band	A3052	10	265
Chiming Bells of Long Ago Gates—S	A3061	10	266
Chinese March—Tao Yin; Japanese Dance (Edu.) Col. Miniature Orch.	19M	10	160
Chinese Moon (Fox-trot) Reisman and Orch.	A3163	10	263
	673D	10	235

	No.	Sz	Pg
Chorus of Dervishes Enesco—Violin	2026M	10	182
Christians' Home Rev. J. C. Burnett	14191D	10	246
Christmas Time at Pumpkin Center Stewart, Jones, Peerless Qt.	A2789	10	212
Christmas Carol (Russian Folk Song) Russian Art Choir	677D	10	200
Church in the Wildwood Chautauqua Preachers' Qt.	A1586	10	201
CID, LE: Ballet Music Sir H. J. Wood & N. Q. H. Orch.	7041-to 43M	12	193
—O souverain, o juge o pere! Hackett—T	9029M	12	170
Cindy in the Meadows Bumgarner & Davis	167D	10	250
Cinquantaine; The Elf Dance (Edu.) Col. Miniature Orch.	A3160	10	262
Cinquantaine, La Jacobsen—Violin	100M	10	183
Circle Medley Waltz Henry Ford's Old-Fashioned Dance Orch.	683D	10	205
Circus Princess:			
—Dear Eyes That Haunt Me (Fox-trot) Columbians	968D	10	228
—Dear Eyes That Haunt Me Baur—T	1035D	10	214
—Like You Rea and Baur	1035D	10	223
—Like You (Fox-trot) Columbians	968D	10	228
Ciribiribin Waltz G. Deiro—Accordion	A984	10	207
Clair de Lune (Moonlight) (Debussy) Grainger—Piano	7124M	12	187
Clap Yo' Hands (Oh, Kay!) (Fox-trot) George Gershwin—Piano	809D	10	238
Clap Yo' Hands (Oh, Kay!) Singing Sophomores	838D	10	224
Clap Yo' Hands (Oh, Kay!) (Fox-trot) Rich and Hotel Astor Orch.	802D	10	236
Classicanna (Fox-trot) Moran & Feldkamp—Piano Duet	434D	10	239
Clavelitos Hidalgo—S	2035M	10	161
Clean Out Your Wells—Your Water's Muddy Calvin P. Dixon	14076D	10	244
Clicquot (Fox-trot) Clicquot Club Eskimos	687D	10	227
Climbing Up the Golden Stairs E. Thompson	189D	10	250
Climbing Up the Ladder of Love (Earl Carroll's Vanities) (Fox-trot) Voorhees & Earl Carroll's Van. Orch.	765D	10	238
Close the Half Door O'Nolan—T	33123F	10	257
Close the Shutters, Willie's Dead Duet—Wilson and Baker	1005D	10	223
Clouds Are Gwine to Roll Away Dalhart—T	267D	10	215
Cloudy Sky Blues Barbecue Bob	14205D	10	243
Clown, The: Marionettes; Starlight: Sea Pieces (MacDowell) (Edu.) Col. Miniature Orch.	A3170	10	263
Club Quadrille Henry Ford's Old-Fashioned Dance Orch.	50024D	12	205
Coal Man Blues "Peg Leg" Howell	14194D	10	243
Coal Miner's Dream Miner Hawkins	15067D	10	251
Cock-a-Doodle I'm off My Noodle My Baby's Back (Fox-trot) Georgians	923D	10	229
Cohen on the Telephone Joe Hayman—Com.	792D	10	212
Colairne; Geese in the Bog; Trip to the Cottage (Jigs Medley) Kimmel—Accordion	33019F	10	256
Cold In Hand Blues Bessie Smith	14064D	10	241
Colleen Bawn (Polka) O'Leary's Irish Minstrels	33130F	10	259
College Hornpipe; Rickett's Hornpipe Sullivan's Shamrock Band	33105F	10	260
Collegiate (Fox-trot) Knickerbockers	391D	10	231
Collegiate Blues (Male Quintet) Singing Sophomores	530D	10	224
Collette (Fox-trot) Reisman & Orch.	973D	10	235
Collier's Reel; Miss Thornton's Reel Sullivan's Shamrock Band	33082F	10	260
Columbia, the Gem of the Ocean; I Need Thee Every Hour For Singing-Band Acc. (Edu.) Columbia Band	A3110	10	265
Come, Come, Ye Saints Gates—S	5037M	12	160
Come, Haste to the Wedding; When the Kettle Boils Over (Jig) O'Leary's Irish Minstrels	33131F	10	259
Come to the Fair Macbeth—S	37M	10	163
Come Spirit Come Chautauqua Preachers' Qt.	A2396	10	201
Come, Thou Almighty King; Love's Old Sweet Song (Edu.) Columbia Band	A3114	10	265
Come Unto Me (Sermonette) Aimee Semple McPherson—Evangelist	784D	10	200
Come, Ye Disconsolate Siegel—Mandolin	896D	10	208
Comin' Thro' the Rye Garden—S	2012M	10	159
Communion Hymn Van de Mark	50017D	12	202
Concerto in A Major (No. 5) (Mozart) Catterall—Violin, with Orch.	67055-to 58D	12	117
Concerto, B Flat, for Bassoon and Orch. (Mozart) (5 parts) Camden and Orch.	67328-to 30D	12	119
Concerto in D Minor No. 2: Finale (Wieniawski) Brown—Violin	5003M	12	181
Concerto in D Minor for Two Violins (Bach) Catterall, Bridge & Orch.	67066-to 68D	12	114
Concerto in E Minor: Finale (Mendelssohn) Seidel—Violin	9000M	12	183
Concerto in E Minor: Finale Ysaye—Violin	36520	12	192
Concerto in G Minor (No. 1) (Bruch) Sammons & Orch.	67152-to 54D	12	115
Concerto in A Minor for 'Cello & Orch. Opus 33 (Saint-Saens) (6 parts) Squire—'Cello, Sir H. Harty & Orch.	67216-to 18D	12	118
Connaughtman's Ramble; Father O'Flynn (Jig) O'Leary's Irish Minstrels	33130F	10	259
Connaughtman's Ramble (Irish Jigs Medley) Kimmel—Accordion	33026D	10	256
Constantly Bert Williams—Com.	A915	10	210
Convict and the Rose Craver	15046D	10	249
Cook in the Kitchen; Friese Breeches; Lannigan's Ball (Irish Jigs) Flanagan Bros.	33044F	10	259
Coon Crap Game E. Thompson	206D	10	250
Coppelia: Entr'acte et Valse (Edu.) Prince's Orch.	A7547	12	263

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
COQ D'OR: Cortege de noces *Sir H. Harty & Halle Orch.*	67054D	12	111
—Hymn to the Sun *Brown—Violin*	1M	10	182
—Introduction *Sir H. Harty & Halle Orch.*	67054D	12	111
—Russian Dance; Bridal Procession British Broadcasting Co's. Wireless Sym. Orch.	50030D	12	204
—Salut a toi Soleil *Barrientos—S*	7069M	12	158
Core 'ngrato *Stracciari—B*	9007M	12	177
Coriolan Overture (Beethoven) (2 parts) Mengelberg and Concertgebouw Orchestra of Amsterdam	67273D	12	111
Coronado Nights (Fox-trot) Radiolites	885D	10	235
Cortege du Sardar *N. Y. Philharmonic Orch.*	7013M	12	191
Cossack Love Song (Song of the Flame) Kosta—S. & Russ. Art Choir	618D	10	219
Cossack Love Song (Song of the Flame) (Fox-trot) Ipana Troubadours	565D	10	230
Could I *Hackett—T*	9019M	12	170
Could I? I Certainly Could Etting—Ce	633D	10	216
Couldn't Hear Nobody Pray Fisk Univ. Male Qt.	A1932	10	203
Countess Maritza: Play Gypsies—Dance Gypsies (Fox-trot) Rich and Hotel Astor Orch.	734D	10	236
—Play Gypsies—Dance Gypsies Artist Ensemble	846D	10	240
Country Bred and Chicken Fed Wimbrow and Rubeville Tuners	821D	10	220
Country Gardens; Shepherds Hey *Grainger—Piano*	7001M	12	187
Court House Blues Clara Smith	14073D	10	242
Cradle Hymn of the Blessed Virgin; O'er the Cradle of a King (Edu.) Col. Miniature Orch.	A3121	10	261
Cradle Song; Lullaby (Edu.) Col. Miniature Orch	A3119	10	261
Cradle Song (Schubert); **Lullaby** (Mozart); (Edu.) Col. Miniature Orch.	A3095	10	261
Cradle Song (Brahms-Grainger) *Grainger—Piano*	2000M	10	187
Cradle Song 1915 *Maurel—M.S*	52M	10	166
Crazy Coon Walter Morris	15079D	10	251
Crazy Words—Crazy Tune (Fox-trot) Rich and Hotel Astor Orch.	871D	10	236
Crazy Words—Crazy Tune Jones and Hare (Happiness Boys)	941D	10	223
CREATION: With Verdure Clad; Oh, for the Wings of a Dove (Edu.) Col. Miniature Orch.	A3156	10	263
—The Heavens Are Telling *Dr. Henry Coward & Sheffield Choir*	50035D	12	200
Crepe on the Little Cabin Door Dalhart—T	15107D	10	248
Cripple Creek; Sourwood Mountain Stove Pipe No. 1 (Sam Jones)	201D	10	250
Criss Cross: You Will—Won't You? (Fox-trot) Ipana Troubadours	798D	10	231
—In Araby with You (Fox-trot) Ipana Troubadours	798D	10	231
Croppy Boy McNally—B	33166F	10	255
Cross Your Heart (Queen High) Duet—De Leath and Smalle	711D	10	221
Cross Your Heart (Queen High) (Fox-trot) H. Lanin and Orch.	762D	10	232
Cruiskeen Lawn O'Callahan—T	33005F	10	254
Cry Little Girl Just Cry Haynes—Ce	763D	10	218
Cryin' for the Moon Duet—Ford & Glenn	715D	10	222
Cryin' for the Moon (Fox-trot) Handler & Alamo Cafe Orch.	713D	10	230
Crying Again Whispering Pianist (Art Gillham)	771D	10	217
Crying to the Lord Birmingham Jubilee Singers	14140D	10	246
Csardas (Hungarian Dance) (Edu.) Prince's Band	A3037	10	265
Cuckoo Clock *Gates—S*	82M	10	160
Cuckoo's Call O'Doherty—T	33079F	10	254
Cuckoo's Nest; Tailor's Thimble (Reels) O'Nolan—Bagpipes	33081F	10	257
Cuckoo's Nest; Mason's Apron (Irish Reels Medley) Kimmel—Accordion	33026F	10	256
Cuckoo's Nest (Irish Reels Medley) Kimmel—Accordion	33026F	10	256
Cuddle Closer (Waltz) McElroy's Spanish Ball Room Band	959D	10	234
Cumberland Gap Tanner & Puckett	245D	10	248
Cup of Coffee, a Sandwich and You (Charlot's Revue, 1926) (Fox-trot) Reisman and Orch.	517D	10	235
Cupid; A Dirge *Kasschau's Solo Choir*	7111M	12	180
Curse of an Aching Heart Dalhart	15048D	10	249
Cygne, Le (The Swan) Salmond—'Cello	7107M	12	185

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	No.	Sz	Pg
Daddy *Maurel—M.S*	53M	10	166
Dairy Maid's Reel Morrison—Violin	33108F	10	255
Daisies Won't Tell Harvey and Rorer	15155D	10	250
Daisy, The; The Dandelion (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	263
DAMNATION OF FAUST:			
—Canzone della pulce *Stracciari—B*	4028M	10	178
—Hungarian March *N. Y. Phil. Orch.*	7013M	12	191
—Serenade *Stracciari—B*	4008M	10	178
—Su questi rose *Stracciari—B*	4028M	10	178
Dance All Night with a Bottle in Your Hand Tanner & Skillet-Lickers with Puckett	15108D	10	248
Dance of the Toy Regiment Green—Xylophone	783D	10	207
Dance Rhapsody *Sir H. J. Wood & N. Q. H. Orch.*	67079-67080D	12	112
Dance Song (Omaha); Flute Melody (Dakota); Shuffling Feet (Sioux) (Edu.) Col. Miniature Orch.	A3162	10	264
Dance Wid' a Gal; Annie Laurie; White Cockade Richardson—Violin	A3424	10	206
Dancing Stars Green—Xylophone	783D	10	207

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	No.	Sz	Pg
Dancing the Devil Away (Fox-trot) Voorhees and Carroll's Vanities Orch.	954D	10	238
Dandelion, The; The Daisy (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	263
Daniel in the Lions' Den Rev. J. C. Burnett	14211D	10	246
Danish Dance of Greeting (Edu.) Prince's Band	A3039	10	265
Dan McCann O'Nolan—T	33092F	10	257
Danny Boy Maurel—M.S	33027F	10	255
Danny Boy O'Doherty—T	33095F	10	254
Danny Boy Maurel—M.S	46M	10	165
Danny Boy (Waltz) O'Leary's Irish Minstrels	33141F	10	259
Danny Deever Bispham—B	5010M	12	173
Danny Deever Graveure—B	5039M	12	174
Danse Villageoise Vidas—Violin	6M	10	184
Danse des Alemees; Arabian Melody (Edu.) Col. Miniature Orch.	A3163	10	263
Danube Waves (Waltz) J. Jacobs' Ensemble	50027D	12	205
Danube Waves P. Deiro—Accordion	A1477	10	208
Danzas Fantasticas Sir H. J. Wood & N. Q. H. Orch.	7051M	12	193
Dapple Gray; Tick Tock (Vocal; Orch.) (Edu.) Bryant—C	A3169	10	264
Dardanella (Fox-trot) Prince's Dance Orch.	A2851	10	234
Dark Eyes (Fox-trot) Dixie Washboard Band	14188D	10	245
Darkey's Wail Puckett	15163D	10	247
Darktown Poker Club Williams—Com.	A1504	10	210
Darktown Camp Meeting Gulf Coast Minstrels	14004D	10	244
Darling Child (Mountain Dance Music) Blue Ridge Highballers	15132D	10	252
Darling Nellie Gray Gates—S	5016M	12	160
Darling Nellie Gray Nielsen—S	54M	10	163
Darneo (Mountain Dance Music) Blue Ridge Highballers	15132D	10	252
Davenport Blues (Fox-trot) Charleston Chasers	909D	10	227
Dawn of To-morrow Marks and Hotel Tuller Orch.	1049D	10	234
Dawn on the Irish Coast O'Nolan—Recit.	33152F	10	257
Day When My Dreams Come True Maurel—M.S	108M	10	166
Dear Almanzoer Celestin's Tuxedo Jazz Orch.	14220D	10	245
Dear Eyes That Haunt Me (Circus Princess) Baur—T	1035D	10	214
Dear Eyes That Haunt Me (Circus Princess) (Fox-trot) Columbians	968D	10	228
Dear, Oh Dear Dalhart—T	351D	10	215
Dear Old-Fashioned Irish Songs My Mother Sang to Me Kennedy—T	663D	10	198
Dear Old-Fashioned Irish Songs My Mother Sang to Me Kennedy—T	33097F	10	255
Dear Old-Fashioned Irish Songs My Mother Sang to Me Burr—T	33062F	10	255
Dear Old Pal of Mine Hackett—T	4006M	10	171
Death and Transfiguration: See Tod und Verklaerung			
Death Letter Blues Clara Smith	14045D	10	243
Death of Floyd Collins Al Craver	15031D	10	249
Death of Floyd Collins (Waltz) Dalhart's Texas Panhandlers	15064D	10	252
Death's Black Train Is Coming Rev. J. M. Gates	14145D	10	246
Death's Shadow Song—Duet Dalhart & Wells	15152D	10	249
'Deed I Do Etting—Ce	865D	10	216
'Deed I Do (Fox-trot) Radiolites	885D	10	235
Deep Blue Sea Blues Clara Smith	14034D	10	243
Deep Henderson (Fox-trot) Buffalodians	665D	10	225
Deep in Your Eyes Romaine—S	59M	10	165
Deep River Seagle—B	70M	10	176
Delilah (Fox-trot) Knickerbockers	870D	10	232
Desert Eyes (Fox-trot) Columbians	913D	10	227
Desert Song:			
—**One Alone** (Fox-trot)			
—**The Riff Song** (Fox-trot) Voorhees and his Earl Carroll's Vanities Orchestra	835D	10	238
—One Alone Jacobsen—Violin	130M	10	183
—**Vocal Gems** Columbia Light Opera Co.	50031D	12	224
Deserted Farm; To Spring (Edu.) Col. Miniature Orch.	A3158	10	263
Destiny; What Do We Know of the Morrow? (Waltzes) McElroy's Spanish Ball Room Band	928D	10	234
Deux Grenadiers Rothier—Bass	7027M	12	179
Devil is a Fisherman Rev. T. E. Weems	14221D	10	246
Devil's Dream Reel Richardson—Violin	A2575	10	206
Dhrimen Dhown Dheelish Casey—T	33112F	10	255
Dhu Loch, The London Str. Qt.	2038M	10	189
Dickory, Dickory, Dock; Hey, Diddle Diddle; Little Bo Peep (Vocal; Orch.) (Edu.) Schmidt—S	10006D		264
Did You Ever See a Lassie; Round Game (Vocal; Orch.) (Edu.) Shipman	10008D	10	264
Dillion Jigs McKenna & Gaffney	33076F	10	258
Dinah (Plantation Revue) Ethel Waters and Plantation Orch.	487D	10	242
DINORAH: Ombra leggiera De Hidalgo—S	7076M	12	161
—Sei vendicata assai Stracciari—B	9025M	12	177
Dirge; Cupid Kasschau's Solo Choir	7111M	12	180
Discovery Asso. Glee Clubs of Am.	348D	10	180
Dixie Tanner, Skillet-Lickers, Puckett and McMichen	15158D	10	248
Dixie; Drink to Me Only with Thine Eyes (Edu.) For Singing—Band Acc. Columbia Band	A3112	10	265
Dixie Flyer Blues Bessie Smith	14079D	10	241
Do You Believe in Dreams (Fox-trot) Craig and Orch.	709D	10	228
Do You Call That Religion Birmingham Jubilee Singers	14163D	10	246
Do You Want Your Old Lobby Washed Down Quinn—T	33128F	10	257

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	No.	Sz	Pg
Do-Do-Do (Oh, Kay) (Fox-trot) Rich and Hotel Astor Orch.	802D	10	236
Do-Do-Do (Oh, Kay) (Fox-trot) George Gershwin—Piano	809D	10	238
(Does She Love Me) Positively—Absolutely (Fox-trot) Hallett & Orch.	967D	10	230
Doll Dance (Fox-trot) Mering and Pollock—Piano Duet	1004D	10	239
Doll Dance (Fox-trot) Burtnett and Los Angeles Biltmore Hotel Orch.	934D	10	225
Doll's Cradle Song; The Top; Petite Suite (Edu.) Columbia Orch.	A3103	10	261
Dolores Waltz G. Deiro—Accordion	A1152	10	207
DON GIOVANNI: Il mio tesoro intanto *Hackett—T*	9018M	12	170
Don Juan Minuet; Swiss Maid (Edu.) Col. Miniature Orch.	A3098	10	261
Done Sold My Soul to the Devil Clara Smith	14041D	10	243
Donnybrook Fair Fitzpatrick—Irish Bagpipe	33019F	10	257
Donnybrook Fair; When the Kettle Boils Over (Jigs) Sullivan's Shamrock Band	33084F	10	260
Don't Be Afraid to Come Home Baur—T	558D	10	214
Don't Be Angry With Me Reisman & Orch.	767D	10	235
Don't Forget the Pal You Left at Home Jordan—T	780D	10	218
Don't Grieve Your Mother Gid Tanner	15010D	10	248
Don't Let Me Stand in Your Way Whispering Pianist (Art Gillham)	529D	10	217
Don't Let Your Deal Go Down Blues Poole & Ramblers	15038D	10	253
Don't Put a Tax on the Beautiful Girls Ernest Thompson	168D	10	250
Don't Sing Aloha (When I go) (Fox-trot) Columbians	891D	10	227
Don't Take That Black Bottom Away (Fox-trot) Seven Aces	816D	10	236
Don't You Hear Jerusalem Moan Tanner and Skillet-Lickers with Puckett	15104D	10	248
Don't You Love Your Daddy Too? Jack Pickell	15117D	10	250
Don't You Remember the Time Duet—Nichols and Puckett	15114D	10	248
Don't Wake Me Up (Let Me Dream) (Fox-trot) Lewis and Band	531D	10	233
Donovan's Jubilee O'Nolan—T	33168F	10	257
Doodle Doo Doo E. Cantor—Com.	213D	10	215
Down Alongside of the Docks Duet—De Leath and Harris	1016D	10	221
Down at Our New Beauty Shop Haynes—Ce	763D	10	218
Down by the Mississippi Shore Puckett & Brooks	15029D	10	251
Down by the Old Mill Stream Puckett	15058D	10	247
Down by the Winegar Woiks Marvin (Ukulele Ace)	511D	10	219
Downfall of Nebuchadnezzar Rev. J. C. Burnett	14166D	10	246
Downhearted Blues Williams & Smith	A3844	10	241
Down Hearted Blues Daisy Douglas	14175D	10	243
Down Home Blues Ethel Waters	14093D	10	242
Down in Arkansas Puckett	15139D	10	247
Down in the Old Neighborhood Duet—De Leath and Harris	971D	10	221
Down Kentucky Way Hall—Com.	942D	10	217
Down on the Farm Dalhart—T	15062D	10	249
Down the Mother Volga (Russian Folk Song) Russian Art Choir	677D	10	200
Down Yonder McMichen's Melody Men	15130D	10	252
Dr. McGregor Fyffe—Scotch Com.	960D	10	216
Dream, A *Hackett—T*	4013M	10	170
Dream Girl of Pi K. A. (Waltz) Eddie Thomas' Collegians	1019D	10	237
Dream of Love and You (Fox-trot) Reisman and Orch.	673D	10	235
Dream of the Miner's Child Craver	15046D	10	249
Dreams of Long Ago *Mackenzie—T*	5023M	12	172
Dreamy Amazon Specht and Orch.	1064D	10	237
Dreamy Nights in Honolulu (Waltz) Ferera—Steel Guitar Novelty	418D	10	210
Drifting and Dreaming (Fox-trot) Lewis and Band	620D	10	233
Drifting Down Criterion Qt.	A3748	10	203
Drill Music—Sets 1 and 2 (Edu.) Prince's Band	A3073	10	266
Drink to Me Only With Thine Eyes; Dixie (Edu.) For Singing—Band Acc. Columbia Band	A3112	10	265
Drink to Me Only With Thine Eyes *Musical Art Quartet*	134M	10	189
Drink to Me Only With Thine Eyes *Seagle—B*	5028M	12	175
Drink to Me Only With Thine Eyes *Hackett—T*	4003M	10	170
Drink to Me Only With Thine Eyes *Squire—'Cello*	7068M	12	185
Drinking Shine (Sermon with Singing) Rev. W. M. Mosley	14217D	10	246
Drive and Go Forward (Sermon with Singing) Rev. J. C. Burnett	14173D	10	246
Drowsy Moon (Fox-trot) (Steel Guitar Novelty) Frank Ferera	492D	10	240
Drowsy Waters (Wailana Waltz) Louise & Ferera	A2016	10	209
Drowsy Waters Ferera's Hawaiian Inst. Qt.	A3658	10	210
Drumin Donn Dillis O'Doherty—T	33158F	10	254
Drumshambo Jig (Inst. Trio) Doran, Cawley and Malone	33144F	10	259
Drunkard's Child J. F. Smith (of Smith's Sacred Singers)	15137D	10	252
Drunkard's Dream Puckett	15035D	10	247
Dry Bones in the Valley (2 parts) Calvin P. Dixon	14089D	10	244

	No.	Sz	Pg
Du Bist die Ruh' (Schubert) Alsen—S	5069M	12	158
Dublin Lassies Medley Joe Flanagan	33067F	10	256
Duke of Leinster; Parnell's Reel (Irish Reels) McKenna & Gaffney	33076F	10	258
Duke of Leinster and His Wife Coleman and Dolan—Violin Duet	33179F	10	256
Dumky Trio: Allegro Inst. Trio	67090D	12	157
Duna Hackett—T	4014M	10	170
Durang's Hornpipe; Little Brown Jug Richardson—Violin	A2018	10	206
Dwarfs; The Witch (Edu.) Col. Miniature Orch.	A3160	10	262
Dyin' Crap-Shooter's Blues Martha Copeland	14227D	10	243
Dying Gambler's Blues Bessie Smith	14051D	10	241
Dying Girl's Message Dalhart—T	15051D	10	249
Dynamite New Orleans Owls	1045D	10	234

E

Ease It Clara Smith	14202D	10	242
East Bound Train Walsh	15047D	10	250
East St. Louis Toodle-O (Fox-trot) Ellington and Washingtonians	953D	10	228
Eastern Gate Smith's Sacred Singers	15110D	10	252
Eavesdropper's Blues Bessie Smith	14010D	10	241
Eccentric (Fox-trot) New Orleans Owls	943D	10	234
Echoes of Ireland (in 2 parts) (Medley) Dublin Concert Orchestra	33135F	10	260
Echoes of the South (2 parts) Specht and Orchestra	1013D	10	237
Educated Man Walsh	15057D	10	250
EGMONT: Overture Mengelberg and Concertgebouw Orch.	67220D	12	111
"1812" *Ouverture Solennelle (5 parts) Sir H. J. Wood & N. Q. H. Orch.*	7114- to 7116M	12	193
Eileen Aroon O'Doherty—T	33116F	10	254
Eili Eili Lazaro—T	7025M	12	171
Eily Mavourneen (Lily of Killarney) O'Brien—T	33142F	10	254
El Capitan March Prince's Band	A2176	10	204
Elder Bigby's Discourse (2 parts) Ed McConnell	733D	10	213
Elder Eatmore's Sermon on Generosity Bert Williams—Com.	A6141	12	212
Elder Eatmore's Sermon on Throwing Stones Bert Williams—Com.	A6141	12	212
Elf Dance; La Cinquantaine (Edu.) Col. Miniature Orch.	A3160	10	262
Elsie Schultz-En-Heim (Fox-trot) Lentz and Orch.	760D	10	232
Elsie Schultz-En-Heim Harris—T	796D	10	218
Emmet's Farewell to His Love O'Doherty—Tenor	33079F	10	254
En Bateau Col. S. Orch.	53008D	12	263
ENFANT PRODIGUE: Selection (Wormser) Goosens & N. Q. H. L. Orch.	7044-7045M	12	195
ENFANT PRODIGUE: Cortege et air de danse (Debussy) Klenau & Royal Philharmonic Orch.	67311D	12	107
Engineer, The Fyffe—Com.	993D	10	216
Engineer's Dream Al Craver	15146D	10	249
Engineer's Dying Child Al Craver	15060D	10	249
Enneskillen Dragoon Quinn—Violin	33003F	10	257
Entrance March: Christmas Tree (Gade); **March, Op. 27, No. 3** (Schubert) (Edu.) Col. Miniature Orch.	A3100	10	261
Erin Go Bragh (Comic Sketch) Flanagan Brothers	33157F	10	258
ERNANI:			
—Ernani involami Rosa Ponselle—S	7034M	12	163
—Infelice e tuo credevi Mardones—Bass	5058M	12	179
—O de verd' anni miei Stracciari—B	4019M	10	178
Espana Waltz Jacobs' Ensemble	50028D	12	206
Estudiantina Waltz Jacobs' Ensemble	50028D	12	206
Estudiantina Waltz Marconi Bros.—Accordion Trio	A2439	10	209
Etude, A Flat (Chopin) Jongleuse Levitzki—Piano	7008M	12	188
Etude Op. 10, No. 7, (Chopin) Friedmann—Piano	7119M	12	186
Etude Op. 10, No. 12 (Chopin) Friedmann—Piano	7119M	12	186
Etude Black Keys; Waltz G Flat (Chopin) Levitzki—Piano	7008M	12	188
Etude in C Minor (Chopin); Waltz in A Flat Major (Brahms) Grainger—Piano	7109M	12	187
Eve Cost Adam Just One Bone Bert Williams—Com.	A3339	10	211
Evening Song Casals—'Cello	7020M	12	184
Evening; The Little Shoemaker (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	264
Evening Time at Pumpkin Center Stewart, Jones, Peerless Qt.	A2789	10	212
Every Little Thing (Fox-trot) Souders and Orchestra	837D	10	237
Every Night I Bring Her Frankfurter Sandwiches (Fox-trot) Lentz Orch.	1037D	10	232
Every Time I Feel the Spirit Fisk Univ. Jubilee Singers	562D	10	240
Every Road Leads Me Back to You Richardson—T	905D	10	220
Every Time I Feel the Spirit Birmingham Jubilee Singers	14176D	10	246
Ev'rybody Mess Aroun' Ethel Waters & Jazz Band	14153D	10	242
Everybody Wants a Key to My Cellar Bert Williams—Com.	A2750	10	210
Everybody Will Be Happy Over There Deal Family	15147D	10	252
Everybody Works But Father Puckett	15078D	10	247
Everybody's Talking About Sammy (Fox-trot) Sam Morgan's Jazz Band	14213D	10	245
Everything's Gonna Be All Right F. Harris—Com.	607D	10	217

	No.	Sz	Pg
Ev'ry Little While Whispering Billy Day	991D	10	215
Ezekiel Saw the Wheel Fisk Univ. Jubilee Singers	A3370	10	203
Ezekiel Saw the Wheel Fisk Univ. Jubilee Singers	818D	10	204

F

Face to Face James—T	20D	10	203
Fairy Crew; If I Were a Rose (Edu.) Laura Bryant	A3166	10	264
Fairy Dance and Five Mile Chase (Reels) Sullivan's Shamrock Band	33094F	10	260
Fairy Pipers Butt—C	4011M	10	167
Fairy Ship; Grasshopper Green (Edu.) Bryant—C	A3154	10	264
Falling in Love with You (Waltz) Cavaliers	753D	10	226
Falling in Love with You Artist Ensemble	846D	10	240
Fantaisie Impromptu Hofmann—Piano	7004M	12	188
Fantasy Piece (Schumann); **With Castanets** (Reinecke) (Edu.) Col. Miniature Orch.	A3097	10	262
Far-Away Bells Jacobsen—Violin	133M	10	183
Far-Away Bells (Fox-trot) Rich and Hotel Astor Orch.	945D	10	236
Far Away Blues Bessie & Clara Smith	13007D	10	242
Fare Thee Well Jenkins and Jenkins	14100D	10	245
Farewell Blues Hoopii's Novelty Trio	797D	10	240
Farewell to Whiskey; Bridge to Athlone; Road to Galway (Irish Polkas) McNamara Trio	33001F	10	258
Farmer's Dream (The) Frank Ferera—Steel Guitar Novelty	418D	10	210
Fatal Wedding Dalhart—T	15051D	10	249
Fate of Kinnie Wagner Al Craver	15109D	10	249
Father O'Flynn (Irish Jig) Wyper—Accordion	33020F	10	256
Father O'Flynn Oakley—Bass	33174F	10	255
Father O'Flynn (Jig) O'Leary's Irish Minstrels	33130F	10	259
Father O'Flynn; Haste to the Wedding Scanlon—Accordion	33039F	10	256
FAUST:			
—Ballet Music (4 *parts*), *Sir H. J. Wood and New Queen's Hall Orch.*	7112-7113M	12	193
—Dio possente Stracciari—B	9006M	12	177
—Jewel Song Cavalieri—S	7030M	12	159
—Jewel Song Macbeth—S	5044M	12	162
—Salve dimora Borgioli—T	2018M	10	169
—Serenata Mardones—B	5054M	12	179
—Soldiers' Chorus Metropolitan Op. House Orch.	7011M	12	190
—Soldiers' March; Nutcracker Suite: March (Edu.) Col. Miniature Orch.	10004D	10	262
FAVORITA:			
—Spirto gentil Hackett—T	9020M	12	170
Favorite Jig; Mouse in the Cupboard (Jig) O'Leary's Irish Minstrels	33131F	10	259
FEDORA: Amor ti vieta Borgioli—T	2016M	10	169
—Amor ti vieta Hackett—T	4036M	10	171
Feelin' Kind o' Blue Whispering Pianist (Art Gillham)	442D	10	217
Festival Overture Cincinnati Sym. Orch.	7015M	12	190
Fiddle and I Lashanska—S	34M	10	162
Fiddle and I Maurel—M.S	5024M	12	165
Fiddler at Wedding Fitzpatrick Bros.	33006F	10	258
Fiddler's Convention in Georgia (In 2 Parts) Featuring McMichen, Tanner, Puckett, Nichols, Norris and Layne	15140D	10	253
Fifty Million Frenchmen Can't Be Wrong (Fox-trot) Lewis and Band	988D	10	233
Fifty Million Frenchmen Can't Be Wrong Harris—T	994D	10	218
Fight for Kansas Univ. of Kansas Glee Club	691D	10	200
Finlandia Overture Col. S. Orch.	53008D	12	263
Finnish Reel (Edu.) Prince's Band	A3062	10	266
Fire! (Fox-trot) H. Reser's Syncopators	803D	10	235
Fire Drill Gallop (Edu.) Columbia Band	A7576	12	266
Fisherman's Widow; Walls of Liscara (Irish Jigs) O'Nolan—Piper	33070F	10	258
Fisherman's Widow Jig O'Nolan—Bagpipe	33085F	10	257
Fisher's Hornpipe Stove Pipe No. 1 (Sam Jones)	15011D	10	250
Five and Twenty Sailormen Graveure—B	90M	10	175
Five Foot Two, Eyes of Blue (Fox-trot) Lanin's Red Heads	483D	10	232
Flanagan at the Racket Flanagan Bros.—Comic Sketch	33096F	10	258
Flanagan's Naturalization Troubles Flanagan Brothers	33180F	10	258
Flanagans Chase the Banshee (Descriptive) Flanagan Bros.	33126F	10	258
Flanagans Visit Killarney (Descriptive) Flanagan Bros.	33136F	10	258
Flashing Glory March (Edu.) Prince's Band	A7520	12	266
Flax in Bloom; the Millstone; the Dairy Maids Reel Morrison—Violin	33108F	10	255
Flight of the Bumble Bee; Musical Box Sir H. Harty & Orch.	67096D	12	111
Flirtation Mackenzie—T	41M	10	172
Flop-Eared Mule Blue Ridge Highballers	15081D	10	252
Florida Blues (Fox-trot) Fowler's Washboard Wonders	14111D	10	245
Florida Bound Blues Bessie Smith	14109D	10	241
Flow Gently, Sweet Afton Maurel—M.S	120M	10	166
Flowers of Edinboro (Hornpipe Schottische) O'Leary's Irish Minstrels	33122F	10	259
Fly Around My Pretty Little Miss Bumgarner	146D	10	250
Flyin' Clouds North Carolina Ramblers	15106D	10	253
FLYING DUTCHMAN			
—Overture (3 *parts*) *Walter & Royal Philharmonic Orch.*	67313-67314D	12	110

	No.	Sz	Pg
Fo' Day Blues "Peg Leg" Howell	14177D	10	243
Foggy Dew Dale—T	33010F	10	255
Foggy Dew Ahern—B	33181F	10	255
Follow the Deal on Down Bessie Smith	14052D	10	241
Following the Sun Around Intro: The Kinkajou (Rio Rita) (Med. Fox-trot) Piano Duet—Mering and Pollock	952D	10	239
Following You Around (Fox-trot) Knickerbockers	916D	10	232
Forgetful Blues (Fox-trot) Westphal & Orch.	32D	10	238
For My Sweetheart (Fox-trot) Reisman and Orch.	754D	10	235
For My Sweetheart E. and D. Ponce—Vocal Harmonies	791D	10	223
Forgive Me Milton Charles—Pipe Organ	1056D	10	239
Forgive Me (Fox-trot) H. Lanin and Orch.	882D	10	232
Forgive Me Kaley—T	980D	10	219
Forgiveness (Waltz) Craig and Orch.	495D	10	228
Forgotten *Gravenre—B*	2041M	10	175
Forks of Sandy North Carolina Ramblers	15106D	10	253
Forsaken *Brown—Violin*	30M	10	182
Fortune Teller Blues Martha Copeland	14189D	10	243
FORZA DEL DESTINO *—Pace pace, mio Dio* *R. Ponselle—S*	7033M	12	163
—Solenne in quest'ora (Duet) *Hackett & Stracciari*	9009M	12	181
Four and Twenty Elders Birmingham Jubilee Singers	14176D	10	246
Four O'Clock Blues Dunn and Jazz Hounds	A3729	10	244
Fourteen Days in Georgia Blue Ridge Highballers	15081D	10	252
Fox Chase Gid Tanner	15017D	10	248
Fox Hunter's Jig Coleman & Morrison	33068F	10	258
Frank Depree Dalhart—T	15042D	10	249
Frankie and Johnnie Lewis and Band	1017D	10	233
Frankie Baker E. Thompson	168D	10	250
Frankie Blues Bessie Smith	14023D	10	241
Freight Train Blues Clara Smith	14041D	10	243
Freight Wreck at Altoona Al Craver	15065D	10	249
FREISCHUTZ: Overture *Damrosch & N. Y. Sym. Orch.*	7018M	12	191
—Overture Walter & Royal Philh. Orch.	67082-67083D	12	112
Frieze Breeches; Cook in the Kitchen; Lannigan's Ball (Irish Jigs) (Medley) Flanagan Bros.	33044F	10	259
Frisco Bay (Fox-trot) Georgians	923D	10	229
Frisky Feet (Charleston Fox-trot) Fowler's Washboard Wonders	14155D	10	245
From the Canebrake *Jacobsen—Violin*	7M	10	182
From the Land of the Sky-Blue Water *Van Gordon—C*	132M	10	168
From the Land of the Sky-Blue Water *Nordica—S*	30486	12	192
Fugue No. 7 (Bach); **Summer is a-Coming in** (Edu.) Col. Min. Orch.	A3165	10	263
Fun at Hogan's Flanagan Bros.—Comedians	33103F	10	258
Funeral Chant (Edu.) Seneca Indians	A3057	10	264
Funeral March from Symphony No. 3 (Eroica) (2 parts) *Explained at the Piano by Walter Damrosch*	7122M	12	186
Funeral March of a Marionette; Nocturne (Edu.) Col. Miniature Orch.	10004D	10	262
Funiculi Funicula *Stracciari—B*	4022M	10	178
Fuzzy Rag Puckett	15163D	10	247

G

	No.	Sz	Pg
Gallant Tipperary Boys Sullivan's Shamrock Band	33106F	10	260
Gambling Man Rev. W. M. Mosley	14186D	10	246
Gap in the Hedge O'Brien—T	33127F	10	254
Garden of Sleep *Gravenre—B*	5042M	12	174
Gal Ain't Born George Williams	14002D	10	242
Garry Owen (Jig) O'Leary's Irish Minstrels	33140F	10	259
Garryowen (March) Sullivan's Shamrock Band	33094F	10	260
Gate Mouth (Fox-trot) New Orleans Wanderers	698D	10	234
Gather the Blossoms (Irish Jigs Medley) Flanagan & Bender—Acc. & Piano	33000F	10	256
Gavotte, Circus Renz (Fliege); **Gavotte, La Migonne** (De Koven) (Edu.) Col. Miniature Orch.	A3097	10	262
Gavotte (Bach-Kreisler) *Brown—Violin*	97M	10	182
Gavotte (Gluck-Brahms) *Grainger—Piano*	2001M	10	187
Gavotte in E (Bach) *Sir H. J. Wood & N. Q. H. Orch.*	67096D	12	111
Gavotte, La Migonne (De Koven); **Gavotte, Circus Renz** (Fliege) (Edu.) Col. Miniature Orch.	A3097	10	262
Geese in the Bog Flanagan Bros.—Accordion & Banjo	33126F	10	258
Geese in the Bog; Colairne; Trip to the Cottage (Jigs Medley) Kimmel—Ac.	33019F	10	256
Gentle Annie *Seagle—B*	67M	10	176
Georgia Railroad Gid Tanner	15019D	10	248
German Clap Dance (Edu.) Prince's Band	A3050	10	265
Get Away, Old Man, Get Away Dalhart—T	969D	10	215
Get on Board Clara Smith	14183D	10	242
Ghost of Blues Piron's New Orleans Orch.	99D	10	234
Gilda Ray; Shake It Up Shannahan (Dance) O'Nolan—Piper	33070F	10	258
Gilda Ray Hornpipe O'Nolan—Bagpipe	33085F	10	257
Gimme a Little Kiss Will "Ya"? Huh? Smalle—T	579D	10	220
Gimme Blues (Fox-trot) Dixie Washboard Band	14188D	10	245
Gin House Blues Bessie Smith	14158D	10	241
GIOCONDA: *—Cielo e mar* *Lappas—T*	7106M	12	171

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	No.	Sz	Pg
GIOCONDA:—Cont'd.			
—Pescator affonda l'esca—Barcarolle Baklanoff—B	2013M	10	173
—Suicidio! In questi fieri momenti Boninsegna—S	5035M	12	159
—Suicidio! In questi fieri momenti Nordica—S	30133	12	192
—Suicidio! In questi fieri momenti Rosa Ponselle—S	7034M	12	163
—Voce di donna o d'angelo Gordon—C	86M	10	167
Girl Friend, The (from The Girl Friend) (Fox-trot) Cal. Ramblers	638D	10	226
Girl I Left Behind Me (Irish Quadrille) Gaffney—Violin	33058F	10	256
Girl I Left Behind Me; The White Cockade (Reel) O'Leary's Irish Minstrels	33140F	10	259
Girl I Left in Sunny Tennessee N. C. Ramblers	15043D	10	253
Girl I Left Behind Me (Irish Quadrille) Gaffney—Violin	251D	10	206
Girl I Left Behind Me Dalhart—T	437D	10	249
Gitana, La Brown—Violin	97M	10	182
Give Me a Little Bit o' Sunshine Davison's Louisville Loons	1031D	10	228
Give Me a Ukelele (Fox-trot) Ipana Troubadours	772D	10	231
Give Me a Ukelele Duet—De Leath and Macy	799D	10	221
Give Me Some More (Fox-trot) Celestin's Orig. Tuxedo Jazz Orch.	14200D	10	245
Give Me Today (Fox-trot) California Ramblers	647D	10	226
Give That Niggar Ham Parker and Woolbright	15154D	10	250
Give 'Way Jordan Fisk Univ. Jubilee Singers	A3819	10	204
Glen of Aherlow; Master McGraw Morrison—Violin	33088F	10	255
Glow Worm Columbia Concert Orch.	1024D	10	205
Go Back Where You Stayed Last Night Ethel Waters	14093D	10	242
Go Down, Moses Wheat St. Female Qt.	14067D	10	244
Go 'Long, Mule Duet—Jones & Hare	194D	10	222
Go Wash In Jordan Seven Times (Sermon with Singing) Rev. J. C. Burnett	14173D	10	246
God Is a Spirit—Anthem St. George's Chapel Choir, Windsor	899D	10	202
God Is Mad With Men Rev. T. E. Weems	14221D	10	246
God Save Ireland (Intro: The Wearing of the Green)—(March) O'Leary's Irish Minstrels	33148F	10	259
GOETTERDAEMMERUNG			
—Siegfried's Death March Walter & Royal Philharm. Orch.	67081D	12	111
—Siegfried's Journey to the Rhine Walter & Royal Philharm. Orch.	67084D	12	111
—Song of the Rhine Daughters (3 parts) Sir H. J. Wood & N. Q. H. Orch.	67312-67313D	12	110
God Will Take Care Of You Van De Mark—S	50020D	12	202
Goin' To Have a Big Time To-Night Dalhart—T	15082D	10	248
Going Back to Jericho "Dock" Walsh	15094D	10	250
Going Down to Lynchburg Town Blue Ridge Highballers	15096D	10	252
Going to Mass Last Sunday; Bold Jack Donohue (Dance) O'Nolan—Piper	33072F	10	257
Golden Rod Gallop (Edu.) Prince's Band	A7518	12	266
Golden Crown Seagle—B	74M	10	176
Golden Memories (Waltz) Manhattan Dancemakers	344D	10	233
Golden Rule Blues Bessie Smith	14123D	10	241
Golden Showers (Waltz) Ferera's Hawaiian Inst. Quintet	868D	10	240
Golden Slippers Golden Echo Quartet	14228D	10	246
Golden Slumbers; The Mother's Song (Edu.) Col. Miniature Orch.	A3120	10	261
Golondrina (Waltz) Prince's Dance Orch.	A3724	10	234
Golliwog's Cake Walk Grainger—Piano	2001M	10	187
Golondron Mardones—Bass	5062M	12	179
Gondoliera Godowsky—Piano	7024M	12	187
Gone Again Gal (Fox-trot) California Ramblers	758D	10	226
Gonna Get a Girl (Fox-trot) Souders and Orchestra	906D	10	237
Gonna Get a Girl Duet—Badger and Mueseler	950D	10	220
Goodbye (Tosti) R. Ponselle—S	7038M	12	164
Good Bad Girl De Leath—Ce	717D	10	216
Goodbye Booze Poole and N. C. Ramblers	15138D	10	253
Goodbye Booze Duet—Tanner and Norris	15105D	10	248
Goodbye Mike—Goodbye Pat Quinn—T	33138F	10	257
Good Morning; Baby Seed Song (Edu.) Laura Bryant	A3166	10	264
Good News—The Chariot's Coming Golden Echo Quartet	14228D	10	246
Good Night and Good Morning Rodeheaver—B	640D	10	201
Good Night, Ladies; Star Spangled Banner (Edu.) Singing—Band Acc. Columbia Band	A3107	10	265
Gorgeous Lanin and Orchestra	1029D	10	232
Gospel Train Is Leaving (Sermon with Singing) Rev. J. C. Burnett	14180D	10	246
Grace Waltz Henry Ford's Old-Fashioned Dance Orch.	557D	10	205
Grand March & Finale (Gounod) (Edu.) Prince's Band	A7502	12	266
Grasshopper Green; Fairy Ship (Edu.) Bryant—C	A3154	10	264
Grave Yard Dream Blues Bessie Smith	A4001	10	241
Gravier Street Blues (Fox-trot) Williams' Jazz Kings	14193D	10	244
Great Day of His Wrath Has Come Rev. J. C. Burnett	14225D	10	246
Green Castle (Hornpipe Schottische) O'Leary's Irish Minstrels	33132F	10	259
Green Fields of America; Swallow Tail (Irish Reels) Scanlon—Acc.	33045F	10	256

	No.	Sz	Pg
Green Fields of Rossbeigh Hanafin—Violin	33115F	10	256
Green Grow the Rushes Oh! (Highland Fling) O'Leary's Irish Minstrels	33147F	10	259
Green Grow the Rushes Oh! Gaffney—Violin	33057F	10	256
Green Mountain Polka Blue Ridge Highballers	15070D	10	252
Greeting (Mendelssohn); **Theme, Ninth Symphony** (Beethoven); **Londonderry Air; Ash Grove** (Edu.) Col. Miniature Orch.	A3164	10	263
Grenadiers; Colleen Bawn (Polka) O'Leary's Irish Minstrels	33130F	10	259
Gretchen am Spinnrade Alsen—S	5069M	12	158
Gridiron Club March Columbia Band	659D	10	204
Ground Hog Blues Tennessee Tooters	144D	10	237
Ground Hog Day at Pumpkin Center Cal. Stewart (Uncle Josh)	19D	10	212
Groves Hornpipe Hanafin & Moroney	33163F	10	256
Gulf Coast Blues Williams & B. Smith	A3844	10	243
Guitarrero Jacobsen—Violin	9M	10	182
Gumsuckers' March Grainger—Piano	2002M	10	187
Guy Massey's Farewell Dalhart—T	15066D	10	249
Gypsies' Chorus Royal Mt. Ash Male Choir	639D	10	200
Gypsyland (Fox-trot) Ipana Troubadours	647D	10	231
Gypsy Rondo (excerpt); **Shadows** (excerpt) (Edu.) Col. Miniature Orch.	A3130	10	262
Gypsy Rondo Inst. Trio	67014D	12	156
Gypsy Serenade Brown—Violin	4M	10	182
Gypsy's Warning McClaskey—T	A1913	10	198

H

	No.	Sz	Pg
H. M. S. PINAFORE: Selection, (In 2 Parts) Court Symphony Orch.	50036D	12	205
Half a Moon (Honeymoon Lane) Johnny Marvin	750D	10	219
Half a Moon (Honeymoon Lane) (Fox-trot) Knickerbockers	832D	10	231
Hallelujah! (Hit the Deck) (Fox-trot) Hagan and Hotel Manger Orch.	966D	10	229
Hallelujah! (Hit the Deck) Duet—Rice and Baur	998D	10	223
Hallelujah Charles—Organ	1065D	10	239
Hallowe'en; The Train (Edu.) Col. Miniature Orch.	A3124	10	261
HAMLET: Brindisi Baklanoff—B	7028M	12	173
—Brindisi Stracciari—B	4027M	10	178
—Come il romito fior Stracciari—B	4008M	10	178
Hanalei Bay South Sea Islanders	1021D	10	237
Hand Me Down My Walking Cane Tanner and Skillet-Lickers with R. Puckett	15091D	10	248
Handwriting on the Wall Calvin P. Dixon	14076D	10	244
Hangin' Around (Fox-trot) 7 Aces	752D	10	236
Hannah Chris Bouchillon	15120D	10	251
HANSEL AND GRETEL: Overture F. Bridge & N. Q. H. L. Orch.	7101M	12	195
—Dance In The Cottage; Witches Ride (Edu.) Columbia Orch.	A7575	10	262
—Dream Music; Waltz; Finale (Edu.) Columbia Orch.	A7575	10	262
Hapa Haole Hula Girl Louise & Ferera—Ukulele duet	A1935	10	209
Happy-Go-Lucky Days (Topsy and Eva) E. & D. Ponce	651D	10	223
Happy Song (Mohawk); **Mohawk's Lullaby; Tribal Prayer** (Omaha) (Edu.) Oskenonton	A3162	10	264
Hard Driving Papa Bessie Smith	14137D	10	241
Hard-to-Get Gertie (Fox-trot) Craig and Orch.	709D	10	228
Hard Time Blues Bessie Smith	14179D	10	241
Hard Trials and Great Tribulations Southern Qt.	14035D	10	244
Hark, Hark the Lark Friedman—Piano	2007M	10	187
Hark, Hark the Lark; On Wings of Song; Sapphic Ode (Edu.) Col. Miniature Orch.	A3156	10	263
Hark! the Herald Angels Sing Shannon Quartet	740D	10	203
Hark, the Herald Angels Sing Burr—T	A264	10	202
Hark, the Herald Angels Sing Columbia Mx. Qt.	465D	10	203
Hark, the Herald Angels Sing Maurel—M.S	5025M	12	165
Hark, the Tempest Wildly Raging Allin—Bass	7029M	12	178
Harp That Once Thro' Tara's Halls O'Brien—T	33102F	10	254
Harry Wills, the Champion Trio—Howell, Horsley and Bradford	14168D	10	244
Haste to the Wedding Quinn—Accordion	33055F	10	257
Haste to the Wedding; Father O'Flynn Scanlon—Accordion	33039F	10	256
Hat My Father Wore Quinn—T	33155F	10	257
Hateful Blues Bessie Smith	14023D	10	241
Haunted House Blues Bessie Smith	14010D	10	241
Haunting Waltz McElroy's Spanish Ball Room Band	959D	10	234
Haunting Waltz (Vocal Duet) Duet—Gypsy and Marta	789D	10	222
Have You Counted the Cost? Duet—Rodeheaver and Doe	1023D	10	201
Have You Forgotten? (Fox-trot) 7 Aces	863D	10	236
Have You Forgotten? O'Connor, Girl Baritone	925D	10	219
Havin' Lots of Fun (Fox-trot) Handler's Alamo Cafe Orch.	866D	10	230
Hawaiian Breezes Louise, Ferera & Greenus	A2673	10	209
Hawaiian Blue Bird (Whistling Novelty) S. S. Fagan Ensemble	612D	10	239
Hawaiian Blues Dunn & Jazz Hounds	A3729	10	244
Hawaiian Dreams (Hawaiian Guitar duet) Louise & Ferera	A2311	10	209

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	No.	Sz	Pg
Hawaiian Echoes (One-step) (Haw. Guitars and Ukulele) Louise, Ferera & Greenus	A2368	10	209
Hawaiian Hotel (Haw. Guitar and Ukulele) Lua and Kaili	A1874	10	209
Hawaiian Love Nest (Waltz) Ferera's Hawaiian Inst. Qt.	306D	10	240
Hawaiian Medley Two-step Franchini & Ferera—Haw. Guitars	A2016	10	209
Hawaiian Medley Toots Paka Hawaiian Co.	A1616	10	209
Hawaiian Melodies (Medley Waltz) Biltmore Kalaluki Hawaiian Orch.	A2200	10	209
Hawaiian Nights (Waltz) Toots Paka Hawaiian Orch.	A2761	10	210
Hawaiian Sunset (Waltz) Ferera's Hawaiian Inst. Quintet	868D	10	240
Hawaiian Sweetheart of Mine (Steel Guitar Novelty) Frank Ferera	559D	10	240
Hawaiian Waltzes—Medley Louise & Ferera—Haw. Guitars	A1814	10	209
Hawke's Hornpipe Sullivan's Shamrock Band	33164F	10	260
He Ain't Done Right by Nell Whispering Pianist (Art Gillham)	657D	10	217
He Belongs to Me Maggie Jones	14167D	10	243
He Brought Joy to My Soul Ethel Waters & Ebony Four	14170D	10	242
He Knows How The Happy Four	15164D	10	252
He Took My Sins Away Birmingham Jubilee Singers	14140D	10	246
He Will Lead Me Home Dalhart—T	15072D	10	249
He Will Set Your Fields On Fire Smith's Sacred Singers	15144D	10	251
He Lifted Me Gypsy Smith	A5146	12	201
Headin' Home Hall—Com.	1028D	10	217
Heart Bowed Down *Graveure—B*	5040M	12	174
Heaven at the End of the Road *Hackett—T*	4014M	10	170
Heaven Is My Home Paramount Qt.	15020D	10	252
Hebrew Children in the Fiery Furnace Rev. J. C. Burnett	14211D	10	246
Hebrew Melody *Seidel—Violin*	9027M	12	183
Hebridean Cattle Croon *Squire—'Cello*	2033M	10	186
Heebie Jeebies Ethel Waters & Jazz Band	14153D	10	242
Heel and Toe Polka H. Ford's O. F. Dance Orch.	555D	10	205
Heidelberg Stein Song (Prince of Pilsen) Shannon Quartet	730D	10	199
Heights of Alma; All the Way to Sligo (Polka) Coleman & Morrison	33068F	10	258
Hello, Aloha! How Are You? (Fox-trot) Radiolites	646D	10	235
Hello, Aloha! How Are You? Singing Sophomores—(Male Quintet)	652D	10	224
Hello Baby Johnny Marvin, "Ukulele Ace"	699D	10	219
Hello Baby (Fox-trot) Kahn and Orch.	716D	10	231
Hello Bluebird (Fox-trot) Clicquot Club Eskimos	795D	10	227
Hello Bluebird Kaley—T	807D	10	219
Hello Central Give Me Heaven Puckett	15068D	10	247
Hello Cutie (Fox-trot) Ipana Troubadours	984D	10	231
Hello Cutie Whispering Billy Day	940D	10	215
Hello Little Girl of My Dreams Whispering Pianist (Art Gillham)	737D	10	217
Hello! Swanee—Hello! (Novelty) Four Aristocrats	808D	10	240
Hello! Swanee—Hello! (Fox-trot) Kahn and Orchestra	830D	10	231
Hem of His Garment Van De Mark—S	50029D	12	202
Hen Cackle Gid Tanner	110D	10	248
Henderson Stomp (Fox-trot) Henderson and Orchestra	817D	10	230
Henry VIII Dances—Nos. 1 and 2 *Goosens & N. Q. H. L. Orch.*	7047M	12	196
Henry VIII Dances—No. 3 *Goosens & N. Q. H. L. Orch.*	7048M	12	196
Henry VIII Dances—Nos. 1 and 2 *A. Maclean & N. Q. H. L. Orch.*	5051M	12	196
Henry VIII Dances—No. 3 *A. Maclean & N. Q. H. L. Orch.*	5050M	12	196
Her Beaus Are Only Rainbows Etting—Ce	722D	10	216
Her Beaus Are Only Rainbows (Fox-trot) Ash and Orch.	694D	10	225
Herd Girl's Dream Eagle Trio	731D	10	208
Here Comes Emaline (Fox-trot) Buffalodians	665D	10	225
Here Comes Fatima (Fox-trot) California Ramblers	800D	10	226
Here Comes the Hot Tamale Man! (Fox-trot) Cook & Dreamland Orch.	727D	10	228
Here I am (Fox-trot) Reisman & Orch.	701D	10	235
Here or There (As Long As I'm with You) (Fox-trot) Specht and Orch.	853D	10	237
He's Gone Blues Bessie Smith	14083D	10	241
He's Mine, All Mine Clara Smith	14053D	10	243
He's My Man Rosa Henderson	14152D	10	243
He's the Last Word (Fox-trot) Kahn and Orchestra	830D	10	231
Hesitation Blues Whispering Pianist (Art Gillham)	343D	10	217
Heure Exquise *C. Ponselle—M.S*	23M	10	167
Hey, Diddle, Diddle; Dickory, Dickory, Dock; Little Bo Peep (Vocal; Orch.) (Edu.) Schmidt—S	10006D	10	264
Hide Thou Me Trio—Wisdom Sisters	15153D	10	251
Hi-Diddle-Diddle E. & D. Ponce	651D	10	223
Hi-Diddle-Diddle (Fox-trot) Lewis and Band	670D	10	233
High Fever (Fox-trot) Cook and Dreamland Orch.	813D	10	228
High-High-High Up in the Hills (Fox-trot) Rich and Hotel Astor Orch.	871D	10	236
High-High-High Up in the Hills Kaley—T	886D	10	219
Hi-Ho, the Merrio! F. Harris—Com.	641D	10	253
Hi-Ho, the Merrio (Fox-trot) Knickerbockers	650D	10	231
High School Cadets March (Edu.) Prince's Band	A7517	12	266
Highland Fling (Scotch) (Edu.) Prince's Band	A3000	10	265

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	No.	Sz	Pg
Highland Fling (Medley) Flanagan Bros.	33051F	10	259
Highland Schottische (Scotch) (Edu.) Prince's Band	A3039	10	265
Highwayman Poole & N. C. Ramblers	15160D	10	253
Hilo (Hawaiian March) Irene West Royal Hawaiian Troupe	A1812	10	209
Hit Me But Don't Quit Me Williams & Brown	14135D	10	243
Hit The Deck:			
—**Hallelujah!** (Fox-trot) Hagan and Hotel Manger Orchestra	966D	10	229
—**Sometimes I'm Happy** (Fox-trot) Hagan and Hotel Manger Orchestra	966D	10	229
—**Hallelujah** Duet—Rice and Baur	998D	10	223
—**Sometimes I'm Happy** Duet—Rice and Baur	998D	10	223
Hokey Pokey Duet—Bernard and Kamplain	552D	10	221
Hold 'er Deacon New Orleans Willie Jackson	14184D	10	244
Hold the Fort Chautauqua Preachers' Qt.	A1585	10	201
Holy City *Gravetire—T*	5041M	12	174
Holy City Columbia Mx. Qt.	782D	10	199
Home Brew Quinn—Violin	33003F	10	257
Home of the Soul Columbia Mx. Qt.	A2048	10	202
Home in that Rock Birmingham Jubilee Singers	14163D	10	246
Home in the Rock Marshall Smith	15080D	10	251
Home, Sweet Home *Musical Art Quartet*	129M	10	189
Home, Sweet Home *Hayden—S*	2044M	10	160
Home, Sweet Home; America (Edu.) Columbia Band	A3108	10	265
Home, Sweet Home *Rosa Ponselle—S*	7064M	12	164
Home, Sweet Home *Teyte—S*	5031M	12	165
Homing *C. Ponselle—M.S*	55M	10	166
Homing *Van Gordon—C*	132M	10	168
Ho! Mr. Piper *Macbeth—S*	38M	10	163
Honey Do (Fox-trot) Ash and Orchestra	859D	10	225
Honey Bunch Singing Sophomores (Male Quintet)	652D	10	224
Honey Man Blues Bessie Smith	14172D	10	241
Honey Chile *Van Gordon—C*	111M	10	168
Honeymoon Lane:			
—**Half a Moon** (Fox-trot) Knickerbockers	832D	10	231
—**Little White House** Smith—S	810D	10	220
—**Mary Dear** Smith—S	810D	10	220
Hong Kong Dream Girl (Fox-trot) Knickerbockers	358D	10	231
Honolulu Bay Ferera & Franchini—Haw. Guitars	A3316	10	210
Honolulu Bay (Waltz) Ferera's Hawaiian Inst. Qt.	125D	10	210
Honolulu Moon Cliquot Club Eskimos	1026D	10	227
Honolulu Moon Duet—E. and D. Ponce	983D	10	223
Honolulu Rag (Hawaiian guitar duet) Lua & Kaili	A1861	10	209
Hoodle Dee Doo Dee Doodoo (Fox-trot) Kahn and Orchestra	769D	10	231
Hoosier Sweetheart (Say Who) (Fox-trot) Columbians	913D	10	227
Hoosier Sweetheart (Say Who) Etting—Ce	924D	10	216
Hop About Ladies Sims—Mouth Harp	15103D	10	252
Hop Head (One-step) Ellington and Washingtonians	953D	10	228
Hop Skip (Fox-trot) Ellis and St. Francis Orchestra	930D	10	229
Hope I'll Join the Band Fisk Univ. Jubilee Singers	163D	10	204
Hornpipe (English Dance) (Edu.) Prince's Band	A3054	10	266
Horses (Fox-trot) Georgians	634D	10	229
Hosanna! (Easter Song) James—T	50032D	12	203
Hot Feet Wendell Hall	942D	10	217
Hot Henry! (Fox-trot) Little Ramblers	679D	10	233
Hotel du No. 3 *Yvette Guilbert*	18M	10	168
House of David Blues McMichen's Melody Men	15130D	10	252
House Rent Blues Bessie Smith	14032D	10	241
How Are You Going to Wet Your Whistle? E. Thompson	147D	10	250
How Come You Do Me Like You Do Birmingham Quartet	14190D	10	244
How Could Red Riding Hood? (Fox-trot) Lentz and Orch.	760D	10	232
How Do You Do Whispering Pianist (Art Gillham)	238D	10	216
How? Fried! Bert Williams—Com.	A6216	12	212
How Many Times?—Duet Jones and Hare (Happiness Boys)	700D	10	222
How Many Times? (Fox-trot) Radiolites	676D	10	235
Howdy Do Mis' Springtime *Diaz—T*	117M	10	169
How'm I Doin' Clara Smith	14150D	10	242
Hugs and Kisses (Earl Carroll's Vanities) (Fox-trot) Voorhees and Earl Carroll's Vanities Orch.	765D	10	238
HUGUENOTS: Piff! Paff! *Mardones—Bass*	5060M	12	179
Hula Blues Hoopii's Novelty Trio	1022D	10	240
Humoreske (Paraphrase) J. H. Squire's Octette	486D	10	209
Humoresque *Seidel—Violin*	9003M	12	183
Humoresque *Seidel—Violin*	9028M	12	184
Humors of Bally Connell; Captain Rock (Reels) Coleman & Morrison	33069F	10	258
Humors of the Whiskey (Irish Jig) Conlon—Accordion	33033F	10	256
Hungarian Dance (*Brahms-Joachim*) *Seidel—Violin*	9001M	12	183
Hungarian Rhapsody No. 2 *N. Y. Philharmonic Orch.*	7014M	12	191
Hungarian Rhapsody No. 2 (4 Parts) *Sir H. J. Wood and New Queen's Hall Orch.*	7120M 7121M	12 12	193 194
Hungarian Rhapsody No. 6 *Levitzki—Piano*	7007M	12	188
Hungarian Rhapsody No. 11 (Liszt) (2 Parts) *Echaniz—Piano*	135M	10	186
Hungarian Varsovienne Henry Ford's Old Fashioned Dance Orchestra	936D	10	205

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
Hungry Hash House Poole & N. C. Ramblers	15160D	10	253
Hunting Song; Jongleuse Hofmann—Piano	7079M	12	188
Hunting Song (Robin Hood) Asso. Glee Clubs of Am.	50016D	12	180
Huntsmen; Knight of the Hobby Horse (Edu.) Col. Miniature Orch.	A3128	10	262
Hush-a-Bye, Baby Mine Maurel—M.S	53M	10	166

I

	No.	Sz	Pg
I Adore You (Je Vous Aime) Reisman and Orch.	1058D	10	235
I Ain't A-Gonna Grieve (Spiritual) Aimee Semple McPherson and Choir	784D	10	200
I Ain't Goin' to Study War No More Fisk Univ. Jubilee Singers	A3596	10	203
I Ain't Got Nobody (Fox-trot) Kahn and Orchestra	769D	10	231
I Ain't Got Nobody Etting—Ce	692D	10	216
I Ain't in Love No More Marvin (Ukulele Ace)	547D	10	219
I Ain't Skeered of Work Gulf Coast Minstrels	14004D	10	244
I Am Just a Rolling Stone (Fox-trot) Burtnett and Los Angeles Biltmore Hotel Orchestra	965D	10	225
I Belong To Glasgow Fyffe—Com.	976D	10	216
IBERIA: (Debussy) (5 Parts) Klenau and Royal Philharmonic Orch.	67309-to 11D	12	107
I Cannot Sing the Old Songs Gates—S	5057M	12	160
I Cannot Sing the Old Songs Romaine—S	58M	10	165
I Can't Believe That You're In Love With Me (Fox-trot) Seven Aces	1001D	10	236
I Can't Get Over A Girl Like You Watson—T	712D	10	220
I Can't Get Over a Girl Like You (Fox-trot) Lewis and Band	754D	10	233
I Can't Keep You Out of My Dreams Whispering Pianist (Art Gillham)	737D	10	217
I Certainly Was Going Some Bert Williams—Com.	A1321	10	210
I Could Waltz on Forever with You Sweetheart (Waltz) Cavaliers	919D	10	226
I Crave You Gillham and Southland Syncopators	1007D	10	217
I Done Done What You Told Me to Do Fisk Univ. Jubilee Singers	A3919	10	204
I Don't Feel No Ways Tired Seagle—B	71M	10	176
I Don't Love Nobody G. Tanner	150D	10	248
I Don't Love Nobody Tanner and Skillet-Lickers with R. Puckett	15123D	10	248
I Don't Mind Being All Alone Kitty O'Connor—Girl Baritone	775D	10	219
I Don't Reckon That'll Happen Again Norris and Tanner Boys	15124D	10	248
I Don't Want to Forget Whispering Pianist (Art Gillham)	842D	10	217
I Dream of a Garden of Sunshine Gravelure—B	96M	10	175
I Found a Million Dollar Baby (In a Five and Ten Cent Store) (Fox-trot) Knickerbockers	870D	10	232
I Found a Round-about Way to Heaven Seeley—Ce	613D	10	220
I Got Your Ice Cold Nugrape Nugrape Twins	14187D	10	243
I Gotta Get Myself Somebody to Love Duet—Jones and Hare (Happiness Boys)	941D	10	223
I Had Someone Else Before I Had You Whispering Pianist (Art Gillham)	328D	10	217
I Hate to Say Goodbye Morse and Southern Serenaders	1063D	10	219
I Hear a Thrush at Eve Hackett—T	4017M	10	170
I Hear a Thrush at Eve Macbeth—S	106M	10	163
I Hear You Calling Me Mackenzie—T	39M	10	172
I Heard the Voice of Jesus Say Croxton—Bass	A1305	10	202
I Heard You Singing Hackett—T	4037M	10	171
I Know a Lovely Garden Gravelure—B	89M	10	175
I Know I Have Another Building Fisk Univ. Jubilee Singers	A3726	10	203
I Know That You Know (O, Please!) (Fox-trot) Ipana Troubadours	829D	10	231
I Know the Lord Laid His Hand on Me Fisk Univ. Jubilee Singers	A3657	10	203
I Know There is Somebody Waiting Duet—Dalhart and Wells	15162D	10	249
I Lost a Wonderful Pal Dalhart—T	718D	10	215
I Love My Baby Marvin (Ukulele Ace)	511D	10	219
I Love My Baby (My Baby Loves Me) (Fox-trot) Little Ramblers	524D	10	233
I Love the College Girls (Fox-trot) California Ramblers	883D	10	226
I Love the Moonlight (Fox-trot) Rich and Hotel Astor Orch.	843D	10	236
I Love the Name of Mary Olcott—T	A1310	10	198
I Love the Name of Mary Kennedy—T	1003D	10	198
I Love the Name of Mary Kennedy—T	33167F	10	255
I Love to Tell the Story Seagle—B	12M	10	176
I Love to Tell the Story Van Gordon—C	78M	10	168
I Love to Tell the Story Van De Mark—S	50029D	12	202
I Love You Just the Same, Sweet Adeline Peerless Qt.	A2810	10	199
I Love You Truly Maurel—M.S	26M	10	166
I May Be Dancing With Somebody Else (Fox-trot) Reisman and Orch.	653D	10	235
I Miss My Swiss (Fox-trot) Lewis & Band	406D	10	233
I Need Jesus Rodeheaver—B	705D	10	201
I Need Lovin' (Fox-trot) Henderson and Orch.	854D	10	230
I Need Thee Every Hour; Columbia, the Gem of the Ocean (Edu.) For Singing—Band Acc. Columbia Band	A3110	10	265
I Need Thee Every Hour Seagle—B	105M	10	177

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	No.	Sz	Pg
I Need Thee Every Hour *Van Gordon—C*	76M	10	168
I Never Knew (Duet) Radio Franks (Wright & Bessinger)	500D	10	223
I Never Knew (Fox-trot) Gorman and Orch.	516D	10	229
I Never Knew How Wonderful You Were (Fox-trot) Reisman & Orch.	575D	10	235
I Never Knew What the Moonlight Could Do (Fox-trot) Souders and Orch.	785D	10	237
I Never Knew What the Moonlight Could Do Kitty O'Connor—Girl Baritone	775D	10	219
I Never See Maggie Alone (Fox-trot) Lentz and Orch.	856D	10	232
I Passed by Your Window Romaine—S	59M	10	165
I See You (Swedish Dance) (Edu.) Prince's Band	A3041	10	265
I Shall Know *Hackett—T*	4006M	10	171
I Still Believe in You (Fox-trot) Rich and Hotel Astor Orch.	843D	10	236
I Want a Pardon For Daddy Benny Borg	15148D	10	251
I Want Ev'ry Bit of It Bessie Smith	14129D	10	241
I Want My Life to Tell Chautauqua Preachers' Qt.	A1583	10	201
I Want My Sweet Daddy Now Ethel Waters	14229D	10	242
I Want to Be Ready Fisk Univ. Jubilee Singers	A3726	10	203
I Want to Go to Morrow (Schottische) Henry Ford's Old Fashioned Dance Orchestra	936D	10	205
I Was There (Russian Folk Song) Russian Art Choir	622D	10	200
I Will Sing of My Redeemer Smith's Sacred Singers	15144D	10	251
I Wish I Had My Old Gal Back Again James—T	629D	10	218
I Wish I Had My Old Gal Back Again (Waltz) Cavaliers	616D	10	226
I Wish I Had My Old Gal Back Again Whispering Pianist (Art Gillham)	685D	10	217
I Wish I Was in Dixie Four Aristocrats	1061D	10	240
I Wish I Was Single Again Puckett	15036D	10	247
I Wish You Were Jealous of Me Duet—Ford and Glenn	608D	10	222
I Wonder How I Look When I'm Asleep (Fox-trot) H. Reser's Syncopators	907D	10	236
I Wonder How I Look When I'm Asleep De Leath—Ce	915D	10	216
I Wonder How the Old Folks Are at Home *Seagle—B*	80M	10	176
I Wonder What's Become of Joe? (Fox-trot) Little Ramblers	679D	10	233
I Wonder What's Become of Joe Ethel Waters	14134D	10	242
Wonder Where My Baby Is To-Night Duet—Radio Franks (Wright and Bessinger)	500D	10	223
I Wonder Who's With You When I'm Not There Clicquot Club Eskimos	1060D	10	227
I'd Climb the Highest Mountain if I Knew I'd Find You Whispering Pianist (Art Gillham)	626D	10	217
I'd Climb the Highest Mountain if I Knew I'd Find You (Fox-trot) California Ramblers	610D	10	226
I'd Like to Be in Texas When They Round Up in the Spring Dalhart—T	15131D	10	248
I'd Love to Be in Love Lee Morse—Ce	1011D	10	219
I'd Love to Call You My Sweetheart Duet—Ford and Glenn	749D	10	222
I'd Love to Call You My Sweetheart (Fox-trot) Radiolites	811D	10	235
I'd Love to Meet That Old Sweetheart of Mine Singing Sophomores	732D	10	224
I'd Love to Meet That Old Sweetheart of Mine (Fox-trot) Radiolites	714D	10	235
I'd Rather Be Alone in the South Singing Sophomores	485D	10	224
I'd Walk a Million Miles (To Be a Little Nearer to You) Marks and Hotel Tuller Orch.	1049D	10	234
Ida Red Riley Puckett	15102D	10	247
Ideale *Stracciari—B*	9012M	12	177
Idolizing (Fox-trot) Clark and Los Angeles Biltmore Hotel Orch.	824D	10	227
If All the Stars Were Pretty Babies (Fox-trot) Specht and Orch.	880D	10	237
If I Could Hear My Mother Pray Again Jack Pickell	15117D	10	250
If I Could Look Into Your Eyes Watson—T	1054D	10	220
If I Didn't Know Your Husband and You Didn't Know My Wife (Fox-trot) Lentz and Orch.	856D	10	232
If I Ever Cry You'll Never Know Kitty O'Connor—Girl Baritone	353D	10	219
If I Get a Sweetie Now Whispering Pianist (Art Gillham)	972D	10	217
If I Hadn't You (Fox-trot) Burtnett and Los Angeles Biltmore Hotel Orch.	934D	10	225
If I Were a Bird; Gondoliera *Godowsky—Piano*	7024M	12	187
If I Were a Rose; The Fairy Crew (Edu.) Bryant—C	A3166	10	264
If I'd Only Believed in You (Fox-trot) Radiolites	793D	10	235
If I'm Faithful to My Lord Smith's Sacred Singers	15128D	10	252
If You Are Irish Come Into the Parlor Quinn—T	33117F	10	257
If You Can't Hold the Man You Love Ethel Waters	14134D	10	242
If You Can't Tell the World She's a Good Little Girl Just Say Nothing at All (Waltz) Lentz and Orch.	867D	10	232
If You Only Knowed Clara Smith	14058D	10	243
If You Knew Susie (Like I Know Susie) (Fox-trot) Bourne and Ellis—Piano Duet	398D	10	239
If You Leave Me, I'll Never Cry Whispering Pianist (Art Gillham)	425D	10	217

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	No.	Sz	Pg
If You See Sally (Fox-trot) Lewis and Band	844D	10	233
If You See Sally Baur—T	888D	10	214
If Your Heart Keeps Right Rodeheaver—B	873D	10	201
If You're in Love, You'll Waltz (Rio Rita) (Waltz) Piano Duet—Mering and Pollock	952D	10	239
I'll Always Remember You (Fox-trot) Specht and Orch.	997D	10	237
I'll Be All Smiles To-Night, Love Clarke	15069D	10	251
I'll Be With You Dalhart—T	15054D	10	249
I'll Be With You When the Roses Bloom Again Duet—Burnett and Rutherford	15122D	10	251
I'll Dream of You Nappi and Orch.	1042D	10	234
I'll Fly to Hawaii (Fox-trot) McElroy's Spanish Ball Room Band	786D	10	234
I'll Forget You Dale—T	A3517	10	198
I'll Go Where You Want Me to Go Burr—T	A722	10	202
I'll Just Go Along (Fox-trot) Leonard and Waldorf-Astoria Orch.	999D	10	232
I'll Lend You Anything Bert Williams—Com.	A915	10	210
I'll Miss You, Old Ireland (Macushla) Olcott—T	33012F	10	254
I'll Never Get Drunk Puckett	15063D	10	247
I'll Sing Thee Songs of Araby *Mackenzie—T*	40M	10	172
I'll Still Remember When You Forget Burr—T	A3318	10	215
I'll Take You Home Again Kathleen O'Doherty—T	33169F	10	254
I'll Take You Home Again, Kathleen *Seagle—B*	5008M	12	175
I'm a Pilgrim *Seagle—B*	75M	10	176
I'm a-Rolling Deal Family	15147D	10	252
I'm Back in Love Again Green—B	948D	10	217
I'm Back in Love Again Radiolites	1060D	10	235
I'm Coming Virginia Henderson and Orch.	1059D	10	230
I'm Comin' Virginia Ethel Waters and Singing Orch.	14170D	10	242
I'm Doing the Best I Can Dalhart—T	267D	10	215
I'm Drifting Back to Dreamland Riley Puckett	15095D	10	248
I'm Drifting Back to Dreamland Whispering Pianist (Art Gillham)	955D	10	217
I'm Falling in Love with Someone *Mackenzie—T*	41M	10	172
I'm Forever Blowing Bubbles (Duet) Campbell & Burr	A2701	10	221
I'm Forever Blowing Bubbles Nichols and Puckett	15161D	10	247
I'm Free at Last Walsh	15047D	10	250
I'm Gonna Charleston Back to Charleston California Ramblers	419D	10	226
I'm Gonna Quit Saturday Bert Williams—Com.	A3356	10	211
I'm Going Back to My Used to Be Bessie & Clara Smith	13007D	10	242
I'm Going Down to Jordan E. Thompson	15007D	10	250
I'm Gonna Die with the Staff in My Hand Rev. J. M. Gates	14159D	10	246
I'm Gonna Meet My Sweetie Now Kate Smith and Charleston Chasers	911D	10	220
I'm Gonna Hang Around My Sugar (Fox-trot) Lanin's Red Heads	483D	10	232
I'm Gonna Tear Your Playhouse Down Clara Smith	14013D	10	243
I'm in Love (Fox-trot) Halfway House Dance Orch.	681D	10	230
I'm in Love With You That's Why (Fox-trot) Cliquot Club Eskimos	599D	10	227
I'm in Love Again (Fox-trot) H. Reser's Syncopators	981D	10	236
I'm Just Drifting Along Lanin and Orch.	1029D	10	232
I'm Just Wild About Animal Crackers! (Fox-trot) California Ramblers	669D	10	226
I'm Leaving You Whispering Pianist (Art Gillham)	685D	10	217
I'm Lonely Without You (Fox-trot) Rich and Hotel Astor Orch.	757D	10	236
I'm Looking for a Girl Named Mary James—T	879D	10	218
I'm Looking Over a Four Leaf Clover (Fox-trot) Specht and Orchestra	902D	10	237
I'm 94 Today Fyffe—Com.	976D	10	216
I'm On My Way Home O'Connor—Girl Baritone	755D	10	219
I'm On My Way Home (Fox-trot) Radiolites	759D	10	235
I'm Only Another to You Whispering Pianist (Art Gillham)	955D	10	217
I'm Satisfied Gid Tanner	15016D	10	248
I'm Satisfied You Love Me (Fox-trot) Celestin's Tuxedo Jazz Orch.	14200D	10	245
I'm Sitting by the Stile, Mary Burke—T	536D	10	198
I'm Sitting on Top of the World Whispering Pianist (Art Gillham)	505D	10	217
I'm Tellin' the Birds—Tellin' the Bees How I Love You Mering—Piano	848D	10	238
I'm Tellin' the Birds—Tellin' the Bees How I Love You (Fox-trot) Ash and Orchestra	828D	10	225
I'm Tellin' the Birds—Tellin' the Bees How I Love You Kaley—T	807D	10	219
I'm the Man that Rode the Mule 'Round the World Poole & N. C. Ramblers	15043D	10	253
I'm Waiting For Ships That Never Come In Whispering Pianist (Art Gillham)	1051D	10	217
I'm Walking Around in Circles (Fox-trot) Radiolites	676D	10	235
Imi Au Ia Oe *Mackenzie—T*	42M	10	172
In a Chinese Temple Garden *Court Symphony Orchestra*	5067M	12	195
In a Little Garden (Fox-trot) Ipana Troubadours	738D	10	231
In a Little Spanish Town H. L. Rieder—Organ (Wurlitzer Organ)	858D	10	238
In a Little Spanish Town (Waltz) Cavaliers (Waltz Artists)	805D	10	226

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	No.	Sz	Pg
In a Little Spanish Town Trio—Giersdorf Sisters	878D	10	223
In a Monastery Garden Pattman—Organ	50037D	12	206
In a Monastery Garden *Court Symphony Orchestra*	5067M	12	195
IN A PERSIAN GARDEN *—Ah, Moon Of My Delight Hackett—T*	9030M	12	170
—Ah, Moon of My Delight Mackenzie—T	5023M	12	172
In An Irishman's Shanty (Descriptive) Flanagan Bros.	33125F	10	258
In Araby with You (Criss-Cross) (Fox-trot) Ipana Troubadours	798D	10	231
In Heav'nly Love Abiding Van Der Veer—C	A6228	12	202
In My Gondola (Fox-trot) Lewis and Band	585D	10	233
In My Gondola J. Marvin (Ukulele Ace)	547D	10	219
In My Heart Sunshine Four	15119D	10	252
In Old Madrid *Graveure—B*	5042M	12	174
In That Apartment Upstairs Rosa Henderson	14152D	10	243
In That Great Gettin' Up Mawnin' Fisk Univ. Jubilee Quartet	A2342	10	203
In the Baggage Coach Ahead Dalhart—T	15028D	10	249
In the Baggage Coach Ahead E. Thompson	216D	10	214
In the Evening By the Moonlight Shannon Quartet	747D	10	199
In the Evening by the Moonlight *Romaine—S*	21M	10	165
In the Garden Asher & Rodeheaver	A2667	10	201
In the Heart of Hawaii (Steel Guitar Novelty) Frank Ferera	339D	10	240
In the Middle of the Night (Waltz) Craig and Orch.	649D	10	228
In the Pines "Dock" Walsh	15094D	10	250
In the Sweet Bye and Bye Shannon Quartet	748D	10	203
In the Valley Near Sleivenamon Kennedy—T	33014F	10	255
In the Valley Near Sleivenamon Kennedy—T	742D	10	198
In the Valley Near Sleivenamon (Waltz) O'Leary's Irish Minstrels	33129F	10	259
In Your Green Hat Whispering Pianist (Art Gillham)	614D	10	217
In Your Green Hat (Fox-trot) Little Ramblers	524D	10	233
Indian Dawn *Maurel—M. S.*	118M	10	166
Indian Love Call (Rose-Marie) (Fox-trot) Reisman & Orch.	242D	10	235
Indian Lullaby; Waiting to Grow (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	264
Indian Snake Dance *Seidel—Violin*	4001M	10	184
Introduction et Rondo Capriccioso *Jacobsen—Violin*	5002M	12	182
IOLANTHE: **—Selection** (2 Parts) Court Symphony Orchestra	50045D	12	205
Ireland Must Be Heaven for My Mother Came from There Harrison—T	33016F	10	255
Irish Counties (In 2 Parts) (Fox-trot). Erin Boys Orchestra	33149F	10	260
Irish Exile O'Callahan—T	33095F	10	254
Irish Jig Medley Ennis, Morrison, Muller	33021F	10	259
Irish Lilt (Irish Dance) (Edu.) Prince's Band	A3061	10	266
Irish Love Song *Van Gordon—C*	79M	10	168
Irish Melody *London Str. Qt.*	7049M	12	189
Irish on Parade Sullivan—Piano	33090F	10	258
Irish Polkas, Medley of Flanagan & Bender—Accordion & P.	33002F	10	256
Irish Reels Medley Flanagan Bros.—Banjo Duet	33103F	10	258
Irish Tune from County Derry *Kasschau's Solo Choir*	7111M	12	180
Irish Volunteer Casey—T	33114F	10	255
Irish Washerwoman Hanafin—Violin	33115F	10	256
Irish Washerwoman Prince's Orch.	33047F	10	260
Irish Washerwoman Prince's Orch.	A1474	10	206
Irish Washerwoman; Wearing of the Green; Rakes of Mallow Richardson—Violin	A3424	10	206
Irishmen's Hearts to the Ladies; Roland's Return McKenna & Gaffney	33075F	10	258
Is My Name Written There? Rodeheaver—B	417D	10	201
I'se Gwine Back to Dixie *Seagle—B*	61M	10	176
Isle of Oahu (Steel Guitar Novelty) Frank Ferera	373D	10	210
Is It Well with Your Soul? Jack Pickell	15083D	10	250
Italian Street Song *Gates—S*	82M	10	160
It Ain't Gonna Rain No Mo' Orig. Memphis Five	155D	10	234
It Ain't Gonna Rain No Mo' Duet—Jones & Hare	87D	10	222
It All Depends on You (Fox-trot) Rich and Hotel Astor Orch.	909D	10	236
It All Depends On You Etting—Ce	908D	10	216
It Belongs to You Halfway House Dance Orch.	1041D	10	230
It Don't Do Nothing But Rain Whispering Pianist (Art Gillham)	657D	10	217
It is a Charming Girl I Love O'Brien—T	33142F	10	254
It Made You Happy When You Made Me Cry H. L. Rieder—Organ	894D	10	238
It Made You Happy When You Made Me Cry (Fox-trot) Specht and Orch.	819D	10	237
It Made You Happy When You Made Me Cry Kaley—T	845D	10	219
It Takes a Good Woman (To Keep a Good Man at Home). Wimbrow and Rubeville Tuners	821D	10	220
It Takes the Lawd (To Tell What's On My Mind) Clara Smith	14108D	10	242
It's a Happy Old World After All (Fox-trot) Ash and Orch.	751D	10	225
It's a Million To One You're in Love Kaley and Orch.	1055D	10	231
It's Gonna Be a Cold, Cold Winter Edith Wilson & "Doc" Straine	14066D	10	243
It's Just That Feeling for Home Seeley—Ce	386D	10	220

	No.	Sz	Pg
It's Nobody's Business But My Own Bert Williams—Com.	A2750	10	210
It's O. K. Katy with Me (Fox-trot) Hallett and Orch.	917D	10	230
It's Simple to Flirt Puckett	15036D	10	247
It's Too Late to Be Sorry Now Whispering Pianist (Art Gillham)	614D	10	217
It's Your Time Now But My Time After a While (Sermon with Singing) Rev. J. C. Burnett	14191D	10	246
I've Been Mistreated and I Don't Like It Bessie Smith	14115D	10	241
I've Been Redeemed (Sermon with Singing) Rev. W. M. Mosley	14217D	10	246
I've Done What You Told Me To Do Fisk Univ. Jubilee Singers	2D	10	204
I've Even Heard of Thee Rev. J. C. Burnett	14166D	10	246
I've Found a New Baby Ethel Waters	561D	10	242
I've Found a New Baby (Fox-trot) Lewis and Band	600D	10	233
I've Got a Bonnet Trimmed with Blue; Come Up-stairs and We'll Have a Night of It (Polka) O'Leary's Irish Minstrels	33139F	10	259
I've Got Salvation in My Heart Stove Pipe No. 1 (Sam Jones)	210D	10	250
I've Got the Girl (Fox-trot) Clark and Los Angeles Biltmore Hotel Orch.	824D	10	227
I've Got the Girl! Kaley—T	845D	10	219
I've Gotta Ride to the Tree of Life Sallie Sanders and Shady Grove Qt.	14185D	10	246
(I've Grown So Lonesome) Thinking of You (Fox-trot) Spect and Orch.	819D	10	237
(I've Grown So Lonesome) Thinking of You Etting—Ce	827D	10	216
I've Lost All My Love for You Casey—T	884D	10	215
I've Never Seen a Straight Banana (Fox-trot) Columbians	916D	10	227
I've Never Seen a Straight Banana Duet—Jones and Hare (Happiness Boys)	898D	10	222
Iyone—My Own Iyone (Fox-trot) Lewis and Band	670D	10	233

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	No.	Sz	Pg
Jack and Joe Puckett	15139D	10	247
Jackass Blues (Fox-trot) Henderson and Orch.	654D	10	230
Jackson's Fancy; Apples in Winter (Jigs) Sullivan's Shamrock Band	33093F	10	260
Jackson's Morning Brush (Jig) O'Leary's Irish Minstrels	33119F	10	260
Jackson's Reel Coleman & Morrison	33069F	10	258
Jackson's Thought (Jig) Mullaly—Concertina	33086F	10	256
Jail-House Blues Bessie Smith	A4001	10	241
Japanese Dance; Chinese March—Tao Yin (Edu.) Col. Miniature Orch.	A3163	10	263
Jazzbo Brown from Memphis Town Bessie Smith	14133D	10	241
Jealous Lover Tanner and Corn-Shuckers	15145D	10	251
"Je T'Aime"—Means "I Love You" (Fox-trot) Reser's Syncopators	853D	10	236
Jelly Roll Blues (Fox-trot) Fowler's Washboard Wonders	14155D	10	245
Jerry Daly's Hornpipe Gaffney—Violin	33037F	10	256
Jersey Walk (Honeymoon Lane) Marvin (Ukulele Ace)	750D	10	219
Jersey Walk Ethel Waters	14182D	10	242
Jesse James Puckett	15033D	10	247
Jessie James E. Thompson	145D	10	250
Jesus, Lover of My Soul Burr—T	A2498	10	202
Jesus, Lover of My Soul James—T	20D	10	203
Jesus of Nazareth, King of the Jews Rev. J. C. Burnett	14225D	10	246
Jesus Is All the World to Me Wisdom Sisters	15112D	10	251
Jesus Prayed Smith's Sacred Singers	15159D	10	251
Jesus, the Light of the World Gypsy Smith	A5146	12	201
Jesus Savior, Pilot Me *Seagle—B*	131M	10	177
Jesus Savior, Pilot Me *Seagle—B*	12M	10	176
JEWELS OF THE MADONNA:			
—Intermezzo, Act 2 B. B. Co. Wireless Sym. Orch.	50040D	12	204
—Intermezzo, Act 3 B. B. Co. Wireless Sym. Orch.	50040D	12	204
Jigs Medley Kimmel—Accordion	33019F	10	256
Jingle Bells; Massa's in the Cold, Cold Ground (Edu.) Columbia Band	A3114	10	265
Job of Journey Work Ennis, Morrison, Muller	33021F	10	259
Jocelyn: Berceuse—See: Berceuse			
John Anderson, My Jo *Macbeth—S*	94M	10	163
John Hardy Eva Davis	167D	10	250
John Henry (The Steel Drivin' Man) Tanner and Skillet-Lickers, Puckett and McMichen	15142D	10	248
John Henry Tanner and Puckett	15019D	10	248
John Peel *Asso. Glee Clubs of Am.*	50013D	12	180
John T. Scopes Trial Dalhart—T	15037D	10	249
John the Baptist Al Craver	15086D	10	249
Johnnie in the Glen; O'Connell's Reel (Reels) Sullivan's Shamrock Band	33084F	10	260
Johnny Chuck Finds the Best Thing in the World (Edu.) Burgess—Recit.	A7524	12	264
Johnny Knocked Over His Uncle Mullin—Violin	33164F	10	256
Johnny William's Hornpipe Flanagan Bros.—Accordion and Banjo	33125F	10	258
Johnny Won't You Marry Me (Highland Fling) O'Leary's Irish Minstrels	33132F	10	259
Johnson Gal Leake County Revelers	15149D	10	252
Johnson's Old Grey Mule Puckett	150D	10	247
Jolly Is the Miller (Edu.) Prince's Band	A3078	10	266
Jonah and the Whale Duet—Smith and Marlor	15080D	10	251
Jones and Bloodworth Case Carl Conner	15076D	10	251

	No.	Sz	Pg
JONGLEUR DE NOTRE DAME: *—Legende de la Sauge* *Formichi—B*	2030M	10	174
Jongleuse; Etude A Flat *Levitzki—Piano*	7008M	12	188
Jongleuse; Hunting Song *Hofmann—Piano*	7079M	12	188
Journey's End Watson—T	712D	10	220
Jovial Jasper (Fox-trot) Green—Xylophone	977D	10	207
Joy Cometh In the Morning! Van De Mark—S	50020D	12	202
Joy of the Beautiful Pine (Edu.) Burgess—Recit.	A7524	12	264
Judy: **—Wear Your Sunday Smile; Judy Who Do You Love?** (Med. Fox-trot) Rich and Hotel Astor Orch.	945D	10	236
Jug of Punch O'Doherty—T	33109F	10	254
JUIVE: *—Rachel! quand du Seigneur la grace tutelaire* *Hackett—T*	9029M	12	170
Just a Bird's-Eye View (Of My Old Kentucky Home) (Fox-trot) Ipana Troubadours	772D	10	231
Just a Bird's-Eye View (Of My Old Kentucky Home) Etting—Ce	827D	10	216
Just a Cottage Small Peterson—Organ	587D	10	239
Just a Cottage Small Baur—T	499D	10	214
Just a Cottage Small Jacobsen—Violin	125M	10	183
Just a Cottage Small (Fox-trot) Doerr's Saxophone Orch.	578D	10	228
Just a Little Longer (Fox-trot) Rich and Hotel Astor Orch.	773D	10	236
Just a Little Longer Whispering Pianist (Art Gillham)	806D	10	217
Just a Melody Duet—Dalhart and Robison	847D	10	221
Just An Ivy Covered Shack James—T	1057D	10	218
Just Around the Corner (Fox-trot) Lewis and Band	504D	10	233
Just as the Sun Went Down Shannon Quartet	739D	10	199
Just as the Sun Went Down Puckett	240D	10	247
Just a-Wearyin' for You (Guitar, banjo and ukulele) Louise, Ferera and Greenus	A3623	10	210
Just a Wearyin' for You Lashanska—S	35M	10	162
Just as I Am Alexander—B	A249	10	202
Just as I Am Burr—T	A2431	10	202
Just Break the News to Mother Puckett	15035D	10	247
Just For Tonight; If You Cared (Katja, The Dancer) (Medley Waltz) Lanin and Orch.	804D	10	232
Just Gimme the Leavings Tanner & Boys	15059D	10	248
Just Like a Butterfly (That's Caught In The Rain) (Fox-trot) Ipana Troubadours	1018D	10	231
Just Like a Butterfly (That's Caught In The Rain) Singing Sophomores	1032D	10	224
Just One More Kiss (Fox-trot) Clark and Los Angeles Biltmore Hotel Orch.	790D	10	227
Just Waiting for You Whispering Pianist (Art Gillham)	771D	10	217

K

	No.	Sz	Pg
Kaiwi Waltz (Hawaiian guitar duet) Lua and Kaili	A1861	10	209
Kamarinskaia (Russian) (Edu.) Prince's Band	A3002	10	265
Karo Thompson—Fiddle	15118D	10	251
Kashmiri Song (Indian Love Lyrics) J. Jacobs' Ensemble	591D	10	205
Kashmiri Song *Hackett—T*	4037M	10	171
Kashmiri Song *Graveure—B*	102M	10	175
Kate Muldoon Quinn—T	33170F	10	257
Kathleen Mavourneen Burke—T	463D	10	198
Kathleen Mavourneen Burke—T	33007F	10	254
Katinka Smalle—T	661D	10	220
Katinka (Fox-trot) Rich and Hotel Astor Orch.	660D	10	236
Katja, The Dancer: **—Leander** (Fox-trot) H. Lanin and Orch.	804D	10	232
—Just for Tonight; If You Cared (Medley Waltz) H. Lanin and Orch.	804D	10	232
Kaui Kahio Medley (Fox-trot) Biltmore Kalaluki Haw. Orch.	A2200	10	209
Kawaihau Waltz Ferera's Haw. Inst. Qt.	A3798	10	210
Kawaihau Waltz (Haw. guitar, banjo, ukulele) Louise, Ferera and Greenus	A2673	10	209
Keel-Row; Money Musk Scanlon—Accordion	33039F	10	256
Keep a-Inchin' Along Fisk Univ. Jubilee Singers	658D	10	204
Keep a Little Sunshine in Your Heart (Fox-trot) Lewis and Band	922D	10	233
Keep the Home Fires Burning *R. Ponselle*	7038M	12	164
Keep the Home Fires Burning *Seagle—B*	5027M	12	175
Kelleys, The (Dance) O'Nolan—Piper	33071F	10	258
Kelly's Dream F. Quinn—Recitation	33078F	10	257
Keltic Lament *Squire—'Cello*	67014D	12	186
Kentucky Babe Shannon Quartet	978D	10	199
Kentucky Lullaby (Waltz) Cavaliers	684D	10	226
Kerrigan's Jig; Mouse in the Cupboard (Irish Jigs) McNamara Trio	33001F	10	258
Kerry Long Ago O'Nolan—T	33092F	10	257
Kerry Man's Rambles; Mountain Dew (Reel) Claffy—Fiddle	33151F	10	256
Kerry Mill's Barn Dance Flanagan Bros.—Accordion	33096F	10	258
KHOVANSTCHINA: Prelude *Sir H. Harty & Orch.*	67053D	12	111
Kickapoo Social Dance (Edu.) Columbia Orch.	A3106	10	264
Kid on the Mountain (Slip Jig) Sullivan's Shamrock Band	33163F	10	260

	No.	Sz	Pg
Kildare Fancy Sullivan's Shamrock Band	33177F	10	260
Kilgannon's Dream Flanagan Brothers	33180F	10	258
Kilima Waltz Ferera's Haw. Inst. Qt.	125D	10	210
Kilima Waltz (Hawaiian guitar, ukulele duet) Lua and Kaili	A1874	10	209
Kilkenny O'Brien—T	33124F	10	254
Killarney Burke—T	463D	10	198
Killarney Burke—T	33007F	10	254
Killderry Hornpipe Hanafin—Violin	33113F	10	256
King of the Zulus (Fox-trot) Dixie Washboard Band	14171D	10	245
King's Business Chautauqua Preachers' Qt.	A2120	10	201
King's Serenade Sol Hoopii's Novelty Trio	949D	10	240
Kinkajou (Rio Rita) (Fox-trot) Knickerbockers	893D	10	232
Kinnie Wagner Al Craver	15065D	10	249
Kinnie Wagner's Surrender Al Craver	15098D	10	249
Kiss Me Again (Mlle. Modiste) (Guitar, banjo and ukulele) Louise, Ferera and Greenus	A3623	10	210
Kiss Me Again *Lashanska—S*	33M	10	162
Kiss Me Again *R. Ponselle—S*	7061M	12	164
Kiss Me and Then Say Good-Night (Fox-trot) Souders and Orch.	785D	10	237
Kiss Me Love *Matzenauer—M-S*	5005M	12	165
Kiss Your Little Baby Good-Night (Fox-trot) Paul Ash and His Orch.	751D	10	225
Kitchen Mechanic Blues Clara Smith	14097D	10	242
Kitty of Coleraine O'Doherty	33066F	10	254
Kitty Wells Obed Pickard	15141D	10	251
Kitty's Kisses (Fox-trot) Ipana Troubadours	680D	10	231
Kitty's Kisses: Step on the Blues (Fox-trot) Ipana Troubadours	680D	10	231
Klappdans (Swedish Dance) (Edu.) Prince's Band	A3036	10	265
Knight of the Hobby Horse; The Huntsmen (Edu.) Col. Min. Orch.	A3128	10	262
Knocking on the Hen House Door "Dock" Walsh	15075D	10	250
Knoxville Girl Tanner and Corn-Shuckers	15145D	10	251
Kohala March (Hawaiian guitar duet) Lua and Kaili	A1812	10	209
Kreutzer Sonata (Beethoven) *Sammons and Murdoch*	67261-65D	12	120
Kuiawiak *Kerekjarto—Violin*	31M	10	183

L

	No.	Sz	Pg
L. & N. Blues Clara Smith	14073D	10	242
Lady Bug Duet—Gypsy and Marta	963D	10	222
Lady Carbury; Races of Athlone (Reels) Mullaly—Concertina	33086F	10	256
Lady of Waikiki Ferera—Steel Guitar	601D	10	240
LAKME : Bell Song *Barrientos—S*	7037M	12	158
—Bell Song *Macbeth—S*	5022M	12	162
—Bell Song *Leoni—S*	5064M	12	162
—Dans la foret *Hackett—T*	4036M	10	183
Lamp in the West University of Kansas Glee Club	691D	10	200
Land of Hope and Glory Williams—B	50022D	12	199
Lane in Spain (Fox-trot) Columbians	961D	10	227
Lannigan's Ball; Friese Breeches; Cock in the Kitchen (Irish Jigs) Flanagan Bros.	33044F	10	259
Lantern of Love (Fox-trot) Ash and Orch.	574D	10	225
Largo (Handel) *C. Ponselle—M-S*	7026M	12	166
Largo (Handel) *Casals—'Cello*	7053M	12	184
Lark in the Morning; The Wandering Minstrel Morrison—Violin	33108F	10	255
Larry O'Gaff; Strop the Razor (Jig) O'Leary's Irish Minstrels	33120F	10	259
Lass from County Mayo Kennedy—T	33015F	10	255
Lass from County Mayo Kennedy—T	743D	10	198
Lass with the Delicate Air Macbeth—S	5018M	12	162
Lass with the Delicate Air Kurenko—S	2042M	10	161
Lassie o' Mine *Seagle—B*	66M	10	176
Lass o' Gowrie; My Love Is But a Lassie Sullivan's Shamrock Band	33082F	10	260
Last Mile of the Way Jack Pickell	15083D	10	250
Last Night *Maurel—M-S*	103M	10	166
Last Night *Lashanska—S*	33M	10	162
Last Rose of Summer *Kurenko—S*	2042M	10	161
Last Rose of Summer; Believe Me O'Nolan—Bagpipes	33081F	10	257
Last Rose of Summer O'Brien—T	33102F	10	254
Last Rose of Summer *Macbeth—S*	109M	10	163
Laudnum Bunches (German Dance) (Edu.) Prince's Band	A3052	10	265
Laughing Molly (Reel) Claffy—Fiddle	33151F	10	256
Lay Me Down to Sleep in Carolina Singing Sophomores	756D	10	224
Lay My Head Beneath a Rose Harris—T	666D	10	218
Lay My Head Beneath a Rose Dalhart—T	15087D	10	248
Lay My Head Beneath a Rose (Waltz) Cavaliers	684D	10	226
Lazy River (Flowing to the Southland) (Waltz) Cavaliers (Waltz Artists)	889D	10	226
Lazy Song *Macbeth—S*	25M	10	163
Lazy Weather (Fox-trot) California Ramblers	1038D	10	226
Lead, Kindly Light Burr—T	A2431	10	202
Lead, Kindly Light Chimes	A889	10	207
Lead, Kindly Light Trinity Church Chimes	A1606	10	207
Lead, Kindly Light Columbia Male Qt.	A249	10	202
Lead, Kindly Light *Van Gordon—C*	76M	10	168
Lead Kindly Light Shannon Quartet	744D	10	203
Leander (Katja, The Dancer) (Fox-trot) H. Lanin and Orch.	804D	10	232
Learning How to Love Clifford—Ce	664D	10	215
Leather Breeches Leake County Revelers	15149D	10	252
Leaving Home Poole and Ramblers	15116D	10	253
Left in the Dark Blues Stephens—Fiddle Solo	15085D	10	252
Leg of the Duck Quinn—Violin	33004F	10	257
Lelia: Passilo Waltzes (Hawaiian guitars) Louise and Ferera	A2311	10	209
Leprehann O'Doherty—T	33098F	10	254

COLUMBIA RECORDS

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	No.	Sz	Pg
Less Than the Dust J. Jacobs' Ensemble	590D	10	205
Less Than the Dust Gravure—B	88M	10	175
Let Erin Remember the Days of Old O'Brien—T	33127F	10	254
Let Go My Hand Manning and Cole Jazz Orch.	14110D	10	245
Let Me Call You Sweetheart Halfway House Dance Orch.	476D	10	230
Let Me Call You Sweetheart Puckett	405D	10	247
Let Me Call You Sweetheart McMichen's Melody Men	15111D	10	252
Let Me Lay Me Down to Sleep in Carolina (Fox-trot) Radiolites	714D	10	235
Let the Lower Lights Be Burning Duet—Harrison and Anthony	A247	10	202
Let the Lower Lights Be Burning Chautauqua Preachers' Qt.	A1584	10	201
Let the Lower Lights Be Burning Dixie Jubilee Singers	537D	10	246
Let the Rest of the World Go By Duet—Campbell and Burr	A2829	10	221
Let's Grow Old Together Duet—Clark and Baur	630D	10	221
Let's Make Up. Whispering Pianist (Art Gillham)	892D	10	217
Let's Talk About My Sweetie (Fox-trot) Ash and Orch.	586D	10	225
Letter Edged in Black Craver	15049D	10	249
Letter from Mary of Mourne Meagher—S	33165F	10	254
Levee Blues Geo. Williams	14148D	10	242
Levee Scene Lasses White Minstrels	A3871	10	211
Levinsky at the Wedding—Parts 1 & 2 Julian Rose—Com.	A2310	10	212
Levinsky at the Wedding—Parts 3 & 4 Julian Rose—Com.	A2366	10	212
Liebesfreud Seidel—Violin	9002M	12	183
Liebesgarten Inst. Trio	67013D	11	157
Life Guard March (Edu.) Prince's Band	A7520	12	266
Life's Railway to Heaven E. Thompson	158D	10	250
Life's Railway to Heaven Rodeheaver and Asher	165D	10	201
Life's Railway to Heaven Smith's Sacred Singers	15159D	10	251
Life's Railway to Heaven Duet—Ford and Glenn	852D	10	203
Life's Railway to Heaven Seagle—B	69M	10	176
Lift Every Voice and Sing Atlanta University Choir	14212D	10	246
Lightning Express E. Thompson	145D	10	250
Lights Out March Columbia Band	728D	10	204
Like an Angel You Flew Into Everyone's Heart Baur—T	1027D	10	214
Like You (Circus Princess) (Fox-trot) Columbians	968D	10	228
Like You (Circus Princess) Duet—Rea and Baur	1035D	10	223
Lily (Rufus Lemaire's Affairs) (Fox-trot) Lewis and Band	895D	10	233
LILY OF KILLARNEY:			
—Eily Mavourneen O'Brien—T	33142F	10	254
—It is a Charming Girl I Love O'Brien—T	33142F	10	254
Lincoln's Gettysburg Address (Edu.) Humphrey—Recit.	A3044	10	264
Lindbergh (The Eagle of the U. S. A.) Dalhart—T	1000D	10	215
Listen to the Mocking Bird (Whistling) S. S. Fagan—Whistler	A2555	10	211
Little Alabama Coon Toots Paka Haw. Co	A2450	10	209
Little Alabama Coon Rosa Ponselle—S	2024M	10	164
Little Bird; Autumn Winds (Vocal; Orch.) (Edu.) Bryant—C	A3169	10	264
Little Birdie Al Craver	15044D	10	249
Little Birdie; Bubbles (Vocal; Orch.) (Edu.) Bryant—C	10006D	10	264
Little Bit of Heaven Shannon Quartet	746D	10	199
Little Black Mustache Dalhart—T	15077D	10	249
Little Bo Peep; Hey, Diddle, Diddle; Dickory, Dickory, Dock (Vocal; Orch.) (Edu.) Schmidt—S	10006D	10	264
Little Brown Church in the Vale—Auld Lang Syne (Edu.) For Singing—Band Acc. Columbia Band	A3112	10	265
Little Brown Jug E. Thompson	147D	10	250
Little Bunch of Shamrocks Duet—Campbell and Burr	33016F	10	255
Little Cotton Dolly Shannon Quartet	978D	10	199
Little David Fisk Univ. Jubilee Singers	818D	10	204
Little David Play on Your Harp Big Bethel Choir No. 1	14157D	10	246
Little Elf; Two Little Roses (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	264
Little English Girl March Ellery Band	A5391	12	204
Little Fiddle; Rock-a-by (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	264
Little Ford Rambled Right Along Crumit—T	A1754	10	215
Little Girl—A Little Boy—A Little Moon Duet—Ford and Glenn	1062D	10	222
Little Love, a Little Kiss G. H. Green—Vibraphone	381D	10	212
Little Mary Phagan Al Craver	15031D	10	249
Little Mickey Flanagan O'Nolan—T	33168F	10	257
Little Music in the Moonlight Marvin (Ukulele Ace)	831D	10	219
Little Old Log Cabin in the Lane Seagle—B	64M	10	176
Little Old Log Cabin in the Lane Puckett	107D	10	247
Little Rosebud Casket E. Thompson	216D	10	250
Little Sandman; Lullaby (Brahms) (Edu.) Col. Miniature Orch.	A3120	10	261
Little Shoemaker; Evening (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	264
Little Stream of Whiskey Duet—Burnett and Rutherford	15133D	10	251
Little Town in the Ould County Down Kennedy—T	33014F	10	255
Little Town in the Ould County Down Kennedy—T	742D	10	198
Little White House (Honeymoon Lane) (Fox-trot) H. Lanin and Orch.	762D	10	232
Little White House (Honeymoon Lane) Smith—S	810D	10	220
Live Humble St. Mark's Chanters	14149D	10	246
Liverpool; O'Neil's Favorite (Irish Hornpipes) H. Scanlon—Accordion	33045F	10	256

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	No.	Sz	Pg
Liverpool; Ricketts (Hornpipe Schottische) O'Leary's Irish Minstrels	33122F	10	259
Livery Stable Blues (Fox-trot) Henderson and Orchestra	1002D	10	230
Livin' High Blues (Fox-trot) Dixie Washboard Band	14128D	10	245
Livin' Humble Clara Smith	14183D	10	242
Living God, The Hackett—T	4015M	10	170
Liza Jane Puckett	15014D	10	247
Loch Lomond Seagle—B	5028M	12	175
Lo-Do-De-O Duet—Jones and Hare (Happiness Boys)	674D	10	222
Log Cabin Lullaby Duet—Ford and Glenn	920D	10	222
Londonderry Air; Ash Grove; Greeting; Theme, Ninth Symphony (Edu.) Col. Miniature Orch.	A3164	10	263
Londonderry Air Salmond—'Cello	7107M	12	185
Londonderry Air London Str. Qt.	7019M	12	189
Londonderry Air Str H. Harty & Orch.	7077M	12	194
Londonderry Hornpipe Sullivan's Shamrock Band	33105F	10	260
Londonderry Hornpipe Ennis, Morrison & Muller	33043F	10	259
Lonely (J'ai pas eu y faire) (Waltz) Reisman and Orch.	890D	10	235
Lonely Billy Blues "Talking" Billy Anderson	14216D	10	244
Lonely Eyes (Fox-trot) Handler and Orch	833D	10	230
Lonesome and Sorry Etting—Ce	644D	10	216
Lonesome and Sorry (Fox-trot) Clicquot Club Eskimos	637D	10	227
Lonesome Boy's Letter Back Home Casey—T	884D	10	215
Lonesome Desert Blues Bessie Smith	14123D	10	241
Lonesome Jimmy Blues John Erby	14151D	10	244
Lonesome John Stove Pipe No. 1 (Sam Jones)	15011D	10	250
Long, Long Ago Lashanska—S	5005M	12	161
Long, Long Ago; Tenting To-Night (Edu.) Columbia Band	A3115	10	265
Long Tongue Woman Puckett	15045D	10	247
Longford Jig Quinn & Muller—Accordion & Piano	33048F	10	258
Looby Loo; Oats, Peas, Beans and Barley Grow (Vocal; Orch.) (Edu.) Shipman—S	10008D	10	264
Look at the World and Smile (Yours Truly) (Fox-trot) Clicquot Club Eskimos	912D	10	227
Look Me Over Nappi and Orch.	1042D	10	234
Looking at the World Through Rose Colored Glasses De Leath—Ce	717D	10	216
Looking at the World Through Rose Colored Glasses (Fox-trot) Ash and Orch.	694D	10	225
Look Where the Sun Done Gone Clara Smith and Band	14138D	10	242
Lord Don't You Know I Have No Friend Like You Stove Pipe No. 1 (Sam Jones)	210D	10	250
Lord Gordon's Reel Hanafin—Violin	33113F	10	256
Lord, I'm Coming Home Seagle—B	75M	10	176
Lord Help Me (Sermon with Singing) Rev. J. C. Burnett	14180D	10	246
Lord's Prayer and 23rd Psalm Len Spencer	A1035	10	211
Lost Chord Butt—C	9004M	12	167
Lost John Duet—Burnett and Rutherford	15122D	10	251
Lost John Sims—Mouth Harp	15103D	10	252
Lost Your Head Blues Bessie Smith	14158D	10	241
Louden's Braes So Bonnie; Money Musk; Green Grow the Rushes Oh! (Highland Fling) O'Leary's Irish Minstrels	33147F	10	259
LO UISE: Depuis le jour Lashanska—S	5021M	12	161
Louisburg Blues "Uncle Bunt" Stephens	15071D	10	252
Louisiana Bo-Bo Birmingham Quartet	14224D	10	244
Louisville Special McDonald's Louisville Jug Band	14226D	10	245
Lou'siana Low-Down Blues Bessie Smith	14031D	10	241
Love Dreams of Lulu Lu (Steel Guitar Novelty) Frank Ferera	559D	10	240
Love Led Him to Calvary Duet—Rodeheaver and Doe	588D	10	201
Love, Like the Dawn, Came Stealing Maurel—M.S	52M	10	166
Love Me All the Time (Waltz) Reisman and Orch.	890D	10	235
Love Me All the Time Duet—De Leath and Macy	799D	10	221
Love Me Daddy Blues Bessie Smith	14060D	10	241
Love Sends a Little Gift of Roses Hackett—T	4005M	10	171
Love Song: Vocal Gems Columbia Light Opera Co.	50015D	12	224
Love Thee, Dearest McNally—B	33175F	10	255
Love Waltz Cavaliers (Waltz Artists)	919D	10	226
Love's Dream After the Ball Eagle Trio	731D	10	208
Love's Garden of Roses Graveure—B	15M	10	175
Love's Old Sweet Song Macbeth—S	106M	10	163
Love's Old Sweet Song Maurel—M.S	5012M	12	165
Love's Old Sweet Song Seagle—B	127M	10	177
Love's Old Sweet Song; Come, Thou Almighty King (Edu.) Col. Band	A3114	10	265
Loving Just You Whispering Pianist (Art Gillham)	458D	10	217
Low-Backed Car Dale—T	33010F	10	255
LUCIA DI LAMMERMOOR:			
—Cruda funesta smania Stracciari—B	4031M	10	178
—Mad Scene Macbeth—S	5017M	12	162
—Sextette— Chi raffrena Barrientos, Hackett, Mardones, Stracciari, Noe, Meader	9014M	12	181
Lucky:			
—Dancing the Devil Away (Fox-trot) Voorhees and Earl Carroll Vanities Orchestra	954D	10	238
—Same Old Moon Voorhees and Carroll Vanities Orch.	990D	10	238
—That Little Something (Fox-trot) Columbians	954D	10	227
—Vocal Gems Columbia Light Opera Co.	50039D	12	224
Lucky Day (George White's Scandals) (Fox-trot) H. Lanin and Orch.	689D	10	232

	No.	Sz	Pg
Lucky Lindy Dalhart—T	1000D	10	215
Lucy Long (Fox-trot) Original Jazz Hounds	14207D	10	244
Lullaby (Siegel) Siegel—Mandolin	896D	10	208
Lullaby (Mozart); **Cradle Song** (Schubert) (Edu.) Col. Miniature Orch.	A3095	10	261
Lullaby; Cradle Song (Edu.) Col. Miniature Orch.	A3119	10	261
Lullaby; Little Sandman (Brahms) (Edu.) Col. Miniature Orch.	A3120	10	261
Lulu Walsh Walter Morris	15115D	10	251

M

	No.	Sz	Pg
Macushla Ryan—T	33154F	10	254
MADAM BUTTERFLY:			
—Un bel di vedremo Rosa Ponselle—S	7065M	12	164
Madeline Lewis & Band	255D	10	233
Madrigale Seidel—Violin	4060M	10	184
Maggie in the Woods (Irish Polka) Gaffney—Violin	251D	10	206
Maggie in the Woods (Irish Polka) Gaffney—Violin	33058F	10	256
MAGIC FLUTE:			
—Possenti Numi Mardones—Bass	5061M	12	179
—Overture (In 2 Parts) Sir T. Beecham & London Symphony Orch.	7123M	12	194
Ma Grandmere Yvette Guilbert	18M	10	168
Magnolia Handler and Hotel Davis Orch.	1047D	10	230
Magpies' Nest O'Nolan	33071F	10	258
Mah Lindy Lou Van Gordon—C	111M	10	168
Mah Lindy Lou Seagle—B	17M	10	176
Mahina Malamalama Ferera's Haw. Inst. Qt.	A3798	10	210
Mahoney's Fenian Cat O'Nolan—T	33176F	10	257
Maid of Kensale O'Nolan—T	33152F	10	257
Maid of Love Herling—B	932D	10	218
Maid of the Sweet Brown Knowe O'Doherty—T	33101F	10	254
Maid on the Green Sullivan's Shamrock Band	33106F	10	260
Maid on the Green; Three Little Drummers (Jig) O'Leary's Irish Minstrels	33146F	10	259
Maids of Galway; Over the Moor to Peggy (Irish Reels) McKenna & Gaffney	33075F	10	258
Maiden's Wish Hofmann—Piano	7005M	10	188
Make Me a Pallet on the Floor Ethel Waters	14125D	10	242
Mama Stayed Out the Whole Night Long Maggie Jones	14167D	10	243
Mama You Don't Suit Me! Barbecue Bob	14222D	10	243
Man that Struck O'Hara O'Nolan—T	33153F	10	257
Manchester and Fisher, Medley Hornpipe Flanagan & Bender—Accordion & Piano	33002F	10	256
Mandy (Fox-trot) Handler & Alamo Cafe Orch.	713D	10	230
MANON LESCAUT:			
—In quelle trine morbide Rosa Ponselle—S	2014M	10	164
MANON: Ah! fuyez, douce image Hackett—T	9020M	12	170
—Il sogno Borgioli—T	2016M	10	169
—Le reve Diaz—T	5049M	12	169
—Voyons, Manon, plus de chimeres! Kurenko—S	7110M	12	161
Many, Many Years Ago Dalhart—T	15039D	10	249
Maple Leaf Rag Halfway House Dance Orch.	476D	10	230
Marble Halls (Fox-trot) Craig and Orch.	567D	10	228
March (Hollaender); **Wild Rider** (Schumann) (Edu.) Col. Miniature Orch.	A3128	10	262
March Faughaballagh Starck—Bagpipes	33049F	10	258
March Lorraine (Edu.) Prince's Band	A7517	12	266
March Militaire, Allegro and Trio (Edu.) Col. Miniature Orch.	10005D	10	262
March, Op. 40, No. 5 (Schubert); **Soldiers' March** (Schumann) (Edu.) Col. Miniature Orch.	A3100	10	261
March, Op. 27, No. 3 (Schubert); **Entrance March; Christmas Tree** (Gade) (Edu.) Col. Miniature Orch.	A3100	10	261
March of Dwarfs Court Sym. Orch.	5048M	12	180
March of the Gnomes (Edu.) Columbia Orch.	10003D	10	263
March of the Little Lead Soldiers (Edu.) Prince's Orch.	10003D	10	263
March of the Men of Harlech Royal Mt. Ash Male Choir	986D	10	200
March of the Men of Harlech; See the Conquering Hero (Edu.) Col. Miniature Orch.	A3123	10	262
March Religioso Prince's Band	A1035	10	204
Marguerite (Fox-trot) Lewis & Band	406D	10	233
Maria, Mari Rosa Ponselle—S	7035M	12	163
Maria Wiegenlied (Virgin's Slumber Song) Kurenko—S	2046M	10	161
MARITANA:			
—Scenes That Are Brightest Rosa Ponselle—S	7062M	12	164
MARRIAGE OF FIGARO: Overture Sir H. Harty & Halle Orch.	67033D	12	112
—Overture Sir T. Beecham & Orch.	7093M	12	194
—Overture Paris Conservatory Orch.	67336D	10	106
Market Street Blues Clara Smith	14108D	10	242
Marseillaise Rothier—Bass	7027M	12	179
MARTHA: Ah! So Pure Hackett—T	4004M	10	171
Mary Dear (Honeymoon Lane) Smith—S	810D	10	220
Mary Jane (Reel) Sullivan's Shamrock Band	33111F	10	260
Mary Jane, The (Vocal; Orch.); **Morning Compliments** (Edu.) Bryant—C	A3167	10	264
Mary Lou H. L. Rieder—Organ (Wurlitzer Organ)	858D	10	238
Mary Lou Duet—Ford and Glenn	749D	10	222
Mary Lou (Fox-trot) Ipana Troubadours	738D	10	231
Mary of Argyle Rider-Kelsey—S	5026M	12	164
Mary O'Leary O'Nolan	33176F	10	257

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
Masculine Women! Feminine Men! F. Harris—Com	569D	10	217
Massa's in de Cold, Cold Ground Rider-Kelsey—S	119M	10	164
Massa's in the Cold, Cold Ground; Jingle Bells (Edu.) Columbia Band	A3114	10	265
Master McGraw; Glen of Aherlow Morrison—Violin	33088F	10	255
Mattinata (Leoncavallo) Stracciari—B	4021M	10	178
Maybe (Oh, Kay!) (Fox-trot) George Gershwin—Piano	812D	10	238
Maybe Sometime (Fox-trot) Souders and Orch.	906D	10	237
Mazurka (Wieniawski) Russian National Orch.	113M	10	192
Mazurka C Sharp (Chopin) Friedman—Piano	2007M	10	187
McKeon's Reel F. Quinn—Accordion	33080F	10	257
McSorley's Twins Quinn—T	33138F	10	257
Me and My Shadow Milton Charles—Pipe Organ	1056D	10	239
Me and My Shadow Marvin (Ukulele Ace)	1020D	10	219
Me and My Shadow Columbians	1026D	10	228
Me Neenyah (Fox-trot) Knickerbockers	317D	10	231
Me Too Bernier—Ce	815D	10	214
Me Too (Fox-trot) California Ramblers	704D	10	226
Meadow Lark (Fox-trot) McElroy's Spanish Ball Room Band	794D	10	234
Measures of Musical Talent—Sense of Pitch, Nos. 1A & 1B (Edu.)	53004D	12	266
Measures of Musical Talent—Sense of Intensity, Nos. 2A & 2B (Edu.)	53003D	12	266
Measures of Musical Talent—Sense of Time, Nos. 3A & 3B (Edu.)	53002D	12	267
Measures of Musical Talent—Sense of Consonance Nos. 4A & 4B (Edu.)	53001D	12	267
Measures of Musical Talent—Tonal Memory, Nos. 5A & 5B (Edu.)	53000D	12	267
Measures of Musical Talent—Rhythm, Nos. 6A & 6B (Edu.)	53005D	12	267
Medicine Show Chris Bouchillon	15151D	10	251
Meditation in C Squire—'Cello	7067M	12	185
Medley of Hawaiian Melodies (Waltz) Biltmore Kalaluki Haw. Orch.	A2200	10	209
Medley of Hawaiian Waltzes Louise and Ferera—Haw. guitars	A1814	10	209
Meet Me in Old Philly Billy Duet—Macy and Smalle, "Radio Aces"	686D	10	223
Meeting of the Waters O'Brien—T	33100F	10	254
Meet Mother in the Skies McEwan—Tenor	A2495	10	200
MEFISTOFELE:			
—Dai campi, dai prati Hackett—T	4016M	10	170
—Prologo—Ave Signor Mardones—B	5062M	12	179
MEISTERSINGER:			
—Prelude, Act 3 Walter & Royal Philharm. Orch.	67086D	12	112
Melancholy Charlie Hagan and Hotel Manger Orch.	1033D	10	229
Melody (Dawes) Wiedoeft—Saxophone	1053D	10	207
Melody in E Flat Casals—'Cello	2011M	10	185
Melody March Call McDonald's Orig. Louisville Jug Band	14206D	10	245
Melodie (Gluck-Squire) Squire—'Cello	7097M	12	185
Memories (Mothers' Song) Pickell	15061D	10	250
Memories of Mother McEwan—T	A1364	10	200
Memphis Blues Lewis and Band	1050D	10	233
Memphis Sprawler (Fox-trot) Blue Ribbon Syncopators	14215D	10	245
Men of the West McNally—B	33166F	10	255
Menuetto, D Minor London Str. Qt.	2020M	10	189
Merchant of Venice Incidental Music Maclean & N. Q. H. L. Orch.	5955-5056M	12	196
Merry Life; America, the Beautiful (Edu.) Columbia Band	A3111	10	265
Merrymakers Eric Coates & N. Q. H. L. Orch.	7048M	12	195
Merry Widow Waltz Jacobs' Ensemble	50023D	12	205
MERRY WIVES OF WINDSOR:			
—Overture Damrosch & N. Y. Sym. Orch.	7018M	12	191
MESSIAH: He Shall Feed His Flock Butt—C	9004M	12	167
—And the Glory of the Lord Dr. Henry Coward and Sheffield Choir	50035D	12	200
—Behold the Lamb of God Dr. Henry Coward and Sheffield Choir	50033D	12	200
—Hallelujah Chorus Sheffield Choir	50022D	12	200
—He Was Despised Herwin—C	50034D	12	200
—His Yoke is Easy and His Burthen Light; Behold the Lamb of God Dr. Henry Coward and Sheffield Choir	50033D	12	200
—Lift Up Your Heads Dr. Henry Coward and Sheffield Choir	50033D	12	200
—O Thou That Tellest Good Tidings to Zion Herwin—C	50034D	12	200
—Pastoral Symphony (Edu.) Col. Miniature Orch.	A3158	10	263
Miami Storm Dalhart—T	15100D	10	248
Mickey, the Mauler, Medley—Intro. Tobin's Jig (Irish Jigs) Flanagan—Accordion	33073F	10	256
Midnight Blues Bessie Smith	A3936	10	241
Midnight Moonlight (Waltz) Ellis and St. Francis Hotel Orch.	964D	10	229
Midnight Waltz (The) James—T	375D	10	218
MIDSUMMER NIGHT'S DREAM:			
—Dance of the Clowns—Nos. 1 & 2 (Edu.) Col. Miniature Orch.	A3161	10	262
—Nocturne Walter & Royal Phil. Orch.	67086D	12	112
—Scherzo Cincinnati Sym. Orch.	7022M	12	190
—Fairies' March, Fairies' Dance (Edu.) Col. Miniature Orch.	A3161	10	262
Mighty Lak' a Rose Farrar—S	19M	10	159
Mighty Lak' a Rose Lashanska—S	24M	10	162
Mighty Lak' a Rose Nordica—S	30486	12	192
Mighty Lak' a Rose (Waltz) Craig and Orch.	495D	10	228
MIGNON:			
—Connais-tu le pays Gordon—C	86M	10	167
—Entr'acte Gavotte Brown—Violin	2M	10	182
—Polonaise Macbeth—S	5017M	12	162
Mike Clancy's Hack Fitzpatrick Bros.	33006F	10	258
Milenberg Joys Lewis & Band	439D	10	233

	No.	Sz	Pg
Millstone; Dairy Maids Reel Morrison—Violin	33108F	10	255
Mine (Fox-trot) Leonard and Waldorf-Astoria Orch.	947D	10	232
Mine's Just as Good as Yours Martha Copeland	14196D	10	243
Minstrel Boy Burke—T	33027F	10	254
Minstrels' Favorite (Intro.: The Londonderry) (Hornpipe Schottische) O'Leary's Irish Minstrels	33147F	10	259
Minuet (Boccherini); **Raymond: Andantino** (Thomas) (Edu.) Col. Miniature Orch.	A3094	10	261
Minuet (Beethoven) (Flute, 'cello and harp) Trio de Lutece	A2633	10	208
Minuet (Handel) Casals—'Cello	2036M	10	185
Minuet (Haydn) Brown—Violin	29M	10	182
Minuet in G (Beethoven) Brown—Violin	3M	10	182
Minuet in G, No. 2 (Beethoven) Kerekjarto—Violin	128M	10	183
Minute Waltz (Chopin) Friedman—Piano	2007M	10	186
MIREILLE: O legere hirondelle Kurenko—S	2048M	10	161
Miss Forkan's Fancy (Reel) (Inst. Trio) Doran, Cawley & Malone	33144F	10	259
Miss Kitty O'Toole O'Doherty	33066F	10	254
Miss McLeod's Reel Hanafin—Violin	33115F	10	256
Miss McLeod's Reel Prince's Orch.	33047F	10	260
Miss McLeod's Reel Quinn—Accordion	A3566	10	208
Miss McLeod's Reel Prince's Orch.	A1474	10	206
Miss McLeod's Reel Richardson—Violin	A2575	10	206
Miss McLeod's Reel; Blackberry Blossoms Quinn—Accordion	33118F	10	257
Miss Monaghan; The Peeler's Jacket (Reels) Sullivan's Shamrock Band	33083F	10	260
Miss Thornton's Reel; Collier's Reel Sullivan's Shamrock Band	33082F	10	260
Miss Wallace's Reel Quinn—Fiddle Novelty	33055F	10	257
Mississippi Flood Al Craver	15146D	10	249
Mississippi Flood Song Duet—Wilson and Baker	1005D	10	223
Mississippi Heavy Water Blues Barbecue Bob	14222D	10	243
Mississippi Sawyer Richardson—Violin	A2018	10	206
Mississippi Sawyer E. Thompson	189D	10	250
Missouri Waltz (Hawaiian guitars and ukulele) Louise, Ferera, Greenus	A2450	10	209
Mister Brakes-Man (Let Me Ride Your Train) Martha Copeland	14227D	10	243
Mister O'Toole Duet—De Leath and Harris	994D	10	221
Moana Chimes (Waltz) Ferera's Hawaiian Instr. Sextet	205D	10	210
Mocking Bird (Bird Calls) (French harp duet) Sandlin Bros.	315D	10	212
Mohawk's Lullaby Oskenonton	A3162	10	264
Mollie Darling Dalhart—T	15054D	10	249
Mollie Make Up Your Mind Lee Morse and Southern Serenaders	939D	10	219
Molly Bawn O'Doherty—T	33143F	10	254
Molly Brannigan O'Doherty—T	33169F	10	254
Molly O! Kennedy—T	987D	10	198
Molly O! Olcott—T	33022F	10	254
Molly O'Shea O'Callahan—T	33087F	10	254
Moment Musical Russian Nat. Orch.	113M	10	192
Money Blues Bessie Smith	14137D	10	241
Money Musk; Green Grow the Rushes Oh! (Highland Fling) O'Leary's Irish Minstrels	33147F	10	259
Money Musk; Keel-Row Scanlon—Accordion	33039F	10	256
Monkey Doodle-Do (Fox-trot) Lewis and Band	620D	10	233
Monkey on a String (Vocal) Poole & Ramblers	15099D	10	253
Monotonously Rings the Little Bell Don Cossacks Choir	5066M	12	180
Moon Shines on the Moonshine Bert Williams—Com.	A2849	10	211
Moonbeam! Kiss Her for Me Duet—E. and D. Ponce	983D	10	223
Moonbeam! Kiss Her for Me (Fox-trot) H. Lanin and Orch	882D	10	232
Moonlight C. Ponselle—M-S	23M	10	167
Moonlight Kisses (Greenwich Village Follies) (Fox-trot) California Ramblers	15D	10	226
Moonlight on the Ganges (Fox-trot) Rich and Hotel Astor Orch.	734D	10	236
Moonlight and Roses (Fox-trot) Manhattan Dancemakers	344D	10	233
Moonlight Sonata (Beethoven) (4 Parts) Friedman—Piano	67266-67267D	12	128
Moonlight Sonata: Adagio Kerekjarto—Violin	11M	10	183
Moonshine Blues Bessie Smith	14018D	10	241
Mora Thasha O'Nolan—T	33133F	10	257
More We Are Together (Fox-trot) Columbians	961D	10	227
Moriarity O'Nolan—T	33133F	10	257
Morning Compliments; The Mary Jane (Vocal, Orch.) (Edu.) Bryant—C	A3167	10	264
Morning in July Quinn—Violin	33004F	10	257
Morning Mood (Grieg); **Prelude in A Major** (Chopin) (Edu.) Col. Miniature Orch.	A3094	10	261
Morning Star—Intro. The Collier's Reel (Irish Reels) Flanagan Bros.	33044F	10	259
Morning Star; Rakish Paddy (Reels) Sullivan's Shamrock Band	33093F	10	260
Morocco Blues (Fox-trot) Jordan's Ten Sharps and Flats	14144D	10	245
Mosley's (Rev. W. M.) Prayer Rev. W. M. Mosley	14174D	10	246
Most Done Traveling Fisk Univ. Jubilee Singers	A2901	10	203
Most of All I Want Your Love Sol Hoopii's Novelty Trio	931D	10	240
Mother (My Maryland) Singing Sophomores	897D	10	224
Mother and Home Dalhart—T	334D	10	215

	No.	Sz	Pg
Mother Dear Jordan—T	780D	10	218
Mother Hen; My Fiddle; Silver Moon (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	263
Mother Machree *Hackett—T*	4005M	10	171
Mother Machree Ryan—T	33154F	10	254
Mother, My Dear Baur—T	956D	10	214
Mother o' Mine *Graveure—B*	102M	10	175
Mother's Evening Prayer Van de Mark—S	50017D	12	202
Mother's Prayers Have Followed Me Rodeheaver—B	A2175	10	101
Mother's Grave Dalhart—T	15043D	10	249
Mother's Song; Golden Slumbers (Edu.) Col. Miniature Orch.	A3120	10	261
Mountain High Keefe—Yodler	A1604	10	211
Mountain Pathway; Return of Spring Morrison—Violin	33088F	10	255
Mountain Top Blues Bessie Smith	14031D	10	241
Mountains O'Mourne O'Doherty—T	33165F	10	254
Mountains O'Mourne O'Doherty—T	33137F	10	254
Mouse in the Cupboard; Kerrigan's Jig McNamara Trio	33001F	10	258
Mouse in the Cupboard (Jig) O'Leary's Irish Minstrels	33131F	10	259
Moving Bogs of Powelsboro (Flute, violin, piano) Doran, Cawley and Malone	33110F	10	259
Mrs. Gillhooley O'Nolan—T	33099F	10	257
Muddy Water (A Mississippi Moan) Kaley—T	886D	10	219
Muddy Water (A Mississippi Moan) Bessie Smith and Band	14197D	10	241
Muddy Water (A Mississippi Moan) (Fox-trot) Voorhees and Earl Carroll's Vanities Orch.	881D	10	238
Murphy's Wife Quinn—Accordion	33064F	10	257
Music In My Soul Bush Family	15157D	10	252
Musical Box; Flight of the Bumble Bee *Sir H. Harty & Orch.*	67096D	12	111
My Baby Knows How Kaley—T	801D	10	219
My Baby Knows How (Fox-trot) California Ramblers	800D	10	226
My Beauty of Limerick Griffin—Flute	33145F	10	256
My Blue Ridge Mountain Home Duets—Dalhart and Wells	15152D	10	249
My Bonnie; Silent Night (Edu.) Columbia Band	A3115	10	265
My Brand New Papa Clara Smith	14143D	10	242
My Bundle of Love Smalle—T	579D	10	220
My Carolina Home Puckett & Nichols	15095D	10	248
My Castle in Spain (By the Way) (Tango Fox-trot) Ipana Troubadours	548D	10	230
My Co-Ed (Waltz) (Vocal Chorus by Monte Austin) McElroy's Spanish Ball Room Band	928D	10	234
My Cutey's Due at Two-to-Two To-Day Duet—Jones and Hare	700D	10	222
My Cutey's Due at Two-to-Two To-Day (Fox-trot) Little Ramblers	719D	10	233
My Dream of the Big Parade Harris—Com.	666D	10	218
My Faith Looks Up to Thee *Van Gordon—C*	93M	10	168
My Fiddle; Silver Moon; Mother Hen (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	263
My Good for Nuthin' Man Clara Smith	14069D	10	242
My Hawaii Louise, Ferera, Greenus	A2569	10	209
My Hawaiian Evenin' Star (Waltz) (Steel Guitar Novelty) Frank Ferera	492D	10	240
My Idea of Heaven (Is to Be in Love with You) Lee Morse	974D	10	219
My Idea of Heaven (Is to Be in Love with You) (Fox-trot) Hallett and Orch.	967D	10	230
My Isle of Golden Dreams Duet—Nichols and Puckett	15114D	10	248
My Josephine (Fox-trot) Celestin's Orig. Tuxedo Jazz Orch.	636D	10	226
My Laddie *Van Gordon—C*	79M	10	168
My Lady (Queen High) Marvin, "Ukulele Ace"	831D	10	219
My Landlady Bert Williams—Com.	A1289	10	210
My Last Dollar Bert Williams—Com.	A3356	10	211
My Little Bunch of Happiness (Fox-trot) Reisman and Orch.	855D	10	235
My Little Home in Tennessee Craver	15056D	10	249
My Little Home on the Hill Meader—T	81M	10	172
My Love Nell (Vocal with Violin) O'Nolan—T	33160F	10	257
My Lovely Celia *Rider-Kelsey—S*	5026M	12	164
My Lord and I Lawrie—Evangelist	721D	10	203
My Lord's Gonna Move this Wicked Race Southern Qt.	14035D	10	244
My Lord's Gonna Move this Wicked Race St. Mark's Chanters	14149D	10	246
My Love Is but a Lassie; Lass O'Gowrie (Irish Polka) Sullivan's Shamrock Band	33082F	10	260
My Lovely Celia *de Larecka—S*	115M	10	161
My Mamma's in Town (Fox-trot) Lewis and Band	697D	10	233
My Man (Mon Homme) Etting—Ce	995D	10	216
My Man Blues Bessie and Clara Smith	14098D	10	241
My Maryland:			
—Mother Singing Sophomores	897D	10	224
—Silver Moon Intro.: Mother (Medley Waltz) Columbians	975D	10	228
—Your Land and My Land (Fox-trot) Columbians	975D	10	228
—Your Land and My Land Columbia Male Chorus	897D	10	224
My Mother's Bible McEwan—T	A2495	10	200
My Mother's Old Red Shawl Dalhart—T	15062D	10	249
My Mother's Prayer McEwan—T	A1362	10	200
My Old Kentucky Home Louise and Ferera—Haw. Guitars	A1814	10	209
My Old Kentucky Home *Rider-Kelsey—S*	119M	10	164
My Old Kentucky Home Rieder—Organ	1014D	10	239
My Own Blues (Fox-trot) Dixie Washboard Band	14141D	10	245
My Regular Gal Whispering Billy Day	940D	10	215
My Regular Gal (Fox-trot) Ipana Troubadours	984D	10	231
My Soul Is a Witness for My Lord Fisk Univ. Jubilee Singers	A3819	10	204
My Special Friend is Back in Town Ethel Waters	14182D	10	242

	No.	Sz	Pg
My Sunday Girl (Fox-trot) Clicquot Club Eskimos	921D	10	227
My Sunday Girl Kaley—T	1020D	10	219
My Sweetheart Waltz Xylo-Rimba Orch.	918D	10	238
My Treasure Graveure—B	87M	10	174
My Two-Timing Papa Clara Smith	14097D	10	242
My Wild Irish Rose Kennedy—T	743D	10	198
My Wild Irish Rose Shannon Quartet	730D	10	199
My Wild Irish Rose Kennedy—T	33015F	10	255

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Na Lei O' Hawai Mackenzie—T	42M	10	172
NAB UCODO NOSOR: Futuro nel bujo discerno Mardones—Bass	5061M	12	179
—Chi mi toglie Stracciari—B	4032M	10	178
—Dio di Giuda Stracciari—B	4032M	10	178
Name of Jesus Is So Sweet Seagle—B	69M	10	176
Nano's Favorites Sullivan's Shamrock Band	33107F	10	260
Naomi Wise Al Craver	15053D	10	249
Narcissus (Nevin) (Edu.) Inst. Trio	A3159	10	263
National Emblem March Col. Band	668D	10	204
Naughty Marietta: Italian Street Song Gates—S	82M	10	160
Naughty Riquette: —**Someone** (Fox-trot) Knickerbockers	832D	10	231
Navarraise Cincinnati Sym. Orch.	7015M	12	190
Neapolitan Nights (Waltz) McElroy's Spanish Ball Room Band	786D	10	234
Nearer, My God, to Thee Baritone Solo	A247	10	202
Nearer, My God, to Thee Columbia Male Qt.	A250	10	202
Nearer, My God, to Thee Shannon Qt.	744D	10	203
Need of Prayer Rev. J. M. Gates	14145D	10	246
Neeley's March Sullivan's Shamrock Band	33111F	10	260
Nell Flaherty's Drake O'Nolan—T	33104F	10	257
Nell Gwyn Dances: Merrymakers' Dance J. Jacobs' Ensemble	540D	10	205
Nell Gwyn Dances: Pastoral Dance J. Jacobs' Ensemble	540D	10	205
Nell Gwyn Dances—Nos. 1 and 2 Goosens & N. Q. H. L. Orch.	7046M	12	195
Nell Gwyn Dances—No. 3 A. McLean & N. Q. H. L. Orch.	5050M	12	196
Nellie Dare Duet—Floyd and Boswell	15150D	10	250
Nellie Dean Shannon Quartet	592D	10	199
Nesting Time E. and D. Ponce	1039D	10	223
Nesting Time (Fox-trot) Knickerbockers	982D	10	232
Never Before and Never Again (Fox-trot) Burtnett and Los Angeles Biltmore Hotel Orch.	965D	10	225
New Crazy Blues (Fox-trot) Parenti's Liberty Syncopators	836D	10	234
New Dixie Norris and Tanner Boys	15124D	10	248
New Gulf Coast Blues Bessie Smith	14109D	10	241
New Jelly Roll Blues "Peg Leg" Howell and Gang	14210D	10	243
New Moon Richardson—T	788D	10	220
New Orleans Shuffle (Fox-trot) Halfway House Dance Orch.	541D	10	230
New Prison Blues "Peg Leg" Howell	14177D	10	243
New River Train Dalhart—T	15032D	10	249
New Stack of Barley; Flowers of Edinboro (Hornpipe Schottische) O'Leary's Irish Minstrels	33122F	10	259
New St. Louis Blues (Fox-trot) Lewis and Band	697D	10	233
Nigger Love a Watermelon, Ha! Ha! Ha! H. C. Browne—B	A1999	10	198
Night of Love (Waltz) Cavaliers	597D	10	226
Nightingale Medley (Medley Fox-trot) Columbians	990D	10	228
Nightingale, The (Fox-trot) New Orleans Owls	943D	10	234
Nightmare (Fox-trot) New Orleans Owls	943D	10	234
Nigun (Improvisation) (Baal Shem) (Bloch) (2 Parts) Szigeti—Violin	2047M	10	184
Nina Stracciari—B	4035M	10	178
Ninety and Nine Burr—T	A2352	10	202
Ninety and Nine Seagle—B	5004M	12	175
No (Fox-trot) Lewis and Band	600D	10	233
Nobody Bert Williams—Com.	A1289	10	210
Nobody's Blues but Mine Bessie Smith	14098D	10	241
Nobody But My Baby Is Gettin' My Love Lucille Hegamin	14164D	10	244
Nobody Knows de Trouble I've Seen Seagle—B	71M	10	176
Nobody Knows the Way I Feel dis Mornin' Clara Smith	14058D	10	243
Nobody Worries 'Bout Me Sadie Jackson	14181D	10	243
Nocturne (Reinhold); **Funeral March of a Marionette** (Edu.) Col. Miniature Orch.	10004D	10	262
No Disappointment in Heaven Duet—Rodeheaver and Doe	588D	10	201
No Foolin' (Fox-trot) California Ramblers	638D	10	226
Nola Robison, "Kansas Jay Bird"—Whistler	840D	10	239
Nola (Fox-trot) Piano duet—Moran and Feldkamp	434D	10	239
No Man's Mamma Waters and Ebony Four	14116D	10	242
No News, or What Killed the Dog Wills—Com.	A1765	10	212
No, No, Nanette: Vocal Gems Columbia Light Opera Co.	50015D	12	224
No Wonder She's a Blushing Bride Clifford—Ce	901D	10	215
Norah, the Pride of Kildare O'Doherty—T	33143F	10	254
NORMA:			
—Ah bello a me ritorna Boninsegna—S	5034M	12	159
—Casta Diva Boninsegna—S	5034M	12	159
—Casta Diva Rosa Ponselle—S	7063M	12	164

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	No.	Sz	Pg
Norwegian Mountain March (Norwegian Dance) (Edu.) Prince's Band	A3041	10	265
Norwegian Bridal Procession *Grainger—Piano*	7001M	12	187
Norwegian Dance No. 2 *Russian National Orch.*	104M	10	192
Norwegian Dances—Nos. 1 and 2 *Damrosch & N. Y. Sym. Orch.*	7017M	12	191
Norwegian Echo Song *Macbeth—S*	36M	10	162
Nostalgia *Stracciari—B*	4020M	10	178
Notturno—Andante, Quartet in D *London Str. Qt.*	7019M	12	189
Not Lately Bert Williams—Com.	A3589	10	211
NOZZE DI FIGARO: See Marriage of Figaro			
Numbers on the Brain New Orleans Willie Jackson	14184D	10	244
Nutcracker Suite: Excerpt; Faust: Soldiers' March (Edu.) Col. Miniature Orch.	10004D	10	262

O

	No.	Sz	Pg
O Du Fröhliche *Alsen—S*	126M	10	158
O, Katharina! (Fox-trot) Lewis & Band	295D	10	233
O Little Town of Bethlehem Columbia Mx. Qt.	465D	10	203
O Love That Wilt Not Let Me Go *Seagle—B*	105M	10	177
O Mary, Don't You Weep, Don't You Mourn Fisk Univ. Male Qt.	A1895	10	203
O Sleep, Why Dost Thou Leave Me? *Rider-Kelsey—S*	5071M	12	164
O Sleep, Why Dost Thou Leave Me? *Van Gordon—C*	92M	10	168
O Sole Mio Louise, Ferera and Greenus (Haw. guitars and ukulele)	A2509	10	209
O Sole Mio *Duet—R. & C. Ponselle*	9007M	12	181
O Sole Mio *Stracciari—B*	4031M	10	178
O Sole Mio G. Deiro—Accordion	A1506	10	207
O Sole Mio Garber-Davis Orch.	A3792	10	229
Oats, Peas, Beans and Barley Grow; Looby Loo (Vocal; Orch.) (Edu.) Shipman—S	10008D	10	264
O'Connell's Reel O'Leary's Irish Minstrels	33121F	10	259
O'Connell's Reel; Johnnie in the Glen Sullivan's Shamrock Band	33084F	10	260
O'Donnell Aboo; Boys of Wexford (March) O'Leary's Irish Minstrels	33148F	10	259
O'Donnell Aboo Oakley—Bass	33174F	10	255
O'er the Cradle of a King; Cradle Hymn of the Blessed Virgin (Edu.) Col. Miniature Orch.	A3121	10	261
Oft in the Stilly Night *Teyte—S*	5031M	12	165
Oh! Baby Don't We Get Along Duet—De Leath and Harris	971D	10	221
Oh Bury Me Not on the Lone Prairie Dalhart—T	969D	10	215
Oh, Come, All Ye Faithful Kopp—Chimes	781D	10	207
Oh! Come All Ye Faithful Shannon Qt.	740D	10	203
O, Come, All Ye Faithful; Aloha Oe (Edu.) Columbia Band	A3107	10	265
Oh, Come All Ye Faithful Maurel—M-S	5025M	12	165
Oh Daddy Blues Williams & Smith	A3888	10	241
Oh, Death, Where Is Thy Sting? Bert Williams—Com.	A2652	10	210
Oh, Dry Those Tears *Casals—'Cello*	2037M	10	185
Oh, Dry Those Tears *Graveure—B*	5040M	12	174
Oh! For the Wings of a Dove *Maurel—M-S*	49M	10	166
Oh! For the Wings of a Dove; With Verdure Clad (Edu.) Col. Miniature Orch.	A3156	10	263
Oh, Girls! What a Boy Clifford—Ce	664D	10	215
Oh! Happy Day *Seagle—B*	70M	10	176
Oh, Holy Night (Adam) Harrison & Qt.	A2801	10	203
Oh! How I Love Bulgarians (Fox-trot) Reser's Syncopators	774D	10	235
Oh, How I Love My Boatman Duet—De Leath and Harris	1016D	10	221
Oh, How I Miss You To-Night James—T	365D	10	218
Oh, How I Miss You To-Night H. Peterson—Organ	598D	10	239
Oh How She Could Play a Ukulele (Fox-trot) Handler's Alamo Cafe Orch.	866D	10	230
Oh! If I Only Had You (Fox-trot) Ash and Orch.	707D	10	225
Oh, Kay!:			
—Clap Yo' Hands Singing Sophomores	838D	10	224
—Clap Yo' Hands (Fox-trot) Rich and Hotel Astor Orch.	802D	10	236
—Clap Yo' Hands (Fox-trot) George Gershwin—Piano	809D	10	238
—Do-Do-Do (Fox-trot) Rich and Hotel Astor Orch.	802D	10	236
—Do-Do-Do (Fox-trot) George Gershwin—Piano	809D	10	238
—Maybe (Fox-trot) George Gershwin —Piano	812D	10	238
—Someone to Watch Over Me (Fox-trot) George Gershwin—Piano	812D	10	238
—Vocal Gems Columbia Light Opera Co.	50031D	12	224
Oh Lizzie (Fox-trot) Hallett and Orch.	917D	10	230
Oh, Lovey Be Mine Smalle—T	506D	10	220
Oh! Promise Me *C. Ponselle—M-S*	55M	10	166
Oh! Reign, Massa Jesus, Reign! Fisk Univ. Jubilee Singers	A2901	10	203
Oh! Ruddier Than the Cherry *Bispham—B*	5033M	12	173
Oh! Susanna Puckett	15014D	10	247
Oh, the Bitter Shame and Sorrow Duet—Rodeheaver and Doe	640D	10	201
Oh, the Whippoorwill Sings in the Sycamore Just the Same (Fox-trot) Rich and Hotel Astor Orch.	1018D	10	236
Oh, Yaya! Intro.: Ay Ay Ay (Fox-trot) Fisher and California Orch.	1008D	10	229
Oh Ye Mountains High *Gates—S*	5037M	12	160

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	No.	Sz	Pg
Oh, You Can't Fool an Old Hoss Fly Duet—Jones and Hare	213D	10	222
Ol' Car'lina Seagle—B	67M	10	176
Old Bill Moser's Ford Dalhart—T	15077D	10	249
Old Black Joe Rieder—Organ	1014D	10	239
Old Black Joe Puckett	15005D	10	247
Old Black Joe Maurel—M-S	5012M	12	165
Old Bog Road O'Doherty	33065F	10	254
Old Bog Hole Quinn—Accordion	33064F	10	257
Old Catville Quadrille—Square Dance Col. J. A. Pattee—Violin	231D	10	206
Old Dan Tucker H. C. Browne—B	A1999	10	198
Old Fashioned Picture Dalhart—T	15100D	10	248
Old Fiddler's Song Dalhart—T	15087D	10	248
Old Folks at Home Musical Art Quartet	129M	10	189
Old Folks at Home S. S. Fagan—Whistler	A2555	10	211
Old Folks at Home Rosa Ponselle—S	7064M	12	164
Old Folks at Home Seagle—B	5009M	12	175
Old Folks at Home; When Johnny Comes Marching Home (Edu.) Columbia Band	A3111	10	265
Old Italian Love Song Squire—'Cello	7040M	12	185
Old Joe Clark Tanner and Skillet-Lickers with R. Puckett	15108D	10	248
Old Joe Clark Puckett	15033D	10	247
Old Kentucky Home; Battle Hymn of the Republic (Edu.) Prince's Band	A3109	10	265
Old Man Dillon; Walls of Liscara (Jig) O'Leary's Irish Minstrels	33146F	10	259
Old Money Musk Quadrille (Square Dance) Col. J. A. Pattee—Violin	231D	10	206
Old New Orleans Blues Willie Jackson	14136D	10	244
Old Oaken Bucket Shannon Quartet	745D	10	199
Old Pal, Why Don't You Answer Me? Burr—T	A2995	10	215
Old Refrain Van Gordon—C	2012M	10	168
Old Refrain Maurel—M-S	108M	10	166
Old Rugged Cross Duet—Ford and Glenn	852D	10	203
Old Rugged Cross Pickell	15052D	10	250
Old Rugged Cross Seagle—B	65M	10	176
Old Rugged Cross Rodeheaver and Asher	165D	10	201
Old Rustic Bridge by the Mill Egan—T	33150F	10	254
Old Swallow Reel Quinn—Violin	33155F	10	257
Old Tea Kettle Quinn—Accordion	33063F	10	257
Old Time Minstrels Lasses White Minstrel Co. with Al Bernard	A6231	12	211
Old Time Power Wisdom Sisters	15129D	10	251
Old Time Religion Rodeheaver—B	A3856	10	201
Old Time Religion E. Thompson	15007D	10	250
Old Time Tunes Tanner & Boys	15059D	10	248
On Decoration Day (They'll Know Where to Bring Your Flowers to) Martha Copeland	14189D	10	243
On that Dixie Bee Line Dalhart—T	15092D	10	248
On Jordan's Stormy Banks We Stand Seventh Day Adventists' Choir	14178D	10	246
On My Way to Jesus Bush Family	15157D	10	252
On the Riviera (Spanish One Step) Rich & Hotel Astor Orch.	706D	10	236
Old Zip Coon Richardson—Violin	A2140	10	206
On the Alma Gates—S	5006M	12	160
On the Beautiful Blue Danube—See Blue Danube Waltz			
On the Beach at Waikiki (Ukulele duet) Louise and Ferera	A1935	10	209
On the Road to Mandalay Graveure—B	5039M	12	174
On the Road to Mandalay Gange—B	5070M	12	174
On the Road to Mandalay (Fox-trot) Burtnett and Orch.	787D	10	225
On Tip Toe Ellery Band	A5391	12	204
On Wings of Song; Hark, Hark the Lark; Sapphic Ode (Edu.) Col. Miniature Orch.	A3156	10	263
One Alone (Desert Song) Jacobsen—Violin	130M	10	183
One Alone (The Desert Song) (Fox-trot) Voorhees and Earl Carroll's Vanities Orch.	835D	10	238
One and Two Blues Bessie Smith and Blue Boys	14172D	10	241
One Alone (The Desert Song) (Fox-trot) Voorhees and Earl Carroll's Vanities Orch.	835D	10	238
One and Two Blues Bessie Smith and Blue Boys	14172D	10	241
One Fleeting Hour Maurel—M-S	45M	10	165
One O'Clock Baby (Fox-trot) Ipana Troubadours	1036D	10	231
One Summer Night (Fox-trot) Knickerbockers	1012D	10	232
One Sweet Letter From You (Fox-trot) Lewis and Band	988D	10	233
One Sweet Letter From You Kate Smith and Charleston Chasers	911D	10	220
One Sweetly Solemn Thought Van Gordon—C	78M	10	168
One Thing I Know Rev. J. M. Gates	14159D	10	246
One, Two, Three, Four Toots Paka Hawaiian Co.	A1702	10	209
One, Two, Three, Four Ferera's Hawaiian Inst. Quintet	21D	10	210
O'Neil's Favorite; Liverpool (Irish Hornpipes) Scanlon—Accordion	33045F	10	256
Only a Rose (Vagabond King) Jacobsen—Violin	125M	10	183
Onward Christian Soldiers Shannon Quartet	748D	10	203
Onward, Christian Soldiers Columbia Male Qt.	A244	10	202
Onward Christian Soldiers Seagle—B	73M	10	176
ORFEO ED EURYDICE:			
—Air Levitski—Piano	7098M	12	188
—Che faro senza Eurydice Van Gordon—C	5029M	12	167
Oriental Moonlight (Fox-trot) Specht and Orch.	902D	10	237
Orientale Brown—Violin	5020M	12	181
Orientale Seidel—Violin	4001M	10	184
Orphan Girl Puckett	15050D	10	247

	No.	Sz	Pg
Orpheus: Dance of the Blessed Spirits; Romance, A Flat Major (Edu.) Col. Miniature Orch.	A3157	10	263
OTELLO: Ave Maria R. Ponselle—S	7063M	12	164
—Brindisi Stracciari—B	4029M	10	178
—Credo Stracciari—B	9024M	12	177
—Credo Formichi—B	7102M	12	173
—Morte d'Otello Lindi—T	7118M	12	172
—Ora e per sempre addio Lindi—T	7118M	12	172
—Sogno Stracciari—B	4029M	10	178
Ould Plaid Shawl O'Doherty—T	33101F	10	254
Out in the New Mown Hay Duet—Macy and Smalle, "Radio Aces"	686D	10	223
Out on the Deep; Annie Laurie (Edu.) Columbia Band	A3108	10	265
Over the Moor to Peggy; Maids of Galway (Irish Reels) McKenna & Gaffney	33075F	10	258
Over the Waves (Waltz) (Accordion trio) Marconi Bros.	A2439	10	209
Over the Waves (Waltz) J. Jacobs Ensemble	50042D	12	206
Owl's Hoot (Fox-trot) New Orleans Owls	605D	10	234

P

	No.	Sz	Pg
P. D. Q. Blues (Fox-trot) Henderson and Orch.	1002D	10	230
Pack Up Your Troubles in Your Old Kit Bag Seagle—B	5027M	12	175
Paddy Kane (Vocal with Violin) O'Nolan—T	33160F	10	257
Paddy McGinty's Goat Quinn—T	33117F	10	257
Paddy's Land; Soldier's Joy (Polka) O'Leary's Irish Minstrels	33120F	10	259
PAGLIACCI:			
—Prologue Formichi—B	2034M	10	173
—Prologue Stracciari—B	4030M	10	177
—Stridono lassù Rosa Ponselle—S	7066M	12	164
—Vesti la giubba Lappas—T	2027M	10	171
—Vesti la giubba Lazaro—T	7028M	12	172
Pal of My Cradle Days James—T	375D	10	218
Pal of My Lonesome Hours Duet—Ford and Glenn	864D	10	222
Palakiko Blues (Guitar duet) Louise and Ferera	A2214	10	209
Pale Moon Jacobsen—Violin	8M	10	182
Pale Moon Meader—T	81M	10	172
Palms, The James—T	59032D	12	203
Palms, The Graveure—B	5041M	12	174
Paloma Columbia Concert Orch.	741D	10	205
Paloma, La Stracciari—B	9012M	12	177
Paloma, La (Hawaiian guitars and ukulele) Louise, Ferera & Greenus	A2405	10	209
Paloma, La Garber-Davis Orch.	A3792	10	229
Papa If You Can't Do Better Martha Copeland	14161D	10	243
Papa Dip (Fox-trot) New Orleans Wanderers	735D	10	234
Papa's Got the Jim Jams Celestin's Tuxedo Jazz Orch.	14220D	10	245
Parade of the Wooden Soldiers (Edu.) Columbia Band	A7578	12	266
Paraphrase on Paderewski's Minuet Brown—Violin	5003M	12	181
Paraphrase on Tschaikowsky's Flower Waltz Grainger—Piano	7002M	12	187
Pardon the Glove (Fox-trot) California Ramblers	992D	10	226
Parlatemi d'Amor Stracciari—B	4021M	10	178
Parnell Waltz Flanagan & Bender—Accn. & Piano	33000F	10	256
Parnell's Reel; Duke of Leinster (Irish Reels) McKenna & Gaffney	33076F	10	258
PARSIFAL: Good Friday Music Sir H. Harty & Orch.	67015-67016D	12	112
—Klingsor's Magic Garden and the Flower Maidens (4 Parts) Walter & Royal Philharm. Orch.	67190-67191D	12	112
—Transformation Scene Walter & Royal Philharm. Orch.	67319D	12	110
Parted Hackett—T	9019M	12	170
PARYSATIS: Le rossignol et la rose Leoni—S	5064M	12	162
Pass Around the Bottle and We'll All Take a Drink Skillet-Lickers, Puckett & Tanner	15074D	10	248
Pastoral Symphony: Messiah (Handel) (Edu.) Col. Miniature Orch.	A3158	10	263
Pastorale (Scarlatti) Friedman—Piano	2040M	10	187
Pastorale Seidel—Violin	4023M	10	184
Pat Malloy and the Ass Casey—T	33114F	10	255
Peaceful Valley (Fox-trot) Kahn and Orch.	490D	10	231
Pearl Bryan Duet—Burnett and Rutherford	15113D	10	251
PEARL OF BRAZIL: Gentil Augel Barrientos—S	7037M	12	158
Pearl of Hawaii (Waltz) Xylo-Rimba Orch.	430D	10	238
Pearse to Ireland O'Doherty—T	33095F	10	254
Peeler and the Goat Quinn—Accordion	33063F	10	257
Peeler's Jacket; Miss Monaghan (Reels) Sullivan's Shamrock Band	33083F	10	260
Peer Gynt Suite 4 *parts* Columbia Orch.	50025-50026D	12	205
Peer Gynt Suite: Anitra's Dance Seidel—Violin	4000M	10	184
Peggy Malone John Griffin	33173F	10	256
Peggy Ann:			
—Tree in the Park (Fox-trot) H. Reser's Syncopators	857D	10	236
—Where's That Rainbow? (Fox-trot) H. Reser's Syncopators	857D	10	236
Percolatin' Blues Clara Smith	14202D	10	242
Perdido Street Blues (Fox-trot) New Orleans Wanderers	698D	10	234
Perfect Day Maurel—M-S	124M	10	166
Perfect Day Harrison—T	A2212	10	198
Perfect Day G. H. Green—Vibraphone	876D	10	212
Persian Rug (Fox-trot) Ellis and St. Francis Hotel Orch.	964D	10	229

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	No.	Sz	Pg
PESCATORI DI PERLE: Mi par d'udir Constantino—T	7031M	12	169
—Je crois entendre Hackett—T	9022M	12	170
—Mi par d'udir Borgioli—T	2018M	10	169
Petite Valse Brown—Violin	3M	10	182
Petrushka (Fox-trot) Reisman and Orch.	776D	10	235
Phantasiestucke Duet Inst. Trio	67097D	12	157
Pharaoh's Army Got Drowned Birmingham Jubilee Singers	14203D	10	246
Phil the Fluter's Ball O'Nolan—T	33153F	10	257
Phil the Fluter Quinn—T	33170F	10	257
Picnic in the Wildwood Dalhart—T	15092D	10	248
Picture that is Turned Toward the Wall Dalhart—T	15030D	10	249
Pictures from Life's Other Side Smith's Sacred Singers	15090D	10	252
Pierrot of the Minute Sir H. J. Wood & N. Q. H. Orch.	7050M	12	193
Pigeon on the Gate; The Bag of Potatoes; Temple House Reel (Irish Reels) Ennis, Morrison & Muller	33042F	10	259
Pinchbacks—Take 'Em Away Bessie Smith	14025D	10	241
PIQUE DAME: **Overture;** Band of H. M. Grenadier Guards	50044D	12	204
Pirate Dreams Lashanska—S	34M	10	162
Plainsman's Song Asso. Glee Clubs of Am.	348D	10	180
Plain Quadrille H.Ford's Old-Fashioned Dance Orch.	50018D	12	205
Planets, The, Holst & London Sym. Or.	67145-to 51D	12	105
Plantation Scene Lasses White Minstrels & Al Bernard	A3871	10	211
Play Gypsies—Dance Gypsies (Countess Maritza) Artist Ensemble	846D	10	240
Play Gypsies—Dance Gypsies (Countess Maritza) (Fox-trot) Rich and Hotel Astor Orch.	734D	10	236
Play That Barber-Shop Chord Bert Williams—Com.	A929	10	210
Pleading Reismann and Orchestra	1058D	10	235
Plus Ultra (Spanish Fox-trot) Lacalle Spanish Band	702D	10	232
Poeme de l'Extase A. Coates & London Sym. Orch.	7091-to 93M	12	195
Polichinelle Seidel—Violin	4033M	10	184
Polish Dance Brown—Violin	5020M	12	181
Polonaise in A Major N. Y. Phil. Or.	7012M	12	191
Polonaise in E Major Grainger—Piano	7003M	12	187
Pomp and Circumstance March Marinuzzi and Sym. Orch.	5000M	12	190
Poor Papa Duet—Jones and Hare	596D	10	222
Poor Papa (Fox-trot) Lewis and Band	585D	10	233
Poor Papa F. Harris—Com.	569D	10	217
Pop Goes the Weazel (Edu.) Prince's Band	A3078	10	266
Por Fin Toros Russian National Or.	104M	10	192
Praeludium Sir H. J. Wood & N. Q. H. Orch.	67144D	12	98
Portland Cadets March (Edu.) Columbia Band	A7578	12	266
Positively—Absolutely—see: (Does She Love Me) Positively—Absolutely			
Preacher and the Bear Puckett	15045D	10	247
Preacher and the Bear Collins—Com.	A2290	10	210
Preachin' the Blues Bessie Smith	14195D	10	241
Precious Etting—Ce	722D	10	216
Precious (Fox-trot) Ash and Orch.	707D	10	225
Prelude in A Flat Major (Chopin) Grainger—Piano	7109M	12	187
Prelude in A Major (Chopin); **Morning Mood** (Grieg) (Edu.) Col. Miniature Orch.	A3904	10	261
Prelude A Flat (Chopin) Grainger—Piano	7000M	12	187
Prelude in C Sharp Minor (Rachmaninoff) Leginska—Piano	5068M	12	188
Prelude C Sharp Minor (Rachmaninoff) Hofmann—Piano	7005M	12	188
Prelude in G Minor (Rachmaninoff) Leginska—Piano	5068M	12	188
Prescription for the Blues Clara Smith	14045D	10	243
Pretty Baby New Orleans Owls	1045D	10	234
Pretty Cinderella (Fox-trot) Rich and Hotel Astor Orch.	757D	10	236
Pretty Lips (Fox-trot) Handler and Orch.	833D	10	230
Pretty Little Thing Whispering Pianist (Art Gillham)	1051D	10	217
Pretty Maid Milking Her Cow; Star of Munster Sullivan—Piano	33107F	10	258
Priere Squire—'Cello	7039M	12	185
Prison Clock (The Governor's Pardon) Dalhart—T	15066D	10	249
Prisoner's Song (Fox-trot) Gorman and Orch.	563D	10	229
Prisoner's Song Dalhart—T	257D	10	215
Prisoner's Sweetheart Baur—T	630D	10	214
Prodigal Son Calvin P. Dixon	14057D	10	244
Prodigal's Return Smith (of Smith's Sacred Singers)	15137D	10	252
Pro peccatis Allin—Bass	7029M	12	178
Promise (Fox-trot) Souders and Orch.	958D	10	237
Promise Herling—B	932D	10	218
Promise in Your Eyes Van Tuyl—T	822D	10	220
Promise of Life Graveure—B	5038M	12	174
PROPHETE, LE: *—Ah mon fils* Van Gordon—C	5030M	12	168
—Coronation March Marinuzzi and Sym. Orch.	5000M	12	190
Proud Duet—Gypsy and Marta	929D	10	222
Proud (Fox-trot) Columbians	891D	10	227
Pua Carnation Louise and Ferera—Haw. guitar duet	A2214	10	209
Pump Song Smalle—T	661D	10	220
PURITANI: *—A te o cara* Lazaro—T	7054M	12	171
—Suoni la tromba Dufranne & Scott	7032M	12	181
Put My Little Shoes Away Riley Puckett	15125D	10	247
Put Your Arms Where They Belong Rieder—Organ	937D	10	238
Put Your Arms Where They Belong (Waltz) Cavaliers	703D	10	226
Putting on the Style Dalhart—T	15082D	10	248
Pythian Ode; Song of Thanksgiving (Edu.) Col. Miniature Orch.	A3165	10	263

Q

	No.	Sz	Pg
Quartet in A Minor (Brahms) Lener Str. Qt.	67168-to 71D	12	145
Quartet in A Minor (Beethoven) Lener Str. Qt.	67122-to 26D	12	143
Quartet in B Flat Op. 18, No. 6 (Beethoven) (6 Parts) Lener String Qt.	67287-to 89D	12	135
Quartet in B Flat, Op. 130 (Beethoven) (10 Parts) Lener String Qt.	67323-to 27D	12	140
Quartet in B Flat (Mozart) Lener Str. Qt.	67031D	12	156
Quartet in B Flat Major (Mozart) Lener Str. Qt.	67130-to 32D	12	150
Quartet in C Major Op. 59, No. 3 (Beethoven) (8 Parts) Lener Str. Qt.	67252-to 55D	12	137
Quartet in C Major Op. 54, No. 2 (Haydn) (5 Parts) Musical Art Qt.	67320-to 22D	12	146
Quartet in C Major (Haydn) Emperor Qt. Lener Str. Qt.	67127-to 29M	12	148
Quartet in C Major (Mozart) Lener Str. Qt.	67026-to 29D	12	149
Quartet in C Minor Op. 18, No. 4 (Beethoven) (6 Parts) Lener Str. Qt.	67284-to 86D	12	135
Quartet in C Minor (Schubert) Satz Qt. London Str. Qt.	67095D	12	156
Quartet in C Sharp Minor (Beethoven) Lener Str. Qt.	67021-to 25D	12	142
Quartet in D Op. 64, No. 5: Vivace (Haydn) Musical Art Qt.	67322D	12	146
Quartet in D Major (Tschaikowsky) Lener Str. Qt.	67033D	12	156
Quartet in D Major Scherzo (Tschaikowsky) London Str. Qt.	2006M	10	189
Quartet in D Major (Haydn) Lener Str. Qt.	67039-to 41D	12	147
Quartet in D Minor (Mozart) Lener Str. Qt.	67098D	12	156
Quartet No. 6 in D Minor (Schubert) (in 8 parts) London Str. Qt.	67202-to 05D	12	151
Quartet in E Flat (Haydn) English Str. Qt.	5052-5053M	12	189
Quartet in E Flat (Beethoven) Harp Qt. Lener Str. Qt.	67118-to 21D	12	138
Quartet in E Flat, Op. 12 Canzonetta (Mendelssohn) London Str. Qt.	2038M	10	189
Quartet in E Minor, Op. 59, No. 2 (Beethoven) (8 parts) Lener Str. Qt.	67248-to 51D	12	137
Quartet in F, Op. 59, No. 1 (Beethoven) (10 parts) Lener Str. Qt.	67243-to 47D	12	137
Quartet in F Major, Op. 135 (Beethoven) (6 parts) Lener Str. Qt.	67270-to 72D	12	144
Quartet in F Major (Haydn) Lener Str. Qt.	67031D	12	156
Quartet in F Major (Haydn) Lener Str. Qt.	67093-67094D	12	143
Quartet in F Minor, Op. 95 (Beethoven) (6 parts) Lener Str. Qt.	67274-to 76D	12	139
Quartet in G Minor (Debussy) Lener Str. Qt.	67033D	12	156
Quartet in G Major, Op. 18, No. 2 (Beethoven) (6 parts) Lener Str. Qt.	67306-to 08D	12	135
Quartet in G Major (Mozart) Lener Str. Qt.	67098D	12	156
Queen High: —My Lady Marvin, "Ukulele Ace"	831D	10	219
Quiet Night at Flanagan's (Descriptive with Music) Flanagan Brothers	33156F	10	258
Quintet in F Minor (Cesar Franck) Lener Str. Qt. & Olga Loeser-Lebert	67078D	12	157
Quintet in G Minor (Mozart) London Str. Qt. & A. Hobday	67110-to 12D	12	132
Quintet in A Major (Schubert) Forellen Qt. Inst. Quintet	67113-to 17D	12	133

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	No.	Sz	Pg
Rabbit Catcher Sullivan's Shamrock Band	33162F	10	260
Rabbit Chase Charlie Parker	15154D	10	250
Races of Athlone; Lady Carbury—Reels Mullaly—Concertina	33086F	10	256
Rachem Rosa Ponselle—S	7025M	12	163
Ragtime Annie (Dance Music) North Carolina Ramblers	15127D	10	253
Rags Whispering Pianist (Art Gillham)	806D	10	217
Railroad Bill Puckett	15040D	10	247
Railroad Man Blues New Orleans Willie Jackson	14218D	10	244
Railroad Tramp Walter Morris	15191D	10	251
Rainy Weather Blues Bessie Smith	14037D	10	241
Rakes of Clonmel Sullivan's Shamrock Band	33177F	10	260
Rakes of Kildare; A Trip to the Cottage (Jig) O'Leary's Irish Minstrels	33119F	10	260
Rakes of Mallow; Wearing o' the Green Starck—Bagpipes	33049F	10	258
Rakish Paddy; Morning Star Sullivan's Shamrock Band	33093F	10	260
Ramblers: All Alone Monday Rich and Hotel Astor Orch.	777D	10	236
Rataplan (Donizetti); Serenata (Moszkowski); **Waltz No. 5** (Koschat) (Edu.) Col. Miniature Orch.	A3130	10	262
Raymond (Andantino); **Minuet** (Boccherini); (Edu.) Col. Miniature Orch.	A3094	10	261
Reaching for the Moon (Fox-trot) Radiolites	646D	10	235
Real Old Mountain Dew Griffin—Flute	33145F	10	256
Reap the Flax (Swedish Dance) (Edu.) Prince's Band	A3001	10	265
Reckless Blues Bessie Smith	14056D	10	241
Red Clover Duet—Stanley and Burr	A815	10	199
Red Haired Boy (Irish Reels) Flanagan Bros.	33051F	10	259
Red Hot Mamma (Fox-trot) Orig. Memphis Five	155D	10	234
Red Lips—Kiss My Blues Away (Fox-trot) Reisman and Orch.	973D	10	235
Red Lips—Kiss My Blues Away Whispering Billy Day	991D	10	215
Red Mountain Blues Bessie Smith	14115D	10	241
Red, Red Rose Romaine—S	20M	10	165
Red Wing E. Thompson	190D	10	250
Reels Medley Dulcimer Solo, acc. by Henry Ford's Old-Fash'd Dance Or. E. P. Baxter	556D	10	207
Refrigeratin' Papa Ethel Waters	14132D	10	242

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	No.	Sz	Pg
Reigen (Im Walde Suite No. 4) Squire—'Cello	2032M	10	186
Remember (Fox-trot) Doerr's Saxophone Orch.	578D	10	228
Rescue the Perishing Burr—T	A3385	10	203
Return of Spring; Mountain Pathway Morrison—Violin	33088F	10	255
Return, The P. Deiro—Accordion	A1477	10	208
Rheinlander (Swedish Dance) (Edu.) Prince's Band	A3050	10	265
Ricketts (Fox-trot) Burtnett and Orch.	825D	10	225
Rickett's Hornpipe O'Leary's Irish Minstrels	33122F	10	259
Rickett's Hornpipe; College Hornpipe Sullivan's Shamrock Band	33105F	10	260
Rider's Story; Children's Dance (Edu.) Col. Miniature Orch.	A3124	10	261
Riff Song (The Desert Song) (Fox-trot) Voorhees & Earl Carroll's Vanities Orch.	835D	10	238
Rights of Man (Hornpipe Medley) Kimmel—Accordion	A1977	10	208
Rights of Man; Green Castle (Hornpipe Schottische) O'Leary's Irish Minstrels	33132F	10	259
RIGOLETTO:			
—Caro nome Macbeth—S	5022M	12	162
—Cortigiani, vil razza dannata Formichi—B	7102M	12	173
—Cortigiani, vil razza Stracciari—B	9011M	12	177
—La donna e mobile Lazaro—T	2022M	10	172
—Pari siamo Formichi—B	7078M	12	173
—Pari siamo Stracciari—B	4019M	10	178
—Quartet—Bella figlia dell' amore Barrientos, Gordon, Hackett, Stracciari	9014M	12	181
—Questa o quella Borgioli—T	2015M	10	169
—Questa o quella Lazaro—T	2022M	10	172
—Si, Vendetta Duet—Barrientos & Stracciari	4010M	10	181
—Signor? va non ho niente Duet—Formichi & Autori	2029M	10	173
RINALDO: Lascia ch'io pianga (Handel) Alsen—S	5065M	12	158
Ring Waltz Duet—Nichols & Puckett	15136D	10	247
Rings Duet—James and Harrison	A2829	10	222
Ringside Stomp Mannone's Harmony Kings	1044D	10	234
Rio Rita (from musical comedy of same name) (Fox-trot) Knickerbockers	893D	10	232
Rio Rita:			
—Following the Sun Around; Kinkajou (Fox-trot) Piano Duet—Mering and Pollock	952D	10	239
—If You're in Love You'll Waltz Piano Duet—Mering and Pollock	952D	10	239
—Rio Rita (Fox-trot) Knickerbockers	893D	10	232
—The Kinkajou (Fox-trot) Knickerbockers	893D	10	232
—Vocal Gems Columbia Light Opera Co.	50039D	12	224
River of Jordan Fisk Univ. Male Qt.	A1932	10	203
Road to Galway; Bridge of Athlone; Farewell to Whiskey (Irish Polkas) McNamara Trio	33001F	10	258
ROBERTO IL DIAVOLO:			
—Scena ed Etocazione Mardones—Bass	5060M	12	179
Robin Adair Macbeth—S	25M	10	163
Robin Adair Maurel—M-S	120M	10	166
Rock-a-by; The Little Fiddle (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	264
Rock-a-Bye-Baby Riley Puckett	15088D	10	247
Rock-a-Bye-Baby; Sleep Baby Sleep (Edu.) Col. Miniature Orch.	A3095	10	261
Rock All Our Babies to Sleep (Yodel) Puckett	107D	10	247
Rock, Church, Rock Clara Smith and Band	14138D	10	242
Rock of Ages Chimes	A889	10	207
Rock of Ages Van Gordon—C	77M	10	168
Rocked in the Cradle of the Deep Mardones—Bass	5059M	12	179
Rocks of Bawn Quinn—Violin	33128F	10	257
Rocking Chair Blues McDonald's Louisville Jug Band	14226D	10	245
Rocking Chair Blues Bessie Smith	14020D	10	241
Rocky Mountain Blues (Fox-trot) Henderson and Orch.	970D	10	230
Rocky Road to Dublin (Accordion and banjo) Herborn and Wheeler	A2217	10	208
Rocky Road to Dublin (Accordion and Banjo) Herborn & Wheeler	33052F	10	258
Rocky Road to Dublin (Isn't Rocky Any More) O'Callahan—T	33087F	10	254
Roland's Return; Irishmen's Hearts to the Ladies McKenna & Gaffney	33075F	10	258
Roll 'Em Girls Smalle—T	506D	10	220
Roll 'Em Girls (Fox-trot) Specht and Orch.	577D	10	237
Roll, Jordan, Roll Fisk Univ. Jubilee Singers	A3657	10	203
Roll On, Silvery Moon Keefe-Yodler	A2378	10	211
Rolling on the Rye Grass (Reel) O'Leary's Irish Minstrels	33141F	10	259
Roman Carnival Overture Sir H. Harty & Halle Orch.	67087D	12	111
Romance, A Flat Major; Orpheus; Dance of the Blessed Spirits (Edu.) Col. Miniature Orch.	A3157	10	263
Romance (Der Zweifel) (Glinka) Cherniavsky Trio	850D	10	208
Romance (Svendsen) Brown—Violin	29M	10	182
Romance (Rubinstein) Casals—'Cello	2021M	10	185
Romance sans Paroles Squire—'Cello	7039M	12	185
ROMEO AND JULIET:			
—Ah, leve-toi soleil Hackett—T	9016M	12	170
Romola (Hawaiian guitar duet) Ferera and Franchini	A3316	10	210
Rondo a la Turc Russian National Orchestra	107M	10	192
Rondo alla Turca Friedman—Harpsichord	2040M	10	187

	No.	Sz	Pg
Rondino on Theme by Beethoven (Kreisler) *Seidel—Violin*	4002M	10	184
Rory O'More; Bridal Jig Sullivan's Shamrock Band	33083F	10	260
Rosa Lee Columbians	1015D	10	228
ROSAMUNDE:			
—Ballet Music *Vidas—Violin*	6M	10	184
—Overture Damrosch & N. Y. Sym. Or.	7074M	12	191
Rosary Harrison—T	A2212	10	198
Rosary Burr—T	A2308	10	198
Rosary *Maurel—M-S*	26M	10	166
Rose, a Kiss and You Baur—T	956D	10	214
Rose in the Bud *Graveure—B*	2049M	10	175
Rose of My Heart *Rosa Ponselle—S*	2024M	10	164
Rose-Marie (from Rose-Marie) Hart—T	369D	10	218
Rose-Marie (from Rose-Marie) Lewis and Band	255D	10	233
Rose-Marie—Selections Robert Hood Bowers & Concert Orch.	50014D	12	225
Rose of Tralee O'Doherty	33065F	10	254
Roses Brought Me You (Fox-trot) Reisman and Orch.	575D	10	235
Roses for Remembrance (Fox-trot) Leonard and Waldorf-Astoria Orch.	947D	10	232
Roses from the South *Damrosch & N. Y. Sym. Orch.*	7017M	12	191
Roses of Picardy *Mackenzie—T*	40M	10	172
Roses Remind Me of You (Fox-trot) Ipana Troubadours	662D	10	231
Rosie O'Ryan (Sure I Love You) Baur—T	879D	10	214
Rosy Cheeks (Fox-trot) Knickerbockers	1012D	10	232
Rosy Cheeks Trio—Giersdorf Sisters	1006D	10	223
Rouet d'Omphale *French Sym. Orch.*	5019M	12	191
Round Game; Did You Ever See a Lassie (Vocal; Orchestra) (Edu.) Bessie Calkins Shipman	10008D	10	264
Round Town Girls Blue Ridge Highballers	15089D	10	252
Rovin' Gambler Al Craver	15034D	10	249
Royal Blackbird Coleman—Violin	33178F	10	256
Royal Stack of Barley Coleman and Dolan—Violin Duet	33179F	10	256
Rufus Lemaire's Affairs:			
—Lily (Fox-trot) Lewis and Band	895D	10	233
—Wandering in Dreamland (Fox-trot) Lewis and Band	895D	10	233
—Wah! Wah! Lewis and Band	1017D	10	233
Run Nigger Run Tanner, Skillet-Lickers, Puckett and McMichen	15158D	10	248
Runaway Train Dalhart—T	351D	10	215
Runnin' Wild (Fox-trot) Lewis and Band	A3790	10	233
Russian Lullaby Singing Sophomores	985D	10	224
Russian Lullaby (Waltz) Leonard and Waldorf-Astoria Orch.	999D	10	232
Russian Lullaby *Jacobsen—Violin*	133M	10	183
Rustle of Spring *Grainger—Piano*	2003M	10	187

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	No.	Sz	Pg
Sacrament *Seagle—B*	99M	10	176
Sad Lover Dalhart—T	15131D	10	248
Saddle the Pony; Black Rogue Ennis, Morrison & Muller	33043F	10	259
Safe in the Arms of Jesus Burr—T	A244	10	202
Sailor's Hornpipe Quinn—Accordion	33118F	10	257
Sailor's Hornpipe Quinn—Accordion	A3566	10	208
Sail Away Lady "Uncle Bunt" Stephens	15071D	10	252
Sal Og Ruad O'Doherty—T	33158F	10	254
Sally Goodwin R. Puckett	15102D	10	247
Sally in Our Alley *London Str. Qt.*	2005M	10	189
Sally's Not the Same Old Sally Bernard—T	603D	10	214
Salt Water Blues Bessie Smith	14037D	10	241
Salty Dog (Fox-trot) Fowler's Washboard Wonders	14111D	10	245
Salty Dog Clara Smith	14143D	10	242
SALVATOR ROSA: Mia piccirella *Mardones—Bass*	5063M	12	179
Sam, the Old Accordion Man (Fox-trot) Lentz and Orchestra	867D	10	232
Sam, the Old Accordion Man Etting—Ce	908D	10	216
Same Old Moon (Lucky) (Fox-trot) Voorhees and Earl Carroll's Vanities Orch.	990D	10	238
SAMSON AND DELILAH:			
—Maudite a jamais *Formichi—B*	2030M	10	174
—Mon coeur s'ouvre a ta voix *Gordon—C*	5011M	12	167
—Printemps qui commence *Van Gordon—C*	5030M	12	168
San Francisco Blues Clara Smith	14049D	10	243
Sandman; Barefoot Goslings (Edu.) Bryant—C	A3154	10	264
Sandy River Belle Blue Ridge Highballers	15089D	10	252
Sandy's Holiday Fyffe—Com.	993D	10	216
Santa Barbara Earthquake Dalhart—T	15037D	10	249
Santa Lucia *Stracciari—B*	4022M	10	178
Sapphic Ode *Casals—'Cello*	7075M	12	184
Sapphic Ode; On Wings of Song; Hark, Hark, the Lark (Edu.) Col. Miniature Orch.	A3156	10	263
Sargeant Early's Jig O'Nolan—Bagpipe	33091F	10	257
Satisfied There Duet—Rodeheaver and Doe	872D	10	201
Satisfyin' Papa Ethel Waters	14199D	10	242
Sauerkraut Riley Puckett	15088D	10	247
S-A-V-E-D Tanner and Norris	15097D	10	248
Saved by Grace Burr—T	A722	10	202
Saviour More Than Life To Me Trio—Wisdom Sisters	15153D	10	251
Sax-O-Phun Wiedoeft—Saxophone	761D	10	207
Say It Again Whispering Pianist (Art Gillham)	626D	10	217
Scatter Your Smiles (Fox-trot) Gresh and Gangplank Orch.	693D	10	229

	No.	Sz	Pg
Scheherazade Part 2 *A. Coates & London Sym. Orch.*	7088M	12	195
Scheherazade Part 4 *A. Coates & London Sym. Orch.*	7089- 7090M	12	195
Scherzo, Op. 18, No. 4 (Beethoven) *London Str. Qt.*	7072M	12	189
Scherzo, Op. 31 (Chopin) *Grainger—Piano*	2025M	10	187
Scherzo, Op. 27, No. 1 (Schubert); **Waltz, Op. 26, No. 1** (Koschat) (Edu.) Col. Miniature Orch.	A3098	10	261
Scherzo: Quartet, D Major *London Str. Qt.*	2006M	10	189
Scherzo Valse *Ysaye—Violin*	36514	12	192
Schon Rosmarin *Seidel—Violin*	4002M	10	184
School Day Sweethearts Duet—Ford and Glen	768D	10	222
Scotch Mary Medley (Irish Reels) Flanagan—Accordion	33073F	10	256
Scotch Strathspey and Reel (2 parts) *Grainger Singers and Players*	7104M	12	180
Scratch (Fox-trot) Blue Ribbon Syncopators	14215D	10	245
Second Hand Love Whispering Pianist (Art Gillham)	343D	10	217
See the Conquering Hero; March of the Men of Harlech (Edu.) Col. Miniature Orch.	A3123	10	262
See the Sign of Judgment Birmingham Jubilee Singers	14203D	10	246
Sellinger's Round (English Dance) (Edu.) Prince's Band	10009D	10	266
SEMIRAMIDE: Bel raggio lusinghier *Boninsegna—S*	5013M	12	159
—Overture (2 parts) Brit.Broadcasting Co.Wireless Sym. Orch.	50021D	12	204
Send Back My Wedding Ring Puckett	15073D	10	247
Send Me to the 'Lectric Chair Bessie Smith and Blue Boys	14209D	10	241
Senegalese Stomp (Fox-trot) Jordan's Ten Sharps and Flats	14144D	10	245
Senorita Mine Lucille Hegamin	14164D	10	244
Sentenced Behind These Walls Craver	15066D	10	249
Separation Blues Clara Smith	14160D	10	242
Septet for Harp, String Qt., Flute and Clarinet *Ravel & Inst. Sept.*	67091- 67092D	12	142
Serenade (from The Student Prince) Hart—T	369D	10	218
Serenade (d'Ambrosio) *Enesco—Violin*	2008M	10	182
Serenade (Drdla) *Kerekjarto—Violin*	128M	10	183
Serenade Espagnole (Glazounow) *Salmond—'Cello*	7117M	12	185
Serenade (Mendelssohn) *Casals—'Cello*	2011M	10	185
Serenade (Pierne) *Jacobsen—Violin*	28M	10	182
Serenade (Schubert) *Hackett—T*	9005M	12	170
Serenade (Schubert) *Romaine—S*	20M	10	165
Serenade (Toselli) *Mackenzie—T*	43M	10	172
Serenade *(Toselli)* Lipschultz—Violin	904D	10	206
Serenade Espagnole *Brown—Violin*	5M	10	182
Serenade Francaise (Mon gentil Pierrot) *Kurenko—S*	2048M	10	161
Serenata (Moszkowski); **Rataplan** (Donizetti); **Waltz No. 5** (Koschat) (Edu.) Col. Minature Orch.	A3130	10	262
Serenata (Moszkowski) *Kerekjarto—Violin*	11M	10	183
Serenata Napoletana *Casals—'Cello*	2036M	10	185
Sesqui-Centennial Exposition March (Sousa) Columbia Band	659D	10	204
Shadows (Excerpt); **Gypsy Rondo** (Excerpt) (Edu.) Col. Min. Orch.	A3130	10	262
Shake It Up Shannahan; Gilda Ray (Dance) O'Nolan—Piper	33070F	10	258
Shake That Thing Ethel Waters	14116D	10	242
Shall Our Cheeks Be Dried Sallie Sanders and Shady Grove Qt.	14185D	10	246
Shall We Gather at the River? Alcoa Qt.	15022D	10	252
Shall We Gather at the River? Rodeheaver and Asher	211D	10	201
Shall We Gather at the River? *Van Gordon—C*	77M	10	168
Shanghai Dream Man (Fox-trot) Ash and Orch.	944D	10	225
Sharpshooters' March G. Deiro—Accordion	A984	10	207
Sharpshooters' March Prince's Orch.	A5189	12	206
Shepherd's Hey; Country Gardens *Grainger—Piano*	7001M	12	187
She Looks Like Helen Brown (Fox-trot) Specht and Orch.	997D	10	237
She'll Be Coming Around the Mountain Roe Brothers and Morrell	15156D	10	252
She Loves Me Duet—Jones and Hare	194D	10	222
Shepherd of the Mountains *Gates—S*	112M	10	160
Shepherd, Show Me How to Go Weld—B	A250	10	202
Shepherd, Show Me How to Go Van Der Veer—C	A6228	12	202
She Belongs to Me (Fox-trot) California Ramblers	704D	10	226
She Keeps It Up All the Time Willie Jackson from New Orleans	14156D	10	244
She Knows Her Onions (Fox-trot) California Ramblers	758D	10	226
She's Got "It" (Fox-trot) Rich and Hotel Astor Orch.	1036D	10	236
She's Only a Bird in a Gilded Cage Duet—Floyd and Boswell	15150D	10	250
She's Still My Baby (Novelty) Four Aristocrats	808D	10	240
She's Still My Baby (Fox-trot) Buffalodians	723D	10	225
She's the Daughter of Mother Machree Kennedy—T	663D	10	198
She's the Daughter of Mother Machree Kennedy—T	33097F	10	255
She's the Daughter of Mother Machree Romain—T	33062F	10	255
Ship o' Dreams *Maurel—M-S*	45M	10	165
Shipmates of Mine *Graveure—B*	90M	10	175
Ship that Never Returned C. L. Stine	15027D	10	253
Ship that Never Returned Roe Brothers and Morrell	15156D	10	252
Ships a-Sailing Sullivan's Shamrock Band	38134F	10	260

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	No.	Sz	Pg
Shoemaker's Dance (Danish) (Edu.) Prince's Band	A3038	10	265
Short Life of Trouble Duet—Burnett and Rutherford	15133D	10	251
Shortening Bread Tanner and Skillet-Lickers with Puckett	15123D	10	248
Shout All Over God's Heaven Fisk Univ. Jubilee Singers	658D	10	284
Shout All Over God's Heaven Big Bethel Choir No. 1	14157D	10	246
Shout All Over God's Heaven Fisk Univ. Jubilee Singers	A1883	10	203
Shout Lou Samantha Bumgarner	146D	10	250
Shouting on the Hills Smith's Sacred Singers	15110D	10	252
Show Me the Way to Go Home Singing Sophomores (Male Qt.)	485D	10	224
Show Me the Way to Go Home (Fox-trot) California Ramblers	522D	10	226
Shuffling Feet (Sioux); Flute Melody (Dakota); Dance Song (Omaha) (Edu.) Col. Miniature Orch.	A3162	10	264
Shule, Shule, Agre Casey—T	33112F	10	255
Sicilian Circle Henry Ford's Old-Fashioned Dance Orchestra	556D	10	205
Side By Side (Fox-trot) Ipana Troubadours	1009D	10	231
Side By Side Lee Morse	974D	10	219
Sidewalk Blues (Fox-trot) Cook and Dreamland Orch.	862D	10	228
Sidewalks of New York Dalhart—T	437D	10	249
Siegfried Idyll *A. Coates & London Sym. Orch.*	7086-7087M	12	195
Siegfried Idyll (5 parts) *Walter and Royal Philharm. Orch.*	67317-to 19D	12	110
Silent Night, Hallowed Night G. H. Green—Xylophone	462D	10	207
Silent Night, Hallowed Night Harrison—T	A2801	10	203
Silent Night, Holy Night Chimes, Organ, Brass Qt.	781D	10	207
Silent Night, Holy Night *Alsen—S*	126M	10	158
Silent, Night, Holy Night Columbia Mx. Qt.	782D	10	199
Silent Night; Away in a Manger (Edu.) Col. Miniature Orch.	A3121	10	261
Silent Night; My Bonnie (Edu.) Columbia Band	A3115	10	265
Silver Moon Intro: Mother (My Maryland) (Medley Waltz) Columbians	975D	10	228
Silver Moon; My Fiddle; Mother Hen (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	263
Silver Song Bird (Fox-trot) Reisman and Orch.	926D	10	235
Silver Threads Among the Gold Puckett	405D	10	247
Silver Threads Among the Gold Burr—T	A2398	10	198
Silver Threads Among the Gold *Seagle—B*	127M	10	177
Silver Threads Among the Gold *Squire—'Cello*	7068M	12	185
Sin No More (Sermon) Rev. W. M. Mosley	14174D	10	246
Since First I Met Thee *Maurel—M-S*	101M	10	166
Since I Found You (Fox-trot) Ipana Troubadours	874D	10	231
Since Jesus Came Into My Heart Rodeheaver—B	A2175	10	201
Since We Parted (Fox-trot) Fulcher and Orchestra	726D	10	229
Since You Called Me Sweetheart Ford and Glenn	474D	10	221
Since You're Gone (Fox-trot) Halfway House Dance Orch.	681D	10	230
Sinful Blues Bessie Smith	14052D	10	241
Sing (Betsy) Singing Sophomores	927D	10	224
Sing Me a Baby Song Etting—Ce	1052D	10	216
Sing On (Fox-trot) Sam Morgan's Jazz Band	14213D	10	245
Sing Sing Prison Blues Bessie Smith	14051D	10	241
Sing Me to Sleep *Graveure—B*	98M	10	175
Sing Me to Sleep *Lashanska—S*	24M	10	162
Sing Me to Sleep *Maurel—M-S*	5024M	12	165
Sing, Smile, Slumber *Gates—S*	5015M	12	160
Sinking of the Submarine S-51 Al Craver	15044D	10	249
Sinking of the Titanic Dalhart—T	15032D	10	249
Sioux Flute Serenade (Edu.) Columbia Orchestra	A3106	10	264
Si's Been Drinking Cider Collins and Harlan	A1754	10	221
Sister, It's Too Bad Jenkins and Jenkins	14100D	10	245
Sitting at the Feet of Jesus Wisdom Sisters	15093D	10	251
Sixty Seconds Every Minute I'm in Love With You Four Aristocrats	1061D	10	240
Skaters' Waltz Sylvester—Accordion	938D	10	208
Skibbereen O'Doherty—T	33098F	10	254
Slavonic Dance *Seidel—Violin*	9001M	12	183
Sleep, Baby, Sleep Keefe—Yodler	A2378	10	211
Sleep, Baby, Sleep Puckett	220D	10	247
Sleep, Baby, Sleep; Rock-a-Bye Baby (Edu.) Col. Miniature Orch.	A3095	10	261
Sleep Little Baby of Mine *Gates—S*	83M	10	160
Sleepy Head Duet—Ford and Glenn	583D	10	221
Sleepy Head (Waltz) Cavaliers	753D	10	226
Sleepy Time Gal James—T	499D	10	218
Sleepy Time Gal (Fox-trot) Gorman and Orchestra	516D	10	229
Slow River Singing Sophomores	1032D	10	224
Slumber Boat *Maurel—M-S*	48M	10	166
Slumber Song (Brahms); **Waltz No. 15 A Flat** (Reinhold) Col. Min. Orch.	A3157	10	263
Smile! Ethel Waters	14229D	10	242
Smiles, Then Kisses (Waltz) (Haw. guitars and ukulele) Louise, Ferera and Greenus	A2368	10	209
Smilin' Through *Seagle—B*	17M	10	176
Snookum Halfway House Dance Orch.	1041D	10	230
Snow Deer E. Thompson	190D	10	250
Snowy Breasted Pearl Burke—T	536D	10	198
Snowy-Breasted Pearl *Hackett—T*	9021M	12	170

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	No.	Sz	Pg
Snowy Morning Blues Johnson—Piano	14204D	10	243
Sobbin' Hearted Blues Bessie Smith	14056D	10	241
So Blue (Waltz) Sterling Orch.	946D	10	237
So Does Your Old Mandarin (Fox-trot) Specht and Orchestra	577D	10	237
So High St. Mark's Chanters	14198D	10	246
So is Your Old Lady Etting—Ce.	633D	10	216
So Is Your Old Lady (Fox-trot) 7 Aces	656D	10	236
So That's the Kind of a Girl You Are Whispering Pianist (Art Gillham)	442D	10	217
So This Is Venice (Ziegfeld Follies) Duet—Jones and Hare	87D	10	222
So Will I Duet—De Leath and Harris	851D	10	221
Sobre Las Olas (Over the Waves) (Waltz) Jacobs Ensemble	50042D	12	206
Soft Pedal Blues Bessie Smith	14075D	10	241
Softly and Tenderly Duet—Anthony and Harrison	611D	10	203
Softly and Tenderly Wilde—Evangelist	A2873	10	203
Softly Now the Light of Day Chautauqua Preachers' Qt.	A1584	10	201
Softly Now the Light of Day *Van Gordon—C*	93M	10	168
Soldiers' Joy (Polka) O'Leary's Irish Minstrels	33120F	10	259
Soldiers' March (Schumann); **March, Op. 40, No. 5** (Schubert) (Edu.) Col. Miniature Orch.	A3100	10	261
Solveig's Song *Brown—Violin*	5M	10	182
Some Baby—My Gal Geo. Williams	14148D	10	242
Some Day (Fox-trot) Clicquot Club Eskimos	795D	10	227
Some of these Days (Fox-trot) Lewis and Band with Sophie Tucker	826D	10	233
Somebody Bert Williams—Com.	A2849	10	211
Somebody Else (Yours Truly) (Fox-trot) Rich and Hotel Astor Orch.	900D	10	236
Somebody Else (Yours Truly) Singing Sophomores	985D	10	224
Somebody's Eyes (Fox-trot) Gorman and Orchestra	563D	10	229
Somebody's Lonely Marvin (Ukulele Ace)	648D	10	219
Somebody's Lonely (Fox-trot) Clicquot Club Eskimos	637D	10	227
Someday Sweetheart (Fox-trot) Charleston Chasers	861D	10	227
Someone (Naughty Riquette) (Fox-trot) Knickerbockers	832D	10	231
Someone Is Losin' Susan (Fox-trot) H. Reser's Syncopators	708D	10	235
Someone to Love (Whistling Novelty) S. S. Fagan Ensemble	612D	10	239
Someone to Watch Over Me (Oh, Kay!) George Gershwin—Piano	812D	10	238
Something You Don't Expect Bert Williams—Com.	A929	10	210
Sometime Xylo-Rimba Orch.	430D	10	238
Sometime We'll Understand Lawrie—Evangelist	721D	10	203
Sometime We'll Understand McEwan—T	A1362	10	200
Sometime, Somewhere Criterion Qt.	A3748	10	203
Sometime, Somewhere Burns & Tillman	15026D	10	250
Sometimes I'm Happy (Hit the Deck) (Fox-trot) Hagan and Hotel Manger Orch.	966D	10	229
Sometimes I'm Happy (Hit the Deck) Duet—Rice and Baur	998D	10	223
Somewhere a Voice Is Calling *C. Ponselle—M-S*	56M	10	167
Somewhere a Voice Is Calling Duet—Marshall & Doe	729D	10	199
Sonata in A (Brahms) (6 Parts) *Seidel—Violin; Loesser—Piano*	67180-to 82D	12	122
Sonata in A, Op. 69, for 'Cello & Piano (Beethoven) (6 parts) *Salmond—'Cello; Rumschisky—Piano*	67187-to 89D	12	127
Sonata in F Minor, Op 5, for Piano (Brahms) (8 parts) Grainger—Piano	67183-to 86D	12	130
Sonata in A, (Kreutzer) Op. 47, (Beethoven) (10 Parts) *Sammons—Violin; Murdoch—Piano*	67261-to 65D	12	120
Sonata in A (Mozart) *A. Catterall—Violin* *Sir H. Harty—Piano*	67139-to 41D	12	126
Sonata in A Major (Cesar Franck) *Catterall—Violin; Murdoch—Piano*	67164-to 67D	12	124
Sonata in B Minor, Op. 58 (Chopin) *Grainger—Piano*	67158-to 60D	12	131
Sonata in D Minor (Brahms) *Catterall—Violin; Murdoch—Piano*	67133-to 35D	12	123
Sonata in F, Op. 24 ("The Spring") (Beethoven) *Catterall—Violin; Murdoch—Piano*	67161-67162D	12	121
Sonata in F Minor, (Appassionata) Op. 57 (Beethoven) (6 Parts) *Murdoch—Piano*	67290-to 92D	12	129
Sonata in G Major, Op. 13 (Grieg) *Sammons—Violin, and Murdoch—Piano*	67155-to57D	12	125
Sonata Pathetique, in C Minor, Op. 13 (Beethoven) (4 Parts) *Murdoch—Piano*	67268-67269D	12	128
Sonata quasi una fantasia, (Moonlight Sonata) Op. 27, No. 2 (Beethoven) (4 Parts) *Friedman—Piano*	67266-67267D	12	128
Son o' Mine *Gates—S*	83M	10	160
Song in the Heart McEwan—T	957D	10	200
Song of Gold (Russian Folk Song) Russian Art Choir	622D	10	200
Song of India (Sadko) *Hidalgo—S*	2035M	10	161
Song of India *Brown—Violin*	1M	10	182
Song of India *Rosa Ponselle—S*	7061M	12	164
Song of India *Squire—'Cello*	2032M	10	186
Song of Love (Blossom Time) Dale—T	A3517	10	198
Song of Shanghai (Fox-trot) Radiolites	903D	10	235
Song of Songs *Hackett—T*	4003M	10	170

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	No.	Sz	Pg
Song of the Chimes *Maurel—M-S*	48M	10	166
Song of the Field (Song of the Flame) Russian Art Choir	581D	10	200
Song of the Flame; Cossack Love Song (Fox-trot) Ipana Troubadours	565D	10	230
Song of the Flame; Vodka (Medley Fox-trot) Ipana Troubadours	565D	10	230
Song of the Flame Kosta—S. & Russian Art Choir	618D	10	219
Song of the Flame: Song of the Field Russian Art Choir	581D	10	200
Song of the Flame; Village Pines Russian Art Choir	581D	10	200
Song of the Hills *Mackenzie—T*	39M	10	172
Song of the Islands Sol Hoopii's Novelty Trio	949D	10	240
Song of the Jolly Roger Royal Mt. Ash Male Choir	849D	10	200
Song of the Marching Men Royal Mt. Ash Male Choir	639D	10	200
Song of the Sea Miner Hawkins	15067D	10	251
Song of Thanksgiving; Pythian Ode (Edu.) Col. Miniature Orch.	A3165	10	263
Song of the Vagabonds (Vagabond King) Friml—Piano	533D	10	206
Song of the Vagabonds (Vagabond King) (Fox-trot) Reisman and Orch.	517D	10	235
Song of the Volga Boatmen *Kedroff Qt.*	5048M	12	180
Song of the Volga Boatmen *Don Cossacks Choir*	5066M	12	180
Song of the Volga Boatmen Wiedoeft—Saxophone	1053D	10	207
Song of the Wanderer (Where Shall I Go?) Richardson—T	788D	10	220
Song of the Wanderer (Where Shall I Go?) (Fox-trot) Burtnett and Orch.	787D	10	225
SONNAMBULA: Ah! non giunge *Barrientos—S*	7069M	12	158
Songs My Mother Taught Me *Maurel—M-S*	103M	10	166
Sonya Leaf—Com.	951D	10	239
Sonya (Fox-trot) California Ramblers	419D	10	226
Sorrow Valley Blues Martha Copeland	14208D	10	243
Sorrowful Blues Bessie Smith	14020D	10	241
Soul and Body (He Belongs to Me) Martha Copeland	14208D	10	243
Sourwood Mountain Tanner & Puckett	245D	10	247
South Wind (Fox-trot) Davison's Louisville Loons	989D	10	228
Southbound Train Birmingham Qt.	14154D	10	244
Southern Roses Waltz Jacobs' Ensemble	50023D	12	205
Southern Schottische Henry Ford's Old-Fashioned Dance Orchestra	555D	10	205
Souvenir *Kerekjarto—Violin*	32M	10	183
Spagnola, La *Stracciari—B*	4020M	10	178
Spagnola Waltz G. Deiro—Accordion	A1152	10	207
Spanish Cavalier Puckett	15003D	10	247
Spanish Dance (Granados—Kreisler) *Kerekjarto—Violin*	31M	10	183
Spanish Dance (Moszkowski) *Jacobsen—Violin*	100M	10	183
Spanish Dance *N. Y. Philharm. Or.*	7012M	12	191
Spanish Mamma (Fox-trot) Cook and Dreamland Orch.	727D	10	228
Spanish Shawl Seeley—Ce	613D	10	220
Spinning Song *Hofmann—Piano*	7004M	12	188
Spinning Wheel *Squire—'Cello*	2033M	10	186
Spoon River *Grainger—Piano*	2000M	10	187
Sprig o' Shillelagh (Dance)	33156F	10	258
Spring Fever (Fox-trot) Mering and Pollock—Piano duet	1004D	10	239
Spring is Here (Fox-trot) Georgians	634D	10	229
Spring Song (Mendelssohn) (Flute, 'cello and harp) Trio de Lutece	A2633	10	208
Spring Song *Jacobsen—Violin*	28M	10	182
Squeeze Me (Fox-trot) Halfway House Dance Orch.	541D	10	230
Squeeze Me Bessie Smith	14133D	10	241
St. Louis Blues Daisy Douglas	14175D	10	243
St. Louis Blues (Steel Guitar Novelty) Frank Ferera	339D	10	240
St. Louis Blues (Fox-trot) Lewis and Band	A3790	10	233
St. Louis Blues Bessie Smith	14064D	10	241
St. Patrick's Day (Irish Jig) (Edu.) Prince's Band	A3000	10	265
STABAT MATER: Pro peccatis *Allin—Bass*	7029M	12	178
Stack o' Barley (Accordion with Banjo) Flanagan Brothers	33157F	10	258
Stack of Barley (Accordion and banjo duet) Herborn and Wheeler	330052F	10	258
Stack of Barley Kimmel—Accordion	A2217	10	208
Stack O' Lee Blues Hoopii's Novelty Trio	A1977	10	208
Stack o' Lee Blues (Fox-trot) Westphal & Orch.	797D	10	240
Stampede (Fox-trot) Henderson & Orch.	32D	10	238
Standing in the Need of Prayer Rodeheaver—B	654D	10	230
Standin' in de Need of Prayer *Seagle—B*	A3856	10	201
Stand Up, Stand Up for Jesus *Seagle—B*	74M	10	176
Star Fishing (Vocal); **Watchman, What of the Night?** (Vocal; Orch.) (Edu.) Bryant—C	73M	10	176
Star of Munster Sullivan—Piano	A3167	10	264
Star of the East *Maurel—M-S*	33107F	10	258
Star Spangled Banner Columbia Male Chorus	50M	10	166
Star Spangled Banner; Good Night, Ladies (Edu.) Columbia Band	50041D	12	199
Starlight: Sea Pieces; The Clown; Marionettes (Edu.) Col. Miniature Orch.	A3107	10	265
Stars Etting—Ce	A3170	10	263
Stars and Stripes Forever March Columbia Band	764D	10	216
Stars of the Summer Night; Believe Me, If All Those Endearing Young Charms (Edu.) Prince's Band	668D	10	204
Station Calls (Fox-trot) Celestin's Orig. Tuxedo Jazz Orch.	A3109	10	265
	636D	10	226

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	No.	Sz	Pg
Steady Roll Blues (Fox-trot) Craig and Orchestra	567D	10	228
Steal Away to Jesus Fisk Univ. Jubilee Singers	562D	10	204
Steamboat, The Birmingham Quartet	14224D	10	244
Steamboat Bill Puckett	113D	10	247
Steel Drivin' Sam Clara Smith	14053D	10	243
Stein Song Seagle—B	60M	10	176
Steppin' in Society (Fox-trot) Knickerbockers	391D	10	231
Step on the Blues (Kitty's Kisses) (Fox-trot) Ipana Troubadours	680D	10	231
Still Undecided Asher & Rodeheaver	A2833	10	201
Still Waters (Waltz) Reisman and Orchestra	926D	10	235
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) Alsen—S	126M	10	158
Stockholm Stomp (Fox-trot) California Ramblers	883D	10	226
Stone Mountain Memorial Dalhart—T	15041D	10	249
Stop It—I Love It Duet—Badger and Mueseler	950D	10	220
Stop That Knocking at the Door Duet—Gold Dust Twins	820D	10	222
Story of Gerald Chapman Carl Conner	15076D	10	251
Strawberries Puckett	220D	10	247
Stringing the Blues (Novelty Fox-trot) Venuti and Lang	914D	10	240
Strolling Yodler Keefe—Yodler	A1604	10	211
Strop the Razor O'Leary's Irish Minstrels	33120F	10	259
Strum My Blues Away Fisher and California Orch.	1064D	10	229
Student Prince—See: Drinking Song; Waltz			
Students' Festival—Overture Sir H. Harty & Halle Orch.	67085D	12	111
Studio Stunts (In 2 parts) Columbia Artists	50038D	12	213
Sturry from Captain John Smeet with Pumpkinhontas (Comedy Monolog) Leaf—Com.	951D	10	239
Sugar Ethel Waters	14146D	10	242
Sugar Foot Stomp Henderson & Orch.	395D	10	230
Sunday (Fox-trot) Radiolites	793D	10	235
Sunday Ellis—Com.	814D	10	216
Suite in B Minor for Flute and Strings Murcie & Orch.	67069-67070D	12	114
Suite No. 6, for Full Orchestra (Bach—arr. Wood) 4 parts Sir H. J. Wood & N. Q. H. Orch.	67172-67173D	12	111
Summer Is a-Coming In; Fugue No. 7 (Bach.) (Edu.) Col. Min. Orch.	A3165	10	263
Summer Night, A Maurel—M-S	46M	10	165
Sunny (from "Sunny") (Fox-trot) Ipana Troubadours	595D	10	231
Sunny: Who? (Fox-trot) Ipana Troubadours	595D	10	231
Sunny Smiles of Hawaii (Waltz) Xylo-Rimba Orch.	515D	10	238
Sunshine of Your Smile Stracciari—B	9015M	12	177
Susan Jane Duet—Gold Dust Twins	820D	10	222
Susie's "Feller" (Fox-trot) Reser's Syncopators	774D	10	235
Susie's "Feller" De Leath—Ce	779D	10	216
Swallows, The Gates—S	84M	10	160
Swallow Tail; Green Fields of America (Irish Reels) Scanlon—Accordion	33045F	10	256
Swallowtail; O'Connells Reel O'Leary's Irish Minstrels	33121F	10	259
Swanee River Puckett	15003D	10	247
Swanee River Trail Trio—Giersdorf Sisters	1006D	10	223
Swan, The Casals—'Cello	7021M	12	184
Sweeney's Favorite Reel (Flute, violin, piano) Doran, Cawley and Malone	33110F	10	259
Sweet Adeline Shannon Quartet	592D	10	199
Sweet and Low; All Through the Night (Edu.) Col. Miniature Orch.	A3119	10	261
Sweet and Low; Aunt Dinah's Quilting Party (Edu.) For Singing—Band acc. Columbia Band	A3110	10	265
Sweet Bunch of Daisies McMichen's Melody Men	15111D	10	252
Sweet Child (Fox-trot) Ipana Troubadours	548D	10	230
Sweet Hawaiian Dreams (Waltz) Xylo-Rimba Orchestra	515D	10	238
Sweet Hawaiian Moonlight (Waltz) Kalaluki Haw. Orch.	A2761	10	210
Sweet Hour of Prayer Burr—T	A3385	10	203
Sweet Inniscarra Kennedy—T	987D	10	198
Sweet Inniscarra Olcott—T	33022F	10	254
Sweet Man Ethel Waters and Plantation Orchestra	487D	10	242
Sweet Mama, Tree Top Tall Birmingham Quartet	14190D	10	244
Sweet Marie Singing Sophomores	1057D	10	224
Sweet Marie Walter Morris	15115D	10	251
Sweet Rosie O'Grady Duets—Cross and McCartt	15143D	10	251
Sweet Someone (Fox-trot) Ash and Orchestra	1034D	10	225
Sweet Stuff (Fox-trot) Lindley—Trumpet	546D	10	239
Sweet Thing Bernier—Ce	815D	10	214
Sweet Thing (Fox-trot) Henderson and Orchestra	854D	10	230
Sweet Spirit Hear My Prayer Gates—S	92M	10	160
Sweeter Than You (Twinkle-Twinkle) (Fox-trot) Ipana Troubadours	829D	10	231
Sweetest Flower That Blows Butt—C	4012M	10	167
Sweetest Story Ever Told Maurel—M-S	124M	10	166
Sweetheart of Sigma Chi (Waltz) Eddie Thomas' Collegians	1019D	10	237
Swing Low, Sweet Chariot Fisk Univ. Jubilee Singers	A1883	10	203
Swiss Maid; Don Juan: Minuet (Edu.) Col. Miniature Orch.	A3098	10	261
Sword of Ferrara Asso. Glee Clubs of Am.	50016D	12	180
Sydney Allen Dalhart—T	15042D	10	249
Sylvester Johnson Lee E. Thompson	15001D	10	250
Sylvia: Valse and Pizzicati (Edu.) Columbia Symphony Orch.	A7547	12	263
Sympathy Waltz Cavaliers	597D	10	226

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Symphonie Espagnole: Andante Seidel—Violin	9000M	12	183
Symphonie Espagnole Strockoff—Violin	67059-to 61D	12	116
Symphonie Fantastique (Berlioz) (12 parts) Weingartner & Lon. Sym. Or.	67174-to 79D	12	94
Symphony in D Minor (Franck) Sir H. J. Wood & N. Q. H. Orch.	67047-to 50D	12	97
Symphony in G Major (Surprise Symphony) (Haydn) Sir H. J. Wood & N. Q. H. Orch.	67142-to 44D	12	98
Symphony in G Minor: Menuetto and Allegro New York Sym. Orch.	7016M	12	191
Symphony No. 1, in C Major, Op. 21 (Beethoven) (8 Parts) Sir G. Henschel & Royal Philharm. Orch.	67277-to 89D	12	84
Symphony No. 1 (Brahms) Weingartner & London Sym. Orch.	67042-to 46D	12	95
Symphony No. 2, in D Major, Op. 36 (Beethoven) (8 Parts) Sir T. Beecham & London Sym. Orch.	67223-to 26D	12	85
Symphony No. 2: Allegretto (Brahms) Damrosch & N. Y. Sym. Orch.	7074M	12	191
Symphony No. 3, in E Flat, (Eroica) Op. 55 (Beethoven) (14 Parts) Sir H. J. Wood & N. Q. H. Orch.	67227-to 33D	12	86
Symphony No. 4, in B Flat, Op. 60 (Beethoven) (10 Parts) Sir H. Harty & Halle Orch.	67234-to 38D	12	87
Symphony No. 5, in C Minor, Op. 67 (Beethoven) (8 Parts) Weingartner & Royal Philharm. Orch.	67239-to 42D	12	88
Symphony No. 5—From the New World (Dvorak) Sir H. Harty & Halle Or.	67000-to 04D	12	96
Symphony No. 6, in F Op. 68 (Beethoven) (10 Parts) Weingartner & Royal Philharm. Orch.	67293-to 97D	12	89
Symphony No. 6—Pathetique (Tschaikowsky) Sir T. Beecham & Or.	7095M	12	194
Symphony No. 6—Pathetique (Tschaikowsky) Sir H.J.Wood & N.Q.H.Or.	67009-to 12D	12	103
Symphony No. 7, in A Major, Op. 92 (Beethoven) (10 Parts) Weingartner & Royal Philharm. Orch.	67298-to 301D	12	90
Symphony No. 8, in F, Op. 93 (Beethoven) (6 Parts) Weingartner & Royal Philharm. Orch.	67303-to 05D	12	91
Symphony No. 8 (Beethoven) 2nd and 3rd Movements Damrosch & N. Y. Sym. Orch.	7073M	12	191
Symphony No. 8, in B Minor (Unfinished) (Schubert) 6 parts Sir H. J. Wood & N. Q. H. Orch.	67206-to 08D	12	102
Symphony No. 9 (Choral) in D Minor (Beethoven) (16 parts) Weingartner, L. S. Orch. & Chorus	67194-to 67201D	12	92
Symphony No. 35, in D (Mozart) 6 parts Sir H. Harty & Halle Orch.	67209-to 11D	12	99
Symphony No. 39, E Flat (Mozart) Weingartner & London Sym. Orch.	67018-to 20D	12	100
Symphony No. 41, in C Major (Mozart) (8 Parts) Sir Dan Godfrey & Symph. Orch.	67331-to 34D	12	101

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	No.	Sz	Pg
Tailor's Thimble; Cuckoo's Nest (Reels) O'Nolan—Bagpipes	33081F	10	257
Tailor's Thimble—Reel O'Nolan—Bagpipes	33091F	10	257
Tain't What You Pay to Get a Thing New Orleans Willie Jackson	14218D	10	244
Take Back Your Gold Walter Morris	15101D	10	251
Take in the Sun, Hang Out the Moon (Fox-trot) Ash and Orch	828D	10	225
Take in the Sun, Hang Out the Moon Singing Sophomores	838D	10	224
Take Me Back to My Old Carolina Home Riley Puckett	15125D	10	247
Take the Name of Jesus With You Rodeheaver and Asher	211D	10	201
Take Thy Burden to the Lord Seventh Day Adventists' Choir	14178D	10	246
Take Up Thy Cross Duet—Rodeheaver and Doe	1023D	10	201
Take What You Want Ethel Waters	14162D	10	242
Take Your Black Bottom Outside Ethel Waters	14214D	10	242
Take Your Finger Out of Your Mouth (I Want a Kiss from You) Duet—Jones & Hare (Happiness Boys)	898D	10	222
TALES OF HOFFMANN: Doll Song Macbeth—S	5044M	12	162
Talk About Dixie Duet—Gypsy and Marta	963D	10	222
Talking Blues Chris Bouchillon	15120D	10	251
Talking to the Moon Duet—Ford and Glenn	583D	10	221
Talking to the Moon (Fox-trot) Kahn and Orchestra	582D	10	231
Tambourin Sir H. J. Wood & N. Q. H. Orch.	67080D	12	112
Tambourin Chinois Jacobsen—Violin	5001M	12	182
Tampeekoe (Fox-trot) New Orleans Owls	688D	10	234
TANNHAUSER: Song to the Evening Star Casals—'Cello	7021M	12	184
—Allor che tu Stracciari—B	4027M	10	178
—March Metropolitan Op. House Orch.	7010M	12	190
—O tu bel' astro (Evening Star) Stracciari—B	9023M	12	177
—Overture (In 4 Parts) Mengelberg & Concertgebouw Orchestra of Amsterdam	67221-67222D	12	112
—Venusberg Music (4 Parts) Walter & Royal Philharm. Orch.	67315-67316D	12	110
Tantoli (Swedish Dance) (Edu.) Prince's Band	A3054	10	266
Tan-Yard Side Quinn	33077F	10	257

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	No.	Sz	Pg
Tarantella (Italian Dance) (Edu.) Prince's Band	A3062	10	266
Tarantella Napoletana Macbeth—S	36M	10	162
Tatter Jack Welch Hanafin—Violin	33115F	10	256
Tatter Jack Welch Medley Joe Flanagan	33067F	10	256
Tea for Two (No, No, Nanette) (Fox-trot) Knickerbockers	358D	10	231
Teetotalers Reel O'Leary's Irish Minstrels	33129F	10	259
Tell 'Em About Me Ethel Waters	561D	10	242
Tell It Again Burns & Tillman	15026D	10	250
Tell Me To-Night (Fox-trot) California Ramblers	834D	10	226
Tell Me To-Night Duet—Ford and Glenn	864D	10	222
Tell Mother I'll Be There Wilde—Evangelist	A2772	10	203
Tell Mother I'll Be There Columbia Male Qt.	A264	10	202
Temple Bells Gaveure—B	88M	10	175
Temple Bells J. Jacobs' Ensemble	590D	10	205
Temple House Reel; The Bag of Potatoes; Pigeon on the Gate (Irish Reels) Ennis, Morrison & Muller	33042F	10	259
Tenderly Whispering Pianist (Art Gillham)	710D	10	217
Tenderly (Fox-trot) Gresh and Gangplank Orch.	693D	10	229
Ten Little Bottles Bert Williams—Com.	A2941	10	211
Tenpenny Bit; Maid on the Green Sullivan's Shamrock Band	33106F	10	260
Ten Thousand Times Ten Thousand Scagle—B	72M	10	176
Tenting Tonight; Long, Long Ago (Edu.) Columbia Band	A3115	10	265
Texas Moaner Blues Clara Smith	14034D	10	243
THAÏS:			
—Helas enfant encore Formichi—B	2031M	10	174
—Meditation Seidel—Violin	9028M	12	184
—Meditation Goosens & N.Q.H.L.Or.	7045M	12	195
—Viola donc la terrible cite Formichi—B	2031M	10	174
Thank God for a Garden Hackett—T	4017M	10	170
Thanks for the Buggy Ride Marvin (Ukulele Ace)	606D	10	219
Thanks for the Buggy Ride (Fox-trot) Ash and Orchestra	586D	10	225
That Beautiful Land Chautauqua Preachers' Qt.	A2396	10	201
That Black Snake Moan Martha Copeland	14196D	10	243
That Certain Party (Fox-trot) Lewis and Band	531D	10	233
That Haunting Waltz—See: Haunting Waltz			
That Little Something (Lucky) (Fox-trot) Columbians	954D	10	227
That Night in Araby Reisman & Or.	767D	10	235
That Saxophone Waltz Cavaliers	889D	10	226
That's a Good Gi.l (Fox-trot) Rich and Hotel Astor Orch.	773D	10	236
That's a Good Girl DeLeath—Ce	779D	10	216
That's an Irish Lullaby Egan—T	33150F	10	254
That's How the Shannon Flows (Macushla) Olcott—T	33012F	10	254
That's My Girl (Fox-trot) Seven Aces	816D	10	236
That's My Hap-Hap-Happiness Seven Aces	1046D	10	236
That's My Hap-Hap-Happiness De Leath—Ce	915D	10	216
That's the Reason Why I Wish I Was in Dixie Four Aristocrats	1061D	10	240
That's Why I Love Him So Pickell	15052D	10	250
That's Why I Love You Etting—Ce	692D	10	216
That's Why I Love You (Fox-trot) Lewis and Band	667D	10	233
That's Why the Undertakers are Busy Today Clara Smith	14223D	10	242
Theme and Variations (Proch) Barrientos—S	7036M	12	158
Them Has Been Blues Bessie Smith	14147D	10	241
Theme and Variation (Haydn); Canon (Gavotte) (Martin) (Edu.) Col. Miniature Orch.	A3164	10	263
Them's Graveyard Words Bessie Smith and Blue Boys	14209D	10	241
Then I'll Be Happy (Male Quintet) Singing Sophomores	530D	10	224
Then I'll Be Happy (Fox-trot) California Ramblers	522D	10	226
There Ain't No Maybe in My Baby's Eyes (Fox-trot) Ash and Orch.	839D	10	225
There Ain't No Maybe in My Baby's Eyes Etting—Ce	865D	10	216
There is a Fountain Filled with Blood Copperhill Male Quartet	15164D	10	252
There Is a Garden Gaveure—B	91M	10	175
There is a Light Shining for Me Fisk Univ. Male Qt.	A1895	10	203
There Is No Death Hackett—T	4015M	10	170
There'll Be a Hot Time in the Old Town To-Night Bessie Smith and Blue Boys	14219D	10	241
There'll Come a Time Poole and N. C. Ramblers	15116D	10	253
There'll Be Some Changes Made Edith Wilson & "Doc" Straine	14066D	10	243
There's a Blue Ridge in My Heart, Virginia Marvin (Ukulele Ace)	648D	10	219
There's a City Built of Mansions Nugrape Twins	14187D	10	243
There's a Little White House (Fox-trot) Radiolites	811D	10	235
There's a Little White House (Where the Red, Red Roses Grow) Duet—Ford and Glenn	869D	10	222
There's a Long, Long Trail Stracciari—B	9015M	12	177
There's a New Star in Heaven To-Night—Rudolph Valentino Dalhart—T	718D	10	215
There's a Trick in Pickin' a Chick-Chick Chicken Handler and Hotel Davis Orch.	1047D	10	230
There's a Trick in Pickin' a Chick-Chick-Chicken Hall—Com.	1028D	10	217

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	No.	Sz	Pg
There's Everything Nice About You (Fox-trot) Seven Aces	1001D	10	236
There's Nothing Sweeter Than a Sweet Sweet Sweetie Etting—C	764D	10	216
Thine Eyes so Blue and Tender *Casals—'Cello*	2009M	10	184
Things That Remind Me of You Whispering Pianist (Art Gillham)	892D	10	217
Thinking Whispering Pianist (Art Gillham)	710D	10	217
Thinking of You —*See:* I've Grown So Lonesome			
Thomas E. Watson Craver	15053D	10	249
Thornton's Reel; Collier's Reel Sullivan's Shamrock Band	33082F	10	260
Three Drowned Sisters Al Craver	15126D	10	249
Three Little Drummers (Jig) O'Leary's Irish Minstrels	33146F	10	259
Three o'Clock in the Morning Prince's Dance Orch.	A3724	10	234
Throw Dirt in Your Face Ethel Waters	14132D	10	242
Throw Out the Life Line Alcoa Qt.	15022D	10	252
Throw Out the Life Line Burr—T	A266	10	202
Throw Out the Life Line Burr—T	A2352	10	202
Thunderer March Prince's Band	A2176	10	204
Thy Beaming Eyes *Lashanska—S*	35M	10	162
Tick Tock; Dapple Gray (Vocal; Orchestra) (Edu.) Bryant—C	A3169	10	264
Ticket Agent Ease Your Window Down Bessie Smith	14025D	10	241
Tie Me to Your Apron Strings Again Duet—Ford and Glenn	572D	10	221
Tie Me to Your Apron Strings Again (Fox-trot) Kahn and Orchestra	582D	10	231
Tie the Ribbon Sullivan's Shamrock Band	33171F	10	260
Tiger Rag (Fox-trot) Lewis and Band	770D	10	233
Till I Wake *Butt—C*	4012M	10	167
Till I Wake (Indian Love Lyrics) J. Jacobs' Ensemble	591D	10	205
Till We Meet Again Nichols and Puckett	15161D	10	247
Till We Meet Again Kalaluki Hawaiian Orch.	A2743	10	209
Till's Merry Pranks (Till Eulenspiegel) *Sir H. J. Wood & N. Q. H. Orch.*	7096M	12	193
Timbuctoo Royal Mt. Ash Male Choir	849D	10	200
Ting-a-Ling (Waltz) Craig & Orch.	649D	10	228
Ting-a-Ling, the Bells'll Ring (The Cocoanuts) (Fox-trot) Rich and Hotel Astor Orch.	720D	10	236
Tin Roof Blues Hoopii's Novelty Trio	1022D	10	240
Tin Roof Blues (Fox-trot) Lewis and Band	439D	11	233
Tishamingo Blues "Peg Leg" Howell	14194D	10	243
Titina (Puzzles of 1925) (Fox-trot) Knickerbockers	317D	10	231
To a Water Lily *Grainger—Piano*	2003M	10	187
To a Water-Lily; To a Wild Rose (Edu.) Col. Miniature Orch.	A3159	10	263
To a Wild Rose; To a Water-Lily (Edu.) Col. Miniature Orch.	A3159	10	263
To a Wild Rose *Salmond—'Cello*	2050M	10	185
To a Wild Rose *Casals—'Cello*	2010M	10	185
To Spring; A Deserted Farm (Edu.) Col. Miniature Orch.	A3158	10	263
To Spring *Jacobsen—Violin*	10M	10	183
To Wed You in the Golden Summertime Puckett	15068D	10	247
Toccata—C Sharp Minor (Debussy) *Grainger—Piano*	7124M	12	187
Tod und Verklaerung *Walter & Royal Philharm. Orch.*	67073-to 75D	10	104
Today Hart—T	365D	10	218
Today's the First of May (Swedish Dance) (Edu.) Prince's Band	10009D	10	266
Tom Ward's Downfall; The Reel of Mullinavat Coleman—Violin	33178F	12	256
Tommy Lad *Graveure—B*	15M	10	175
To-Night You Belong to Me Artist Ensemble	962D	10	240
To-Night You Belong to Me Whispering Pianist (Art Gillham)	1007D	10	217
To-Night You Belong to Me (Waltz) Cavaliers (Waltz Artists)	860D	10	226
To-Night You Belong to Me (Vocal Harmonies.) E. and D. Ponce	791D	10	223
Tonight's My Night With Baby F. Harris—Com.	641D	10	218
Tonight's My Night With Baby (Fox-trot) Knickerbockers	650D	10	231
Too Many Kisses in the Summer (Fox-trot) California Ramblers	834D	10	226
Too Many Parties and Too Many Pals H. Peterson—Organ	598D	10	239
Too Many Parties and Too Many Pals Baur—T	558D	10	214
Too Tight (Fox-trot) New Orleans Wanderers	735D	10	234
Too Young to Marry (Dance Music) North Carolina Ramblers	15127D	10	253
Top, The: Petite Suite; Doll's Cradle Song (Edu.) Columbia Orch.	A3103	10	261
Top o' Cork Road; Gallant Tipperary Boys Sullivan's Shamrock Band	33106F	10	260
Top of the Malt Sullivan's Shamrock Band	33171F	10	260
TOSCA:			
—E lucevan le stelle *Hackett—T*	4016M	10	170
—E lucevan le stelle *Lappas—T*	2027M	10	171
—E lucevan le stelle *Lindi—T*	2043M	10	172
—Ella verra *Formichi—B*	2028M	10	174
—Gial mi dicon venal *Formichi—B*	2028M	10	174
—Gial mi dicon venal *Stracciari—B*	4009M	10	178
—Recondita armonia *Lazaro—T*	7103M	12	171
—Recondita armonia *Lindi—T*	2043M	10	172
—Recondita armonia *Hackett—T*	4034M	10	171
—Te Deum *Stracciari—B*	9024M	12	177
—Te Deum *Formichi—B. & Chorus*	7078M	12	173
—Vissi d'arte *Rosa Ponselle—S*	7065M	12	164
Tough Picking (Instrumental Novelty) Smeck and Dobison	724D	10	240
Toujours ou Jamais (Waltz) J. Jacobs' Ensemble	50027D	12	205
Tozo! (Fox-trot) Henderson & Orch.	970D	10	230
Trail of Dreams Waltz Cavaliers (Waltz Artists)	805D	10	226
Trail of Dreams H. L. Rieder—Organ	894D	10	238
Trailing Arbutus Col. Concert Orch.	741D	10	205

	No.	Sz	Pg
Train, The; Hallowe'en (Edu.) Col. Miniature Orch.	A3124	10	261
Trallen (Swedish Polka) (Edu.) Prince's Band	A3002	10	265
Tramp, The Al Craver	15086D	10	249
Transportation Blues (2 Parts) Troutt's Melody Artists	1030D	10	237
Traumerei J. H. Squire's Octette	486D	10	209
Traumerei Salmond—'Cello	2045M	10	185
Traumerei Casals—'Cello	7020M	12	184
Traveling Man's Blues Sandlin Bros.—French Harp duet	315D	10	212
Traveling Man "Dock" Walsh	15105D	10	250
TRAVIATA:			
—Di Provenza il mar Formichi—B	2029M	10	173
—De' miei bollenti Borgioli—T	2017M	10	169
—Un di felice eterea Duet—Barrientos & Hackett	9009M	12	181
Tree in the Park (Peggy-Ann) (Fox-trot) H. Reser's Syncopators	857D	10	236
Tribal Prayer (Omaha); **Mohawk's Lullaby; Happy Song** (Mohawk) (Edu.) Oskenonton	A3162	10	264
Trio in B Flat, Op. 97 (Beethoven) (10 parts) Sammons—Violin; Squire—'Cello; Murdoch—Piano	67256-to 60D	12	152
Trio in C Minor, Op. 66 (Mendelssohn) (8 parts) Sammons—Violin; Tertis—Viola; Murdoch—Piano	67212-to 15D	12	154
Trio in A Minor (Brahms) Inst. Trio	67101-to 03D	12	153
Trio in D Minor (Arensky) Inst. Trio	67090D	12	157
Trio in E Flat (Brahms) Inst. Trio	67089D	12	157
Trio No. 1 in D Minor (Mendelssohn) Inst. Trio	67097D	12	157
Trio "To the Memory of a Great Artist," Op. 50 (Tschaikowsky) (12 Parts) Catterall—Violin; Squire—'Cello; Murdoch—Piano	67337-to 42D	12	155
Trip to the Cottage Moroney	33172F	10	258
Trip to the Cottage (Jig) O'Leary's Irish Minstrels	33119F	10	260
Trip to the Cottage (Jigs Medley); **Geese in the Bog; Colairne** Kimmel—Accordion	33019F	10	256
TRISTAN AND ISOLDE:			
—Liebestod Milan Sym. Orch.	7052M	12	196
—Liebestod Nordica—S	30652	12	192
—Liebestod Walter & Royal Phil. Orch.	67163D	12	112
—Prelude British Nat. Opera Co. Orch.	67017D	12	112
—Tristan's Vision Sir H. Harty & Or.	67016D	12	112
Troika en Trainneaux: Waltz A Major Levitzki—Piano	7009M	12	188
TROVATORE:			
—D'amor sull' ali rosee Boninsegna—S	5013M	12	159
—Di quella pira Lazaro—T	2013M	10	172
—Il balen del suo sorriso Stracciari—B	9013M	12	177
—Mira di acerbe lagrime Duet—R. Ponselle & Stracciari	9010M	12	181
—Selections Metropolitan Op. House Orch.	7011M	12	190
—Tacea la notte Rosa Ponselle—S	7033M	12	163
Trumpeter, The Graveure—B	4018M	10	178
Trudy (Fox-trot) Rich and Hotel Astor Orchestra	720D	10	236
Truly I Do Duet—Ford and Glenn	608D	10	222
Trumpet Blues (Fox-trot) Lindley (Trumpet)	546D	10	239
Trumpeter and Drummer: Petite Suite (Edu.) Columbia Orch.	A3103	10	261
Tu Ca Nun Chiagne Stracciari—B	4035M	10	178
Tu sola Stracciari—B	5007M	12	174
Tuck Me to Sleep (in My Kentucky Home) (Fox-trot) Columbians	A3497	10	227
Turkey in the Straw Grainger—Piano	2002M	10	187
Turkey in the Straw—Stove Pipe No. 1 (Sam Jones)	201D	10	250
Turkey in the Straw Tanner, Skillet Lickers & Puckett	15084D	10	248
Turkish March Seidel—Violin	4033M	10	184
Turkish March N. Y. Philharm. Or.	7014M	12	191
Turkish Towel (Fox-trot) H. Reser's Syncopators	725D	10	235
Twelve Stone Two F. Quinn	33080F	10	257
Twickenham Ferry Macbeth—S	38M	10	163
Twilight Echoes (Instrumental Novelty) Smeck and Dobison	724D	10	240
Twilight Rose Columbians	1015D	10	228
Two Black Crows (In 2 Parts) (Comedy sketch) Moran and Mack	935D	10	239
Two Darky Stories Wills—Com.	A1765	10	212
Two Eyes of Grey Graveure—B	96M	10	175
Two Grenadiers Gange—B	5070M	12	174
Two Little Roses; The Little Elf (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	264
Two Little Stars Maurel—M-S	44M	10	165
Two of Us, The (Fox-trot) Clicquot Club Eskimos	766D	10	227

U

	No.	Sz	Pg
Ua Like—Noa Like Ferera's Haw. Inst. Qt.	A3658	10	210
Ua Like, Noa Like Toots Paka Hawaiian Co.	A1702	10	209
Ukulele Lady De Leath—Ce.	361D	10	216
Una Waun O'Doherty—T	33116F	10	254
Uncle Josh and Aunt Nancy on Visit to N. Y. Mr. and Mrs. Cal Stewart	A1742	10	212
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove Stewart and Jones	A2991	10	212
Uncle Josh and the Insurance Company Cal Stewart (Uncle Josh)	A865	10	212
Uncle Josh at a Meeting of the School House Directors Cal Stewart (Uncle Josh)	A2962	10	212
Uncle Josh at the Circus Cal Stewart (Uncle Josh)	19D	10	212
Uncle Josh at the Dentist's Cal Stewart and H. C. Browne	A2991	10	212
Uncle Josh at the Opera Cal Stewart (Uncle Josh)	A1742	10	212

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	No.	Sz	Pg
Uncle Josh in a Barber Shop Cal Stewart (Uncle Josh)	A3701	10	212
Uncle Josh Keeps House Cal Stewart (Uncle Josh)	A3701	10	212
Uncle Josh on an Automobile Cal Stewart (Uncle Josh)	A865	10	212
Uncle Josh Takes the Census Cal Stewart (Uncle Josh)	A2962	10	212
Uncle Ned Seagle—B	64M	10	176
Unclouded Day Duet—Rodeheaver and Doe	872D	10	201
Under the Double Eagle March Columbia Band	728D	10	204
Under the Double Eagle (March Medley) Blue Ridge Highballers	15070D	10	252
Under the Chicken Tree McDonald's Orig. Louisville Jug Band	14206D	10	245
Under the Moon E. and D. Ponce	1039D	10	223
Under the Moon Lombardo and Royal Canadians	1048D	10	233
Under the South Sea Palms (Waltz) Ferera's Haw. Inst. Sextet	205D	10	210
Under the Ukulele Tree Marvin (Ukulele Ace)	606D	10	219
Under the Ukulele Tree (Fox-trot) California Ramblers	610D	10	226
Underneath the Mellow Moon Duet—Nichols and Puckett	15136D	10	247
Underneath the Weeping Willows (Fox-trot) Hallett and Orchestra	996D	10	230
Unexpectedly Bert Williams—Com.	A3508	10	211
Unknown Soldier's Grave Craver	15056D	10	249
Until Graveure—B	2041M	10	175
Unlucky Blues Bert Williams—Com.	A2941	10	211
Up Jumped the Devil (Fox-trot) Parenti's Liberty Syncopators	836D	10	234
Up the Country Blues Joe Mannone's Harmony Blues	1044D	10	234

V

	No.	Sz	Pg
Vagabond King: Only a Rose Jacobsen—Violin	125M	10	183
Vagabond King: Song of the Vagabonds (Fox-trot) Reisman & Orch.	517D	10	235
Vagabond King: Song of the Vagabonds Friml—Piano	533D	10	206
Vagabond King Waltz Columbians	933D	10	227
Vale Maurel—M-S	110M	10	166
Vale Graveure—B	16M	10	175
Valencia Duet—Ford and Glenn	695D	10	222
Valencia (Fox-trot) Gorman & Orch.	631D	10	229
Valencia (Spanish One-step) Rich and Moran—Piano duet	690D	10	239
Valencia (Spanish One-step) Lacalle Spanish Band	702D	10	232
Valley Lay Smiling Before Me O'Brien—T	33100F	10	254
Valley of Peace Chautauqua Preachers' Qt	A2120	10	201
Valse Bleue Louise, Ferera, Greenus	A2405	10	209
Valse Bluette Jacobsen—Violin	9M	10	182
Valse Brillante (Chopin) Hofmann—Piano	7079M	12	188
Valse de Concert Levitzki—Piano	7009M	12	188
Valse A Flat (Chopin) Grainger—Piano	7000M	12	187
Valse in A Minor (Chopin Op. 34, No. 2) Friedman—Piano	7119M	12	186
Valse Mazanette Wiedoeft—Saxophone	761D	10	207
Valse Triste Seidel—Violin	4023M	10	184
Variety Stomp Hagan and Hotel Manger Orch.	1033D	10	230
Varsovienne Henry Ford's Old-Fash. Dance Or.	683D	10	205
Venetian Isles James—T	564D	10	218
Venezia e Napoli Hofmann—Piano	7024M	12	188
Village Pines (Song of the Flame) Russian Art Choir	581D	10	200
Villanelle (Pianelli—Salmond) Salmond—'Cello	7117M	12	185
Violet Mazurka (Edu.) Prince's Band	A7518	12	266
Virginia Reel Quinn & Muller—Accordion & Piano	33048F	10	258
Virginia Reel Henry Ford's Old-Fash. Dance Or.	50018D	12	205
Violets Graveure—B	98M	10	175
Virgin's Slumber Song Maurel—M-S	101M	10	166
Viva Sevilla Mardones—Bass	123M	10	179
Vocal Gems from "The Desert Song" Columbia Light Opera Co.	50031D	12	224
Vocal Gems from "Lucky" Columbia Light Opera Co.	50039D	12	224
Vocal Gems from "Oh, Kay" Columbia Light Opera Co.	50031D	12	224
Vocal Gems from "Rio Rita" Columbia Light Opera Co.	50039D	12	224
Voci di Primavera Barrientos—S	7036M	12	158
Voci di Primavera Chicago Sym. Orch.	7023M	12	190
Vo-Do-Do-De-O Blues (Fox-trot) California Ramblers	1038D	10	226
Voice of the Chimes Seagle—B	5004M	12	175

W

	No.	Sz	Pg
Wabash Blues (Fox-trot) Charleston Chasers	909D	10	227
Wabash Blues Columbians	A3497	10	227
Wah! Wah! (Rufus Le Maire's Affairs) Lewis and Band	1017D	10	233
Wait Till the Sun Shines, Nellie Puckett	15073D	10	247
Wait Till You See My Baby Do the Charleston (Charleston Fox-trot) Dixie Washboard Band	14128D	10	245
Waiting to Grow; Indian Lullaby (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	264
Wal, I Swan Riley Puckett	15078D	10	247
Walls of Limerick (Irish Dance) P. J. McNamara—Piccolo	33074F	10	258
Walls of Liscara (Jig) O'Leary's Irish Minstrels	33146F	10	259
Walls of Liscara; Fisherman's Widow (Irish Jigs) O'Nolan—Piper	33070F	10	258

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	No.	Sz	Pg
Waltz in A Flat Major (Brahms) *Grainger—Piano*	7109M	12	187
WALKURE: Ride of the Valkyries *Milan Sym. Orch.*	7052M	12	196
Wallabies March Sylvester—Accordion	938D	10	208
WALLY, LA: T'amo ben io *Stracciari—B*	4010M	10	178
Waltz A Major; Troika en Trainneaux *Levitzki—Piano*	7009M	12	188
Waltz D Flat *Friedman—Piano*	2007M	10	187
Waltz E Minor *Levitzki—Piano*	7098M	12	188
Waltz G Flat; Etude Black Keys *Levitzki—Piano*	7008M	12	188
Waltz from Student Prince Bowers & Concert Orch.	50014D	12	225
Waltz in E Flat (Schubert); **Waltz No. 5** (Koschat) (Edu.) Col. Miniature Orch.	10005D	10	262
Waltz No. 5 (Koschat); **Serenata** (Moszkowski); **Rataplan** (Donizetti) (Edu.) Col. Miniature Orch.	A3130	10	262
Waltz No. 5 (Koschat); **Waltz in E Flat** (Schubert) (Edu.) Col. Miniature Orch.	10005D	10	262
Waltz No. 15, A Flat (Reinhold); **Slumber Song** (Brahms) (Edu.) Col. Miniature Orch.	A3157	10	263
Waltz, Op. 26, No. 1 (Koschat); **Scherzo, Allegretto B Trio** (Schubert) (Edu.) Col. Miniature Orch.	A3098	10	261
Waltz Quadrille Henry Ford's Old Fash. Dance Orch.	50024D	12	205
Waltzing the Blues Away (Waltz) Cavaliers	616D	10	226
Wanderer, The *Gravaure—B*	5043M	12	174
Wand of Youth: Fairy Pipers; The Tame Bear (Edu.) Col. Min. Or.	A3170	10	263
Wandering in Dreamland (Rufus LeMaire's Affairs) (Fox-trot) Lewis and Band	895D	10	233
Wandering Minstrel Morrison—Violin	33108F	10	255
Want of You *Graveure—B*	89M	10	175
Warbler's Serenade Prince's Band	A2654	10	204
War March of Priests (Edu.) Prince's Band	A7502	12	266
Wasn't it Nice H. Reser's Syncopators	725D	10	235
Wasn't it Nice Trio—Howell, Horsley & Bradford	14168D	10	244
Wasn't It Nice? (Ziegfeld's American Revue) (Fox-trot) H. Reser's Syncopators	725D	10	235
Watchman, What of the Night? (Vocal; Orch.); **Star Fishing** (Vocal) (Edu.) Bryant—C	A3167	10	264
Watermelon on the Vine Tanner & Skillett Lickers with R. Puckett	15091D	10	248
Water Music (Handel) *Sir H. Harty & Halle Orch.*	7099-7100M	12	194
Water Music: Hornpipe: *Grainger—Piano*	2004M	10	187
Waters of Waikiki (Steel Guitar Novelty) Frank Ferera	373D	10	210
Way Out West in Kansas Whispering Pianist (Art Gilliham)	238D	10	216
Wayside Cross Chautauqua Preachers' Qt.	A1585	10	201
We Are Going Down the Valley One by One Smith's Sacred Singers	15128D	10	252
We Are Going Down the Valley Rodeheaver—B	417D	10	201
We Courted in the Rain "Dock" Walsh	15075D	10	250
We Don't Need Each Other Any More Ethel Waters	14162D	10	242
We Sat Beneath the Maple on the Hill Craver and Wells	15109D	10	250
We Will Meet at the End of the Trail Dalhart—T	15107D	10	248
We Will Talk It O'er Bye and Bye McEwan—T	957D	10	200
Wear Your Sunday Smile Intro: Judy, Who D'Ya Love? (Judy) (Medley Fox-trot) Rich and Hotel Astor Orchestra	945D	10	236
Wearing of the Green Sullivan—Piano	33090F	10	258
Wearin' o' the Green; Rakes o'Mallow Starck—Bagpipes	33049F	10	258
Wearin' of the Green Ahern—B	33159F	10	255
Weary Feet Ethel Waters	14214D	10	242
Wedding Day at Troldhaugen *Grainger—Piano*	7002M	12	187
Weel May the Keel Row; Johnny Won't You Marry Me (Highland Fling) O'Leary's Irish Minstrels	33132F	10	259
Weeping Willow Blues Bessie Smith	14042D	10	241
Weeping Willow Tree E. Thompson	15001D	10	250
Weeping Willow Tree Duet—Burnett and Rutherford	15113D	10	251
We'll Have a Kingdom (Wild Rose) (Fox-trot) Reser's Syncopators	803D	10	235
We'll Sow Righteous Seed for the Reaper Puckett	15004D	10	247
Were my Song with Wings Provided *Maurel—M-S*	49M	10	166
Were You There? Fisk Univ. Jubilee Singers	A3919	10	204
West Awake McNally—B	33175F	10	255
West End Romp (Fox-trot) New Orleans Owls	688D	10	234
West Virginia Blues George Williams	14201D	10	242
Whadda You Say, We Get Together? Duet—De Leath and Smalle	711D	10	221
What a Friend We Have in Jesus Duet—Stanley and Burr	A266	10	202
What a Friend We Have in Jesus Burr—T	A2589	10	203
What a Man Etting—Ce	675D	10	216
What Can I Say After I Say I'm Sorry? (Fox-trot) Ash and Orchestra	574D	10	225
What Can I say After I Say I'm Sorry? F. Harris—Com.	607D	10	217
What-Cha-Call-Em Blues (Fox-trot) Henderson & Orch.	395D	10	230
What Did He Do? Paramount Qt.	15020D	10	252
(What Do I Care) What Somebody Said Morse and Southern Serenaders	1063D	10	219
(What Do I Care) What Somebody Said (Fox-trot) H. Reser's Syncopators	981D	10	236

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	No.	Sz	Pg
What Do We Do On A Dew-Dew-Dewey Day Etting—Ce	979D	10	216
What Do We Do on a Dew-Dew-Dewey Day Kaley and Orchestra	1055D	10	231
What Do We Care if It's One o'Clock Duet—Ford and Glenn	474D	10	221
What Do We Know of the Morrow? (Waltz) McElroy's Spanish Ball Room Band	928D	10	234
What Do You Do Sunday, Mary? (Poppy) (Fox-trot) California Ramblers	15D	10	226
What Does it Matter? Rieder—Organ	937D	10	238
What Does It Matter (Waltz) Ash and Orch.	887D	10	225
What Does It Matter? Baur—T	888D	10	214
What! No Spinach? Jones & Hare(Happiness Boys)	674D	10	222
What's Sweeter Than a New-Blown Rose Macbeth—S	37M	10	163
What's the Matter Now? Bessie Smith	14129D	10	241
When All the World is Fast Asleep Richardson—T	905D	10	220
When Day Is Done (Fox-trot) Rich and Hotel Astor Orch.	777D	10	236
When Father Papered the Parlor Billy Williams—Com.	A1691	10	211
When I Dream of Old Erin Van Brunt—T	33025F	10	255
When I First Met Mary (Fox-trot) Ash and Orchestra	859D	10	225
When I First Met Mary Duet—Ford and Glenn	869D	10	222
When I Get the Devil in Me George Williams	14201D	10	242
When I Had But Fifty Cents Puckett	15015D	10	247
When I Look in His Face Rodeheaver and Asher	A2833	10	201
When I Return Bert Williams—Com.	A2652	10	210
When I Survey the Wondrous Cross St. George's Chapel Choir, Windsor	899D	10	202
When I'm Gone You'll Soon Forget Puckett	15055D	10	247
When I'm Gone You'll Soon Forget Peerless Qt.	A2810	10	199
When I'm in Your Arms (Fox-trot) Ash and Orchestra	839D	10	225
When Irish Eyes Are Smiling Olcott—T	A1310	10	198
When Irish Eyes Are Smiling (Waltz) O'Leary's Irish Minstrels	33121F	10	259
When Irish Eyes Are Smiling Kennedy—T	33167F	10	255
When Irish Eyes Are Smiling Kennedy—T	1003D	10	198
When I Steps Out Clara Smith	14069D	10	242
When It's Springtime in Killarney Ahern—B	33159F	10	255
When Jennie Does that Low Down Dance Seven Aces	1046D	10	236
When Johnny Comes Marching Home; Old Folks at Home (Edu.) Columbia Band	A3111	10	265
When Lindy Comes Home Baur—T	1027D	10	214
When Love Is Kind Gates—S	85M	10	160
When My Baby Smiles at Me (Fox-trot) Lewis and Band	922D	10	233
When My Sugar Walks Down the Street C. Smith and Jazz Band	14104D	10	242
When the Bees are in the Hive Harvey and Rorer	15155D	10	250
When the Dreams of a Dreamer Come True Myers and Orchestra	1040D	10	234
When the Kettle Boils Over; Donnybrook Fair (Jigs) Sullivan's Shamrock Band	33084F	10	260
When the Kettle Boils Over (Jig) O'Leary's Irish Minstrels	33131F	10	259
When the Pussywillow Whispers to the Catnip (Whisper Song) (Fox-trot) Davison's Louisville Loons	989D	10	228
When the Red, Red Robin Comes Bob, Bob, Bobbin' Along (Quintet) Singing Sophomores	682D	10	224
When the Red, Red Robin Comes Bob, Bob, Bobbin' Along (Fox-trot) Ipana Troubadours	662D	10	231
When the Roll Is Called Up Yonder Peerless Qt.	A1305	10	202
When the Roll Is Called Up Yonder Wilde—Evangelist	A2873	10	203
When the Roll Is Called Up Yonder Chautauqua Preachers' Qt.	A2667	10	201
When the Roses Bloom Again Duet—Cross and McCartt	15143D	10	251
When the Saints Go Marching In Wheat St. Female Qt.	14067D	10	244
When the Swallows Homeward Fly Gates—S	85M	10	160
When the Train Comes Along Duet—Odette and Ethel	14169D	10	243
When They Ring Those Golden Bells Pickell	15061D	10	250
When They Ring Those Golden Bells for You and Me Seagle—B	65M	10	176
When They Ring Those Golden Bells for You and Me Seagle—B	131M	10	177
When You and I Were Young, Maggie McClaskey—T	A1913	10	198
When You and I Were Young, Maggie Seagle—B	63M	10	176
When You and I Were Young, Maggie Puckett	15005D	10	247
When You Dream, Dream of Me (Fox-trot) Souders and His Orch.	958D	10	237
When You Waltz with the One You Love Duet—Gypsy and Marta	789D	10	222
When You Waltz with the One You Love (Waltz) Clark and Los Angeles Biltmore Hotel Orchestra	790D	10	227
When You're All In, Down and Out E. Thompson	15006D	10	250
When You're Far Away Duet—Dalhart and Robison	847D	10	221
When You're Gone, I Won't Forget Shannon Four	A3318	10	224

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When You're Gone I Won't Forget Puckett	15055D	10	247
Where Did You Get That Hat? Tanner and Norris	15097D	10	248
Where Do You Work-a, John? Duet—Jones and Hare (Happiness Boys)	875D	10	222
Where Do You Work-a John? (Fox-trot) Stevens and Orchestra	841D	10	237
Where Does Daddy Go When He Goes Out? Billy Williams—Com.	A1691	10	211
Where Is My Wandering Boy Tonight? Burr—T	A236	10	202
Where I My Wandering Boy Tonight? Burr—T	A2498	10	202
Where Is My Wandering Boy Tonight? Dalhart—T	15072D	10	249
Where Is My Wandering Boy Tonight? Puckett	15004D	10	247
Where My Caravan Has Rested Graveure—B	2049M	10	175
Where My Caravan Has Rested Duet—R. & C. Ponselle	2019M	10	181
Where My Dear Lady Sleeps Graveure—B	91M	10	175
Where the Blue Bells Grow Fyffe—Scotch Com.	960D	10	216
Where the Morning Glories Twine Around the Door Seagle—B	80M	10	176
Where the River Shannon Flows Burr—T	A815	10	198
Where the River Shannon Flows Shannon Quartet	746D	10	199
Where the River Shannon Flows Burr—T	33025F	10	255
Where the Silvery Colorado Wends Its Way Shannon Quartet	747D	10	199
Where the Wild, Wild Flowers Grow Morse—Ce	1011D	10	219
Where the Wild, Wild Flowers Grow Gresh and Orch.	1031D	10	229
Where We'll Never Grow Old Smith's Sacred Singers	15090D	10	252
Where'd You Get Those Eyes? (Fox-trot) Lewis and Band	667D	10	233
Wherever You Go—Whatever You Do I Want You to Know I Love You Etting—Ce	979D	10	216
Wherever You Go—Whatever You Do I Want You to Know I Love You (Fox-trot) Ipana Troubadours	1009D	10	231
Where's That Rainbow? (Peggy-Ann) Singing Sophomores	927D	10	224
Where's That Rainbow? (Peggy-Ann) (Fox-trot) Reser's Syncopators	857D	10	236
While the Years Go Drifting By Duet—Ford and Glenn	715D	10	222
While the Years Go Drifting By (Fox-trot) Kahn and Orch.	716D	10	231
While the Years Roll By Criterion Qt.	A3686	10	224
While We Danced Till Dawn (Waltz) Lewis and Band	504D	10	233
Whip It to a Jelly Clara Smith	14150D	10	242
Whispering Hope (Hawthorne) Duet—Marshall and Doe	729D	10	199
Whispering Hope Duet—R. Ponselle & B. Maurel	2019M	10	181
Whispering Hope G. H. Green—Vibraphone	876D	10	212
Whispering Trees Baur—T	642D	10	214
Whistle-Itis Robison, "Kansas Jay Bird" Whistler	840D	10	239
Whistler and His Dog Prince's Band	A2654	10	204
Whistling Rufus E. Thompson	15006D	10	250
White Cockade Reel O'Leary's Irish Minstrels	33140F	10	259
White Ghost Shivers (Fox-trot) New Orleans Owls	862D	10	234
White House Blues Poole & Ramblers	15099D	10	253
Whiteman Stomp Henderson & Orch.	1059D	10	230
Whiter Than Snow Dixie Jubilee Singers	537D	10	246
Who? (Sunny) (Fox-trot) Ipana Troubadours	595D	10	230
Who Could Be More Wonderful Than You? Kitty O'Connor, Girl Baritone	925D	10	219
Who Do You Love Earl Carroll's Vanities Kaley—T	910D	10	219
Who Do You Love? (Fox-trot) Voorhees and Earl Carroll's Vanities Orch.	881D	10	238
Who Is Sylvia? Graveure—B	5043M	12	174
Who Is Sylvia? Hackett—T	9005M	12	170
Who Is Your God (2 parts) Calvin P. Dixon	14061D	10	244
Who Was Job? (2 parts) Rev. C. D. Montgomery	15023D	10	251
Who Was the Lady? (Fox-trot) Lentz and Orch.	1037D	10	232
Who Wouldn't? E. and D. Ponce	736D	10	223
Who Wouldn't? (Fox-trot) H. Reser's Syncopators	708D	10	235
Whoa! Mule Puckett	15040D	10	247
Who'd Be Blue (Fox-trot) 7 Aces	752D	10	236
Who'll Be the One? (Fox-trot) Seven Aces	863D	10	236
Who'll Buy My Violets? Duet—Gypsy and Marta	929D	10	222
Who'll Buy My Violets? (Tango) Ellis and St. Francis Hotel Orch.	930D	10	229
Who'll Chop Your Suey When I'm Gone? New Orleans Willie Jackson	14165D	10	244
Whose Arms Are You in Tonight? (Fox-trot) McElroy's Spanish Ball Room Band	794D	10	234
Whose Who Are You? (Fox-trot) Ash and Orchestra	602D	10	255
Why? (Warum?) Grainger—Piano	2004M	10	187
Why Couldn't It Be Poor Little Me? Mary F. Gates—Ce	1043D	10	216
Why Did He Die? Chautauqua Preachers' Qt.	A1583	10	201
Why Do Ya Roll Those Eyes (Fox-trot) Burtnett and Orch.	825D	10	225
Why Do Ya Roll Those Eyes Singing Sophomores	756D	10	224
Why Do You Want to Know Why? (Fox-trot) Ipana Troubadours	696D	10	231
Widow McGee John Griffin	33173F	10	256

	No.	Sz	Pg
Wiegenlied (Lullaby) (Mozart) *Kurenko—S*	2046M	10	161
Wiener Blut (Vienna Life) (Waltz) Jacobs Ensemble	50042D	12	206
Wild Bill Jones Eva Davis	129D	10	250
Wild Flower (Waltz) Yerkes Jazarimba Orch.	A2851	10	238
Wild Rider (Schumann); **March** (Hollaender) (Edu.) Col. Miniature Or.	A3128	10	262
Wild Rose: We'll Have a Kingdom (Fox-trot) Reser's Syncopators	803D	10	235
William Jennings Bryan's Last Fight Dalhart—T	15039D	10	249
WILLIAM TELL: Selva opaca *R. Ponselle—S*	7026M	12	163
—Overture—Parts 1 & 2 Columbia Orch.	A6129	12	205
—Overture—Parts 3 & 4 Columbia Orch.	A6130	12	205
Willie Jackson's Blues Willie Jackson	14136D	10	244
Will the Circle Be Unbroken? McEwan—T	A1364	10	200
Will You Remember Me? (Fox-trot) Lewis & Band	295D	10	233
Willy Reilly and His Dear Colleen Bawn Quinn—Accordion	33161F	10	257
Wimmin Aaah! Duet—Jones & Hare	596D	10	222
Wind That Shakes the Barley; Bonny Kate Reel O'Leary's Irish Minstrels	33139F	10	259
Wind That Shakes the Barley (Irish Jig) Conlon—Accordion	33033F	10	256
Winding Trail (Fox-trot) Columbians	933D	10	227
Wish to the Lord I Had Never Been Born L. B. Clarke	15096D	10	252
Wistful and Blue Etting—Ce	924D	10	216
Wistful and Blue (Fox-trot) Lewis and Band	844D	10	233
Witch; The Dwarfs (Edu.) Col. Miniature Orch.	A3160	10	262
With Castanets (Reinecke); **Fantasy Piece** (Schumann) (Edu.) Col. Miniature Orch.	A3097	10	262
Within a Mile o' Edinboro' Town *Macbeth—S*	94M	10	163
Woodman, Spare That Tree Bert Williams—Com.	A1321	10	210
Woman Gets Tired of One Man George Williams	14002D	10	242
Woman's Trouble Blues Bessie Smith	14060D	10	241
Wonderful Words of Life Burr—T	A935	10	202
Won't You Come Over to My House Duet—Ford and Glenn	768D	10	222
Won't You Come Over to My House? Puckett	15058D	10	247
Work, for the Night Is Coming Wilde—Evangelist	A2772	10	203
Work House Blues Bessie Smith	14032D	10	241
Would God I Were the Tender Apple Blossom *Casals—'Cello*	2009M	10	184
Would God I Were the Tender Apple Blossom Kennedy—T	589D	10	198
Would-Ja? (Fox-trot) Buffalodians	723D	10	225
Wreck of C. & O. Number 5 Al Craver	15135D	10	249
Wreck of Number Nine Al Craver	15121D	10	249
Wreck of the Royal Palm Express Al Craver	15121D	10	249
Wreck of the Shenandoah Dalhart—T	15041D	10	249
Wreck of the Southern Old '97 E. Thompson	130D	10	250
Wreck of the Southern Old '97 Tanner and Skillet-Lickers, Puckett and McMichen	15142D	10	248
Wreck of the 1256 Al Craver	15034D	10	249
Wreck on the C. & O. C. L. Stine	15027D	10	253
Wren, The *Gates—S*	84M	10	160

Y

	No.	Sz	Pg
Ya Gonna Be Home To-Night? (Fox-trot) Hallett and Orchestra	996D	10	230
Ya Gotta Know How to Love Five Locust Sisters	736D	10	224
Ya Gotta Know How to Love (Fox-trot) California Ramblers	669D	10	226
Ya Gotta Quit Kickin' My Dog Aroun' Tanner, Skillet-Lickers & Puckett	15084D	10	248
Yankee Rose (Fox-trot) Specht and Orch.	880D	10	237
Yearning (Just for You) Kitty O'Connor—Girl Baritone	353D	10	219
Ye Banks and Braes o' Bonnie Doon *Butt—C*	4011M	10	167
Yeedle-Deedle-Lena Duet—Bernard and Kamplain	552D	10	221
Yellow Dog Blues Bessie Smith	14075D	10	241
Yeoman's Wedding Song Gravenre—B	7108M	12	174
Yes Flo! (The Gal Who Never Says "No") Clifford—Ce	901D	10	215
Yes She Do (No She Don't) (Fox-trot) California Ramblers	992D	10	226
Yes, Sir, That's My Baby (Fox-trot) Brigode and 14 Virginians	398D	10	225
Yes, Sir, That's My Baby Blossom Seeley—Ce	386D	10	220
Yesterday (Waltz) Sterling Orch.	946D	10	237
Yiddisha Charleston Harris—T	796D	10	218
Yield Not to Temptation E. Thompson	158D	10	250
Yodelin' Bill Duet—Bernard and Kamplain	603D	10	221
You and I Love You and Me, Intro: Just Cross the River from Queens (Bye Bye Bonnie) (Med. Fox-trot) Clicquot Club Eskimos	912D	10	227
You Better Get Somebody on Your Bond Fisk Univ. Jubilee Singers	163D	10	204
You Can't Do Nothing 'Til Martin Gets Here Bert Williams—Com.	A6216	12	212
You Can't Get Away from It Bert Williams—Com.	A1504	10	210
You Can't Proposition Me Williams & Browne	14135D	10	243
You Can't Trust Nobody Bert Williams—Com.	A3589	10	211

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	No.	Sz	Pg
You Don't Know My Mind Clara Smith	14013D	10	243
You Don't Know Who's Shakin' Your Tree Clara Smith	14192D	10	242
You Don't Like It—Not Much (Fox-trot) Ash and Orch.	1034D	10	225
You Forgot to Remember James—T	451D	10	218
You for Me, Me for You (Fox-trot) Dixie Washboard Band	14141D	10	245
You Hear the Lambs a-Cryin' Fisk Univ. Jubilee Singers	A3596	10	203
You Know—I Know Everything's Made for Love Duet—De Leath and Harris	851D	10	221
You Know—I Know Ev'rything's Made for Love (Fox-trot) Ipana Troubadours	874D	10	231
You Know I Love You (Fox-trot) Fisher and California Orch.	1008D	10	229
You May Be Lonesome Whispering Pianist (Art Gillham)	328D	10	217
You May Carry Me, You May Bury Me in the Comin' Day Fisk Univ. Jubilee Singers	2D	10	204
You May Go But You'll Come Back Some Day Maggie Jones	14063D	10	243
You Never Get Nowhere Holding Hands Duet—Jones and Hare (Happiness Boys)	1010D	10	223
You Shall Have a New Hiding Place Clark University Choir	14212D	10	246
You Will—Won't You? (Criss-Cross) (Fox-trot) Ipana Troubadours	798D	10	231
You'd Be Surprised Puckett	15063D	10	247
You'll Leave Me Blue M. F. Gates—Ce	1043D	10	216
You'll Never Miss Your Mother Till She's Gone Puckett	240D	10	247
You'll Never Need a Doctor No More Bert Williams—Com.	A3339	10	211
You'll Want Me Back Ethel Waters	14146D	10	242
Young Woman's Blues Bessie Smith and Blue Boys	14179D	10	241
Your Eyes Have Told Me So Romaine—S	21M	10	165
Your Land and My Land (My Maryland) Columbia Male Chorus	897D	10	224
Your Land and My Land (My Maryland) (Fox-trot) Columbians	975D	10	228
You're Going to Leave the Old Home Jim Tonight Benny Borg	15148D	10	251
You're Going to Reap Just What You Sow Fisk Univ. Jubilee Singers	A3370	10	203
You're More Than a Pal to Me Whispering Pianist (Art Gillham)	505D	10	217
You're the Flower of My Heart, Sweet Adeline Nielsen—S	54M	10	163
You're the One for Me Kaley—T	[illegible]	10	219
You're the One for Me (Fox-trot) Ash and Orch.	887D	10	225
Yours Truly:			
—Look at the World and Smile (Fox-trot) Clicquot Club Eskimos	912D	10	227
—Somebody Else Singing Sophomores	985D	10	224
You've Been a Good Ole Wagon Bessie Smith	14079D	10	241
You've Got Those "Wanna Go Back Again" Blues Etting—Ce	675D	10	216
You've Got Those "Wanna Go Back Again" Blues (Fox-trot) 7 Aces	656D	10	236

Z

	No.	Sz	Pg
ZAMPA: Overture Metropolitan Op. House Orch.	7023M	12	190
—Overture Sir H. J. Wood and N. Q. H. Orch.	7125M	12	194
ZAZA: Buona Zaza Stracciari—B	4007M	10	178
—Zaza piccola Zingara Stracciari—B	4007M	10	178
Zeb Turney's Gal Craver	15049D	10	249
Ziegfeld's American Revue: Wasn't It Nice? (Fox-trot) H. Reser's Syncopators	725D	10	235
Zulu Blues (Fox-trot) Dixie Washboard Blues	14171D	10	245

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1. **Columbia Fine Art Series of Musical Masterworks - - - 78-157**
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NOTE—Many of the records in the succeeding pages devoted to the Columbia Fine-Art Series of Musical Masterworks were recorded in Great Britain by Columbia Graphophone Company, Ltd., matrices being imported into this country by Columbia Phonograph Company, Inc. All such records listed here are *manufactured in America.*

THE COLUMBIA FINE ART SERIES

of

MUSICAL MASTERWORKS

"A Record Library of the World's Great Music"

The progress of the Columbia Musical Masterworks Series continues to be one of the wonders of modern sound reproduction. This distinguished and uniquely comprehensive library of recorded musical works was inaugurated in 1924, and is now generally recognized as one of the most outstanding contributions to musical appreciation and growth made in America in recent years.

With the countrywide Beethoven Centennial observances, in March, 1927, sponsored by the Columbia Phonograph Company, the Masterworks library took its real and merited place in popular estimation. Twenty album sets representing the greatest of the Beethoven works (including all nine Symphonies) were issued for this event. The elaborate plans prepared for the Schubert Centennial in 1928 will further centre the interest of the musically inclined in this remarkable series.

Several works issued since the Beethoven Centennial (including Debussy's "Iberia") have further carried on the traditions of the Columbia Masterworks Series as the greatest collection of recorded music extant.

The Columbia Masterworks list so far includes, in addition to the Beethoven group, the best loved of the symphonies of Mozart, Brahms, Haydn, Tschaikowsky, Berlioz, Dvořák and César Franck; tone poems and orchestral suites by Richard Strauss, Debussy, Saint-Saëns and Holst; concertos by Bach, Mozart, Lalo, Bruch; sonatas by Beethoven, Brahms, Chopin, Grieg, and Franck; many of the greatest works of chamber music —trios, quartets, quintets—by Haydn, Mozart, Beethoven, Brahms, Schubert, Tschaikowsky, and numerous orchestral excerpts from Wagner, Rimsky-Korsakov, Moussorgsky, Debussy and Lalo.

All works recorded in five or more parts are enclosed in permanent art albums; almost all are complete except for conventional repeats. More than half of the recordings listed are of the celebrated Columbia electric (Viva-tonal) process.

What Eminent Critics Say of

Columbia Musical Masterworks

"I was agreeably surprised and greatly pleased by your records . . . of orchestral works and chamber music. The clarity, the proportion, the reproduction of color effects in the records of the Symphonic Movements were remarkable."

PHILIP HALE,
Dean of Music Critics of Boston.

"The records of the Master Symphonies. . . are among the best of recorded music that I have in my collection, and both the amateur and the connoisseur must find in hearing these records not only enjoyment but also a certain amount of musical education. These records certainly deserve the approval of all lovers of music."

MAURICE ROSENFELD,
Musical Editor, Chicago Daily News.

"By its epoch-making initiative in beginning to publish complete Masterworks of music like the Beethoven C Sharp Minor Quartet and the César Franck D Minor Symphony, the Columbia Phonograph Company has placed all real music lovers in its debt."

ROBERT HAVEN SCHAUFFLER,
Author of "The Musical Amateur," "Fiddler's Luck," etc.

"Not only is the playing and recording done with astonishing success, but the unique opportunity now given for the first time of hearing these great works in their entirety . . . must prove of inestimable value not only to the teachers, schools and conservatories, but also to every individual honestly interested in the art and desirous of increasing in the most practical and inexpensive fashion his own repertoire as a listener."

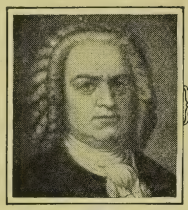
SIGMUND SPAETH, Ph.D.,
Author of "The Common Sense of Music."

"It is not saying too much when this series is pronounced the most monumental accomplishment in the history of phonograph recording. The series should prove of value to the student and teacher of music who desire to learn the scores offered."

EDWIN J. STRINGHAM.
in the Denver Post.

". . . if you want something tremendous, get any one of these albums, giving you Mozart, Tschaikowsky, Haydn and Beethoven, played by the greatest symphony orchestras in Europe, and you will get the best that Columbia has to offer and as good as there is in the world."

HENRY CHRISTEEN WARNACK,
in the Long Beach Press-Telegram.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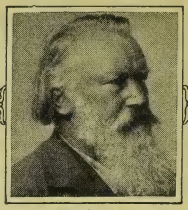
BEETHOVEN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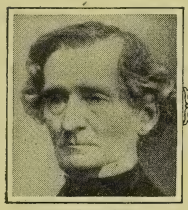
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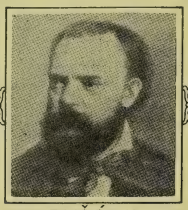
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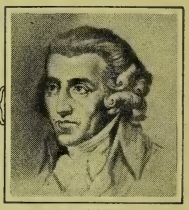
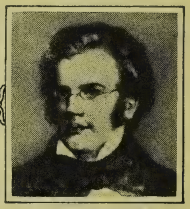
FRANCK


HAYDN

DEBUSSY

Composers
who are represented in the
COLUMBIA
MUSICAL MASTERWORKS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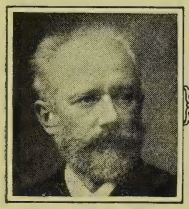

TSCHAIKOWSKY

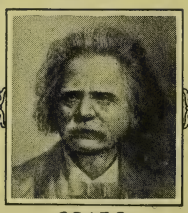
R. STRAUSS

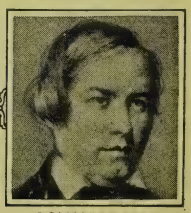
HOLST

WAGNER

MENDELSSOHN

CHOPIN


GRIEG


SCHUMANN

WOOD

HARTY

WEINGARTNER

MENGELBERG

WALTER

SEIDEL

SQUIRE

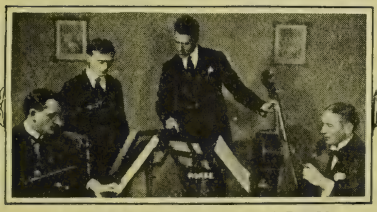
GRAINGER

SALMOND

Artists
who are represented in the
COLUMBIA
MUSICAL MASTERWORKS

HOLST

CATTERALL


LONDON STRING QUARTET

MURDOCH

STROCKOFF

MURCIE

BRIDGE

TERTIS

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The above works are listed and reviewed in detail on pages indicated.

BEETHOVEN

SYMPHONY NO. 1, IN C MAJOR, OPUS 21

Adagio molto; Allegro con brio. Andante cantabile con moto. Menuetto e Trio. Adagio; Allegro molto e vivace.

On a certain day in the earliest beginnings of the nineteenth century the following notice appeared in the city of Vienna:

"Today, Wednesday, April 2nd, 1800, Herr Ludwig van Beethoven will have the honor to give a grand concert for his benefit in the Royal Imperial Court Theatre beside the Burg." Among "the pieces which will be performed" was noted the following:

"A new grand symphony with complete orchestra, composed by Herr Ludwig van Beethoven." Surely a day to be marked in red in the annals of musical happenings.

The work that ushered in that mighty galaxy, to be known for all time as the immortal nine, is in its way as individual and as fearlessly itself as any one of its great successors. Written while Beethoven was still in his early manhood—its exact date of completion not accurately known—it is natural to look, in this first adventure in the large symphonic form, for a certain lingering suggestion of the formal sweetness of the great pioneers who led Beethoven, that is, Mozart and Haydn. Such indeed is not wholly lacking in this charming work—for charming is exactly what it is throughout its entire course. Yet it is in its every note unmistakably Beethoven, his colors nailed to the mast definitely and for all the rest of his career. Thereafter, for a space of twenty-four years the symphonies appeared, one after the other, from his master hand.

MASTERWORKS *Set No. 57*

BEETHOVEN: SYMPHONY NO. 1, *in C Major, Opus 21*

By SIR GEORGE HENSCHEL AND ROYAL PHILHARMONIC ORCHESTRA
IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement; (a) Adagio molto; (b) Allegro con brio (commencement)*	67277-D
Part 2.	*First Movement: Allegro con brio (continuation)*	
Part 3.	*First Movement: Allegro con brio (completion)*	67278-D
Part 4.	*Second Movement: Andante cantabile con moto (first half)*	
Part 5.	*Second Movement: Andante cantabile con moto (completion)*	67279-D
Part 6.	*Third Movement: Menuetto—Allegro molto e vivace*	
Part 7.	*Finale: Adagio; Allegro molto e vivace (first part)*	67280-D
Part 8.	*Finale: Allegro molto e vivace (completion)*	

THE ABOVE MASTERWORKS set of four electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$6.00 complete.

BEETHOVEN

SYMPHONY NO. 2, IN D MAJOR, OPUS 36

Adagio molto; Allegro con brio. Larghetto. Scherzo and Trio—Allegro. Allegro molto.

Beethoven's Second Symphony is manifestly the production of one who has found himself in his work. It shows how Beethoven's musical ideas were gradually shaping themselves into that magnificent style—the grand manner—from which never afterwards was there any departure and which progressively developed to the very end of his life.

The Second Symphony was completed in 1802 and first performed in the Theatre an der Wien in Vienna in April of the following year. At that time a comparative lull in the stormy episodes of the Napoleonic upheaval gave Central Europe a certain breathing spell. Napoleon was still the idol to whom Beethoven's thoughts were turning for enshrinement in the noble measures of the Eroica Symphony, his name to be violently excised when in 1804 he became in Beethoven's eyes the usurper and the despot by abandoning the pretense of democratic rule as First Consul and crowning himself Emperor.

Although musical composition is by no means always a reflection of external conditions and events, it is not surprising to find in the principal works of that period a certain serenity and geniality that might well be absent in stormier times. However that may be, the opening adagio of the Second Symphony has a distinctly genial, even joyful, note. The Larghetto which follows is of lovely legato themes which flow without interruption, the scherzo is playful and of feathery lightness, and the finale a strongly accented allegro.

MASTERWORKS *Set No. 45*

BEETHOVEN: SYMPHONY NO. 2, *in D Major, Opus 36*

By SIR THOMAS BEECHAM, BART., *and* LONDON SYMPHONY ORCHESTRA

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Adagio molto; Allegro con brio (first part)*	67223-D
Part 2.	*First Movement: Allegro con brio (completion)*	
Part 3.	*Second Movement: Larghetto (commencement)*	67224-D
Part 4.	*Second Movement: Larghetto (continuation)*	
Part 5.	*Second Movement: Larghetto (completion)*	67225-D
Part 6.	*Third Movement: Scherzo*	
Part 7.	*Finale: Allegro molto (first half)*	67226-D
Part 8.	*Finale: Allegro molto (completion)*	

THE ABOVE MASTERWORKS set of four electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$6.00 complete.

BEETHOVEN

SYMPHONY NO. 3 (EROICA), IN E FLAT, OPUS 55

"To Commemorate the Memory of a Great Man"

Allegro con brio. Marcia funebre—Adagio assai. Scherzo—Allegro vivace. Allegro molto.

The Eroica Symphony (third in order), in many respects the mightiest and most magnificent of the nine, is well known to have been Beethoven's own favorite of them all.

The Eroica is vast and protean—a tremendous musical epic, based upon a mighty conception—nothing less than the portrayal of Napoleon Bonaparte and his career as soldier, lawgiver, statesman and hero.

It is not known as such, but was originally designed to be called "Grand Symphony—Napoleon Bonaparte" throughout the whole time of its composition, from 1803 to 1804, that title actually appearing on the first manuscripts.

The reason of its change was dramatic. In May, 1804, news reached Beethoven that Napoleon had proclaimed himself Emperor. Immediately the composer, in his fierce disappointment, tore off the title page and destroyed it, voicing his indignant feelings in the exclamation that "Now . . . Napoleon will become a tyrant."

MASTERWORKS *Set No. 46*

BEETHOVEN: SYMPHONY NO. 3 (EROICA), *in E Flat, Opus 55*

By SIR HENRY J. WOOD *and* THE NEW QUEEN'S HALL ORCHESTRA

IN FOURTEEN PARTS, ON SEVEN RECORDS

Part 1.	*First Movement: Allegro con brio (commencement)*	67227-D
Part 2.	*First Movement: Allegro con brio (continuation)*	
Part 3.	*First Movement: Allegro con brio (continuation)*	67228-D
Part 4.	*First Movement: Allegro con brio (completion)*	
Part 5.	*Second Movement: Marcia funebre—Adagio assai (commencement)*	67229-D
Part 6.	*Second Movement: Marcia funebre—Adagio assai (continuation)*	
Part 7.	*Second Movement: Marcia funebre—Adagio assai (continuation)*	67230-D
Part 8.	*Second Movement: Marcia funebre—Adagio assai (continuation)*	
Part 9.	*Second Movement: Marcia funebre—Adagio assai (completion)*	67231-D
Part 10.	*Third Movement: Scherzo—Allegro vivace (first half)*	
Part 11.	*Third Movement: Scherzo—Allegro vivace (completion)*	67232-D
Part 12.	*Finale: Allegro molto (commencement)*	
Part 13.	*Finale: Allegro molto (continuation)*	67233-D
Part 14.	*Finale: Allegro molto (completion)*	

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BEETHOVEN

SYMPHONY NO. 4, IN B FLAT, OPUS 60

Adagio; Allegro vivace. Adagio. Scherzo—Allegro vivace. Allegro ma non troppo

Distilling sunlight to a drab and sombre world the Fourth Symphony runs its merry course between the heroic measures of the magnificent Third and the imposing, majestic rhythms of the Fifth.

In considering this Symphony we are once more faced with that anomaly so often observed in the masters—notably Mozart, Schubert and Beethoven—that under stress of the most trying personal circumstances they composed some of their happiest and lightest music. Even more than in the Eighth (written also in one of his blackest years) the Fourth Symphony of Beethoven reflects only mirth and lightness of soul. Yet there can be no doubt that, together with the never-ending bickerings amongst his family, the heart-burnings attendant upon the first productions of his unique opera, *Fidelio*, (1806-1807) had produced a situation which harassed the great man to the limit of a patience that was none too extensive and a temper apparently never far removed from the irascible. Disturbances coincidental to the Napoleonic wars, culminating in the French occupation of Vienna, (even then for long Beethoven's residence) likewise were far from negligible in their effect upon the life and times of the period. The more significant, therefore, is this passage from Sir George Grove's admirable monograph: "Beethoven must have been inspired by the very genius of happiness when he conceived and worked out the many beautiful themes of this joyous composition."

MASTERWORKS *Set No. 47*

BEETHOVEN: SYMPHONY NO. 4, *in B Flat, Opus 60*

By SIR HAMILTON HARTY *and* THE HALLE ORCHESTRA

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Adagio; Allegro vivace (commencement)*	67234-D
Part 2.	*First Movement: Allegro vivace (continuation)*	
Part 3.	*First Movement: Allegro vivace (completion)*	67235-D
Part 4.	*Second Movement: Adagio (commencement)*	
Part 5.	*Second Movement: Adagio (continuation)*	67236-D
Part 6.	*Second Movement: Adagio (completion)*	
Part 7.	*Third Movement: Scherzo—Allegro vivace (first half)*	67237-D
Part 8.	*Third Movement: Scherzo—Allegro vivace (completion)*	
Part 9.	*Finale: Allegro ma non troppo (first half)*	67238-D
Part 10.	*Finale: Allegro ma non troppo (completion)*	

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BEETHOVEN

SYMPHONY NO. 5, IN C MINOR, OPUS 67

Allegro con brio. Andante con moto. Allegro (Scherzo). Allegro; Presto.

This, of all symphonies the most eloquently human, is also beyond question the most popular of Beethoven's compositions in this form, and in intensity and breadth it scarcely acknowledges a rival in the world of music. According to the clue to its meaning left in Beethoven's own hand it depicts the ceaseless struggle of the individual with Fate. In this portrayal it achieves a tonal grandeur that marks it as one of the most sublime of musical epics. From the opening phrase, designated by the composer as "Fate knocking at the door," to the ultimate triumph of the individual as announced in the surging onrush of the finale; it presents a comprehensive picture of the emotions that sway the soul of man.

By universal agreement commentators on Beethoven's life and work divide his period of productivity into three more or less distinct epochs. The first, which brought him to the Eroica (Third) Symphony, was that in which youthful exuberance of melodic invention led mainly along the lines prescribed by his immediate predecessors, Mozart and Haydn. With the second period, of which the Eighth Symphony was the last outstanding example, Beethoven entered a realm of imagination and creation into which none before him had penetrated. To this period belong a majority of the noblest and also the most objective fruits of his genius. The third and final period, to which belong the Choral Symphony and several of the great quartets and overtures, was that in which his deafness became absolute and for the most part his work was tinged with tragedy and mysticism. Of the works appertaining to the second period, the Fifth Symphony is one of the most illustrious.

MASTERWORKS *Set No. 48*

BEETHOVEN: SYMPHONY NO. 5, *in C Minor, Opus 67*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA
IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Allegro con brio (first half)*	67239-D
Part 2.	*First Movement: Allegro con brio (completion)*	
Part 3.	*Second Movement: Andante con moto (commencement)*	67240-D
Part 4.	*Second Movement: Andante con moto (continuation)*	
Part 5.	*Third Movement: Allegro (Scherzo) (first part)*	67241-D
Part 6.	(*a*) *Third Movement: Allegro (Scherzo) (completion)*; (*b*) *Finale: Allegro (commencement)*	
Part 7.	*Finale: Allegro (continuation)*	67242-D
Part 8.	*Finale: Allegro; Presto (completion)*	

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BEETHOVEN

SYMPHONY NO. 6 (PASTORAL), IN F, OPUS 68

Allegro ma non troppo (Impressions upon Arrival in the Country). Andante molto moto (By the Brook). Allegro (A Joyful Meeting of Peasants). Allegro (The Storm). Allegretto (Song of the Shepherds; Rejoicing after the Storm).

Of the many sides of his multiple personality Beethoven's intense love of nature is one of the most striking. In the Sixth Symphony, named the Pastoral by the composer himself, this love runs riot—and what a riot of splendor and beauty and musical color it is.

The Pastoral Symphony was composed in 1808, during rambles by the composer through the sylvan country surrounding the town of Heiligenstadt. Beethoven's own words, taken from a letter written at this period testify eloquently to the influence of such scenes:

"No one can conceive the intense happiness I feel in getting into the country among the woods, my dear trees, shrubs, hills and dales. I am convinced that no one loves country life as I do. It is as if every tree and every bush could understand my mute inquiries and respond to them."

And again: "Almighty God, in the woods I am blessed. Happy everyone in the woods. Every tree speaks through Thee. Oh God! What glory in the woodland. On the heights is peace—peace to serve Him."

Each movement is clearly indicated as to title and character, the first denoting impressions upon arrival at the country scenes; next the cheerful purling of the brook; following is a scene of rustic merrymaking; next a summer storm, and lastly the song of the shepherds and general feelings of relief and contentment as the sun again breaks through the clouds.

MASTERWORKS *Set No. 61*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Allegro ma non troppo (commencement)*	67293-D
Part 2.	*First Movement: Allegro ma non troppo (continuation)*	
Part 3.	*First Movement: Allegro ma non troppo (completion)*	67294-D
Part 4.	*Second Movement: Andante molto moto (commencement)*	
Part 5.	*Second Movement: Andante molto moto (continuation)*	67295-D
Part 6.	*Second Movement: Andante molto moto (completion)*	
Part 7.	*Third Movement: Allegro; Fourth Movement: Allegro (first part)*	67296-D
Part 8.	*Fourth Movement: Allegro (concluded); Finale: Allegretto (commencement)*	
Part 9.	*Finale: Allegretto (continuation)*	67297-D
Part 10.	*Finale: Allegretto (completion)*	

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BEETHOVEN

SYMPHONY NO. 7, IN A MAJOR, OPUS 92

Poco sostenuto; Vivace. Allegretto. Presto; Presto meno assai. Allegro con brio.

The Seventh Symphony represents the zenith of Beethoven's power. The magic of this work is not to be denied by anyone whose soul still quickens to the breath of romance and to whom the effervescence of genius brings the inspiration that is the keenest mental pleasure known to man. The rhythms of the Seventh Symphony, in their clean-cut perfection, are all but danceable, and though no key to its plan has come down to us from Beethoven, we may know that it represents him in his happiest and most exalted vein.

At the battle of Leipzig, the power of Napoleon had received the first severe check that clearly foreshadowed its final devastating fall, and in Beethoven's library, as yet unheard by the world, was the manuscript of this great masterwork.

To what better use could it be put than to provide in its inaugural performance a fund to aid at least a few of the myriad wounded in the wars that had made a continuous battleground of Europe for almost a quarter century? And so, on December 8, 1813, at an orchestral concert in Vienna, given for this purpose, in which many of the most eminent musicians of Europe—Meyerbeer, Spohr and numerous others—played as members of the orchestra, the Seventh Symphony received its first hearing.

MASTERWORKS *Set No. 63*

BEETHOVEN: SYMPHONY NO. 7, *in A Major, Opus 92*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA
IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: (a) Poco sostenuto; (b) Vivace (commencement)*	67298-D
Part 2.	*First Movement: Vivace (continuation)*	
Part 3.	*First Movement: Vivace (completion)*	67299-D
Part 4.	*Second Movement: Allegretto (first part)*	
Part 5.	*Second Movement: Allegretto (continuation)*	67300-D
Part 6.	*Second Movement: Allegretto (completion)*	
Part 7.	*Third Movement: (a) Presto; (b) Presto meno assai (first half)*	67301-D
Part 8.	*Third Movement: Presto (completion)*	
Part 9.	*Finale: Allegro con brio (first half)*	67302-D
Part 10.	*Finale: Allegro con brio (completion)*	

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BEETHOVEN

SYMPHONY NO. 8, IN F, OPUS 93

Allegro vivace e con brio. Allegretto scherzando. Menuetto. Allegro vivace.

The Eighth Symphony, notwithstanding the fact that it was written during one of the saddest periods of Beethoven's life, is infused with the spirit of mirth to a greater extent perhaps than any other of his compositions. The Allegretto (second movement) in particular carries through from beginning to end a joyous mood of jest and banter which has largely contributed to making this the most popular single passage in all of the Beethoven literature.

Total deafness was rapidly stealing over Beethoven at this time (1812), obliterating all sounds except the marvelous harmonies of his inner consciousness. That a man to whom sound was as the breath of life, confronting such calamity, could write a work so inspired by the comic muse is one of the most astonishing facts in the annals of music. Much distressing litigation in which he had become involved with members of his immediate family had moreover depressed him in body and spirit. Nothing, however, could deter Beethoven from attending, in 1812, a parting dinner given to his old and good friend Maelzel, inventor of the metronome. While the evening was still young, Beethoven improvised a rollicking tune set to words signifying, "Ta, ta, dear Maelzel, farewell, farewell." Later, in elaborating the work to which he affectionately refers as "eine kleine Symphonie," the master utilized this air in the movement mentioned above.

MASTERWORKS *Set No. 64*

BEETHOVEN: SYMPHONY NO. 8, *in F, Opus 93*

By FELIX WEINGARTNER *and* ROYAL PHILHARMONIC ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro vivace e con brio (first half)*	67303-D
Part 2.	*First Movement: Allegro vivace e con brio (completion)*	
Part 3.	*Second Movement: Allegretto scherzando*	67304-D
Part 4.	*Third Movement: Menuetto*	
Part 5.	*Finale: Allegro vivace (first half)*	67305-D
Part 6.	*Finale: Allegro vivace (completion)*	

THE ABOVE MASTERWORKS set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Beethoven

Symphony No. 9 (Choral) in D Minor, Opus 125

The one thing which could possibly have been wanting to complete the felicitous impression created in the minds of the music-loving public by the Columbia Masterworks Series was supplied in this wonderful complete recording of the Beethoven Choral Symphony—a recording gorgeous in its sonority and power, impeccable in detail, authoritative in reading, perfect in balance.

An undertaking approached with that profound regard for the proprieties which should be observed in the execution of a supreme masterpiece, it fulfills wholly the expectations naturally to be entertained for it and justifies the faith of those who have labored in its creation.

Upon the interpretative endeavors of Weingartner and the distinguished ensemble aiding him, greater praise cannot be bestowed than the simple statement that the completed work is worthy of the task to which they have given so much of their best in art and skill and devotion.

The Symphony in D Minor, greatest and last of the immortal nine, was the crown and glory of Beethoven's life. It may easily be estimated as the most stupendous musical composition extant. Its instrumental movements alone would stamp it a work of genius of the first order; through the utilization of human voices in the glowing passages of transcendent melody assigned to them in the fourth movement it achieves the ultimate zenith of musical utterance.

The text adopted by Beethoven for the vocal passages is Schiller's great "Ode to Joy." There is evidence that from his very early days the Schiller poem had impressed itself upon his mind as a fit subject for the most exalted musical setting that could be contrived for it. The poem and the symphony in its final form however were plainly not associated in his mind until after commencing actual work upon the symphony in 1817. The first sketches of the work contemplated a purely instrumental finale. The introduction of voices in a work primarily instrumental was no new thing with the composer, the Choral Fantasy, which appeared in 1808, having employed a vocal chorus in the final movement. The Ninth Symphony is however conceived on an incomparably larger scale and with a grandeur of thought that may well be defined as overpowering.

Though written upon commission for the Philharmonic Society of London, the symphony was first performed in the Kaerntnerthor Theatre in Vienna on May 7, 1824. While received with acclaim, its momentous grandeur and its importance in the world's musical life were not fully recognized until many years later. Among the first to stress its towering greatness was Richard Wagner, who with the single-minded generosity due from one great genius to another called attention in press, speech and essay to the truly colossal qualities inherent in it.

It was at the first performance mentioned that one of the most moving incidents of Beethoven's career was enacted, when the great composer, totally deaf and unaware of the demonstration of approval from the audience behind

him, was turned around on the conductor's stand by one of the soloists in order that he might witness the gestures of applause which he was nevermore to hear.

The formidable difficulties attending a production of the Ninth Symphony in concert render the opportunities for public hearing of it regrettably infrequent. The more welcome therefore is this remarkable record series. The recording is complete but a repetition in the second movement is not observed.

MASTERWORKS *Set No. 39*

BEETHOVEN: SYMPHONY NO. 9 (CHORAL) *in D Minor, Opus 125*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA—*Instrumental*
MIRIAM LICETTE—*Soprano;* MURIEL BRUNSKILL—*Contralto;* HUBERT EISDELL—*Tenor;* HAROLD WILLIAMS—*Baritone, and* CHORUS—*Vocal*

Part 1.	*First Movement: Allegro ma non troppo, un poco maestoso (commencement)*	
Part 2.	*First Movement: Allegro ma non troppo, un poco maestoso (continuation)*	67194-D
Part 3.	*First Movement: Allegro ma non troppo, un poco maestoso (continuation)*	
Part 4.	*First Movement: Allegro ma non troppo, un poco maestoso (completion)*	67195-D
Part 5.	*Second Movement: Scherzo—molto vivace (first part)*	
Part 6.	*Second Movement: Scherzo—molto vivace (continuation)*	67196-D
Part 7.	*Second Movement: Scherzo—molto vivace; Trio—presto (completion)*	67197-D
Part 8.	*Third Movement: Adagio molto e cantabile (commencement)*	
Part 9.	*Third Movement: Adagio molto e cantabile (continuation)*	
Part 10.	*Third Movement: Adagio molto e cantabile (continuation)*	67198-D
Part 11.	*(a) Third Movement: Adagio molto e cantabile (completion); (b) Fourth Movement: Presto*	
Part 12.	*Fourth Movement: (a) Vivace; (b) Adagio cantabile; (c) Allegro assai (first part)*	67199-D
Part 13.	*Fourth Movement: (a) Allegro assai (completion); (b) Presto; (c) Recitativo; allegro assai (Baritone solo, quartet and chorus)*	67200-D
Part 14.	*Fourth Movement: Allegro assai vivace—Alla Marcia (Tenor solo and chorus)*	
Part 15.	*Fourth Movement: (a) Andante maestoso; (b) Adagio ma non troppo; (c) Allegro energico (Chorus)*	
Part 16.	*Fourth Movement (Finale): (a) Allegro ma non tanto (Quartet and chorus); (b) Prestissimo (Chorus)*	67201-D

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BERLIOZ*

SYMPHONIE FANTASTIQUE, OPUS 14

Episode de la Vie d' un Artiste.

The issuance of Berlioz's monumental Symphonie Fantastique in complete form on new-process Columbia Records stands out amongst all recording achievements up to the present time.

The outline of this famous work is perhaps the most grandiose of any of the great symphonies with the exception of Beethoven's Ninth. Berlioz's genius, though slow of development owing to unsatisfactory surroundings in youth, was of the nature that, once matured, progressed with overwhelming impetus to the heights of creative endeavor. His mastery of orchestration was absolute, approximating almost the miraculous; many of the orchestral effects projected by him were of so stupendous a character as to have been unrealizable to the present day.

The Symphonie Fantastique in reality marks the first departure from the traditional symphonic form to the newer form known as the symphonic poem. It is in five movements—perhaps more properly to be described as individual episodes—and its autobiographical application to the composer himself in the earlier scenes is unmistakable. The work was "programmed" in detail by Berlioz, each movement being explicitly outlined as to scene and action. In the descriptive notes accompanying the record set an elaboration of these scenes is given. The recording is complete but the repeats in the first and fourth movements are not observed.

MASTERWORKS *Set No. 34*

BERLIOZ: SYMPHONIE FANTASTIQUE, *Opus 14*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN TWELVE PARTS, ON SIX RECORDS

Part 1.	*Reveries and Passions (first part)*	67174-D
Part 2.	*Reveries and Passions (continuation)*	
Part 3.	*Reveries and Passions (completion)*	67175-D
Part 4.	*A Ball (first half)*	
Part 5.	*A Ball (completion)*	67176-D
Part 6.	*Scenes in the Country (commencement)*	
Part 7.	*Scenes in the Country (continuation)*	67177-D
Part 8.	*Scenes in the Country (continuation)*	
Part 9.	*Scenes in the Country (completion)*	67178-D
Part 10.	*The March to the Gallows*	
Part 11.	*Dream of a Witches' Sabbath (first half)*	67179-D
Part 12.	*Dream of a Witches' Sabbath (completion)*	

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**Pronounced Bair-lee-oh.*

BRAHMS

SYMPHONY NO. 1, IN C MINOR, OPUS 68

Un poco sostenuto; Allegro. Andante sostenuto. Un poco allegretto. Adagio; Allegro non troppo.

Johannes Brahms was forty-three years old when in 1876 his first (C Minor) Symphony appeared. According to Upton, one of the world authorities on symphonic history, it had been known for years that the work was in preparation, but when questioned as to its appearance Brahms replied briefly that there was already one Symphony in C Minor (Beethoven's Fifth) and that there was no occasion for haste in presenting the world with another. When, however, the completed work finally appeared it was immediately evident that once more a composition of the very first rank had been created. Von Bülow, the most eminent critic of the time, is said to have exclaimed, "At last, we have a Tenth Symphony" (meaning, of course, a successor to Beethoven's Ninth). Professor Spalding of Harvard, a noted authority, in commenting upon the magnificent chorale passage in the coda, has said, "the heavens really seem to open."

In hearing this great symphony one is conscious of the spiritual presence of an intellect of the highest order, dominated by an introspective earnestness that rigidly excludes all tawdriness of emotional or sentimental appeal. Only a superficial view, however, can result in anything but the perception that this work has its origin in the deepest well-spring of emotion of the human heart. Defiant of analysis though its effect may be, none can question its profound grandeur or the fact that it is, in concept and development throughout, the emanation of a master-spirit.

MASTERWORKS *Set No. 9*

BRAHMS: SYMPHONY NO. 1, *in C Minor, Opus 68*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Un poco sostenuto*	67042-D
Part 2.	*First Movement: Allegro (first half)*	
Part 3.	*First Movement: Allegro (completion)*	67043-D
Part 4.	*Second Movement: Andante sostenuto (first half)*	
Part 5.	*Second Movement: Andante sostenuto (completion)*	67044-D
Part 6.	*Third Movement: Un poco allegretto*	
Part 7.	*Finale: Adagio*	67045-D
Part 8.	*Finale: Allegro non troppo (commencement)*	
Part 9.	*Finale: Allegro non troppo (continuation)*	67046-D
Part 10.	*Finale: Allegro non troppo (completion)*	

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DVOŘÁK

SYMPHONY IN E MINOR, NO. 5, OPUS 95
FROM THE NEW WORLD

Adagio; Allegro molto. Largo. Scherzo—Molto vivace. Allegro con fuoco.

THE FIFTH SYMPHONY of Dvořák—officially styled as above by the composer, but commonly referred to as the New World Symphony—was, as its name indicates, projected by the eminent Czech as a tribute to the country in which three of the most fruitful years of his busy career were spent.

As Director of the National Conservatory of Music in New York, in 1892, Dvořák soon found his interest engaged by the one true type of folk music America has produced, that is, the melodies of the southern plantations as they existed before the Civil War.

From an exhaustive study of this rich fund of melody, to which he devoted the wealth of his rare intelligence and imagination, emerged a work so vivid in color, so obviously the result of affection and true understanding, so simply melodious and yet so scholarly, as to capture within a short time both the new world and the old. The celebrated largo, or second movement, especially, has attained world-wide fame.

That Dvořák made actual use of existing plantation themes is a fallacious impression. That he did infinitely better in penetrating to the heart of his subject and evolving a melodic structure that is an apotheosis of the plantation song is beyond all dispute.

MASTERWORKS *Set No. 3*

DVOŘÁK: SYMPHONY *in E Minor, No. 5, Opus 95*
FROM THE NEW WORLD

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA
IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: (a) Adagio; (b) Allegro molto (first half)*	67000-D
Part 2.	*First Movement: Allegro molto (completion)*	
Part 3.	*Second Movement: Largo (first part)*	67001-D
Part 4.	*Second Movement: Largo (continuation)*	
Part 5.	*Second Movement: Largo (completion)*	67002-D
Part 6.	*Third Movement: Scherzo (first half)*	
Part 7.	*Third Movement: Scherzo (completion)*	67003-D
Part 8.	*Finale: Allegro con fuoco (first part)*	
Part 9.	*Finale: Allegro con fuoco (continuation)*	67004-D
Part 10.	*Finale: Allegro con fuoco (completion)*	

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César Franck

Symphony in D Minor

Lento; Allegro non troppo. Allegretto. Allegro non troppo.

Profound as his influence has been on the modern French school of composition and for all his Belgian nativity and long residence in France the genius of César Franck derives from the Teutonic stock, analogous to that of Beethoven, from which he sprang. Born in Liege in 1822, Franck, after preliminary training in his birthplace removed to Paris, where the rest of his life was spent quietly in musical labors so sincere and unobstrusive that the world was scarcely aware of the apparition of a new master before an unfortunate accident, in 1890, cut short his life. Great of soul and preoccupied only by the noblest ideals of his art, César Franck left a name which stands *sans peur et sans reproche* in the pantheon of the elect.

The writing of the Symphony in D Minor is said to have occupied Franck at intervals over a space of ten years and the work had its first public hearing only a very short time before his death. According to Julien Tiersot, writing in the *Musical Quarterly*, it "towers as one of the most magnificent musical monuments of the latter half of the nineteenth century." In it, equally as in *Les Beatitudes*, are expressed the lofty idealism and sincerity of utterance that are so preeminently the keynotes of Franck's character. To the informed musician it presents an inspired and coherent work whose architecture defies the corrosion of time; to the lay appreciator of music it offers for life-long delectation a musical work of imperishable beauty.

Masterworks *Set No. 10*

César Franck: Symphony *in D Minor*

By Sir Henry J. Wood *and* New Queen's Hall Orchestra

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: (a) Lento; (b) Allegro non troppo; (c) Lento*	67047-D
Part 2.	*First Movement: Allegro non troppo*	
Part 3.	*First Movement: (a) Lento; (b) Allegro; (c) Lento*	67048-D
Part 4.	*Second Movement: Allegretto (commencement)*	
Part 5.	*Second Movement: Allegretto (continuation)*	67049-D
Part 6.	*Second Movement: Allegretto (completion)*	
Part 7.	*Third Movement: Allegro non troppo (first half)*	67050-D
Part 8.	*Third Movement: Allegro non troppo (completion)*	

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HAYDN

SYMPHONY NO. 6, IN G MAJOR (SURPRISE SYMPHONY)

Allegro. Andante. Menuetto. Allegro di molto.

In the Surprise Symphony, as in so many other compositions of this most genial of the masters, there is the simplicity that conceals great art. Nowhere is this more subtly contrived than in the Andante, or second movement, from which the symphony takes its name. The movement opens softly with a dainty melody that is simplicity itself. The theme is repeated still more softly, then with an unexpected crashing chord from the full orchestra the movement abruptly pauses. One can almost hear the chuckle of the good "Papa Haydn" (who dearly loved his little joke), when, in that distant year 1791, after writing this startling effect into the score he turned to a friend who was visiting him and said, "That's sure to make the ladies jump." It does so to this day.

The other three movements of this short and completely captivating work fulfill to perfection Haydn's plain purpose to provide a piece that would entertain—and perchance amuse—through a series of joyous melodies and a deft working-in of harmonic changes. Though by no means the only one of his symphonies to survive in the modern repertory (at least two others being frequently heard) it is by general consent the most interesting and happily conceived.

MASTERWORKS *Set No. 28*

HAYDN: SYMPHONY NO. 6, *in G Major (Surprise Symphony)*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN FIVE PARTS, ON THREE RECORDS

Part 1.	*First Movement: (a) Adagio cantabile; (b) Vivace assai (first part)*	67142-D
Part 2.	*First Movement: (a) Vivace assai (completion); (b) Second Movement: Andante (first part)*	
Part 3.	*Second Movement: (a) Andante (completion); (b) Third Movement: Menuetto (first part)*	67143-D
Part 4.	*Third Movement: (a) Menuetto (completion); (b) Finale: Allegro di molto (first part)*	
Part 5.	*Finale: Allegro di molto (completion)*	67144-D
	Jarnefelt: Praeludium	

THE ABOVE MASTERWORKS set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Mozart

Symphony No. 35, in D, Opus 385

Allegro con spirito. Andante. Menuetto and Trio. Presto.

In the world-wide fame of the three great Mozart Symphonies in E Flat, G Minor and C, and the adulation that is justly bestowed upon them, insufficient attention has been paid to the cameo-like charm of this earlier work. Typically Mozartean, it has in it Mozart's infinite zest and gaiety, his inexhaustible grace of melody and the elasticity of spirit which under no blows of fate seemed to desert him.

This symphony, thirty-fifth of the compositions by him in this form that have survived, antedates the three great works above mentioned by six years, having been written in 1782. The historical data available concerning it acquaint us with the fact that it was written in great haste upon receipt of a request from his father, Leopold Mozart, that he compose a "serenade" for the Haffners, a family of prominence in Salzburg, Mozart's native city. An exhausting experience in the production of one of his operas had just drawn heavily upon the strength of the young genius. Notwithstanding, the composition was quickly written and dispatched. It is now generally referred to as the Haffner Symphony.

It evidently made no great impression upon its creator at the time, as we read in the pages of Grove that years afterwards in looking it over "he was 'quite surprised,' and thought it 'must have had a very good effect.'"

The symphony is here offered complete on records for the first time in America. The work itself is notably concise and free from repetitive lengthening. It has in it themes of surpassing loveliness, more especially in the second movement.

Its reading by Sir Hamilton Harty and the Hallé Orchestra is a masterpiece of art and finish. This eminent organization and its noted conductor appear elsewhere in our masterworks list as interpreters of the New World Symphony.

Masterworks *Set No. 42*

Mozart: Symphony No. 35, *in D, Opus 385*

By Sir Hamilton Harty *and* The Hallé Orchestra

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro con spirito (first half)*	67209-D
Part 2.	*First Movement: Allegro con spirito (completion)*	
Part 3.	*Second Movement: Andante (first half)*	67210-D
Part 4.	*Second Movement: Andante (completion)*	
Part 5.	*Third Movement: Menuetto and Trio*	67211-D
Part 6.	*Finale: Presto*	

The above Masterworks set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Mozart

Symphony No. 39, in E Flat, Opus 543

Adagio; Allegro. Andante con moto. Menuetto. Allegro.

The E Flat Symphony of Mozart—the five hundred and forty-third work of this amazing genius—was given to the world in 1788, but three years before the time when, at the lamentably early age of thirty-five, this most brilliant and meteoric light that ever flashed across the musical firmament was to pass from earth to eternity.

At no time in his brief and crowded life was the proverbial wolf far away from Mozart's door; at no time was it ever more insistently near than in this same year of grace, yet scarcely is there to be found elsewhere in music a work that is so manifestly the essence of joyousness and youth, the vivacity of the opening and closing movements being given only stronger accentuation by the tranquillity and serenity of the andante and the minuet.

Considered in the light of a work conceived and undertaken as a labor of love when the shadows of early dissolution were already commencing to gather, and when, despite his fame, Mozart was compelled to write much of a trival import for the frivolous nobility of the period in order to gain the wherewithal for maintaining existence, this work may justly be regarded as a monument to the sublimity and immortality of the human spirit.

Masterworks *Set No. 4*

Mozart: Symphony No. 39, *in E Flat, Opus 543*

By Felix Weingartner *and* London Symphony Orchestra

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: (a) Adagio; (b) Allegro (first half)*	67018-D
Part 2.	*First Movement: Allegro (concluded)*	
Part 3.	*Second Movement: Andante con moto (first half)*	67019-D
Part 4.	*Second Movement: Andante con moto (concluded)*	
Part 5.	*Third Movement: Menuetto*	67020-D
Part 6.	*Finale: Allegro*	

The above Masterworks set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

MOZART

SYMPHONY NO. 41, IN C MAJOR, ("JUPITER") OPUS 551

Allegro vivace. Andante cantabile. Menuetto—Allegretto. Molto allegro.

The name "Jupiter" seems to have been a spontaneous tribute of Mozart's contemporaries to this, by many considered the greatest and noblest of symphonies. It was written in the space of fifteen days in the summer of 1788, immediately following its two great predecessors in G Minor and E Flat.

In relation to any of Mozart's large rwork sit is natural to inquire what Jahn, Mozart's gifted biographer, has to say. "I may remind my readers," he says, "of the first movement of the symphony in C Major (551-K). Who has not been charmed again and again by the last melody, which, like a shining meteor sheds light and cheerfulness around? Most striking is the dignity and solemnity of the whole work, manifested in the brilliant pomp in the first movement with its evident delight in splendid sound effects. It has no passionate excitement but its tender grace is heightened by a serenity which shines forth most unmistakably . . . The andante reveals the very depths of feeling with traces in its calm beauty of the passionate agitation and strife from which it proceeds; the impression it leaves is one of moral strength, perfected to a noble gentleness. The minuet recalls to the mind the cheerful subject of the first movement. There is an elastic spring in its motion, sustained with a delicacy and refinement which transports the hearer into a purer element, where he seems to exist without effort like the Homeric gods. The finale is that masterpiece of marvellous contrapuntal art which leaves even upon the uninitiated the impression of a magnificent princely pageant to prepare the mind for which has been the office of the previous movements. A searching analysis is out of the question in this place; such an analysis would serve however to increase our admiration of the genius which makes of strictest form the vehicle for a flow of fiery eloquence and spreads abroad glory and beauty without stint."*

MASTERWORKS *Set No. 72*

MOZART: SYMPHONY NO. 41, *in C Major ("Jupiter") Opus 551*

BY SIR DAN GODFREY AND SYMPHONY ORCHESTRA

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Allegro vivace (commencement)*	67331-D
Part 2.	*First Movement: Allegro vivace (continuation)*	
Part 3.	*First Movement: Allegro vivace (completion)*	67332-D
Part 4.	*Second Movement: Andante cantabile (first half)*	
Part 5.	*Second Movement: Andante cantabile (completion)*	67333-D
Part 6.	*Third Movement: Menuetto—allegretto*	
Part 7.	*Finale: Molto allegro (first half)*	67334-D
Part 8.	*Finale: Molto allegro (completion)*	

THE ABOVE MASTERWORKS set of four electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$6.00 complete.

*From "Life of Mozart," by Otto Jahn; Novello, Ewer & Co.

SCHUBERT

SYMPHONY NO. 8, IN B MINOR (UNFINISHED)

Allegro moderato. Andante con moto.

In the realm of symphonic writing the Schubert B Minor Symphony stands alone. What it might have been if finished we can only conjecture; as it is, one may surely be justified in saying that in no two movements of any completed symphony have been concentrated such wealth of limpid singing, loveliness of melody, such altitude of poetical imagination and such completely affecting power of musical expression.

In the official inventory of Schubert's effects—the appraisal of all totaling about twelve dollars—there is found an item reading, "a quantity of old music, valued at ten florins." The established belief is that in this "quantity" were included all of his tremendous collection of unpublished manuscripts, including the present work, the great Quartet in D Minor and many others of his works now most frequently heard. Of the B Minor Symphony only the first two movements and nine bars of a scherzo, projected for the third movement, were ever found.

Unfinished as it is, abandoned for some reason now forever unknown, it yet towers above at least a majority of its completed brethren in the beauty of its themes and the stateliness of its form. Sadness and tenderness, hope and grief, all mingle in its seductive measures. The theme for 'cello in the first movement has ever held the auditor entranced by its incomparable charm. The melancholy grace of the air for violins in the second movement lingers indelibly in the memory.

Further to examine in any thematic way the Unfinished Symphony would be a presumptuous and ungrateful task—as it were the pulling of a butterfly to pieces. The heavenly melodies speak for themselves with far clearer and more eloquent utterance than any rigid words in type can speak for them. Let them so speak for all to whom music in its highest expression brings a message of solace, happiness and repose.

MASTERWORKS *Set No. 41*

SCHUBERT: SYMPHONY NO. 8, *in B Minor (Unfinished)*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro moderato (commencement)*	67206-D
Part 2.	*First Movement: Allegro moderato (continuation)*	
Part 3.	*First Movement: Allegro moderato (completion)*	67207-D
Part 4.	*Second Movement: Andante con moto (commencement)*	
Part 5.	*Second Movement: Andante con moto (continuation)*	67208-D
Part 6.	*Second Movement: Andante con moto (completion)*	

THE ABOVE MASTERWORKS set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

TSCHAIKOWSKY

SYMPHONY NO. 6 (PATHETIQUE), OPUS 74

Adagio; Allegro non troppo. Allegro con grazia. Allegro molto vivace. Adagio lamentoso

The music of Tschaikowsky epitomizes the soul of Russia. With the boldness and stark realism that were so eminently inherent in his genius, Tschaikowsky set forth in sound the temperament of the Slav, its swift alternations of languidness and enthusiasm, its melancholy and exaltation. Tolstoy may well have said, in listening to his music, that for the first time he was hearing the voice of his people. Overriding forms and conventions, ignoring the inhibitions of the pedant, Tschaikowsky wove his orchestrations into gorgeous, glowing fabrics of tone.

The climax of his career, the embodiment of the sadness that permeated his own life, is found in his PATHETIC SYMPHONY—today, as for many years past, the most popular symphonic work extant.

THE SIXTH SYMPHONY was written during the year in which Tschaikowsky died, and is his last important work. Of the misfortunes that attended him in life it would ill become the world to take undue note; what concerns the living is the inheritance of immortal melody that is ours by reason of his having lived. The PATHETIC SYMPHONY belongs to no time or clime; it is a human document symbolizing the tragedy that is never more than a step removed from the *comédie humaine;* it is one of earth's masterpieces.

MASTERWORKS *Set No. 5*

TSCHAIKOWSKY: SYMPHONY NO. 6 (*Pathetique*), *Opus 74*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Adagio (first half)*	67009-D
Part 2.	*First Movement: Adagio (concluded)*	
Part 3.	*First Movement: (a) Allegro vivo; (b) Andante mosso*	67010-D
Part 4.	*Second Movement: Allegro con grazia*	
Part 5.	*Third Movement: Allegro molto vivace (first half)*	67011-D
Part 6.	*Third Movement: Allegro molto vivace (concluded)*	
Part 7.	*Finale: Adagio lamentoso (first half)*	67012-D
Part 8.	*Finale: Adagio lamentoso (concluded)*	

THE ABOVE MASTERWORKS set of four 12-inch double-disc records is enclosed in an attractive record album—$6.00 complete.

Richard Strauss

Tod und Verklaerung (Death and Transfiguration) Tone Poem for Orchestra, Opus 24

The symphonic poem "Death and Transfiguration" belongs to Strauss's best period; in its poignancy and power, in its sense of climax and suspense, it reveals his wizardry as a poet of tone color and the malleability of the orchestral body in his hands; it is by many of the best-informed musicians regarded as the crowning achievement of his much-discussed and revolutionary genius. The story it illustrates, moreover, lends itself admirably to musical treatment. In a dimly lit hovel a man lies dying. A guttering candle throws grotesque shadows on floor and walls. A clock ticks rhythmically in a corner of the room. As the man fights for life with his invisible enemy the memories of his whole existence come crowding upon him—childhood's irresponsibility, youthful aspirations, the failures of maturity and the uncompleted work of manhood. Grimly but quietly the struggle continues until with thunderous chords in the orchestra death approaches finally and conquers; then comes the sublime transfiguration theme with its promise of fulfillment of all that the man has hoped for but failed of accomplishment in this world. It is a mighty conception.

As a contemporary figure in creative music Richard Strauss has excited perhaps as much comment and controversy as did his great predecessor, Wagner, in his day. For the most part it is scarcely possible to avoid the conclusion that Strauss mastered musical technique to such consummate perfection as to be able to transcend all limitations of previously known technique and put into effect the individual ideals of tonal impressionism that have animated so much of his later work. His mastery of devices of orchestration is supreme; no effect is too subtle or too grandiose for his skillful pen even though the achievement of this effect may necessitate the introduction in the orchestra of instruments never seen there before.

Masterworks *Set No. 15*

Richard Strauss: Tod und Verklaerung, *Opus 24*

By Bruno Walter *and* Royal Philharmonic Orchestra

IN FIVE PARTS, ON THREE RECORDS

Part 1 ..... Part 2	67073-D
Part 3 ..... Part 4	67074-D
Part 5 ..... Berlioz: *Damnation of Faust: Dance of the Sprites*	67075-D

The above Masterworks set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

GUSTAV HOLST

THE PLANETS—SUITE FOR ORCHESTRA

In its search for modern works for the phonograph, Columbia recently decided upon certain compositions of Gustav Holst, as being both interesting to the musical public and also representative of the best in modern musical endeavor. Its first presentations are the epochal suite for orchestra, The Planets, and the Beni Mora Oriental Suite, listed on page 106.

The choice of the magical attributes of the planets as material for an orchestral suite is an indication at once of that mystical trend found in all of Gustav Holst's music. "The Planets" suite is the most important work he has yet given us and despite its somewhat abstruse metaphysical basis, it has quickly won for itself a leading position in modern music. Probably, however, this is due less to its "programme" than to its abstract beauty, picturesqueness and power.

Gustav Holst has enjoyed an enviable reputation amongst British composers. Though born in England, his antecedents were Scandinavian, his name having been derived from a Swedish ancestor who settled in the British Isles. He has had a long and useful career in pedagogic lines but has been constantly affected by the art of composition and in recent years has taken a place in the front rank of creative musicians.

MASTERWORKS *Set No. 29*

GUSTAV HOLST: THE PLANETS

By LONDON SYMPHONY ORCHESTRA, *conducted by the Composer*

IN THIRTEEN PARTS, ON SEVEN RECORDS

No. 1: *Mars, the Bringer of War—Part 1*	67145-D
No. 1: *Mars, the Bringer of War—Part 2*	
No. 2: *Venus, the Bringer of Peace—Part 1*	67146-D
No. 2: *Venus, the Bringer of Peace—Part 2*	
No. 3: *Mercury, the Winged Messenger*	67147-D
HOLST: *Marching Song (No. 2 of Songs Without Words)*	
No. 4: *Jupiter, the Bringer of Jollity—Part 1*	67148-D
No. 4: *Jupiter, the Bringer of Jollity—Part 2*	
No. 5: *Saturn, the Bringer of Old Age—Part 1*	67149-D
No. 5: *Saturn, the Bringer of Old Age—Part 2*	
No. 6: *Uranus, the Magician—Part 1*	67150-D
No. 6: *Uranus, the Magician—Part 2*	
No. 7: *Neptune, the Mystic—Part 1*	67151-D
No. 7: *Neptune*, the *Mystic—Part 2*	

THE ABOVE MASTERWORKS set of seven 12-inch double-disc records is enclosed in an attractive record album—$10.50 complete.

DUKAS

L'APPRENTI SORCIER (THE SORCERER'S APPRENTICE)

SCHERZO FOR ORCHESTRA.

The quaint and arresting old story which inspired Dukas in this intriguing work goes back to the classic age; Goethe is said also to have used it.

The lad whose adventures are related is apprenticed to a magician who by dressing up a broomstick and repeating a magic formula can create at will a servant who will execute any command of the sorcerer. In his master's absence, with a cleaning task to perform, the apprentice decides to try his hand at making a servant of his own out of an old broom. The spell works and the servant commences fetching water to fill the various receptacles to be used. But to the horror of the apprentice the broom continues the water-carrying until the house becomes flooded and he finds that he has forgotten the magic word which halts its operation. In a panic he breaks the broom in two, whereupon he is aghast at finding that instead of one servant he now has two, fetching water at a rate that will soon inundate the entire town. The sorcerer, returning in the nick of time, arrests the proceedings and the flood subsides.

DUKAS: L'APPRENTI SORCIER

BY SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS (ORCHESTRA OF THE PARIS CONSERVATORY) UNDER DIRECTION OF PHILLIPPE GAUBERT.

Part 1. ..... Part 2.	67335-D
Part 3. ..... *Mozart: Marriage of Figaro: Overture*	67336-D

GUSTAV HOLST

BENI MORA—ORIENTAL SUITE IN E MINOR

The Beni Mora Suite, which, next to "The Planets," is without doubt the most engaging and intriguing of the Holst compositions, was written in 1911, and being the direct result of a holiday spent by the composer in Algiers is naturally full of the atmosphere of the East, is highly impressionist in effect and oriental in color. The method the composer has adopted in Beni Mora is to record, in the main, the impression produced upon him by the various sights and sounds, but greater realism is obtained by the use of several fragments of genuine Arab tunes.

GUSTAV HOLST: BENI MORA—ORIENTAL SUITE *in E Minor*

By LONDON SYMPHONY ORCHESTRA, *conducted by the Composer*

Part 1. *First Dance* ..... Part 2. *Second Dance*	67076-D
Part 3. *In the Street of the Ouled Nails (first half)* ..... Part 4. *In the Street of the Ouled Nails (completion)*	67077-D

The above 12-inch double-disc records may be obtained singly—$1.50 each.

DEBUSSY

IBERIA

IMAGES POUR ORCHESTRE, NO. 2

Iberia, second in a series of three suites which the composer termed "Images" for orchestra, is one of the Debussy masterpieces,—a series of orchestral pictures of multicolored pattern, full of subtle shadings and suggestive nuances. It is the soul of Spain revealed in musical terms through the medium of a sensitive and imaginative artist.

Debussy was the first of the modernists, as we understand the term. Naturally he suffered certain of the penalties of the pioneer, perhaps the most severe of these being the rejection by the Institute of France of his "La Demoiselle Elue," composed during the term of his Prix de Rome scholarship. This rebuff, however, seemed only to confirm in him the determination to follow his own evolved unconventional ideals of creative art, which resulted at length in the production of such unquestioned masterpieces as the lyric drama "Pelléas et Mélisande," the "Images" for orchestra, the Ariettes to the poems of Verlaine, the Prelude Symphonique to Mallarmé's "L'Après-midi d'un faune," and numerous others.

Iberia was given its first performance in Paris in 1910 and was heard in this country during the following year. Numerous performances have been given in America since that time.

It is a series of impressionistic Spanish tone-pictures. Perhaps the best attitude of mind for an apprehension of its atmosphere is to imagine oneself journeying toward one of the ancient Spanish towns on the eve of a festal day. Characteristic sounds attending the wayfarer are heard—the bells of mule and horse, cheerful roadside greetings. Night comes on, warm and glamorous; dreamy sounds soothe the travelers until with the dawn the aubade of an awakening world ushers in the fête day with all its accompaniment of gaiety and song. As before indicated, the keynote of the work is almost wholly impressionistic. There is little or no attempt to establish definite melodic lines; but the kaleidoscopic interest of the music never ceases.

MASTERWORKS *Set No. 67*

DEBUSSY: IBERIA: *Images pour Orchestre, No. 2*

By PAUL KLENAU *and* ROYAL PHILHARMONIC ORCHESTRA

IN FIVE PARTS, ON THREE RECORDS

Part 1. *Par les rues et par les chemins (first half)*	67309-D
Part 2. *Par les rues et par les chemins (completion)*	
Part 3. *Les parfums de la nuit (first half)*	67310-D
Part 4. *Les parfums de la nuit (completion)*	
Part 5. *Le matin d'un jour de fête*	67311-D
DEBUSSY: *L'Enfant Prodigue: Cortege et air de danse*	

THE ABOVE MASTERWORKS set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

RICHARD STRAUSS

LE BOURGEOIS GENTILHOMME—SUITE FOR ORCHESTRA

It will be remembered that the writing of this fascinating suite was the result of an experiment of the sort that has ever challenged Strauss to an exhibition of the best of his marvelous powers of tone-portraiture. Moliere's delightful comedy treats of the ingenuous Jourdain, shopkeeper, who upon sudden acquisition of wealth determines at all costs to become a gentleman of dazzling social and literary accomplishments. In the course of the play as conceived by Moliere, Jourdain provides a musical performance on a miniature stage in his house for the entertainment of his guests at an elaborate function to which he has invited them. The subject attracted the attention of Strauss as a fertile field for the form of music characterization of which he is such a master, and he undertook to provide an orchestral background for the entire work. In his musical treatment of the Moliere play Strauss first wrote a complete accompaniment of incidental music, then for the stage performance in Jourdain's house provided a gem-like miniature opera, "Ariadne in Naxos," which he ingeniously intermingled with a farce of the most absolute description. In this form the work, written in 1911, remained until in 1922 Strauss rearranged the instrumental numbers in the comedy portion to form a suite for regular orchestral performance in concert.

The music preserves to perfection the broad spirit of comedy with which Moliere so long ago invested his play. The pomposity and self-complacency of Jourdain, the parade of the tailors who come to bring him the new clothes with which he is to flash upon the social horizon, the dance of the cooks who prepare the elaborate banquet for his guests all exhibit wonders of orchestral resource. This is almost alone among Strauss's works in that it is written for a comparatively small orchestra and relies for its effect upon delicacy and subtlety of delineation.

MASTERWORKS *Set No. 16*

RICHARD STRAUSS: LE BOURGEOIS GENTILHOMME

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Overture—Jourdain the Bourgeois*	67107-D
Part 2.	*Entrance and Dance of the Tailors*	
Part 3.	*Minuet (after Lully)*	67108-D
Part 4.	*Intermezzo (Count and Countess)*	
Part 5.	*Dinner Music and Dance of the Young Cooks*	67109-D
Part 6.	*The Minuet of Lully*	

THE ABOVE MASTERWORKS set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

SAINT-SAËNS

LE CARNAVAL DES ANIMAUX (THE CARNIVAL OF ANIMALS) (GRAND FANTAISIE ZOOLOGIQUE)

It was not until Saint-Saëns died a short time ago that permission was given to the publishers (in his will) to print his curious Zoological Fantasy. The work had been played at a few private performances during the lifetime of the composer, but up to the present, though much curiosity was felt by musicians generally, there was no public opportunity of hearing it. Since its publication, however, there have already been numerous performances, and it may be said that the charm and ingenuity displayed by Saint-Saëns has not disappointed anticipation.

Saint-Saëns' "Carnival of Animals" is one of the best examples in existence of that rare thing—humor in music. The deferring of publication strongly suggests that the genial old Frenchman wrote it for his own amusement. It is full of witty characterization and sly hits. His drollery found expression in the inclusion of pianists among his animals, the "fossils" being a tilt at fossilized professors. Beside the striking descriptive character of much of the music—the roar of the lion, the clucking of hens and crowing of cocks, the kangaroo-leaps on pianos, the braying of donkeys, etc.—many of the numbers are of great beauty and the charm is increased by the unusual orchestration used. The suite is scored for two pianos, strings, a few wood-wind instruments, xylophone and celesta, and often the instruments are used in chamber-music fashion.

It is from this suite that Saint-Saëns' lovely "Le Cygne" came, and here it is heard in its original form for 'cello and two pianos.

MASTERWORKS *Set No. 17*

SAINT-SAËNS: LE CARNAVAL DES ANIMAUX

By SIR HAMILTON HARTY *and* SYMPHONY ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1.	(*a*) *Introduction et March Royale du Lion*; (*b*) *Poules et Coqs* (*Hens and Cocks*); (*c*) *Hemiones* (*Wild Asses*); (*d*) *Tortues* (*Tortoises*)	67104-D
Part 2.	(*a*) *L'Elephant*; (*b*) *Kangourous*; (*c*) *Aquarium*; (*d*) *Personnages a longues Oreilles* (*Long-Eared Characters*)	
Part 3.	(*a*) *Le Coucou au fond des bois* (*The Cuckoo in the Depth of the Wood*); (*b*) *Voliere* (*The Aviary*)	67105-D
Part 4.	(*a*) *Pianistes* (*Pianists*); (*b*) *Fossiles* (*Fossils*)	
Part 5.	*Le Cygne* (*The Swan*)	67106-D
Part 6.	*Finale*	

THE ABOVE MASTERWORKS set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

WAGNER

GOETTERDAEMMERUNG: SONG OF THE RHINE DAUGHTERS
FLIEGENDE HOLLAENDER: OVERTURE
TANNHAEUSER: VENUSBERG MUSIC
SIEGFRIED IDYLL
PARSIFAL: TRANSFORMATION SCENE

Presented below is the first of a series of Wagner orchestral collections to be issued in the Columbia Masterworks Series, all numbers electrically recorded.

The series commences with the charming scene, full of badinage and playful coquetry, in which at the commencement of Act 3 of Goetterdaemmerung the Rhine daughters, rising from the depths of the river, approach Siegfried who stands on the bank and cajole him with siren accents to yield to them the ring of the Rhine-gold. Next is that tumultuous saga of the sea, the Flying Dutchman Overture—a work of wild and stormy grandeur epitomising the opera and containing all of its leading motives. Following is the Venusberg music or Bacchanale from Tannhaeuser accompanying the dance of the bacchantes surrounding Venus and Tannhaeuser, increasing in its frenzied whirl constantly to the close of the scene. By way of contrast is that exquisite lullaby, the Siegfried Idyll, arranged by Wagner from material existing in his completed works and first played as an aubade to his wife and infant son on Christmas morning 1870. Completing the list is the Transformation Scene from Parsifal with its solemn bell motive.

MASTERWORKS *Set No. 68*

WAGNER: ALBUM NO. 1—EIGHT RECORDS

GOETTERDAEMMERUNG: *Song of the Rhine Daughters*, Parts 1 and 2.. 67312-D
By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

GOETTERDAEMMERUNG: *Song of the Rhine Daughters*, Part 3 .....
By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA
FLIEGENDE HOLLAENDER: *Overture*, Part 1..... 67313-D
By BRUNO WALTER *and* ROYAL PHILHARMONIC ORCHESTRA

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By Bruno Walter *and* Royal Philharmonic Orchestra

Weber: *Freischutz: Overture—Part 1* .....
Weber: *Freischutz: Overture—Part 2* 67082-D
By Bruno Walter *and* Royal Philharmonic Orchestra

Weber: *Freischutz: Overture—Part 3* .....
By Bruno Walter *and* Royal Philharmonic Orchestra
Mozart: *Nozze di Figaro: Overture* 67083-D
By Sir Hamilton Harty *and* Hallé Orchestra

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Bach

Concerto in D Minor for Two Violins
Suite in B Minor for Flute and Strings
Chaconne for Viola Only

The announcement of the Bach compositions above as a unit in the Columbia Masterworks Series was from a purely musical point of view the most important ever made in relation to recorded music in this country.

Johann Sebastian Bach, the greatest and most individual genius in the hierarchy of music, was born, 1685, in Eisenach. To him, in the words of Schumann, music owes almost as great a debt as Christianity owes to its founder. Under his quickening and dominating touch music took on for the first time the outlines of an exact science. Musical forms which through the middle ages had been nebulous and incoherent were brought into proper relationships and assumed a solidity of structure unknown until Bach's time. His industry was limitless, his absorptive capacity for study unexampled, his achievements prodigious.

From the almost numberless productions of Bach we have chosen for this first record collection three typical works. It may be supposed that at the start public interest will centre in the D Minor violin concerto, one of the most widely known of the Bach compositions and a universal favorite in this form. The exquisite suite for flute and strings, however, will, it is safe to say, have eventually as many votaries, and the less known but superbly constructed chaconne for viola will be a revelation of what pure artistry and virtuosity can effect in the playing of a classic especially arranged for this much-neglected instrument.

The first movement of the concerto embodies two principal themes. The first is sounded by the lower of the solo violins and in its forthright vigor is characteristic of Bach. It is repeated almost at once by the first violin, a fifth higher, and shortly receives a repetition in the orchestra. The second theme, appearing with the twenty-second bar, is again typical of the nobly pure and simple Bach style.

The slow movement (parts two and three of the record series) is the essence of serenity and grace. It reveals one central theme, given out without introduction and exhaustively developed. With dignity and power the movement proceeds majestically and inevitably to its conclusion.

With the final movement comes another sharp change of mood. A dashing theme is taken up first by one and then the other of the violins and is deftly interwoven between them for the first seventeen bars, after which a second subject takes their attention, sounded by both of the solo instruments and the upper strings of the orchestra in unison. Its development continues without flagging of interest or enthusiasm to the end of the work.

In the charming Suite for flute and strings Bach incorporated an overture (largo and allegro), a rondo, a sarabande, two bourrées, a polonaise, a minuet and badinerie, in the order named, each small movement a gem of its kind. Its treatment by Mr. Murcie is in the best Bachian mode.

In the Chaconne, Mr. Tertis, one of the most distinguished of all players of the viola, performs literally prodigies of skill. The chaconne is the survival of a dance form now obsolete and said to have been of Spanish origin. As used by certain of the old masters, however, it resolves mainly into variations on a theme in the bass.

MASTERWORKS *Set No. 13*

BACH: CONCERTO *in D Minor for Two Violins*

By ARTHUR CATTERALL *and* JOHN S. BRIDGE, *with Orchestra conducted by* SIR HAMILTON HARTY

IN FIVE PARTS, ON THREE RECORDS

Part 1.	*First Movement: Vivace*	67066-D
Part 2.	*Second Movement: Largo ma non tanto (first half)*	
Part 3.	*Second Movement: Largo ma non tanto (completion)*	67067-D
Part 4.	*Third Movement: Allegro (first half)*	
Part 5.	*Third Movement: Allegro (completion)*	67068-D
	Bach: Celebrated Aria from Overture in D (for Strings) ("Air for G String"), by Sir Hamilton Harty and Orchestra	

BACH: SUITE *in B Minor for Flute and Strings*

By ROBERT MURCIE *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN FOUR PARTS, ON TWO RECORDS

Part 1.	*(a) Largo; (b) Allegro*	67069-D
Part 2.	*(a) Rondo (Allegro); (b) Sarabande (Andante)*	
Part 3.	*(a) Bourrée No. 1 (Allegro); (b) Bourrée No. 2; (c) Polonaise (Moderato)*	67070-D
Part 4.	*(a) Minuet (Allegretto); (b) Badinerie (Vivace)*	

BACH: CHACONNE *for Viola Only*

By LIONEL TERTIS

IN FOUR PARTS, ON TWO RECORDS

Part 1	67071-D
Part 2	
Part 3	67072-D
Part 4	

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Bruch

Concerto No. 1, in G Minor, for Violin and Orchestra, Opus 26

Prelude—Allegro moderato. Adagio. Allegro energico.

Although it is known that Bruch started work on this Concerto in 1857, it was not presented to the public until 1866. The first performance was at Coblentz on April twenty-fourth of that year, from manuscript.

After its introduction to the world, Bruch, dissatisfied, revised it completely, and sent it to Joseph Joachim, to whom it is dedicated "in friendship." Joachim made some further revisions before the work was left as we now have it. At Bremen, on January seventh, 1868, Joachim played the revised work for the first time, and thereafter it appeared constantly on his programs. Undoubtedly, a considerable portion of the Concerto's subsequent popularity was a result of its appearance in the repertoire of the great violinist. It has taken its place as one of the most frequently played of all violin-concerti, and practically every living virtuoso of note has played it many times. The first performance in America was by Pablo de Sarasate, February third, 1872, accompanied by the orchestra of the New York Philharmonic Society. Sarasate's admiration for the work led to the subsequent close friendship of the two men, and for the Spaniard Bruch wrote the Second Concerto in D Minor, Op. 44, in 1877, and the "Scottish Fantasy" for violin and orchestra in 1880. Ten years later he composed, this time for Joachim, the Third Concerto, Op. 58, like the second in D Minor.

Of the four large works for violin and orchestra the First Concerto is the most familiar to concert-goers. It has stayed in the fore-front of compositions in this form consistently since its introduction.

Masterworks *Set No. 30*

Bruch: Concerto *in G Minor (No. 1) for Violin and Orchestra, Opus 26*

By Albert Sammons *and* Orchestra, Sir Hamilton Harty *conducting*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement (Vorspiel): Allegro moderato (first half)*	67152-D
Part 2.	*First Movement (Vorspiel): Allegro moderato (completion)* ..	
Part 3.	*Second Movement: Adagio (first half)*	67153-D
Part 4.	*Second Movement: Adagio (completion)*	
Part 5.	*Finale: Allegro energico (first half)*	67154-D
Part 6.	*Finale: Allegro energico (completion)*	

The above Masterworks set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

LALO

SYMPHONIE ESPAGNOLE, OPUS 21

Edouard Lalo, born in Lille, 1823, enriched the musical literature of France by many of the most graceful, piquant and expressive works of all that have been added to it in the past century. Especially felicitous in the realms of ballet, pantomime and chamber music, Lalo excelled in those lighter forms of composition of which the Arabesque is typical, and a leaning toward the bizarre is observable in much of his work; in all of it there is found originality of the highest order.

Lalo is an eminent example of a creative musician whose talent was developed by direct individual research and analysis of the work of the greatest masters of the past, such as Beethoven and Schumann (who were his especial guides), rather than by the rules and precepts of the pedagogue.

Lalo's early training as a player of the viola made him peculiarly sensitive to values in the creation of music for the solo strings. His faculty in this respect rises to greatness in the Symphonie Espagnole, which is in effect a concerto for violin and orchestra, built upon what is manifestly a deep and sympathetic study of Castilian themes. In his elaboration of these rhythms so instinct with vivacity and charm he worked with peculiar deftness and understanding. The result is a work of striking power and beauty. Its first playing was by the great Sarasate, in Madrid.

The work is recorded in four movements, the opening one taking both sides of the first record. It opens vigorously and establishes early in its course the general character of the composition. A scherzando of the most playful and fascinating description follows, and in turn gives place to an andante in the most dignified Spanish style. The series closes with a vivacious rondo.

MASTERWORKS *Set No. 14*

LALO: SYMPHONIE ESPAGNOLE, *for Violin and Orchestra, Opus 21*

By LEO STROCKOFF *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro non troppo (first half)*	67059-D
Part 2.	*Allegro non troppo (completion)*	
Part 3.	*Scherzando*	67060-D
Part 4.	*Andante*	
Part 5.	*Rondo (first half)*	67061-D
Part 6.	*Rondo (completion)*	

THE ABOVE MASTERWORKS set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Mozart

Concerto in A Major (No. 5), for Violin and Orchestra, Opus 219

Allegro aperto. Adagio. Tempo di menuetto; Allegro

Although but seventeen years of age when this concerto was written, Mozart, "the wonder-child of music," had already composed four concertos, several symphonies and almost innumerable smaller instrumental pieces and songs, while throughout the length and breadth of Europe he had become known as one of the supreme creative geniuses of melody. Together with the amazing fertility of invention that distinguishes his lightest effort he possessed a sense of form which insures him an immortal place amongst the classical masters.

This sense of form and symmetry is nowhere more beautifully exemplified than in the A Major Concerto. Dignified yet unstilted, graceful yet without effeminacy and adhering to a manly ideal of robustness and strength, it presents to the hearer a perfectly co-ordinated work of art.

The Concerto has but three movements, each of considerable length, and is rather unusual in that it ends with the minuet. The orchestra supporting the solo instrument, following the restricted style in vogue in Mozart's day, is confined to the string choir, oboes and horns. One can but feel, however, that an accompaniment of this nature is the only one fitting for a solo part of such crystal-clear melodic outline. Pre-eminent in the execution of this work is a deference to the fitness of things such as will satisfy all lovers of the classic tradition.

Masterworks *Set No. 11*

Mozart: Concerto *in A Major, for Violin and Orchestra, Opus 219*

By Arthur Catterall *and* Orchestra, Sir Hamilton Harty *conducting*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Allegro aperto (commencement)*	67055-D
Part 2.	*First Movement: Allegro aperto (continuation)*	
Part 3.	*First Movement: Allegro aperto (completion)*	67056-D
Part 4.	*Second Movement: Adagio (first half)*	
Part 5.	*Second Movement: Adagio (concluded)*	67057-D
Part 6.	*Third Movement: Tempo di menuetto*	
Part 7.	*Third Movement: Allegro*	67058-D
Part 8.	*Third Movement: Tempo di menuetto*	

The above Masterworks set of four 12-inch double-disc records is enclosed in an attractive record album—$6.00 complete.

SAINT-SAËNS

CONCERTO IN A MINOR, FOR VIOLONCELLO AND ORCHESTRA, OPUS 33

Allegro non troppo. Allegretto con moto. Allegro non troppo.

In this scholarly work which requires such high degree of technical skill, Mr. W. H. Squire, the admired English 'cellist, has given a performance that is both coherent in a high degree and observant of the best traditions of concerted work for 'cello and orchestra.

The works of Camille Saint-Saëns—who next to the incomparable Franck was most eminent of French composers of the nineteenth century—exhibit a knowledge of orchestration that to his contemporaries seemed often almost uncanny. On this side of his art he easily rivalled Berlioz. To a very great extent this is evident in the 'cello concerto. It is to be noted also that estimates of his work which deprecate certain shortcomings of inspirational and imaginative faculties here fail altogether.

The concerto is a model of erudite construction and is at the same time filled with melodic ideas of exceptional interest. It is furthermore beloved of the interpreter by reason of the unrivalled opportunities it offers for all manner of proficiency in the handling of the solo instrument. It is both romantic and, in the curious capriciousness of certain of its passages, distinctly tinged with humor. Through its elements of variety and surprise it holds firmly the attention from its first note to the end.

The concerto was composed in 1872 and consists of three movements which in concert are played without intermission. The recording is complete.

MASTERWORKS *Set No. 44*

SAINT-SAËNS: CONCERTO *in A Minor, for Violoncello and Orchestra, Opus 33*

By W. H. SQUIRE *and* HALLÉ ORCHESTRA, SIR HAMILTON HARTY *conducting*
IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro non troppo (first half)*	67216-D
Part 2.	(*a*) *First Movement: Allegro non troppo (completion)* ..... (*b*) *Second Movement: Allegretto con moto (first part)*	
Part 3.	*Second Movement: Allegretto con moto (completion)*	67217-D
Part 4.	*Finale: Allegro non troppo (commencement)*	
Part 5.	*Finale: Allegro non troppo (continuation)*	67218-D
Part 6.	*Finale: Allegro non troppo (completion)*	

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MOZART

CONCERTO FOR BASSOON AND ORCHESTRA, IN B FLAT MAJOR, OPUS 191

Allegro. Andante ma adagio. Rondo (Tempo di menuetto)

Perhaps the rarest thing in music is a bassoon concerto. Other than this vastly entertaining and sprightly work by the beloved Mozart, few indeed have attained any fame. One by C. M. von Weber is still occasionally played.

Mozart seemingly took an almost perverse delight in turning his attention from time to time to the unusual and commonly neglected instruments. Thus we find him writing concertos for oboe, for flute and oboe, for bassoon and 'cello, divertissements for oboe, bassoons and horns. His fondness for the viola is well known as is also his skill in playing that instrument.

In Otto Jahn's famous "Life of Mozart" we find the following paragraph; "A certain Baron Thad. von Duernitz was an amateur on the bassoon; Mozart composed three concertos for him, one in C and two in B Flat Major (191-K.), short and unpretentious as the instrument required."* The work we have recorded—evidently the only one of these published—was written in Mozart's eighteenth year. At this time of adolescence the flow of his musical thoughts was at one of its most prodigious periods. Free, fluent, untrammeled melody, influenced by the romantic tendencies of his years, was uppermost at all times in his writing. After many successes as child and youth, in Italy, England and Prussia, the young genius had returned to his native Salzburg and for the year 1773 devoted himself quietly to composition, his output during this period being stupendous.

The concerto is in character light and airy, though the composer at no time stresses any attempt to enlarge upon the generally accepted reputation of the bassoon as the buffoon of the orchestra. The solo instrument is treated in the main with profound deference to its real capacity for beauty of tone.

MASTERWORKS *Set No. 71*

MOZART: CONCERTO FOR BASSOON AND ORCHESTRA, *in B Flat, Opus 191*

BY ARCHIE CAMDEN AND ORCHESTRA, SIR HAMILTON HARTY CONDUCTING

IN FIVE PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro (first half)*	67328-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Andante ma adagio (first half)*	67329-D
Part 4.	*Second Movement: Andante ma adagio (completion)*	
Part 5.	*Finale: Rondo (Tempo di menuetto)*	67330-D
	Senaille: Allegro Spiritoso	

THE ABOVE MASTERWORKS set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

**From "Life of Mozart," by Otto Jahn; Novello, Ewer & Co.*

BEETHOVEN

SONATA IN A, FOR PIANO AND VIOLIN, OPUS 47
(KREUTZER SONATA)

The Kreutzer Sonata—a title that is one of the household words of music—is the popular designation of Beethoven's Sonata in A, for violin and piano, which, composed in 1803, was dedicated by Beethoven to "his friend R. Kreutzer," one of the eminent violinists and composers of that day. Historians of things musical have ever been mystified by this dedication, as only the most meager data have ever existed to shown that Beethoven and Kreutzer had any extended acquaintance, much less that they were on any close terms of friendship. Kreutzer is said never to have played the sonata. It was given its first performance in the year of its composition, by Bridgetower, a noted artist of the time, with Beethoven himself at the piano.

The best answer to any quest for the reason of its popularity is found in the sonata itself. It is stimulating and refreshing; it is filled with life and movement; it is pure, spontaneous music from the first note to the end. The sonata as a specific type of composition is the most abstract of all musical forms. Having neither program nor interpretative text or title, it approximates more closely "absolute music" than any other form. It is the glory of such work as the Kreutzer Sonata that with these austere limitations they should possess such an endless human appeal.

MASTERWORKS *Set No. 53*

BEETHOVEN: SONATA *in A, Opus 47 (Kreutzer Sonata)—for Violin and Piano*

By ALBERT SAMMONS—*Violin;* WILLIAM MURDOCH—*Piano*

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*Adagio sostenuto; Presto (commencement)*	67261-D
Part 2.	*Presto (continuation)*	
Part 3.	*Presto (continuation)*	67262-D
Part 4.	*Presto (completion)*	
Part 5.	*Andante con variazioni (commencement)*	67263-D
Part 6.	*Andante con variazioni (continuation)*	
Part 7.	*Andante con variazioni (continuation)*	67264-D
Part 8.	*Andante con variazioni (completion)*	
Part 9.	*Presto (first half)*	67265-D
Part 10.	*Presto (completion)*	

THE ABOVE MASTERWORKS set of five electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$7.50 complete.

BEETHOVEN

SONATA IN F, OPUS 24, FOR PIANOFORTE AND VIOLIN

"THE SPRING"

The fifth Sonata of Beethoven for violin and piano has well been named by universal popular choice "The Spring," for truly such a fount of spontaneous melody and such eloquence of musical utterance is seldom to be found. It is Beethoven in his most rarely urbane and genial mood. It dates from one of the composer's most productive periods—that between 1800 and 1805—and was originally bracketed with the violin sonata in A Minor as part of Opus 23.

An easy-flowing graceful cantilena opens the first movement—a theme of really enchanting melodiousness. A brilliant subject developed in considerable detail follows the opening theme, to which a return is made before the movement closes. It likewise appears in the coda, scored with charming effect in the bass with alternate exposition by the violin. It is difficult to describe in words the beauty of this finale.

In the second movement (Adagio) a change is made from common time to three-four. A legato melody of most notable grace and expressiveness forms the basis for this movement, the mood of exalted feeling continuing through the variations and development that occur in its latter part.

The third movement is a Scherzo of a very tricky nature in which Beethoven plainly plays a joke on his hearers, the staccato chords on the violin seeming to engage in a battle with the rhythms of the piano part and the two to be irreconcilably at variance. It is a movement full of playfulness and vivacity.

In the finale the composer returns to the graceful style of cantilena noted in the first movement. It is throughout a work of surpassing melodic charm.

BEETHOVEN: SONATA *in F Major, Opus 24—"The Spring"*

FOR PIANOFORTE AND VIOLIN

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

Part 1.	*Allegro*	67161-D
Part 2.	*Adagio molto espressivo*	
Part 3.	*Scherzo (Allegro molto)*	67162-D
Part 4.	*Rondo (Allegro ma non troppo)*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

Brahms

Sonata in A Major, Opus 100

for Violin and Piano

A notably excellent recording on new-process Columbia Records of one of the most distinguished compositions in the world's literature of the violin. In its interpretation Mr. Seidel has maintained the best traditions of his art and the collaboration of Mr. Loesser leaves nothing to be desired.

The A Major Sonata of Brahms is the second of the three for violin written by him and is one of his most mature and finely-wrought works. The master literally filled it with melody of a romantic nobility of outline to find the equal of which one must search through the very best of Beethoven or hark back to the classic grandeur of Bach. Since its first hearing in 1837 it has rivalled the first sonata, Op. 78, for favor amongst violinists in the list of Brahms' compositions. In the gracious melody of the first movement many of Brahms' contemporaries professed to find a similarity to the Meistersinger Prize Song, a similarity which mature consideration however confines wholly to the first three notes of the main theme. The song-like melody of the second movement is broken by the vivace, which, as in the nature of a scherzo, relieves and varies the flowing cantilena of this section. The majestic air of the finale is unforgettable in its symmetry and beauty. The recording is complete.

Masterworks *Set No. 36*

Brahms: Sonata *in A Major, Opus 100*
For Violin and Piano

By Toscha Seidel—*Violin;* Arthur Loesser—*Piano*

•

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro amabile (first half)*	67180-D
Part 2.	*Allegro amabile (completion)*	
Part 3.	*Andante tranquillo; Vivace*	67181-D
Part 4.	*Andante tranquillo; Vivace*	
Part 5.	*Allegretto grazioso (first half)*	67182-D
Part 6.	*Allegretto grazioso (completion)*	

The above Masterworks set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Brahms

Sonata in D Minor, for Violin and Piano, Opus 108

This work, the third and last piano and violin sonata published by Brahms, was composed during the summer of 1888 and played for the first time (in manuscript) at Vienna on February 13, 1889. Joachim was the violinist, and Brahms himself the pianist on this occasion.

The three published sonatas, Opp. 78, 100, 108 were not the only ones written by Brahms, for an early effort in this form has been lost and two others were destroyed by the composer with the ruthless conscientiousness that marked his attitude towards his own work.

The remaining three are well known; perhaps the D Minor is a trifle more famous than the others. It differs from them considerably in mood, for whereas the first two voice nothing so plainly as geniality, the last reveals depth, a certain severity that lifts it above its fellow in emotional quality. It is one of the finest works in the entire list of Brahms' chamber music.

The first movement, generally considered the Sonata's finest, is begun by the announcement of a rich subject for the violin over an interesting accompaniment by the piano. The second movement (Adagio 3-8) opens with a theme in D Major which relieves the tension of the minor movement just closed. The Scherzo (marked un poco presto e con sentimento) is in the key of F Sharp Minor and is very restless and uneasy. It will be observed that with the entrance of the first subject the piano carries the tune, the violin accompanying and harmonizing, a striking and unusual procedure. The addition of a new theme and development of both brings the movement to a close. The Finale (Presto agitato 6-8) is a rondo marked by vigor and strength. A short introduction leads to the entry of the theme itself on the violin and later additional material appears, which is developed with great skill. An effective coda closes the work.

Masterworks *Set No. 24*

Brahms: Sonata *in D Minor, Opus 108*

By Arthur Catterall—*Violin;* William Murdoch—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro (first half)*	67133-D
Part 2.	*Allegro (completion)*	
Part 3.	*Adagio*	67134-D
Part 4.	*Un poco presto e con sentimento*	
Part 5.	*Presto agitato (first half)*	67135-D
Part 6.	*Presto agitato (completion)*	

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César Franck

Sonata in A Major

for Violin and Piano

Years ago an eminent writer on musical subjects applied to César Franck's compositions the term "Cathedrals in sound." Few phrases have ever been more happily conceived or more aptly descriptive. There is indeed in the music of this modern master a sublimity and an architechtonic greatness that suggest the heaven-reaching spires of a great edifice and well bespeak the lofty soul that inspired his utterances.

The A major violin sonata, composed in 1886, is without opus number and was his unique venture in the sonata form for piano and violin. It deserves to rank with the best of his chamber music, which, though not extensive, was gem-like in the finished loveliness of its individual pieces. Of this work Grove's Dictionary, notably chary in its notice of individual compositions, says: "The well-known violin sonata begins with a passage of the most dreamy ecstasy, followed by a dashing allegro the passionate vehemence of which reminds the hearer of passages in Schumann's sonatas; a noble recitative leads to the youthful gaiety of the finale, which might be paraphrased from some old carol."

Masterworks *Set No. 33*

César Franck: Sonata in A Major, *for Violin and Piano*

By Arthur Catterall—*Violin;* William Murdoch—*Piano*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*Allegretto ben moderato (first half)*	67164-D
Part 2.	*Allegretto ben moderato (completion)*	
Part 3.	*Allegro (first half)*	67165-D
Part 4.	*Allegro (completion)*	
Part 5.	*Recitativo-fantasia (first half)*	67166-D
Part 6.	*Recitativo-fantasia (completion)*	
Part 7.	*Allegretto poco mosso (first half)*	67167-D
Part 8.	*Allegretto poco mosso (completion)*	

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GRIEG

SONATA IN G MAJOR, OPUS 13, FOR PIANOFORTE AND VIOLIN

The G Major Sonata of Grieg is one of the most characteristic and individual writings of a composer who carried individualism to a point reached by few other workers in the field of musical creation. It is one of the works of Grieg's early period of maturity, and is a truly superb example of the sonata form.

As may be said of the great preponderance of Grieg's music the sonata owes a very great deal of its charm to the masterly manner in which the composer has evolved themes approximating the true folk-song style and adapted them to classical and conventional forms (a device which was used with notable effect also by Dvořák in his Symphony From the New World and Quartet in F). Grieg was signally successful in producing thereby many works of the highest order which, while fulfilling all the higher demands of the composer's art, suggest also and unmistakably the distinctive atmosphere of the north with its fjords and expanses of snow-covered mountains.

Strangely enough, it is in those compositions which exhibit the northern folk-tune tendency the most strongly that Grieg has won the esteem of the outside world. The G Major Sonata stands high amongst his works conceived in the Norse idiom and from its first hearing has been favored by interpreter and public.

MASTERWORKS *Set No. 31*

GRIEG: SONATA *in G (No. 2), Opus 13, for Pianoforte and Violin*

By ALBERT SAMMONS—*Violin*; WILLIAM MURDOCH—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Lento doloroso; Allegro vivace (first part)*	67155-D
Part 2.	*Allegro vivace (completion)*	
Part 3.	*Allegretto tranquillo (first half)*	67156-D
Part 4.	*Allegretto tranquillo (completion)*	
Part 5.	*Allegro animato (first half)*	67157-D
Part 6.	*Allegro animato (completion)*	

THE ABOVE MASTERWORKS set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Mozart

Sonata in A (No. 17), Opus 526

for Violin and Piano

The A Major Violin Sonata, seventeenth and next to last in number of the works in this form by Mozart, was composed in 1787—Mozart's thirty-second year—and may be considered, therefore, as among the most mature of his creations, antedating by one year the three great Symphonies in G Minor, E Flat and C. This year of 1787 was a peculiarly difficult one for Mozart, ushering in as it did one of his most distressing periods of financial strain—undoubtedly an important contributing factor in the circumstances that led to his untimely death four years later.

There is none of this evident in the sonata. Its measured flow of rich and ethereal melody, its perfect harmonic structure in the welding together of the two instrumental parts, its sense of completeness and spaciousness all give the impression of a lofty, free and untrammeled mind. In many respects it shows the maturity of his genius as do few others of his works.

The Sonata comprises three movements, the first and last in rapid tempo, the second movement (andante) affording a desirable and pleasing contrast.

Masterworks *Set No. 25*

Mozart: Sonata *in A (No. 17), Opus 526, for Violin and Piano*

By Arthur Catterall—*Violin;* Sir Hamilton Harty—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro molto (first half)*	67139-D
Part 2.	*Allegro molto (completion)*	
Part 3.	*Andante (first half)*	67140-D
Part 4.	*Andante (completion)*	
Part 5.	*Presto (first half)*	67141-D
Part 6.	*Presto (completion)*	

The above Masterworks set of three 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

BEETHOVEN

SONATA IN A, OPUS 69, FOR VIOLONCELLO AND PIANO

Third in the list of the five 'cello sonatas by Beethoven, and first published in 1809, the finely melodious Sonata in A is by universal acknowledgment the greatest of this group. Conceived in the classic mould, it yet exhibits a romantic tendency that influences it almost from the start. The 'cello is naturally awarded much that is most interesting in the work, but the piano is anything but neglected. It would in fact be difficult to find a composition in which the two solo parts are more homogeneously and adroitly blended, the piano forming, as it should in the sonata form, the complementary part of a duet rather than being relegated to the position of an accompanying instrument.

Though perhaps overshadowed by the Olympian structures created by Beethoven in the symphonic and other forms, his works for 'cello are none the less stamped throughout with the impress of his towering genius and are designed to exhibit in their full glory the graciously sonorous tones of this noble instrument.

The Sonata is in the conventional three movements—the first a vigorous allegro in A, the second a scherzo (A Minor) of brisk and dashingly syncopated character, and of rather unusual length; the finale opens with an imposing adagio cantabile in E leading into a vivacious allegro and after a succession of rapturous melodies closes in an atmosphere of joyous abandon.

The recording is complete but the repetition in the first movement is not observed.

MASTERWORKS *Set No. 38*

BEETHOVEN: SONATA *in A, Opus 69, for Violoncello and Piano*

By FELIX SALMOND—*Violoncello;* SIMEON RUMSCHISKY—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1:	*Allegro ma non tanto (first part)*	67187-D
Part 2.	*Allegro ma non tanto (continuation)*	
Part 3.	(*a*) *Allegro ma non tanto (completion)*; (*b*) *Scherzo—Allegro molto (first part)*	67188-D
Part 4.	(*a*) *Scherzo—Allegro molto (completion)*; (*b*) *Adagio cantabile*	
Part 5.	*Allegro vivace (first half)*	67189-D
Part 6.	*Allegro vivace (completion)*	

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BEETHOVEN

SONATA QUASI UNA FANTASIA, OPUS 27, NO. 2
(MOONLIGHT SONATA)
GRAND SONATA PATHETIQUE, OPUS 13

However much the critical musician may cavil at the appellation, the fact remains that the second of the two works bracketed to form Beethoven's Op. 27 is and doubtless for all time will be known everywhere as the "Moonlight Sonata." This title is generally attributed to the eminent Berlin critic, Rellstab, who in writing of the sonata associated certain parts of it with the vision of a boat idly moving by moonlight over the Lake of Lucerne.

But whatever may have been the feelings that moved the composer, there can be no question of his having clothed his thoughts in a musical dress of surpassing loveliness. From the opening adagio with its stately melody moving serenely against the arpeggio of the accompaniment, through the lively, delicate allegretto of the second movement, to the sustained tragical intensity of the finale, there is all the poetry, the depth of imagination and sense of completeness that are so preeminently of the nature of Beethoven.

The Sonata Pathetique, prominent among the few of his compositions to which Beethoven himself applied a descriptive title, has long rivalled the Moonlight and Waldstein Sonatas in popularity. Like these two famous works it has a direct emotional appeal, much coherent melody and an easily understandable succession of musical themes. It harks back almost to the earliest stirrings of Beethoven's muse; it has the poignant and moving power of youth.

MASTERWORKS *Set No. 54*

BEETHOVEN: SONATA *quasi una fantasia (Moonlight Sonata) in C Sharp Minor, Opus 27, No. 2, for Pianoforte*

By IGNAZ FRIEDMAN

IN FOUR PARTS, ON TWO RECORDS

Part 1.	*Adagio sostenuto (first half)*	67266-D
Part 2.	*Adagio sostenuto (completion)*	
Part 3.	*(a) Allegretto; (b) Presto agitato (first part)*	67267-D
Part 4.	*Presto agitato (completion)*	

BEETHOVEN: GRAND SONATA PATHETIQUE, *in C Minor, Opus 13*

By WILLIAM MURDOCH

IN FOUR PARTS, ON TWO RECORDS

Part 1.	*Grave—Allegro di molto e con brio (first part)*	67268-D
Part 2.	*Grave—Allegro di molto e con brio (completion)*	
Part 3.	*Adagio cantabile*	67269-D
Part 4.	*Rondo—Allegro*	

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BEETHOVEN

SONATA IN F MINOR, OPUS 57, FOR PIANOFORTE (SONATA APPASSIONATA)

In this celebrated work, one of the noblest outpourings of Beethoven's genius during the heyday of his early manhood, we again have a composition on which a descriptive title was bestowed by someone other than the composer—a title moreover so happily appropriate as to have commended itself to succeeding generations and became as it were an integral part of the sonata. Those two works on the other hand to which Beethoven himself applied this same subtitle (Sonatas, Opp. 106 and 111), are now seldom identified by it.

In this, unlike the last great quartets and other subjective works of his closing years, Beethoven looks with still unclouded eyes upon a world in which life beckons, hope runs high and warm currents of youth pulsate. The title "Impassioned" clearly declares the keynote of this superb work, from the long, forceful opening allegro through the limpid yet intense rhythms of the andante to the truly electrifying measures of the closing allegro.

The sonata was written in Beethoven's thirty-fourth year, was dedicated to the Count von Brunswick and published in 1807. Of all works in the sonata form it is one of those most beloved of the concert soloist.

MASTERWORKS *Set No. 65*

BEETHOVEN: SONATA *in F Minor, Opus 57, for Pianoforte (Sonata Appassionata)*

By WILLIAM MURDOCH

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro assai (commencement)*	67290-D
Part 2.	*Allegro assai (continuation)*	
Part 3.	*Allegro assai (completion)*	67291-D
Part 4.	*Andante con moto (first part)*	
Part 5.	*(a) Andante con moto (completion); (b) Allegro ma non troppo (first part)*	67292-D
Part 6.	*Allegro ma non troppo (completion)*	

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VITALI

CHACONNE *for Violin*

By ALBERT SAMMONS

Part 1	17000-D
Part 2	
Part 3	17001-D
Part 4	

The above 10-inch double-disc records may be obtained singly—$1.00 each.

BRAHMS

SONATA IN F MINOR, OPUS 5, FOR PIANOFORTE

(Program notes by Percy Grainger)

The Brahms Sonata in F Minor is a truly stupendous work. No wonder that Schumann found symphonies hidden within. Brahms is ranked as a classical romanticist, but the romantic predominates. Perhaps he was young, perhaps it was storm and stress; perhaps, as the Andante with its poetic title seemingly indicates, the tender passion tripped him hard. As to the latter we have no proof, but we may surmise. Perhaps, too, he was just a showman and a still better psychologist. The first movement is a heaven-storming affair: bold, overpowering, austere, and, for a youthful work, remarkably learned. It makes immense demands on the player, both technically and otherwise. As an endurance test it stands unique in piano literature. The Andante gives us the moonlight landscape after the cataclysmic first movement. The title of the Andante is:

The gloaming falls and the moon doth shine,
Two hearts in love together entwine,
In rapture each other embracing. (*Sternau.*)

All is serene and every note sings until the sweetness of it almost cloys. After a violent scherzo we have a lovely short movement entitled Retrospect, probably in deference to the fashion set by Schumann of affixing cabalistical cognomena to sets of simple sounds. Perhaps he did it to be romantic—or to undo yet more the properly conceived sonata character. Whatever his purpose, he created a lovely piece of music. This is presently succeeded by the fiercely vigorous Finale with its obstinate Schumannesque rhythms. This is relieved presently by a songlike second theme, of course, and after that occurs the usual course of finale for a grand sonata with all that this implies. The closing harmonies are tremendously sonorous.

MASTERWORKS *Set No. 37*

BRAHMS: SONATA *in F Minor, Opus 5, for Pianoforte*

By PERCY GRAINGER

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*Allegro maestoso (first half)*	67183-D
Part 2.	*Allegro maestoso (completion)*	
Part 3.	*Andante (first half)*	67184-D
Part 4.	*Andante (completion)*	
Part 5.	*Scherzo*	67185-D
Part 6.	*Intermezzo (Retrospect)*	
Part 7.	*Allegro moderato ma rubato (first half)*	67186-D
Part 8.	*Allegro moderato ma rubato (completion)*	

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CHOPIN

SONATA IN B MINOR, OPUS 58, FOR PIANOFORTE

To my mind,* Chopin's B Minor Sonata, Op. 58, is the grandest and most perfect of all piano sonatas in that it evinces the most exquisite combination of thematic and melodic invention, emotional inspiration, perfection of classic form and wealth of pianistic resourcefulness. There are other great sonatas that show several of these fine qualities, but none, to my thinking, can boast so satisfying a balance of them all. In particular the combination of formal perfection with exuberant pianisticness is unique.

This work (Op. 58) dates from a fairly late period, and his very finest. One realizes this the more fully in examining the near-by opus-numbers; the delightful Berceuse, opus 57; the three charming Mazurkas, opus 59; the unsurpassable Barcarole, opus 60; the magnificent Polonaise-Fantasy, opus 61.

Chopin's genius, transcendental from the very beginning, was intensifying and deepening itself up to the very end of his life—which makes his early death all the more poignant a loss to art.

Chopin is always a peculiarly manly composer—in spite of the ignoramuses who have dubbed him "lady-like"—but nowhere more so than in the first movement of this sonata, which conjures before us the athletic Chopin of his early manhood and is positively Wagnerian in the heroic quality of its themes and in its polyphonic harmonic stir.

The iridescent sparkle and sweep of the Scherzo—as spontaneously brilliant as a shooting star—is a fine example of a type of passage-work that was Chopin's special invention.

MASTERWORKS *Set No. 32*

CHOPIN: SONATA *in B Minor, for Pianoforte, Opus 58*

By PERCY GRAINGER

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro maestoso (commencement)*	67158-D
Part 2.	*Allegro maestoso (continuation)*	
Part 3.	*(a) Allegro maestoso (completion); (b) Scherzo*	67159-D
Part 4.	*Largo (first part)*	
Part 5.	*(a) Largo (completion); (b) Presto non tanto (first part)*	67160-D
Part 6.	*Presto non tanto (completion)*	

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**This review was written by Mr. Grainger.*

MOZART

QUINTET IN G MINOR, OPUS 516

Mozart, the incomparable melodist, said, "Melody is the essence of music; I compare a good melodist to a fine racer, and contrapuntists to hack post-horses." In the G Minor Quintet is one of the world's supreme examples of melody carried to its most rapturous height. An authority as conservative as Grove, commenting upon this work, says that "full of passion and movement, it is the *ne plus ultra* of its kind." Indeed most of the eminent commentators are in agreement that for a restricted combination of instruments music can go little further than Mozart carried it in this work.

Historically the G Minor Quintet dates from the last feverishly productive period of Mozart's career and was written about midway between that veritable draught of musical champagne, The Marriage of Figaro, and the three great symphonies of 1788. It is one of the seven quintets composed by Mozart and acknowledged superior of all the others.

In his instrumentation Mozart employed the more or less conventional form of the string quartet with the addition of a second viola—an instrument of which he is known to have been particularly fond, playing it himself with uncommon skill. It has also the customary four movements with a certain variation from the conventional form in that the minuet comes second instead of leading into the finale. While adhering largely to the prescribed minuet structure it is highly individual in development. Both opening and closing movements are allegro and brisk of movement, the finale especially notable for its formal perfection. The adagio of the third movement lends the requisite contrast.

In all the wealth of melody Mozart bequeathed to the world, few works stand out with more complete distinction than this wonderful quintet. Nothing more clearly shows his refinement of style, his delight in creation and, despite all the vicissitudes of his career, the intense joy of living that was his.

MASTERWORKS *Set No. 20*

MOZART: QUINTET *in G Minor, Opus 516*

By LONDON STRING QUARTET, WITH ALFRED HOBDAY—*Viola*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro (first half)*	67110-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Menuetto*	67111-D
Part 4.	*Third Movement: Adagio ma non troppo*	
Part 5.	*Fourth Movement: Adagio*	67112-D
Part 6.	*Finale: Allegro*	

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SCHUBERT

QUINTET IN A MAJOR, FOR PIANOFORTE, VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE-BASS, OPUS 114

(FORELLEN QUINTET)

The Forellen Quintet was composed in 1819, when Schubert was twenty-two years of age. The combination of instruments is unique, the usual ensemble for string quintet consisting of either two violins, two violas and violoncello, or two violins, viola and two violoncellos. The principal theme is an elaboration of Schubert's famous song "Die Forelle" (The Trout).

Alone among Schubert's major compositions it speaks nothing but joy. When one remembers that Schubert had not yet reached his full stature as an instrumental composer, the work stands as one of the most amazing constructions of creative genius. Walter Dahms, the greatest living student of Schubert, in his great German monograph on the composer, has given us our finest appreciation of the work: "How can speech reveal the graciousness of this quintet? . . . The scent of woodland and heath flower, the rustling of boughs and the choir of bird-voices are here. It is a country-picture seen through the gates of Vienna; green, worked with flowers whose wealth of color is revealed only by the purest sunshine. . . . It is a concert-work in the best sense, since it gives play to virtuosity, to the will to beauty, brilliancy, thematic wealth, development and sheer musical treatment."

MASTERWORKS *Set No. 18*

SCHUBERT: QUINTET IN A MAJOR (*Forellen Quintet*), *Opus 114*

By JAMES LEVEY—*Violin;* H. WALDO-WARNER—*Viola;* C. WARWICK EVANS—*'Cello;* CLAUD HOBDAY—*Double-Bass;* ETHEL HOBDAY—*Piano*

IN NINE PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Allegro vivace (first half)*	67113-D
Part 2.	*First Movement: Allegro vivace (completion)*	
Part 3.	*Second Movement: Andante (first half)*	67114-D
Part 4.	*Second Movement: Andante (completion)*	
Part 5.	*Third Movement: Scherzo and Trio*	67115-D
Part 6.	*Fourth Movement: Theme and Variation (first half)*	
Part 7.	*Fourth Movement: Theme and Variation (second half)*	67116-D
Part 8.	*Finale: Allegro giusto (first half)*	
Part 9.	*Finale: Allegro giusto (completion)*	67117-D
	Spohr: Duet in D Major: Finale. Arthur Catterall and John S. Bridge	

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BEETHOVEN

THREE QUARTETS FROM OPUS 18

No. 2 in G; No. 4 in C Minor; No. 6 in B Flat

Whether the quintessence of Beethoven's personality is expressed more completely in his symphonies or his quartets is a question not to be answered here, nor probably anywhere else, very conclusively; but it is definitely a fact that each change in the philosophic content of one form is answered by a corresponding change in the other. Thus the first six quartets, Op. 18, with the contemporary First Symphony and the later Second Symphony, belong to the most objective division of Beethoven's work when the general effect of his music was decorative rather than emotional. The Rasoumowsky Quartets and the Harp Quartet mark the same strong transition to romanticism expressed by the Third, Fifth and Sixth Symphonies; the F Minor Quartet, Op. 95, and the Eighth Symphony, Op. 93, both indicate subtly a profound temperamental change; and the Ninth Symphony and the last six quartets are the most intimate personal utterances in tones. Thus the nine symphonies cannot be regarded as the only guide to an adequate estimate of the composer's genius as an unlucky current habit of critical thought assumes.

It must be understood that this correlation between symphonies and quartets is not absolutely exact; that several times one form expressed tendencies not to be revealed in the other until later. At least two of the Opus 18 quartets, No. 4 and No. 6, are considerably less "decorative," more introspective, than the first two symphonies. Their melodic and harmonic beauties betray an ideational basis of more profundity than that which underlies the symphonies.

The Opus 18 quartets, Beethoven's first venture in the form, were composed in 1799 and 1800 and published in two sections during the latter year and the first year of the 19th century. The first written was the one in D, published as No. 3, followed by that in F now known as No. 1. It was composed in 1799 and revised the following year. The quartet in G, the third written, bears the number 2; the remaining ones were composed in their present numerical order. The works, unlike many of Beethoven's later masterpieces, were an immediate popular success. Composed generally on the pattern of Haydn's quartets they equalled that master's in melodic beauty and in rhythmic grace as they excelled them in profundity and ideational substance. In the slow movements particularly the voice is emphatically Beethoven's; and it speaks, so early, in tones as compelling as the greatest quartets of the mature Mozart.

MASTERWORKS *Set No. 66*

BEETHOVEN: QUARTET *in G Major, Opus 18, No. 2*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro (first part)*	67306-D
Part 2.	*(a) First Movement: Allegro (completion); (b) Second Movement: Adagio cantabile*	
Part 3.	*Second Movement: Allegro*	67307-D
Part 4.	*Third Movement: Scherzo—Allegro*	
Part 5.	*Finale: Allegro molto, quasi presto (first half)*	67308-D
Part 6.	*Finale: Allegro molto, quasi presto (completion)*	

MASTERWORKS *Set No. 59*

BEETHOVEN: QUARTET *in C Minor, Opus 18, No. 4*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro ma non tanto (first half)*	67284-D
Part 2.	*First Movement: Allegro ma non tanto (completion)*	
Part 3.	*Second Movement: Scherzo—Andante scherzoso quasi allegretto (first half)*	67285-D
Part 4.	*Second Movement: Scherzo—Andante scherzoso quasi allegretto (completion)*	
Part 5.	*Third Movement: Menuetto—Allegretto*	67286-D
Part 6.	*Finale: Allegro; Prestissimo*	

MASTERWORKS *Set No. 60*

BEETHOVEN: QUARTET *in B Flat, Opus 18, No. 6*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro con brio (first part)*	67287-D
Part 2.	*(a) First Movement: Allegro con brio (completion); (b) Second Movement: Adagio ma non troppo (first part)*	
Part 3.	*Second Movement: Adagio ma non troppo (completion)*	67288-D
Part 4.	*Third Movement: Scherzo—Allegro*	
Part 5.	*(a) Fourth Movement: Adagio; (b) Finale: Allegretto quasi allegro (first part)*	67289-D
Part 6.	*Finale: Allegretto quasi allegro (completion)*	

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BEETHOVEN

THREE QUARTETS, OPUS 59

No. 1 in F; No. 2 in E Minor; No. 3 in C

(THE RASOUMOWSKY QUARTETS)

Between the composition of Beethoven's first six quartets of Opus 18 and the creation of the three known as the Rasoumowsky Quartets six years elapsed, great in music. The Second, Third and Fourth Symphonies, the Third and Fourth Piano Concertos, the Violin Concerto, a dozen great sonatas and the opera *Fidelio* were composed in those years; thirty masterpieces. Such numerical prodigality is equalled in Bach, and in Mozart and Schubert; but only in Beethoven can be found such a uniformity of stupendous achievement. The quartets were completed between May and December, 1806, no long period had the months been devoted to their composition only; but an indication of the depth of Beethoven's tremendous creative energy can be obtained from the knowledge that he was engaged simultaneously with the composition of the *Appassionata* Sonata, the Fourth Piano Concerto and the Fourth Symphony, and with the revision of *Fidelio*.

The Quartets were written at the request of Count Andreas Rasoumowsky, the Russian Ambassador to Austria, a man of immense wealth, great cultural understanding and the brother-in-law of Beethoven's friend Prince Lichnowsky. He was one of those princes, plentiful in the early nineteenth century, but unluckily not now to be found, who supplemented his not too arduous duties of state with the more important instigation of musical masterpieces. His huge household included a permanent musical establishment, especially a quartet of string players whose equal was not then to be found, for ensemble music, in Europe. The Count himself on many occasions displaced the regular second violinist and proved a creditable substitute; exhibiting himself thereby at once an excellent host, a sensitive Maecenas and a thorough musician.

It was his wish that Beethoven, in the quartets he had commissioned, would use Russian folk tunes as thematic material; and the composer, who had often utilized the simplest and tritest of melodies for his greatest works, had no objection to the inclusion of any air that would impart to the quartets a Russian flavor, in honor of Rasoumowsky.

But for the music of Beethoven to sound definitely Russian was impossible; the quartets sounded Beethovenian, which is certainly a distinct nationality, and once the quartets were actually commenced, Rasoumowsky was forgotten, to be remembered during the course of their construction only twice, in the finale of the first and the trio of the second quartet, when the composer created upon Russian themes movements transcendentally Beethovenian in character.

We of the twentieth century understand and love the Rasoumowsky quartets; but it is significant that not until the 100th Anniversary of Beethoven's death, has it been possible for the entire world to become as familiar with the Rasoumowsky Quartets as Rasoumowsky himself; and this company is proud to have created that possibility.

MASTERWORKS *Set No. 49*

BEETHOVEN: QUARTET *in F, Opus 59, No. 1*

By LENER STRING QUARTET—IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Allegro (commencement)*	67243-D
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion)*	67244-D
Part 4.	*Second Mvt.: Allegretto vivace e sempre scherzando (1st half)*	
Part 5.	*Second Mvt.: Allegretto vivace e sempre scherzando (completion)*	67245-D
Part 6.	*Third Movement: Adagio molto e mesto (commencement)*	
Part 7.	*Third Movement: Adagio molto e mesto (continuation)*	67246-D
Part 8.	*Third Movement: Adagio molto e mesto (completion)*	
Part 9.	*Finale: Theme Russe (first half)*	67247-D
Part 10.	*Finale: Theme Russe (completion)*	

Electrically Recorded—With Album, $7.50 complete.

MASTERWORKS *Set No. 50*

BEETHOVEN: QUARTET *in E Minor, Opus 59, No. 2*

By LENER STRING QUARTET—IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Allegro (first half)*	67248-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Molto adagio (commencement)*	67249-D
Part 4.	*Second Movement: Molto adagio (continuation)*	
Part 5.	*Second Movement: Molto adagio (completion)*	67250-D
Part 6.	*Third Movement: Allegretto (first part)*	
Part 7.	*Third Mvt.: Allegretto (completion); Finale: Presto (1st part)*	67251-D
Part 8.	*Finale: Presto (completion)*	

Electrically Recorded—With Album, $6.00 complete.

MASTERWORKS *Set No. 51*

BEETHOVEN: QUARTET *in C Major, Opus 59, No. 3*

By LENER STRING QUARTET—IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Mvt.: (a) Andante con moto; (b) Allegro vivace (1st part)*	67252-D
Part 2.	*First Movement: Allegro vivace (completion)*	
Part 3.	*Second Movement: Andante con moto quasi allegretto (commencement)*	67253-D
Part 4.	*Second Mvt.: Andante con moto quasi allegretto (continued)*	
Part 5.	*(a) Second Movement: Andante con moto quasi allegretto (completion); (b) Third Movement: Menuetto (first part)*	67254-D
Part 6.	*Third Movement: Menuetto (completion)*	
Part 7.	*Finale: Allegro molto (first half)*	67255-D
Part 8.	*Finale: Allegro molto (completion)*	

Electrically Recorded—With Album, $6.00 complete.

BEETHOVEN

QUARTET IN E FLAT, OPUS 74 (HARP QUARTET)

The Quartet in E Flat, tenth in order of the string quartets by Beethoven, has long been known to violinists as the Harp Quartet, by reason of the beautiful arpeggio violin passages in the allegro, which combined with the pizzicato effects on the other instruments give the composition an outstanding distinction even among the works of this master. It dates from 1809 and is among the works dedicated by Beethoven to his patron, Prince Lobkowitz. It is among the best compositions of Beethoven's prime and is notably difficult of execution.

The short introductory adagio is quiet and unaccented, leading by a six-bar chromatic passage to the first movement (allegro) which is one of particular beauty, its charm being quite as much melodic as harmonic. Though in fairly fast tempo it, too, is quiet and unhurried. It is here that the fascinating arpeggio passages enter. The second movement is slow and much more highly developed. It has a depth of sentiment which, however, never descends to bathos. Restfulness is its strongest characteristic. The scherzo bears the customary contrast to the rest of the work in introducing a lightsomeness of mood that is most inviting. The last movement is a theme in E flat (allegretto) elaborated in a series of variations. These latter are terse and brisk and are more or less notable in that no one of the first six expands the original theme in any way. In those following, however, this rigid form is departed from. All are distinctly melodious. With a short coda the quartet closes.

MASTERWORKS *Set No. 26*

BEETHOVEN: QUARTET *in E Flat, Opus 74 (Harp Quartet)*

By LENER STRING QUARTET, OF BUDAPEST

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: (a) Adagio; (b) Allegro (first half)*	67118-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Adagio ma non troppo (first half)*	67119-D
Part 4.	*Second Movement: Adagio ma non troppo (completion)*	
Part 5.	*Third Movement: Scherzo (first half)*	67120-D
Part 6.	*Third Movement: Scherzo (completion)*	
Part 7.	*Finale: Allegretto con variazioni (first half)*	67121-D
Part 8.	*Finale: Allegretto con variazioni (completion)*	

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BEETHOVEN

QUARTET IN F MINOR, OPUS 95

The manuscript of this great work is in the Royal Imperial Court Library at Vienna. In Beethoven's writing is the following inscription: "*Quartetto serioso*—1810—in the month of October. Dedicated to Herr von Zmeskall and written in the month of October by his friend L. v. Beethoven." The Zmeskall who was thus immortalized was an Austrian Court Secretary, Beethoven's most disinterested friend and one of the first to discern his genius. He helped the composer in hundreds of small ways, particularly in procuring him pens for copying music and in obtaining servants for him; and we possess a good record of the relations of the two men in the many humorous letters from Beethoven which Zmeskall reverently preserved.

The dedication of the Quartet, which was not published until 1816, was a worthy repayment of Zmeskall's kindly services. The title "*Serioso*," which was prefixed to the work, is one of the few that Beethoven actually sanctioned himself, for in the case of most of his works which are known by definite names, imaginative publishers and critics aided by an acute poetic and commercial sense, are responsible.

"*Serioso*" needs no explanation, for the quartet is profound and philosophical except in its *finale;* when in accordance with Beethoven's custom the message is one of joy and victory. It has been suggested that the work has a definite programmatic basis, and this is, of course, quite possible; but Beethoven seldom left any clues for those who wish to discover the meaning or inspiration of his work. We know of the quartet that it has few equals; that it presages the greatest of all quartets, the C Sharp Minor, Op. 131; and that the earnestness, and the questioning of the early movements are refuted in the last one in a way that implies a definite literary plan; but we can only offer our individual opinions for a solution of its meaning.

MASTERWORKS *Set No. 56*

BEETHOVEN: QUARTET *in F Minor, Opus 95*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro con brio (first part)*	
Part 2.	(*a*) *First Movement: Allegro con brio (completion)*; (*b*) *Second Movement: Allegretto ma non troppo (first part)*	67274-D
Part 3.	*Second Movement: Allegretto ma non troppo (completion)* ...	
Part 4.	*Third Movement: Allegro assai vivace, ma serioso (first part)*	67275-D
Part 5.	(*a*) *Third Movement: Allegro assai vivace (completion)*; (*b*) *Finale: Allegretto agitato (first part)*	67276-D
Part 6.	*Finale: Allegretto agitato; Allegro (completion)*	

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BEETHOVEN

QUARTET IN B FLAT, OPUS 130

This great quartet is numbered second of that marvelous last group, commencing with Op. 127 and ending with 135. It has the distinction of containing in its last movement the final creative effort of Beethoven's life. This is explained by the fact that in the B Flat Quartet as originally written the finale was in the form of a colossal fugue. In November, 1826, Beethoven, even then in the grip of his last illness, wrote at his publisher's request the melodious and spirited new finale to the B Flat Quartet, and in the following March he died. It is related that a candid friend, more truthful than tactful, brought to Beethoven on his deathbed the news that "Your new quartet did not please". "It will please them some day," replied the dying Titan.

Of the quartets written in his three periods the group from Op. 127 to Op. 135 naturally represents Beethoven more wholly as "the prophet and the seer" than any of the others.

The B Flat Quartet seems indeed to reach out to the great free expanse of a world beyond and above the terrestrial sphere, to which Beethoven's impatient and harassed spirit was even then looking to wing its flight.

MASTERWORKS *Set No. 70*

BEETHOVEN: QUARTET *in B Flat, Opus 130*

BY LENER STRING QUARTET, OF BUDAPEST

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Adagio ma non troppo; Allegro (commencement)*	67323-D
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion); Second Movement: Presto*	67324-D
Part 4.	*Third Movement: Andante con moto ma non troppo (first half)*	
Part 5.	*Third Movement: Andante con moto ma non troppo (completion)*	67325-D
Part 6.	*Fourth Movement: Allegro assai—Alla danza Tedesca*	
Part 7.	*Fifth Movement: Cavatina—Adagio molto espressivo (first half)*	67326-D
Part 8.	*Fifth Movement: Cavatina—Adagio molto espressivo (completion)*	
Part 9.	*Finale: Allegro (first half)*	67327-D
Part 10.	*Finale: Allegro (completion)*	

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BEETHOVEN

QUARTET IN C SHARP MINOR, OPUS 131

During the closing period of his life, Beethoven's thoughts turned often to quartet writing for the solace which it seems unmistakably to have given him. To this period belongs the great Quartet in C Sharp Minor.

When there is in existence an analysis such as Wagner himself has given us of this masterly work—in his essays on the music of Beethoven—it would be idle to seek to do better than quote what this great genius, equal in criticism as in musical creation, has written:

". . . Whilst listening to the work, we are bound to eschew any definite comparisons, being solely conscious of an immediate revelation from another world. Even then, however, the animation of the picture, in its several details, has to be left to the reader to fancy, and an outline sketch must therefore suffice. The longer introductory Adagio, than which probably nothing more melancholy has been expressed in tones, I would designate as the awakening on the morn of a day that throughout its tardy course shall fulfil not a single desire; not one. None the less it is a penitential prayer, a conference with God in the faith of the eternal good. The eye turned inwards here, too, sees the comforting phenomena it alone can perceive (Allegro, six-eight), in which the longing becomes a sweet, tender, melancholy disport with itself; the inmost hidden dream picture awakens as the loveliest reminiscence. And now, in the short transitional Allegro moderato it is as though the master, conscious of his strength, puts himself in position to work his spells; with renewed power he now practices his magic (Andante, two-four), in banning a lovely figure, the witness of pure heavenly innocence, so that he may incessantly enrapture himself by its every new and unheard of transformations, induced by the refraction of the rays of light he casts upon it. We may now (Presto, two-two) fancy him, profoundly happy from within, casting an inexpressibly serene glance upon the outer world; and again it stands before him as in the Pastoral Symphony. Everything is luminous, reflecting his inner happiness. It is as though he were listening to the very tones emitted by the phenomena that move, aerial and again firm, in rhythmical dance before him. He contemplates life, and appears to reflect how he is to play a dance with life itself (short Adagio, three-four), a brief but troubled meditation—as though he were diving into the soul's deep dream. He has again caught sight of the inner side of the world; he awakens and strikes the strings for a dance, such as the world has never heard (Allegro Finale). It is the world's own dance; wild delight, cries of anguish, love's ecstacy, highest rapture, misery, rage, voluptuous now and sorrowful; lightnings quiver, storms roll—and high above, the gigantic musician, banning and compelling all things, proudly and firmly wielding them from whirl to whirlpool, to the abyss. He laughs to himself; for the incantation was, after all, but play to him. Thus night beckons. His day is done."*

**Taken from J. Matthews' "The Violin Music of Beethoven," published by Charles Scribner's Sons, New York.*

MASTERWORKS *Set No. 6*

BEETHOVEN: QUARTET *in C Sharp Minor, Opus 131*

By LENER STRING QUARTET, OF BUDAPEST

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Adagio (first half)*	67021-D
Part 2.	*First Movement: Adagio (concluded)*	
Part 3.	*(a) Second Movement: Allegro molto vivace; (b) Third Movement: Allegro moderato*	67022-D
Part 4.	*Fourth Movement (commencement): (a) Andante ma non troppo; (b) Piu mosso; (c) Andante moderato*	
Part 5.	*Fourth Movement (continuation): (a) Andante moderato; (b) Adagio*	67023-D
Part 6.	*Fourth Movement (continuation): (a) Allegretto; (b) Adagio ma non troppo*	
Part 7.	*(a) Fourth Movement (conclusion): Allegretto; (b) Fifth Movement: Presto (first part)*	67024-D
Part 8.	*Fifth Movement: Presto (concluded)*	
Part 9.	*(a) Sixth Movement: Adagio; (b) Finale: Allegro (first part)*	67025-D
Part 10.	*Finale: Allegro (concluded)*	

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RAVEL

SEPTET, FOR HARP, STRING QUARTET, FLUTE AND CLARINET

By MISS G. MASON—*Harp;* MESSRS. WOODHOUSE, DINSEY, TOMLINSON AND JAMES—*String Quartet;* ROBERT MURCIE—*Flute;* H. P. DRAPER—*Clarinet*

Conducted exclusively for Columbia by the Composer

Part 1	67091-D
Part 2	
Part 3	67092-D
Part 4	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

BEETHOVEN

QUARTET IN A MINOR, OPUS 132

This great quartet, third of the series dedicated to Prince Galitzin, is in grandeur of conception and largeness of outline a fitting companion for its immediate predecessor, Opus 131, Columbia Masterworks set of which is listed on the page next preceding. It was composed in 1825, in the early part of which year Beethoven was prey to a very severe illness. The superscription of the original manuscript read: Song of Thanksgiving in the Lydian mode, offered to the Divinity by a convalescent.

MASTERWORKS *Set No. 27*

BEETHOVEN: QUARTET *in A Minor, Opus 132*

By LENER STRING QUARTET, OF BUDAPEST

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Assai sostenuto; Allegro (first part)*	67122-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Allegro ma non tanto (first half)*	67123-D
Part 4.	*Second Movement: Allegro ma non tanto (completion)*	
Part 5.	*Third Movement: Molto adagio; Andante (commencement)*	67124-D
Part 6.	*Third Movement: Molto adagio; Andante (continuation)* ...	
Part 7.	*Third Movement: Molto adagio; Andante (continuation)* ...	67125-D
Part 8.	*Third Movement: Molto adagio; Andante (completion)*	
Part 9.	*(a) Fourth Movement: Alla marcia, assai vivace; (b) Finale: Allegro appassionato (first part)*	67126-D
Part 10.	*Finale: Allegro appassionato (completion)*	

THE ABOVE MASTERWORKS set of five 12-inch double-disc records is enclosed in an attractive record album—$7.50 complete.

HAYDN

QUARTET IN F MAJOR, OPUS 3, NO. 5

By LENER STRING QUARTET, OF BUDAPEST

IN FOUR PARTS, ON TWO RECORDS

Part 1.	*First Movement: Presto*	67093-D
Part 2.	*Second Movement: Andante cantabile*	
Part 3.	*Third Movement: Menuetto*	67094-D
Part 4.	*Fourth Movement: Scherzando*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

BEETHOVEN

QUARTET IN F, OPUS 135

Except for a new *finale* to the B Flat Quartet, Op. 130, the Quartet in F was the last great work written by Ludwig van Beethoven. It was composed between the months of May and November, 1826; and the composer died five months later.

The last eight years of his life were the zenith of Beethoven's career. When he died he was still growing. The Ninth Symphony, the last pianoforte Sonata, the Overture *Weike des Hauses*, the *Diabelli Variations* and the five gigantic quartets of those last years had no prototypes and have had no successors.

The F Major Quartet is shorter than the five immediately preceding it, and less troubled, more uniform in tone. Beethoven returns to four movements after having written works in five, six and seven; he endows the quartet with earnestness and hope but excludes the great conflicts of Opp. 131 and 132.

Over the last movement the composer has written the general title "The Difficult Resolution"; over the theme of the *grave* the motto "*Muss es sein?*" (Must it be?) and over the theme of the *allegro* the answer "*Es muss sein!*" (It must be!) These mottoes, taken from a humorous incident in the composer's life, give the character to this finale. The question and the firm answer; the "difficult resolution" made; the rejection of weakness and vacillation;—these combine to establish the tone of the last movement of the F Major Quartet. This was Beethoven's artistic integrity, unequalled by any man who has ever lived; the method was old, with him. Only the mottoes were new.

MASTERWORKS *Set No. 55*

BEETHOVEN: QUARTET *in F Major, Opus 135*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegretto (first half)*	67270-D
Part 2.	*First Movement: Allegretto (completion)*	
Part 3.	*Second Movement: Vivace*	67271-D
Part 4.	*Third Movement: Lento assai, cantanto e tranquillo (first part)*	
Part 5.	*(a) Third Movement: Lento assai, cantanto e tranquillo (completion); (b) Grave ma non troppo tratto; (c) Finale: Allegro (first part)*	67272-D
Part 6.	*Finale: Allegro (completion)*	

THE ABOVE MASTERWORKS set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

Brahms

Quartet in A Minor, Opus 51, No. 2

Of the ascendancy of Brahms in the field of chamber-music composition there can be no question in the mind of any one qualified to give an authoritative critical estimate. In his very trenchant article on this composer, in Grove's Dictionary of Music and Musicians, Mr. J. Fuller Maitland says: "In the region of concerted chamber-music, even those who may not wholly admire his orchestral compositions are bound to admit that he is without a rival in the manipulation of the instruments, and that he knows how to give to each and every one of them passages that seem to be suggested by the instrument itself."

In this quartet the master translated one of his not infrequent introspective moods into themes of moving eloquence. Few of his compositions illustrate more forcibly his absolute mastery of thematic development. The first movement, in which a suggestion of the dramatic is uppermost, is one of sweeping intervals and fluent melodic line, the first three notes of the violin part, A, F, A, being the initials of a personal musical motto of Brahms. Tranquil grace and serenity characterize the second movement, a beautiful andante. The stately minuet which follows is poetic in the extreme, and in the finale is an evidence of Brahms' perfect workmanship in an octuple variational treatment of the main theme.

The Lener Quartet gives a performance that is alive in every detail, and the intrinsic beauty of the work is rendered more delightful by the purity of the music and freedom from surface blemishes in manufacture. The recording is complete; a repeat in the first movement is not observed.

Masterworks *Set No. 35*

Brahms: Quartet *in A Minor, Opus 51, No. 2*

By Lener String Quartet, of Budapest

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Allegro non troppo (first half)*	67168-D
Part 2.	*First Movement: Allegro non troppo (completion)*	
Part 3.	*Second Movement: Andante moderato (first half)*	67169-D
Part 4.	*Second Movement: Andante moderato (completion)*	
Part 5.	*Third Movement: Quasi menuetto moderato (first half)*	67170-D
Part 6.	*Third Movement: Quasi menuetto moderato (completion)*	
Part 7.	*Finale: Allegro non assai (first half)*	67171-D
Part 8.	*Finale: Allegro non assai (completion)*	

The above Masterworks set of four 12-inch double-disc records is enclosed in an attractive record album—$6.00 complete.

HAYDN

QUARTET IN C MAJOR, OPUS 54, NO. 2

It is fitting that we should introduce the Musical Art Quartet—a new organization made up of distinguished American players—with one of the most admired works in the quartet form by the "father of the quartet and the symphony."

Haydn, dying, left to the world seventy-seven quartets. The writing of these extended at intervals over almost an average life time, commencing with Haydn's visit as a very young man to the estate of a wealthy amateur near Vienna, where, in company with a number of kindred spirits he became interested in writing for the string section of a small orchestra engaged by their host. This interest resulted in the three quartet groups now known as Haydn's Opp. 1, 2 and 3. The fascination of quartet writing from that time gripped Haydn hard and held him until the very end of his life.

The group of three quartets known as Opus 54, written sometime before 1790, represents some of the most substantial work of the genial master in this form, and of the three, number two is the most grateful to both player and listener. In this, Haydn's innate cheerfulness and love of all nature and humanity find unmistakable expression. The melodies, unclouded by pedantry or undue sophistication, exhibit the lightheartedness occasionally touched by a more serious note that forms one of the chief charms of Haydn. The suggestion of folk-tune derivation, so prevalent in the Haydn quartets is likewise to be observed here in abundance. An authority of note commenting upon this aspect of the quartets says, "Haydn must have got many of these rollicking themes straight from some gypsy players at a village fair."

The present work is in four movements, the first a brisk but graceful *vivace*, the second an extremely melodious *adagio*. Next is one of the incomparable Haydn minuets; the finale reverts to *adagio* broken by a *presto* near the close.

MASTERWORKS *Set No. 69*

HAYDN: QUARTET *in C Major, Opus 54, No. 2*

By MUSICAL ART QUARTET

SASCHA JACOBSEN—*Violin;* BERNARD OCKO—*Violin;*
LOUIS KAUFMAN—*Viola;* MARIA ROEMAET-ROSANOFF—*Violoncello*

IN FIVE PARTS, ON THREE RECORDS

Part 1.	*First Movement: Vivace (first part)*	67320-D
Part 2.	*(a) First Movement: Vivace (concluded); (b) Second Movement: Adagio*	
Part 3.	*Third Movement: Menuetto*	67321-D
Part 4.	*Finale: Adagio*	
Part 5.	*Finale: Presto; Adagio*	67322-D
HAYDN:	*Quartet in D, Op. 64, No. 5: Vivace*	

THE ABOVE MASTERWORKS set of three electrically recorded 12-inch double-disc records is enclosed in an attractive record album—$4.50 complete.

HAYDN

QUARTET IN D MAJOR, OPUS 76, NO. 5

The quartets of Haydn exhibit to the full his genius for fluent, unrestrained melody. The Quartet in D Major is one of the last that came from his pen and shows him in the fullest maturity of his art. The string quartet form largely originated with Haydn, hence this work is one of peculiar interest.

The theme of the opening movement is sounded by the first violin and is later elaborated into a series of variations of exceptional beauty. The second part of this movement is a model of skillful counterpoint, simple in construction but charmingly varied and of impressive beauty.

With the second movement (Largo) the full effect of graceful, unhampered legato melody is felt. This movement in its apparently unstudied simplicity is a masterpiece of musical art. It is pure harmony throughout, all four instruments bearing equally the task of expounding the gracious theme.

It is, however, in the minuet or third movement that, musically speaking the composer rises to the best heights observable in the work, and this despite the fact that the minuet form allows no great latitude for novelty or variety. In this the 'cello plays an important part, finding in fact its one real opportunity for display in the course of the work. The traditional form of the minuet is preserved throughout.

The finale is pure joy and mirth from first to last. Opening with a short succession of detached chords followed by a duet on the main theme by violin and 'cello, ingeniously and tastefully figured, it pursues its happy course to the close of the work.

MASTERWORKS *Set No. 7*

HAYDN: QUARTET *in D Major, Opus 76, No. 5*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro (first half)*	67039-D
Part 2.	*First Movement: (a) Allegretto (concluded); (b) Allegro*	
Part 3.	*Second Movement: Largo (first half)*	67040-D
Part 4.	*Second Movement: Largo (concluded)*	
Part 5.	*Third Movement: Menuetto*	67041-D
Part 6.	*Finale: Presto*	

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HAYDN

QUARTET IN C MAJOR, OPUS 76, NO. 3 (EMPEROR QUARTET)

When Joseph Haydn was twenty-three years of age he received an invitation to visit a wealthy Viennese amateur at his country-place. His acceptance was of the highest importance for the subsequent development of one of the greatest forms of music, for during his extended visit he made his earliest experiments with the string quartet as a method of musical expression.

His host, like many others who at that period possessed both musical inclinations and the means to gratify them, employed a small orchestra for his own delectation. The orchestra was limited to a few strings and several wind instruments, and as the latter were not played by remarkably fine performers Haydn composed a number of works for the strings alone. These generally took the form of string quartets, and of them he wrote eighteen while on this visit, published now as Opp. 1-3. String quartets had been written before by other men, but to Haydn belongs the credit of giving them their modern form and discovering the possibilities of the viola and violoncello, which previously had been greatly subordinated to the two violins. Today eighty-three of Haydn's quartets are preserved in print, and study of them shows that their development, both structurally and ideologically, was progressive and continual. From the first hesitant effort of Opus 1 to the magnificent accomplishment of Opp. 64, 76, 77 and 103 there is a growth comparable to that between the first and seventh symphonies of Beethoven.

The six quartets of Op. 76 are probably the finest representatives of Haydn's chamber music, and they are especially notable for their lovely slow movements—exceptional for this composer, usually most eloquent in his minuets and finales. Of all of these the "Emperor" is perhaps the greatest achievement.

MASTERWORKS *Set No. 22*

HAYDN: QUARTET *in C Major, Opus 76, No. 3 (Emperor Quartet)*

By LONDON STRING QUARTET

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro (first half)*	67127-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Poco adagio cantabile (first half)*	67128-D
Part 4.	*Second Movement: Poco adagio cantabile (completion)*	
Part 5.	*Third Movement: Menuetto*	67129-D
Part 6.	*Finale: Scherzo*	

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Mozart

Quartet in C Major, Opus 465

This magnificent quartet is counted among those works of genius that have served to raise music to its rightful place as the sublimest of the arts. It is the last of the series of six quartets for strings which Mozart, then in the plenitude of his marvelous powers, dedicated to Haydn, who was first of all the masters to develop the string quartet to the place it has ever since held, and for whose work in this field of composition Mozart's admiration was profound.

The movements, four in number, are closely related and are almost equal in charm of melodic contour and development. After the introductory adagio, the allegro or second part of the first movement briskly strikes the keynote and carries on with zest until the andante cantabile of the second movement is reached. That the theme of this movement is one of the loveliest ever conceived and written is universally acknowledged. It is transcendent and inspired melody to which analysis can add nothing, and can, on the other hand, closely approach impertinence. The minuet which follows is of a character of writing in which Mozart ever excelled. Though circumscribed in form, as in the nature of things it must be, the minuet in Mozart's hands becomes a movement of interest and charm. The finale—a vivacious allegro—reverts to the exposition of beauty and limpid melody, bringing to an appropriate close one of the most notable works in all musical literature.

Masterworks *Set No. 8*

Mozart: Quartet *in C Major, Opus 465*

By Lener String Quartet, of Budapest

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: (a) Adagio; (b) Allegro (first part)*	67026-D
Part 2.	*First Movement: Allegro (concluded)*	
Part 3.	*Second Movement: Andante cantabile (first half)*	67027-D
Part 4.	*Second Movement: Andante cantabile (concluded)*	
Part 5.	*Third Movement: Menuetto—Allegretto (first half)*	67028-D
Part 6.	*Third Movement: Menuetto—Allegretto (concluded)*	
Part 7.	*Finale: Molto allegro (first half)*	67029-D
Part 8.	*Finale: Molto allegro (concluded)*	

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Mozart

Quartet in B Flat, Opus 458

Some time during the winter of 1781-82 Mozart first met Haydn, and that meeting began one of the warmest and most whole-hearted of musical friendships. The sincere mutual admiration of these two men forms one of the brightest pages of personal musical history.

In age, character and worldly condition the two were totally dissimilar. Haydn, nearly 25 years the other's senior, his genius recognized throughout the world, was securely established in the household of Count Esterhazy and had no material cares, while Mozart was forced to teach in order to earn a bare livelihood.

There is no evidence that their meetings were frequent, for Haydn was absent from Vienna most of the time, and Mozart never saw the older composer at the Esterhazys'. But there was one very famous occasion in 1785 when the two were again together.

In February of that year Leopold Mozart, the composer's father, paid his son and daughter-in-law a visit; the day after his arrival Haydn and the two Barons Todi called. What a night for Leopold Mozart! He writes "Three new quartets were played; he has added three to those we already have; they are perhaps easier, but excellently composed. Herr Haydn said to me: 'I declare to you before God, as a man of honour, that your son is the greatest composer that I know, either personally or by reputation; he has taste, and beyond that the most consummate knowledge of the art of composition.' "

This declaration of Haydn's prompted Mozart to dedicate to him, with a beautiful preface, the six quartets referred to, which he called "the fruits of long and arduous toil." He explained that "it was but his due, for from Haydn he first learned how to compose a quartet."

Masterworks *Set No. 21*

Mozart: Quartet *in B Flat Major, Opus 458*

By Lener String Quartet, of Budapest

IN SIX PARTS, ON THREE RECORDS

Part 1.	*First Movement: Allegro vivace assai (first half)*	67130-D
Part 2.	*First Movement: Allegro vivace assai (completion)*	
Part 3.	*Second Movement: Menuetto*	67131-D
Part 4.	*Third Movement: Adagio (first half)*	
Part 5.	*Third Movement: Adagio (completion)*	67132-D
Part 6.	*Finale: Allegro assai*	

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SCHUBERT

QUARTET NO. 6, IN D MINOR

(DEATH AND THE MAIDEN)

Of Schubert's many great songs, thrown off with a prodigality and exuberance of the creative spirit that must quickly have bankrupted one less supremely endowed, few have impressed themselves upon succeeding generations more forcefully than his "Death and the Maiden." It is at least largely by reason of this fact that the D Minor Quartet, the beautiful andante of which is founded on this song, is generally considered Schubert's finest work in this form. It was written at the end of 1825 and the early part of 1826, and had its first performance at Vienna on January 29th, 1826.

It made a very good impression but the composer's friends considered the last movement too long and he accordingly cut out a considerable part. This is one of the very few instances in which Schubert revised a work after its completion; as a rule his music was dashed down at a furious rate, red hot from his brain, and, once written, the urge to pour out yet more from his unfailing well of melody prevented anything in the way of revision. In this case the original manuscript has disappeared, so we do not know exactly what was deleted, but it is certainly a rather unusually compact and concise movement that remains, so probably we have reason to be grateful to his candid friends. The recording is complete, except for conventional repeats.

MASTERWORKS *Set No. 40*

SCHUBERT: QUARTET NO. 6, *in D Minor*

(DEATH AND THE MAIDEN)

By LONDON STRING QUARTET

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*First Movement: Allegro (commencement)*	67202-D
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion)*	67203-D
Part 4.	*Second Movement: Andante con moto (first half)*	
Part 5.	*Second Movement: Andante con moto (completion)*	67204-D
Part 6.	*Third Movement: Scherzo—Allegro molto*	
Part 7.	*Finale: Presto (first half)*	67205-D
Part 8.	*Finale: Presto (completion)*	

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BEETHOVEN

TRIO IN B FLAT, FOR PIANOFORTE, VIOLIN AND VIOLONCELLO, OPUS 97, ("ARCHDUKE" TRIO)

The "Archduke" Trio is undoubtedly the greatest work of Beethoven in this form. It is the sixth and last work from his hand for this combination of instruments excepting a set of variations on a contemporary humorous song. It was composed in 1811, immediately became popular and was publicly performed often during Beethoven's life. Its title is due to its dedication to the composer's royal pupil and patron, the Archduke Rudolph of Austria.

The composer himself played the piano part of the Trio; indeed his last public appearance as a virtuoso at the keyboard was during a performance of this work at a concert before an audience of musicians and nobles.

The Archduke Trio abounds in melody and lovely ideas. The opening theme of the first movement (markedly similar to the first theme of the Quartet in F, Op. 59, No. 1) is one of the most beautifully exalted airs in all Beethoven; and the lyrical *andante* and the happy *scherzo* offer contrasting delights that should make the Trio one of the most popular of all chamber music compositions. Never has Beethoven been so consistently melodious and so free from perplexities; and only in the Fourth Symphony (written in the same key) does it show the same transcendental freshness and simplicity untouched by problems.

MASTERWORKS *Set No. 52*

BEETHOVEN: TRIO *in B Flat, Opus 97, for Violin, Violoncello and Piano*

By ALBERT SAMMONS—*Violin;* W. H. SQUIRE—*Violoncello;*
WILLIAM MURDOCH—*Piano*

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Allegro moderato (commencement)*	67256-D
Part 2.	*First Movement: Allegro moderato (continuation)*	
Part 3.	*First Movement: Allegro moderato (completion)*	67257-D
Part 4.	*Second Movement: Scherzo—Allegro (first half)*	
Part 5.	*Second Movement: Scherzo—Allegro (completion)*	67258-D
Part 6.	*Third Movement: Andante cantabile ma pero con moto (commencement)*	
Part 7.	*Third Movement: Andante cantabile ma pero con moto (continuation)*	67259-D
Part 8.	*Third Movement: Andante cantabile ma pero con moto (completion)*	
Part 9.	(*a*) *Transition to Fourth Movement;* (*b*) *Fourth Movement: Allegro moderato; Presto (first part)*	67260-D
Part 10.	*Fourth Movement: Allegro moderato; Presto (completion)* ..	

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BRAHMS

TRIO IN A MINOR FOR PIANOFORTE, CLARINET AND VIOLONCELLO, OPUS 114

Although Brahms is principally known in America by his four great symphonies, his later chamber music proved him as great a master in that restricted form as he was in the more impressive field of orchestral composition. His chamber compositions as a whole are unique because upon only three occasions did he employ the most conventional group of instruments—the string quartet—for his work, the finest fruits of his efforts revealing themselves generally through small and unusual combinations of wind and strings. He is, in this respect, the lineal descendant of the eighteenth century composers who wrote for the delectation of the *noblesse* of the period delightful works for the same type of ensemble known variously as *cassations*, *serenades* and *divertimenti*. Of these, Mozart was of course the greatest.

Brahms's first love among wind-instruments was the horn, but his meeting in 1881 with Richard Muehlfeld, the first clarinet of the Meiningen Ducal Orchestra marked an epoch in his artistic life. He was so impressed by the possibilities of the instrument as revealed by Muehlfeld that he wrote especially for him the two Clarinet Sonatas, Op. 120, the Clarinet Quintet in B Minor, Op. 115, and the Clarinet Trio in A Minor, Op. 114. The Trio was first played at a private musicale in the little house in the Myliusstrasse, Frankfort-on-Main, where Brahms and his circle gathered annually for musical reunions. Muehlfeld, of course, played the clarinet part.

The undeniable romanticism of this beautiful trio is embedded in its tone-color. Brahms took the personal, brooding beauty of the deep clarinet tones and employed them with an effect that is everywhere felt throughout the work.

MASTERWORKS *Set No. 19*

BRAHMS: TRIO IN A MINOR, *Opus 114*

By W. H. SQUIRE—*'Cello;* H. P. DRAPER—*Clarinet;*

SIR HAMILTON HARTY—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1.	*Allegro (first half)*	67101-D
Part 2.	*Allegro (completion)*	
Part 3.	*Adagio (first half)*	67102-D
Part 4.	*Adagio (completion)*	
Part 5	*Scherzo*	67103-D
Part 6.	*Allegro*	

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MENDELSSOHN

TRIO IN C MINOR, FOR VIOLIN, VIOLA AND PIANO, OPUS 66

The instrumental trio as a musical form has many devotees who prefer it to the quartet, quintet or any other chamber music combination. Certain it is that some of the most delightful of compositions have been written for three instruments, and of these there are few that overtop in popularity the two Mendelssohn trios.

As is notably the case with Mendelssohn's chamber music generally, the C Minor Trio is a model of perfection of form, the structure being held together by melodic content of the first order. It was largely by reason of this remarkable melodic faculty—the holding of interest by sheer grace and elegance of line and color that Mendelssohn rose to such notable heights amongst his contemporaries and continued to engage the attention of later generations. His genius, though never tried in the fire of adversity, possessed many genuine elements of greatness.

Unlike its companion, the Trio in D Minor, Op. 49, little in the way of dating and biographical data is available in connection with the C Minor Trio to indicate the circumstances that may have influenced the composer in its writing. It must have been written about 1846 but even this date is approximate.

Of Mendelssohn's chamber music Sir George Grove has this to say: "His great works in chamber music are on a par with those for the orchestra . . . nothing far-fetched, no striving after effect, no emptiness, no padding but plenty of matter given in a manner at once fresh and varied. Every bar is his own, and every bar is well said." Nothing could be more descriptive of the present work. Of its many beautiful passages those who know it do not need to be reminded; those to whom they are new may well be prepared for a delightful experience.

MASTERWORKS *Set No. 43*

MENDELSSOHN: TRIO *in C Minor, Opus 66*

By ALBERT SAMMONS—*Violin;* LIONEL TERTIS—*Viola;* WILLIAM MURDOCH—*Piano*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1.	*Allegro energico e con fuoco (commencement)*	67212-D
Part 2.	*Allegro energico e con fuoco (continuation)*	
Part 3.	*Allegro energico e con fuoco (completion)*	67213-D
Part 4.	*Andante espressivo (first half)*	
Part 5.	*Andante espressivo (completion)*	67214-D
Part 6.	*Molto allegro quasi presto*	
Part 7.	*Allegro appassionato (first half)*	67215-D
Part 8.	*Allegro appassionato (completion)*	

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TSCHAIKOWSKY

TRIO IN A MINOR, FOR VIOLIN, VIOLONCELLO AND PIANO, OPUS 50
"TO THE MEMORY OF A GREAT ARTIST"

"Worthy to rank among the loveliest of musical laments" says Rosa Newmarch, Tschaikowsky's biographer, of this poignantly beautiful trio.

There can be no doubt that the design of this work was of a nature that was dear to Tschaikowsky's heart. His muse vibrated ever between the melancholic and the sentimental, and to this is doubtless due in a large measure his unfailing popularity. Tschaikowsky speaks—albeit with the voice of scholar—in the language of the heart. His sincerity in all his creative efforts is never to be questioned and a rather unusual lack of uniformity in the excellence of his creative output is beyond doubt mainly due to the fact that he wrote at all times exactly as he felt. To a multitude of people he will ever be the composer who has best interpreted the deeper, more sombre and more melancholy feelings of humankind in terms of musical tone.

To the composition of this trio he brought not only his peculiar gift but also the memories of his departed friend, Nicholas Rubinstein, for enshrinement in an elegy that would be a worthy tribute to the man and a composition of universal appeal. How well he succeeded is obvious in the fact that despite the unusual length of the trio it never palls upon the hearer, and may be listened to time after time with undiminished pleasure.

MASTERWORKS *Set No. 73*

TSCHAIKOWSKY: TRIO IN A MINOR, FOR VIOLIN, VIOLONCELLO AND PIANO, *Opus 50*

"TO THE MEMORY OF A GREAT ARTIST"

BY ARTHUR CATTERALL—*Violin*; W. H. SQUIRE—*'Cello*;
WILLIAM MURDOCH—*Piano.*

Part 1.	*Pezzo elegiaco (commencement)*	67337-D
Part 2.	*Pezzo elegiaco (continuation)*	
Part 3.	*Pezzo elegiaco (continuation)*	67338-D
Part 4.	*Pezzo elegiaco (continuation)*	
Part 5.	*Pezzo elegiaco (completion)*	67339-D
Part 6.	*Theme, with Variations Nos. 1, 2, and 3*	
Part 7.	*Variations Nos. 4, 5 and 6*	67340-D
Part 8.	*Variations Nos. 7 and 8*	
Part 9.	*Variation No. 9*	67341-D
Part 10.	*Variations Nos. 10 and 11*	
Part 11.	*Final Variation (first part)*	67342-D
Part 12.	*Final Variation and Coda (completion)*	

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By Lener String Quartet, of Budapest

Mozart: *Quartet in B Flat: Allegro assai* .....
Haydn: *Quartet in F Major, Opus 3, No. 5: Serenade—Andante cantabile* 67031-D

By Lener String Quartet, of Budapest

Mozart: *Quartet in G Major: Molto allegro* .....
Mozart: *Quartet in D Minor: Allegretto ma non troppo* 67098-D

By Lener String Quartet, of Budapest

Schubert: *Quartet in C Minor (Satz Quartet)—Part 1* .....
Schubert: *Quartet in C Minor (Satz Quartet)—Part 2* 67095-D

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Haydn: *Gypsy Rondo, from Trio No. 1, Finale* .....
Trio: Arthur Catterall—*Violin*
William Murdoch—*Piano*
W. H. Squire—*'Cello* 67014-D
Foulds-Squire: *A Keltic Lament* .....
W. H. Squire—*'Cello*

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BRAHMS: *Trio in E Flat, Opus 40: Finale* 67089-D

TRIO: ARTHUR CATTERALL—*Violin*
WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

LACROIX: *Aubade d'Avril* .....
SCHUMANN: *Liebesgarten* 67013-D

TRIO: ARTHUR CATTERALL—*Violin*
WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

MENDELSSOHN: *Trio No. 1 in D Minor, Opus 49: Scherzo* .....
SCHUMANN: *Phantasiestucke, Opus 88 (Duet)* 67097-D

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WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

DVOŘÁK: *Dumky Trio, Opus 90: Allegro* .....
ARENSKY—*Trio in D Minor, Opus 32: Scherzo* 67090-D

TRIO: ARTHUR CATTERALL—*Violin*
WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

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TWELVE-INCH, $1.25

5021M **Louise: Depuis le jour** (*Since That Fair Day*) (Charpentier)
Carmen: Je dis que rien ne m'épouvante (*Micaela's Aria*) (Bizet)
5005M **Long, Long Ago** (Bayly)
Kiss Me, Love (*Tosti*) *Margarete Matzenauer*

LASHANSKA, HULDA, Soprano—*Continued*

TEN-INCH, $.75

33M **Kiss Me Again** (Herbert)
Last Night (Kjerulf)

24M **Mighty Lak' a Rose** (Nevin)
Sing Me to Sleep (*Violin by Eddy Brown*) (Greene)

34M **Pirate Dreams** (Lullaby) (Huerter)
Fiddle and I (*Violin by Jacobsen*) (Goodeve)

35M **Thy Beaming Eyes** (MacDowell)
Just a-Wearyin' for You (Jacobs-Bond)

LEONI, EVA, Soprano

TWELVE-INCH, $1.25

5064M **Lakmé: Ou va la jeune Hindoue** (*Bell Song*) (Delibes)
Parysatis: Le rossignol et la rose (*The Nightingale and the Rose*) (Saint-Saëns)

MACBETH, FLORENCE, Soprano

TWELVE-INCH, $1.25

Florence Macbeth

5017M **Lucia di Lammermoor: Mad Scene—Ardon gl'incensi** (*These Flaming Tapers*) (Donizetti)
Mignon: Polonaise—Io son Titania (Thomas)

5044M **Faust: Air des bijoux** (*Jewel Song*) (Gounod)
Tales of Hoffmann: Les oiseaux dans la charmille (*Doll Song*) (Offenbach)

5022M **Rigoletto: Caro nome** (*Dearest Name*) (Verdi)
Lakmé: Bell Song—Où va la jeune Hindoue? (Délibes)

5018M **Carnevale di Venezia** (*Carnival of Venice*) (Arr. by Benedict)
Lass with the Delicate Air (Arne)

TEN-INCH, $.75

36M **Norwegian Echo Song** (*Kom Kjyra*) (Bjerregaard-Thrane)
Tarantella Napoletana (Rossini)

MACBETH, FLORENCE, Soprano—*Continued*

TEN-INCH, $.75

25M **Robin Adair** (*Scotch Air*) (Keppel)
Lazy Song (Lawson)
37M **Come to the Fair** (Martin)
What's Sweeter than a New Blown Rose? (Handel)
94M **John Anderson, My Jo** (*Scotch Air*)
Within a Mile o' Edinboro' Town (Hook and D'Urfey)
38M **Twickenham Ferry** (Marzials)
Ho! Mr. Piper (Curran)
109M **Last Rose of Summer** (*Irish Melody*)
Au Printemps (*To Spring*) (Gounod)
106M **I Hear a Thrush at Eve** (Cadman)
Love's Old Sweet Song (Molloy)

NIELSEN, ALICE, Soprano

TEN-INCH, $.75

54M **Darling Nellie Gray** (Hanby)
You're the Flower of My Heart, Sweet Adeline (Armstrong)

PONSELLE, ROSA, Soprano

TWELVE-INCH, $1.50

7033M **Trovatore: Tacea la notte** (*Peaceful Was the Night*) (Verdi)
Forza del Destino: Pace, Pace, mio Dio (*Peace, Peace, Dear Lord*) (Verdi)
7034M **Ernani: Ernani involami** (*Ernani, Fly With Me*) (Verdi)
Gioconda: Suicidio (*Suicide, My One Resource*) (Ponchielli)
7035M **Boheme: Mi chiamano Mimi** (*Mimi They Call Me*) (Puccini)
Maria, Mari (*Marie, Oh, Marie*) (di Capua)
7026M **William Tell: Selva opaca** (*Wild Shady Wood*) (Rossini)
Largo: Ombra mai fu (*Handel*) *Carmela Ponselle*
7025M **Rachem** (Manna-Zucca)
Eili, Eili (*Traditional Jewish Melody*) *Hipolito Lazaro*

Rosa Ponselle

PONSELLE, ROSA, Soprano—*Continued*

TWELVE-INCH, $1.50

7038M **Goodbye** (Tosti)
Keep the Home Fires Burning (Novello) *With Chorus*

7061M **Kiss Me Again** (Herbert)
Song of India: Sadko (Rimsky-Korsakov)

7062M **Maritana: Scenes That Are Brightest** (Wallace)
Blue Danube Waltz (Strauss)

7063M **Norma: Casta Diva** (*Queen of Heaven*) (Bellini)
Otello: Ave Maria (Verdi)

7064M **Old Folks at Home** (Foster)
Home, Sweet Home (Bishop)

7065M **Tosca: Vissi d'arte** (*Love and Music*) (Puccini)
Madame Butterfly: Un bel di vedremo (*One Fine Day*) (Puccini)

7066M **Pagliacci: Stridono lassu** (*Oh, Birds in Freedom Flying*) (Leoncavallo)
Aïda: Ritorna vincitor (*Return With Victory Crowned*) (Verdi)

TEN-INCH, $1.00

2024M **Little Alabama Coon** (Starr) *With Male Quartet*
Rose of My Heart (Lohr)

2014M **Manon Lescaut: In quelle trine morbide** (Puccini)
La Boheme: Musetta's Waltz Song (*Puccini*) *Margaret Romaine*

See also: Concerted Records, Page 181.

RIDER-KELSEY, CORINNE, Soprano

Corinne Rider-Kelsey

TWELVE-INCH, $1.25

5026M **Mary of Argyle** (Nelson)
My Lovely Celia (Monro)

5006M **Angel's Serenade** (Braga)
On the Alma (*Tyrolean Song*)
Lucy Gates

5071M **Angels Ever Bright and Fair** (Handel)
O Sleep, Why Dost Thou Leave Me? (Handel)

TEN-INCH, $.75

119M **My Old Kentucky Home** (Foster)
Massa's in de Cold, Cold Ground (Foster)

121M **By the Waters of Minnetonka** (Lieurance)
At Dawning (Cadman)

ROMAINE, MARGARET, Soprano

TEN-INCH, $.75

20M **Serenade** (Schubert)
Red, Red Rose (Cottenet)
21M **In the Evening by the Moonlight** (Bland) *With Stellar Quartet*
Your Eyes Have Told Me So (Blaufuss)
57M **Annie Laurie** (Douglass-Scott)
Ben Bolt (Kneass)
58M **All Through the Night** (Boulton)
I Cannot Sing the Old Songs (Claribel)
59M **Deep in Your Eyes** (Jacobi)
I Passed by Your Window (Brahe)

TEN-INCH, $1.00

2014M **La Boheme: Musetta's Waltz Song** (Puccini)
Manon Lescaut: In quelle trine morbide (Puccini) Rosa Ponselle

TEYTE, MAGGIE, Soprano

TWELVE-INCH, $1.25

5031M **Oft in the Stilly Night** (Arranged by Stevenson)
Home Sweet Home (Bishop)

MATZENAUER, MARGARETE, Mezzo-Soprano

TWELVE-INCH, $1.25

5005M **Kiss Me, Love** (Tosti)
Long, Long Ago (Bayly) Hulda Lashanska

MAUREL, BARBARA, Mezzo-Soprano

TWELVE-INCH, $1.25

5012M **Old Black Joe** (Foster)
Love's Old Sweet Song (Molloy)
5024M **Fiddle and I** (Goodeve)
Sing Me to Sleep (Greene)
5025M **Oh, Come, All Ye Faithful** (Reading) *With Male Quartet*
Hark, the Herald Angels Sing (Mendelssohn) *With Male Quartet*

TEN-INCH, $.75

44M **Calm as the Night** (Bohm)
Two Little Stars (O'Hara)
45M **One Fleeting Hour** (Lee)
Ship o' Dreams (Francis)
46M **Danny Boy** (Weatherly)
A Summer Night (Thomas)

Barbara Maurel

MAUREL, BARBARA, Mezzo-Soprano—*Continued*

TEN-INCH, $.75

101M **Since First I Met Thee** (Rubinstein)
The Virgin's Slumber-Song (Reger)

26M **The Rosary** (Nevin)
I Love You Truly (Jacobs-Bond)

48M **Song of the Chimes** (*Cradle Song*) (Worrell)
The Slumber Boat (Gaynor)

49M **Were My Song with Wings Provided** (Hahn)
Oh, for the Wings of a Dove! (Mendelssohn-Bartholdy)

50M **Birthday of a King** (Neidlinger)
Star of the East (Kennedy) *With Columbia Stellar Quartet*

51M **Bird and the Babe** (Lieurance)
Angelus (Lieurance)

52M **Cradle Song, 1915** (Kreisler)
Love, Like the Dawn, Came Stealing (Cadman)

53M **Daddy** (Behrend)
Hush-a-Bye, Baby Mine (Bertrand)

110M **At Parting** (Rogers)
Vale (Russell)

103M **Songs My Mother Taught Me** (Dvořák)
Last Night (Kjerulf)

108M **The Old Refrain** (Kreisler)
The Day When My Dreams Come True

116M **Absent** (Metcalf-Glen)
All Through the Night (*Welsh Folk-song*)

118M **Indian Dawn**
The Bells of St. Mary

120M **Flow Gently, Sweet Afton** (Spilman)
Robin Adair (*Old Celtic Air*)

124M **A Perfect Day** (Carrie Jacobs-Bond)
The Sweetest Story Ever Told (Stults)
See also: Concerted Records, Page 181.

PONSELLE, CARMELA, Mezzo-Soprano

TWELVE-INCH, $1.50

7026M **Largo: Ombra mai fu** (Handel)
William Tell: Selva opaca (*Wild Shady Wood*) (*Rossini*) *Rosa Ponselle*

TEN-INCH, $.75

55M **Homing** (Del Riego)
Oh, Promise Me (*from Robin Hood*) (De Koven)

PONSELLE, CARMELA, Mezzo-Soprano—*Continued*

TEN-INCH, $.75

56M **Somewhere a Voice is Calling** (Tate)
Alice, Where Art Thou? (Ascher)

23M **L'Heure Exquise** (Hahn)
Moonlight (Schumann)

See also: Concerted Records, Page 181.

BUTT, CLARA, Contralto

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9004M **Lost Chord** (Sullivan)
Messiah: He Shall Feed His Flock (Handel)

TEN-INCH, $1.25

4011M **Ye Banks and Braes o' Bonnie Doon**
Fairy Pipers (Brewer)

4012M **Till I Wake** (Woodforde-Finden)
Sweetest Flower That Blows (Hawley)

GORDON, JEANNE, Contralto

TWELVE-INCH, $1.25

5011M **Samson and Delilah: Mon coeur s'ouvre a ta voix** (*My Heart at Thy Sweet Voice*) (Saint-Saëns)
Carmen: Habanera (*Love Is a Wood Bird Wild*) (Bizet)

TEN-INCH, $.75

86M **Gioconda: Voce di donna o d'angelo** (*Voice of Angel or Mortal*) (Ponchielli)
Mignon: Connais-tu le pays? (*Knowest Thou the Land?*) (Thomas)

See also: Concerted Records, Page 181.

VAN GORDON, CYRENA, Contralto

TWELVE-INCH, $1.25

5029M **Aïda: L'abborrita rivale** (*She, My Rival Detested*) (Verdi)
Orfeo ed Euridice: Che faro senza Euridice (*I Have Lost My Euridice*) (Gluck)

VAN GORDON, CYRENA, Contralto—*Continued*

TWELVE-INCH, $1.25

5030M **Prophete: Ah, mon fils** (*Ah, My Son*) (Meyerbeer)
Samson and Delilah: Printemps qui commence (*Spring With Her Dower*) (Saint-Saëns)

Cyrena Van Gordon

TEN-INCH, $.75

76M **I Need Thee Every Hour** (Lowry)
Lead, Kindly Light (Dykes)

77M **Rock of Ages** (Hastings)
Shall We Gather at the River? (Lowry)

78M **I Love to Tell the Story** (Fischer)
One Sweetly Solemn Thought (Ambrose)

79M **Irish Love Song** (Lang)
My Laddie (Thayer)

93M **Softly Now the Light of Day** (Von Weber)
My Faith Looks Up to Thee (Mason)

92M **O Sleep, Why Dost Thou Leave Me?** (Handel)
Sweet Spirit, Hear My Prayer (*Wallace*) *Lucy Gates*

111M **Mah Lindy Lou** (Strickland)
Honey Chile (Strickland)

114M **Carry Me Back to Old Virginny** (Bland)
Bonnie Sweet Bessie (Gilber)

132M **From the Land of the Sky-Blue Water** (Cadman)
Homing (Del Riego)

TEN-INCH, $1.00

2012M **The Old Refrain** (Kreisler)
Comin' Thro' the Rye (*Old Scotch Air*) *Mary Garden*

GUILBERT, YVETTE, Foremost Interpreter of French Folk Songs

TEN-INCH, $.75

18M **L'Hotel du No. 3** (Xanroff)
Ma Grandmere (Berenger)

BONCI, ALESSANDRO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7031M **Africana: O Paradiso** (*Oh, Paradise on Earth*) (Meyerbeer)
Pescatori di Perle: Mi par d'udire ancora (*Methinks Again I Hear*) (*Bizet*) *Florencio Constantino*

BORGIOLI, DINO, Tenor

Exclusive Columbia Artist

TEN-INCH, $1.00

2015M **Rigoletto: Questo o quella** (*Amongst the Fair Throng*) (Verdi)
Barbiere di Siviglia: Se il mio nome saper (Rossini)

2016M **Manon: Il sogno** (Massenet)
Fedora: Amor ti vieta (Giordano)

2017M **La Traviata: De' miei bollenti spiriti** (Verdi)
Carmen: Flower Song (Bizet)

2018M **Faust: Salve dimora** (Gounod)
Pescatore di Perle: Mi par d'udire ancora (Bizet)

Dino Borgioli

CONSTANTINO, FLORENCIO, Tenor

TWELVE-INCH, $1.50

7031M **Pescatori di Perle: Mi par d'udire ancora** (*Methinks Again I Hear*) (Bizet)
Africana: O paradiso (*Oh, Paradise on Earth*) (*Meyerbeer*) *Alessandro Bonci*

DIAZ, RAFAELO, Tenor

TWELVE-INCH, $1.25

5049M **Manon: Le reve** (*The Dream*) (Massenet)
Carmen: La fleur que vous m'avez jetée (*The Flower You Lightly Gave Me*) (Bizet)

TEN-INCH, $.75

117M **Because** (Guy d'Hardelot)
Howdy Do Mis' Springtime (Guion and Gordon)

HACKETT, CHARLES, Tenor

Exclusive Columbia Artist

Charles Hackett

TWELVE-INCH, $2.00

9016M **Barbiere di Siviglia: Ecco ridente in cielo** (*Lo, Smiling in the Eastern Sky*) (Rossini)
Romeo and Juliet: Ah, lève-toi soleil (*Fairest Sun, Arise*) (Gounod)

9005M **Serenade** (Schubert)
Who is Sylvia? (Schubert)

9018M **Carmen: Il fior che avevi a me tu dato** (*Flower Song*) (Bizet)
Don Giovanni: Il mio tesoro intanto (*To My Beloved, O Hasten*) (Mozart)

9019M **Could I?** (Tosti)
Parted (Tosti)

9020M **Manon: Ah, fuyez, douce image** (*Depart, Fair Vision*) (Massenet)
Favorita: Spirto gentil (*Spirit So Fair*) (Donizetti)

9021M **Asthore** (Trotère)
Snowy Breasted Pearl (Robinson)

9022M **Aïda: Celeste Aïda** (*Radiant Aïda*) (Verdi)
Pearl Fishers: Je crois entendre encore (*Methinks Again I Hear*) (Bizet)

9026M **Boheme: Che gelida manina** (*Your Tiny Hand is Frozen*) (Puccini)
Africana: O Paradiso (*Oh, Paradise!*) (Meyerbeer)

9029M **La Juive: Rachel! quand du Seigneur la grâce tutélaire** (*Jewess When the Grace of the Lord Entrusted Thee to Me*) (Halèvy)
Le Cid: Ô souverain, ô juge, ô père! (*Almighty Lord*) (Massenet)

9030M **In a Persian Garden: Ah, Moon of My Delight** (Lehmann)
Beloved, It Is Morn (Aylward)

TEN-INCH, $1.25

4013M **A Dream** (Bartlett)
Because (D'Hardelot)

4014M **Duna** (McGill)
Heaven at the End of the Road (Osgood)

4015M **There is No Death** (O'Hara)
The Living God (O'Hara)

4016M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Mefistofele: Dai campi, dai prati (*From the Fields*) (Boito)

4017M **I Hear a Thrush at Eve** (Cadman)
Thank God for a Garden! (Del Riego)

4003M **Drink to Me Only With Thine Eyes** (Ben Jonson)
Song of Songs (Moya)

HACKETT, CHARLES, Tenor—*Continued*

TEN-INCH, $1.25

4004M **Bohemian Girl: Then You'll Remember Me** (Balfe)
Martha: M'appari (*Ah, so Pure*) (Flotow)
4005M **Mother Machree** (Olcott and Ball)
Love Sends a Little Gift of Roses (Openshaw)
4006M **Dear Old Pal of Mine** (Rice)
I Shall Know (Zucca)
4034M **Barbiere di Siviglia: Se il mio nome saper** (*Would You Know Who Sighs 'Neath Your Window?*) (Rossini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)
4036M **Lakmé: Dans la foret** (*In the Forest*) (Delibes)
Fedora: Amor ti vieta (*My Love Compels*) (Giordano)
4037M **Kashmiri Song** (*from "Indian Love Lyrics"*) (Woodforde-Finden)
I Heard You Singing (Coates and Barrie)
See also: Concerted Records, Page 181.

LAPPAS, ULYSSES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7080M **Andrea Chenier: Improvviso** (Giordano)
Andrea Chenier: Come un bel di (Giordano)
7106M **Aïda: Celeste Aïda** (*Radiant Aïda*) (Verdi)
Gioconda: Cielo e mar (*Heaven and Ocean*) (Ponchielli)

TEN-INCH, $1.00

2027M **Pagliacci: Vesti la giubba** (*On with the Motley*) (Leoncavallo)
Tosca: E lucevan le stelle (*Then Shone Forth the Stars*) (Puccini)

Ulysses Lappas

LAZARO, HIPOLITO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7034M **Aïda: Celeste Aïda** (*Radiant Aïda*) (Verdi)
Puritani: A te, o cara (*Often, Dearest*) (Bellini)
7103M **Boheme: Che gelida manina** (*Your Tiny Hand is Frozen*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)
7025M **Eili, Eili** (*Traditional Jewish Melody*)
Rachem (*Manna-Zucca*) *Rosa Ponselle*

LAZARO, HIPOLITO, Tenor—*Continued*

TWELVE-INCH, $1.50

7028M **Pagliacci: Vesti la giubba** (*On With the Motley*) (Leoncavallo)
Hamlet: Brindisi (*Drinking Song*) (*Thomas*) *Georges Baklanoff*

TEN-INCH, $1.00

2022M **Rigoletto: La donna è mobile** (*Woman is Fickle*) (Verdi)
Rigoletto: Questa o quella (*Amongst the Fair Throng*) (Verdi)
2013M **Trovatore: Di quella pira** (Verdi)
Gioconda: Pescator, affonda l'esca (*Ponchielli*) *Georges Baklanoff*

LINDI, AROLDO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7118M **Otello: Ora e per sempre addio** (*Now Forever Farewell*) (Verdi)
Otello: Morte d' Otello (*Death of Othello*) (Verdi)

TEN-INCH, $1.00

2043M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)

MACKENZIE, TANDY, Tenor

TWELVE-INCH, $1.25

5023M **In a Persian Garden: Ah, Moon of My Delight** (Lehmann)
Dreams of Long Ago (Caruso)

TEN-INCH, $.75

39M **I Hear You Calling Me** (Marshall)
Song of the Hills (Jacobs-Bond)
40M **I'll Sing Thee Songs of Araby** (Clay)
Roses of Picardy (Wood)
41M **I'm Falling in Love With Someone** (*Naughty Marietta*) (Herbert)
Flirtation (Meyer-Helmund)
42M **Imi Au Ia Oe** (*King's Serenade*) (King)
Na Lei O Hawaii (*Song of the Islands*) (King)
43M **Serenade** (Rimpianto) (Toselli)
At Night (Rachmaninoff)

MEADER, GEORGE, Tenor

TEN-INCH, $.75

81M **Pale Moon** (Logan)
My Little Home on the Hill (Sweet)

BAKLANOFF, GEORGES, Baritone

TWELVE-INCH, $1.50

7028M **Hamlet: Brindisi** (*Drinking Song*) (Thomas)
Pagliacci: Vesti la giubba (*On With the Motley*) (*Leoncavallo*) *Hipolito Lazaro*

TEN-INCH, $1.00

2013M **Gioconda: Pescator affonda l'esca** (*Fisherman, Thy Bait Now Lower*) (Ponchielli) *With Male Chorus*
Trovatore: Di quella pira (*Tremble, Ye Tyrants*) *Hipolito Lazaro*

BISPHAM, DAVID, Baritone

TWELVE-INCH, $1.25

5033M **Oh, Ruddier Than the Cherry** (Handel)
Believe Me, If All Those Endearing Young Charms (Moore-Stevenson) (*Irish Melody*)

5032M **The Arrow and the Song** (Balfe)
Annie Laurie (William Douglass-Lady John Scott)

5010M **Danny Deever** (Damrosch)
The Bandolero (*Stuart*) *Oscar Seagle*

FORMICHI, CESARE, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7078M **Tosca: Te Deum** (Puccini) *With Chorus*
Rigoletto: Pari siamo (*We Are Equal*) (Verdi)

7102M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)

Cesare Formichi

TEN-INCH, $1.00

2034M **Pagliacci: Prologue—Part 1** (Leoncavallo)
Pagliacci: Prologue—Part 2 (Leoncavallo)

2029M **La Traviata: Di Provenza il mar** (*Your Home in Provence*) (Verdi)
Rigoletto: Signor? va, non ho niente (Verdi) *Duet with Fernando Autori*

FORMICHI, CESARE, Baritone—*Continued*

TEN-INCH, $1.00

2028M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Tosca: Ella verra (Puccini)

2031M **Thais: Helas, enfant encore** (Massenet). In French
Thais: Voila donc la terrible cité (*Behold the Terrible City*) (Massenet). In French

2030M **Samson and Delilah: Maudite a jamais** (*Forever Accursed*) (Saint-Saëns). In French
Jongleur de Notre Dame: Legende de la sauge (*Legend of the Sage*) (Massenet). In French

GANGE, FRASER, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5070M **On the Road to Mandalay** (Speaks)
The Two Grenadiers (Schumann)

GRAVEURE, LOUIS, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5038M **The Better Land** (Cowen)
Promise of Life (Cowen)

Louis Graveure

5039M **Danny Deever** (Damrosch)
On the Road to Mandalay (Speaks)

5040M **Heart Bow'd Down** (*from Bohemian Girl*) (Balfe)
Oh! Dry Those Tears (Del Riego)

5041M **Holy City** (Adams)
The Palms (*Les Rameaux*) (Faure)

5042M **In Old Madrid** (Trotere)
The Garden of Sleep (De Lara)

5007M **The Trumpeter** (Dix)
America (My Country, 'Tis of Thee)

5043M **The Wanderer** (Schubert)
Who is Sylvia? (Schubert)

5009M **Carry Me Back to Old Virginny** (Bland)
Old Folks at Home (*Foster*) *Oscar Seagle*

TWELVE-INCH, $1.50

7108M **The Bandolero** (Stuart)
Yeoman's Wedding Song (Poniatowski)

TEN-INCH, $.75

87M **My Treasure** (Trevalsa)
Boat Song (Ware)

GRAVEURE, LOUIS, Baritone—*Continued*

TEN-INCH, $.75

88M **The Temple Bells** (Woodforde-Finden)
Less than the Dust (Woodforde-Finden)
89M **The Want of You** (Vanderpool)
I Know a Lovely Garden (d'Hardelot)
90M **Five and Twenty Sailormen** (Taylor)
Shipmates o' Mine (Sanderson)
102M **Kashmiri Song** (Woodforde-Finden)
Mother o' Mine (Tours)
91M **There is a Garden** (Proctor)
Where My Dear Lady Sleeps (Breville-Smith)
15M **Tommy Lad** (Margetson)
Love's Garden of Roses (Wood)
16M **Vale** (Russell)
Absent (Metcalf)
96M **Two Eyes of Grey** (McGeoch)
I Dream of a Garden of Sunshine (Löhr)
98M **Sing Me to Sleep** (Greene)
Violets (Wright)

TEN-INCH, $1.00

2041M **Until** (Sanderson)
Forgotten (Cowles)
2049M **Where My Caravan Has Rested** (Löhr)
Rose in the Bud (Forster)

SEAGLE, OSCAR, Baritone

TWELVE-INCH, $1.25

5028M **Loch Lomond** (*Old Scottish Melody*)
Drink to Me Only With Thine Eyes (Ben Jonson)
5004M **The Ninety and Nine** (Sankey)
The Voice of the Chimes (Hahn)
With Columbia Stellar Quartet
5027M **Keep the Home Fires Burning** (Novello) *With Columbia Stellar Quartet*
Pack Up Your Troubles in Your Old Kit Bag (Powell) *With Columbia Stellar Quartet*
5008M **I'll Take You Home Again, Kathleen** (Westendorf)
Carry Me Back to Old Virginny (Bland)
5010M **The Bandolero** (Stuart)
Danny Deever (*Damrosch*) *David Bispham*
5009M **Old Folks at Home** (Foster)
Carry Me Back to Old Virginny (*Bland*) *Louis Graveure*

Oscar Seagle

SEAGLE, OSCAR, Baritone—*Continued*

TEN-INCH, $.75

80M **Where the Morning Glories Twine Around the Door** (Von Tilzer)
I Wonder How the Old Folks Are at Home (Vandersloot)

60M **Brown October Ale** (*from Robin Hood*) (Smith and De Koven) *With Shannon Four*
Stein Song (Bullard) *With Shannon Four*

61M **I'se Gwine Back to Dixie** (White) *With Criterion Quartet*
A Banjo Song (Homer)

62M **Calvary** (Sweney)
Carry Your Cross With a Smile

63M **Believe Me If All Those Endearing Young Charms**
When You and I Were Young, Maggie (Butterfield)

64M **Little Old Log Cabin in the Lane**
Uncle Ned (Foster) *With Male Quartet*

65M **The Old Rugged Cross** (Bennard)
When They Ring Those Golden Bells for You and Me (De Marbelle) *With Male Quartet*

66M **Barefoot Trail** (Wiggers)
Lassie o' Mine (Walt)

67M **Gentle Annie** (Foster)
Ol' Car'lina (Cooke) *With Male Quartet*

99M **Charity** (MacDermid)
Sacrament (MacDermid)

69M **Name of Jesus Is So Sweet** (Lorenz)
Life's Railway to Heaven (Tillman) *With Male Quartet*

70M **Deep River** (Arranged by Burleigh) (*Old Negro Melody*)
O Happy Day (Goetze)

71M **Nobody Knows de Trouble I've Seen**
I Don't Feel No Ways Tired

72M **Beautiful Isle of Somewhere** (Fearis)
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond)

17M **Mah Lindy Lou** (Strickland)
Smilin' Through (Penn)

73M **Onward, Christian Soldiers** (Sullivan) *With Columbia Stellar Quartet*
Stand Up, Stand Up for Jesus (Webb) *With Columbia Stellar Quartet*

74M **Golden Crown** (Graves and Gantvoort)
Standin' in de Need o' Prayer (Arranged by Reddick)

12M **Jesus, Savior, Pilot Me** (Gould) *With Columbia Stellar Quartet*
I Love to Tell the Story (Fischer) *With Columbia Stellar Quartet*

75M **Lord, I'm Coming Home** (Kirkpatrick)
I'm a Pilgrim (Schuler)

SEAGLE, OSCAR, Baritone—*Continued*

TEN-INCH, $.75

14M **Bendemeer's Stream** (*Old Irish Melody*)
Calling Me Home to You (Dorel)
105M **I Need Thee Every Hour**
O Love That Wilt Not Let Me Go
131M **Jesus, Savior, Pilot Me** (Gould)
When They Ring Those Golden Bells for You and Me (De Marbelle)
127M **Silver Threads Among the Gold** (Danks)
Love's Old Sweet Song (Molloy)

STRACCIARI, RICCARDO, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9011M **Barbiere di Siviglia: Largo al factotum** (*Make Way for the Factotum*) (Rossini)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)
9012M **Ideale** (Tosti)
La Paloma (Yradier)
9015M **Sunshine of Your Smile** (Ray)
There's a Long, Long Trail (Elliott)
9007M **Core'ngrato** (Cardillo)
O Sole Mio (*di Capua*) *Rosa and Carmela Ponselle*
9006M **Faust: Dio possente** (*Even Bravest Heart*) (Gounod)
Ballo in Maschera: Eri tu? (*Is It Thou?*) (Verdi)

Riccardo Stracciari

9013M **Trovatore: Il balen del suo sorriso** (*Tempest of the Heart*) (Verdi)
Carmen: Canzone del Toreador (*Toreador Song*) (Bizet)
9023M **Tannhäuser: O tu bel' astro incantator** (*Oh, Thou Sublime Sweet Evening Star*) (Wagner)
Agnus Dei (Bizet)
9024M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Tosca: Te Deum (Puccini)
9025M **Dinorah: Sei vendicata assai** (*Ah, Now I Feel the Burden*) (Meyerbeer)
Africana: All'erta marinar (Meyerbeer)

TEN-INCH, $1.25

4030M **Pagliacci: Prologo—Part 1** (Leoncavallo)
Pagliacci: Prologo—Part 2 (Leoncavallo)

STRACCIARI, RICCARDO, Baritone—*Continued*

TEN-INCH, $1.25

4010M **La Wally: T'amo ben io** (*I Love You*) (Catalani)
Rigoletto: Si, vendetta (*Vengeance I'll Have*) (Verdi) *Duet with Maria Barrientos*
4018M **Canta pe'me** (de Curtis)
Tu Sola (de Curtis)
4019M **Ernani: O de verd' anni miei** (*Bright and Fleeting Shadows*) (Verdi)
Rigoletto: Pari siamo (*We are Equal*) (Verdi)
4020M **La Spagnola** (di Chiara)
Nostalgia (de Curtis)
4021M **Mattinata** (*'Tis the Day*) (Leoncavallo)
Parlatemi d'Amor (de Curtis)
4009M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Andrea Chenier: Son sessant anni o vecchio (*'Tis Sixty Years*) (Giordano)
4022M **Santa Lucia** (*Neapolitan Folk Song*)
Funiculi, Funicula (Denza) *With Male Chorus*
4008M **Damnation of Faust: Serenade** (Berlioz)
Hamlet: Come il romito fior (Thomas)
4007M **Zaza: Buona Zaza** (Leoncavallo)
Zaza: Zaza, piccola Zingara (*Zaza, Little Gypsy*) (Leoncavallo)
4027M **Hamlet: Brindisi** (*Oh, Wine, Dispel the Sadness*) (Thomas)
Tannhäuser: Allor che tu (Wagner)
4028M **Damnation of Faust: Canzone della pulce** (*Song of the Flea*) (Berlioz)
Damnation of Faust: Su questi rose (*Upon these Roses*) (Berlioz)
4029M **Otello: Sogno** (*Cassio's Dream*) (Verdi)
Otello: Brindisi (*Drinking Song*) (Verdi)
4031M **O Sole Mio** (di Capua)
Lucia di Lammermoor: Cruda funesta smania (Donizetti)
4032M **Nabucodonosor: Chi mi toglie** (Verdi)
Nabucodonosor: Dio di Giuda (Verdi)
4035M **Nina** (*Venetian Dialect Song*) (Tanara)
Tu Ca Nun Chiagne (de Curtis and Bovio)
See also: Concerted Records, Page 181.

ALLIN, NORMAN, Bass

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7029M **Stabat Mater: Pro peccatis** (Rossini)
Hark, the Tempest Wildly Raging (*from Partenope*) (Handel)

MARDONES, JOSÉ, Bass

Exclusive Columbia Artist

José Mardones

TWELVE-INCH, $1.25

5054M **Barbiere di Siviglia: La calunnia è un venticello** (*Ah, Calumny is Like a Zephyr*) (Rossini)
Faust: Serenata — Tu che fai l'addormentata (*Dear One Who Art Sleeping*) (Gounod)

5058M **Carmen: Toreador Song** (Bizet) *With Chorus*
Ernani: Infelice, e tuo credevi (*Unhappy One*) (Verdi)

5059M **Asleep in the Deep** (Petrie)
Rocked in the Cradle of the Deep (Knight-Gooch)

5060M **Roberto il Diavolo: Scena ed evocazione** (Meyerbeer)
Huguenots: Piff! Paff! (Meyerbeer)

5061M **Magic Flute: Possenti numi** (*Oh! Isis and Osiris*) (Mozart)
Nabucodonosor: Futuro nel bujo discerno (*Future O'ercast I See*) (Verdi)

5062M **Golondron, from Maruxa** (Vives)
Mefistofele: Prologo—Ave Signor (*Hail, Lord!*) (Boïto)

5063M **Salvator Rosa: Mia piccirella** (Gomez)
Brindo a Tu Salud (*Spain's Homage to Columbia*) (Anglada)

TEN-INCH, $.75

122M **Ay, Ay, Ay** (Vidalita Argentina)
El Arriero (*My Love is a Muleteer*) (Di Nogero)

123M **Viva Sevilla** (Ochoa)
A Traves del Desierto (Blanco)
See also: Concerted Records, Page 181.

ROTHIER, LÉON, Bass

TWELVE-INCH, $1.50

7027M **La Marseillaise** (In French) (De Lisle)
Les Deux Grenadiers (*Two Grenadiers*) (Schumann)

Associated Glee Clubs of America

4,850 Voices on One Record

Recorded at the Concert of the Associated Glee Clubs of America in the Metropolitan Opera House, New York City.

TWELVE-INCH, $1.25

50013D **Adeste Fideles** (Traditional) 4,850 *Voices*
John Peel (Old English Hunting Song. Arr. by Andrews) 850 *Voices*

50016D **The Sword of Ferrara** (Bullard) 850 *Voices*
Hunting Song (*Robin Hood*) (De Koven) 850 *Voices*

TEN-INCH, $.75

348D **Discovery** (Grieg) 850 *Voices*
A Plainsman's Song (Bliss) 850 *Voices*

DON COSSACKS' CHOIR

Exclusive

TWELVE-INCH, $1.25

5066M **Song of the Volga Boatmen**
Monotonously Rings the Little Bell

THE KEDROFF QUARTET

TWELVE-INCH, $1.25

5048M **Song of the Volga Boatmen** (Ei Ouchnem) (*Arr. N. Kedroff*) *Unaccompanied*
March of the Dwarfs (*Moszkowski*) *Court Symphony Orchestra*

GRAINGER SINGERS AND PLAYERS (Conducted by Frank Kasschau)

TWELVE-INCH, $1.50

7104M **Scotch Strathspey and Reel, Part 1** (Grainger)
Scotch Strathspey and Reel, Part 2 (Grainger)

KASSCHAU'S SOLO CHOIR

TWELVE-INCH, $1.50

7111M **Irish Tune from County Derry** (*Arr. by Grainger*) (*Conducted by Percy Grainger*)
Cupid; A Dirge (Roger Quilter; Op. 7, No. 1)

CONCERTED RECORDS
BY EMINENT OPERATIC AND CONCERT ARTISTS

TWELVE-INCH, $2.00

9014M **Rigoletto: Quartet—Bella figlia dell'amore** (*Beauteous daughter of the Graces*) (Verdi) Barrientos, Gordon, Hackett and Stracciari
Lucia: Sextet (Donizetti) Barrientos, Hackett, Mardones, Noë, Meader and Stracciari

9009M **Traviata: Un di felice eterea** (*Ah, Ne'er Forgotten Day*) (Verdi) Duet—Maria Barrientos, Soprano; Charles Hackett, Tenor
Forza Del Destino: Solenne in quest'ora (*Solemnly in this hour*) (Verdi). Duet—Charles Hackett, Tenor; Riccardo Stracciari, Baritone

9010M **Aïda: O terra addio** (*Farewell, O Earth*) (Verdi). Duet—Rosa Ponselle, Soprano; Charles Hackett, Tenor
Trovatore: Mira, di acerbe lagrime (*Here, Pleading at Thy Feet*) (Verdi). Duet — Rosa Ponselle, Soprano; Riccardo Stracciari, Baritone

9007M **O Sole Mio** (di Capua). Duet — Rosa and Carmela Ponselle, Soprano and Mezzo-Soprano
Core 'ngrato (*Cardillo*). *Riccardo Stracciari*

TWELVE-INCH, $1.50

7032M **Aïda: Nume custode e vindice** (*Guard now our sacred land*) (Verdi). Duet — Giovanni Zenatello, Tenor; Jose Mardones, Bass, with chorus
Puritani: Suoni la tromba (*Sound the trumpet*) (Bellini). Hector Dufranne, Baritone; Henri Scott, Bass

TEN-INCH, $1.00

2019M **Whispering Hope** (Hawthorne). Duet—Rosa Ponselle, Soprano; Barbara Maurel, Mezzo-Soprano
Where My Caravan Has Rested (Löhr). Rosa Ponselle, Soprano; Carmela Ponselle, Mezzo-Soprano

TEN-INCH, $1.25

4010M **Rigoletto: Si, vendetta** (Verdi). Duet — Maria Barrientos, Soprano; Riccardo Stracciari, Baritone
La Wally: T'amo ben io (*Catalani*) *Riccardo Stracciari*

BROWN, EDDY, Violinist

TWELVE-INCH, $1.25

5003M **Concerto in D Minor, No. 2: Finale** (Wieniawski)
Paraphrase on Paderewski's Minuet (Arranged by Kreisler)

5020M **Orientale** (Cui)
Polish Dance: Kujawiak (*Mazurka*) (Wieniawski)

BROWN, EDDY, Violinist—*Continued*

TEN-INCH, $.75

39M **Adoration** (Borowski)
Forsaken (Koschat-Winternitz)
2M **Capricietto** (Mendelssohn-Burmester)
Mignon: Entr'acte Gavotte (Thomas)
4M **Chacone** (Durand-Brown)
Gypsy Serenade (Valdez)
1M **Coq d'Or: Hymn to the Sun** (Rimsky-Korsakov)
Song of India (*Sadko*) (Rimsky-Korsakov)
3M **Minuet in G, No. 2** (Beethoven)
Petite Valse (Herbert)
29M **Minuet** (Haydn)
Romance (Svendsen)
5M **Sérénade Espagnole** (*Spanish Serenade*) (Chaminade)
Solveig's Song (*from Peer Gynt Suite No.* 2) (Grieg)
97M **Gavotte** (Bach-Kreisler)
La Gitana (Kreisler)

ENESCO, GEORGES, Violinist

TEN-INCH, $1.00

2008M **Serenade, Op. 4** (d'Ambrosio)
Aubade Provençale (Couperin, arranged by Kreisler)
2026M **Albumblatt** (Wagner)
Chorus of Dervishes (*from Ruins of Athens*) (Beethoven)

JACOBSEN, SASCHA, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5001M **Tambourin Chinois** (Kreisler)
Canzonetta, from Concerto in D Major, Op. 35 (Tschaikowsky)
5002M **Cavatina** (Raff)
Introduction et Rondo Capriccioso (Saint-Saëns)

TEN-INCH, $.75

7M **By the Brook** (*Au bord d'un ruisseau*) (De Boisdeffre)
From the Canebrake (Gardner)
8M **Pale Moon** (Logan)
Berceuse from Jocelyn (Godard)
28M **Serenade** (Pierne)
Spring Song (Mendelssohn)
9M **Valse Bluette** (Drigo-Auer)
Guitarrero (Drdla)

JACOBSEN, SASCHA, Violinist—*Continued*

TEN-INCH, $.75

10M **To Spring** (Grieg)
Capriccio-Valse (Wieniawski)
100M **Spanish Dance** (Moszkowski)
La Cinquantaine (Gabriel-Marie)
125M **Just a Cottage Small** (Hanley and De Sylva)
Only a Rose (*The Vagabond King*) (Friml and Hooker)
130M **One Alone** (*The Desert Song*) (Romberg, Harbach and Hammerstein)
Always You're Near (Goodrum)
133M **Russian Lullaby**
The Far-Away Bells

KEREKJARTO, DUCI DE, Violinist

TEN-INCH, $.75

32M **Canto Amoroso** (Sammartini)
Souvenir (Drdla)
11M **Serenata, Op. 15, No. 1** (Moszkowski)
Adagio from Moonlight Sonata (Beethoven)
31M **Spanish Dance** (Granados-Kreisler)
Kuiawiak (*Second Mazurka*) (Wieniawski)
128M **Minuet in G, No. 2** (Beethoven)
Serenade (Drdla)

SEIDEL, TOSCHA, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9001M **Slavonic Dance No. 2 in E Minor** (Dvorák-Kreisler)
Hungarian Dance (Brahms-Joachim)
9002M **Liebesfreud** (Kreisler)
Canzonetta from Concerto in D Major, Op. 35 (Tschaikowsky)
9003M **Humoresque** (Dvořák-Kreisler)
Canzonetta, Op. 6 (d'Ambrosio)
9000M **Concerto in E Minor: Finale** (Mendelssohn)
Symphonie Espagnole: Andante, 4th Movement, Op. 21 (Lalo)
9027M **Ave Maria** (Schubert)
Hebrew Melody (Achron)

Toscha Seidel

SEIDEL, TOSCHA, Violinist—*Continued*

TWELVE-INCH, $2.00

9028M **Humoresque** (Dvorák)
Thais: Meditation (Massenet)

TEN-INCH, $1.25

4000M **Madrigale** (Simonetti)
Peer Gynt Suite: Anitra's Dance (Grieg)
4001M **Orientale** (Cui)
Indian Snake Dance (Burleigh)
4002M **Rondino** (*On a Theme by Beethoven*) (Kreisler)
Schön Rosmarin (Kreisler)
4023M **Valse Triste** (Sibelius)
Pastorale (Scarlatti)
4033M **Turkish March** (Beethoven-Auer)
Polichinelle (Kreisler)

Joseph Szigeti

VIDAS, RAOUL, Violinist

TEN-INCH, $.75

6M **Rosamunde: Ballet Music** (Schubert-Kreisler)
Danse Villageoise (Dimitresco)

SZIGETI, JOSEPH, Violinist

Exclusive Columbia Artist

TEN-INCH, $1.00

2047M **Nigun (Improvisation)** In 2 Parts (*from "Baal Shem"*) (Pictures of Chassidic Life) (Bloch)

CASALS, PABLO, Violoncellist

Pablo Casals

TWELVE-INCH, $1.50

7020M **Evening Song** (Schumann)
Träumerei (Schumann)
7075M **Sapphic Ode** (Brahms)
Autumn Song, Op. 37, No. 10 (Tschaikowsky)
7021M **The Swan** (*Le Cygne*) (Saint-Saëns)
Song to the Evening Star (*from Tannhauser*) (Wagner)
7053M **Largo** (Handel)
Adagio, Op. 101 (Haydn)

TEN-INCH, $1.00

2009M **Thine Eyes So Blue and Tender** (Lassen)
Would God I Were the Tender Apple Blossom (Hinkson)

CASALS, PABLO, Violoncellist—*Continued*

TEN-INCH, $1.00

2010M **To a Wild Rose** (MacDowell)
Arabian Melody (Glazounow)
2011M **Serenade (Romance Sans Paroles)** (Mendelssohn)
Melody in E Flat (Tschaikowsky)
2021M **Romance, Op. 44, No. 1** (Rubinstein)
Believe Me If All Those Endearing Young Charms
2036M **Minuet** (Handel)
Serenata Napoletana (Sgambati)
2037M **Berceuse** (Cui)
Oh, Dry Those Tears (Del Riego)

SALMOND, FELIX, Violoncellist

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7107M **Londonderry Air** (*Old Irish Melody*) (Bridge)
Le Cygne (The Swan) (Saint-Saëns)
7117M **Villanelle** (G. Pianelli—arranged by Salmond)
Serenade Espagnole, Op. 20, No. 2 (Glazounow)

TEN-INCH, $1.00

2045M **Après un Rêve—Mélodie** (Fauré)
Träumerei, Op. 15, No. 7 (Schumann)
2050M **To a Wild Rose** (Macdowell)
Berceuse (*from "Jocelyn"*) (Godard)

Felix Salmond

(For other recordings by Felix Salmond see Masterworks section, page 127.)

SQUIRE, W. H., Violoncellist

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7067M **Meditation in C** (Squire)
The Broken Melody (Van Biene)
7068M **Drink to Me Only With Thine Eyes** (*Old English Melody*)
Silver Threads Among the Gold (Danks)
7039M **Prière** (Squire)
Romance sans paroles (Davidoff)
7040M **Au bord du ruisseau** (Fischer)
An Old Italian Love Song (Sammartini)
7097M **Andante Religioso** (Thomé) *With Piano and Organ*
Melodie (Gluck-Squire)

SQUIRE, W. H., Violoncellist—*Continued*

W. H. Squire

TWELVE-INCH, $1.50

67014D **Keltic Lament** (Foulds-Squire) *Gypsy Rondo* (*Haydn*) (*Finale, Trio No.* 1) *Catterall; Murdoch; Squire*

TEN-INCH, $1.00

2032M **Song of India** (*Sadko*) (Rimsky-Korsakov)
Reigen: Im Walde Suite, No. 4 (Popper)

2033M **Spinning Wheel** (*La Fileuse—Etude de concert*)
Hebridean Cattle Croon (Kennedy-Fraser)

(For other recordings by W. H. Squire see Masterworks section, pages 118, 156, 157.)

DAMROSCH, WALTER

Exclusive Columbia Artist

Explanatory Recital at the Piano

TWELVE-INCH, $1.50

7122M **Funeral March from Symphony No. 3 (Eroica)** (Beethoven) **Part I**
Funeral March from Symphony No. 3 (Eroica) (Beethoven) **Part II**
In Commemoration of the Hundreth Anniversary of the Death of Beethoven

ECHANIZ, JOSÉ, Pianist

Exclusive Columbia Artist

TEN-INCH, $.75

135M **Hungarian Rhapsody No. 11, Part 1** (Liszt)
Hungarian Rhapsody No. 11, Part 2 (Liszt)

FRIEDMAN, IGNAZ, Pianist

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7105M **Ballade, A Flat, Op. 47:** Part I (Chopin)
Ballade, A Flat, Op. 47: Part II (Chopin)

7119M **Valse in A Minor** (Chopin: Op. 34, No. 2)
Etude—Op. 10, No. 12 (Chopin);
Etude—Op. 10, No. 7 (Chopin)

Ignaz Friedman

FRIEDMAN, IGNAZ, Pianist—*Continued*

TEN-INCH, $1.00

2007M **Hark, Hark, the Lark** (Schubert-Liszt)
Mazurka, C Sharp, Op. 63, No. 3 (Chopin); **Waltz, D Flat** ("*Minute Waltz*"), **Op. 64, No. 1** (Chopin)

2040M **Pastorale** (Scarlatti)
Rondo alla Turca (Mozart) (*Harpsichord*)

(For other recordings by Mr. Friedman see Masterworks Section, page 128.)

GODOWSKY, LEOPOLD, Pianist

TWELVE-INCH, $1.50

7024M **Gondoliera** (Liszt); **If I Were a Bird** (Henselt)
Venezia e Napoli (Liszt) Josef Hofmann

GRAINGER, PERCY, Pianist

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7002M **Wedding Day at Troldhaugen** (Grieg)
Paraphrase on Tschaikowsky's Flower Waltz (Grainger)

7000M **Valse in A Flat, Op. 42** (Chopin)
Prelude in A Flat, Op. 28, No. 17 (Chopin)

7001M **Country Gardens; Shepherds Hey** (Grainger)
Norwegian Bridal Procession (Grieg)

7003M **Polonaise in E Major, Part I** (Liszt)
Polonaise in E Major, Part II (Liszt)

7109M **Etude in C Minor, Op. 25, No. 12** (Chopin); **Waltz in A Flat Major** (Brahms)
Prelude in A Flat Major (Chopin)

7124M **Clair de Lune** (*Moonlight*) (Debussy)
Toccata in C Sharp Minor (Debussy)

Percy Grainger

TEN-INCH, $1.00

2000M **Cradle Song** (Brahms-Grainger)
Spoon River (Masters-Grainger)

2001M **Golliwogg's Cake Walk** (Debussy)
Gavotte (Gluck-Brahms)

2002M **Gum-Suckers March** (Grainger)
Turkey in the Straw (Arranged by Guion)

2003M **Rustle of Spring** (Sinding)
To a Water-Lily (MacDowell)

2004M **Water Music: Hornpipe** (Handel-Grainger)
Why? (Warum?) (Schumann, Op. 12)

2025M **Scherzo, Op. 31, No. 2** (Chopin) Part I
Scherzo, Op. 31, No. 2 (Chopin) Part II

(For other recordings by Percy Grainger see Masterworks Section, pages 130, 131.)

Josef Hofmann

HOFMANN, JOSEF, Pianist

TWELVE-INCH, $1.50

7079M **Valse Brillante, Opus 34, No. 1** (Chopin)
Hunting Song (Mendelssohn); **La Jongleuse** (Moszkowski)

7004M **Butterfly** (Grieg); **Spinning Song** (Mendelssohn)
Fantaisie Impromptu (Chopin)

7005M **Maiden's Wish** (Chopin-Liszt)
Prelude in C Sharp Minor (Rachmaninoff)

7024M **Venezia e Napoli** (Liszt)
Gondoliera (Liszt); If I Were a Bird (Henselt) Leopold Godowsky

LEGINSKA, ETHEL, Pianist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5068M **Prelude in C Sharp Minor, Op. 3, No. 2** (Rachmaninoff)
Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)

LEVITZKI, MISCHA, Pianist

TWELVE-INCH, $1.50

7007M **Hungarian Rhapsody No. 6, Part I** (Liszt)
Hungarian Rhapsody No. 6, Part II (Liszt)

7008M **Etude in A Flat Major** (Chopin); **Jongleuse** (Moszkowski)
Waltz in G Flat Major; Etude on the Black Keys (Chopin)

7009M **Valse de Concert** (Levitzki)
Waltz in A Major (Levitzki); **Troika en Trainneaux** (Tschaikowsky)

7098M **Waltz in E Minor** (Chopin)
Orfeo: Air (Gluck-Sgambati)

TEN-INCH, $1.00

2039M **La Campanella, Part I** (Liszt)
La Campanella, Part II (Liszt)

Mischa Levitzki

ENGLISH STRING QUARTET

TWELVE-INCH, $1.25

5053M **Quartet in E Flat, Op. 64, No. 6: Part 1—Allegretto** (Hadyn)
Quartet in E Flat, Op. 64, No. 6: Part 2—Andante (Haydn)

5052M **Quartet in E Flat, Op. 64, No. 6: Part 3—Menuetto** (Haydn)
Quartet in E Flat, Op. 64, No. 6: Part 4—Finale: Presto (Haydn)

LONDON STRING QUARTET

Exclusive Columbia Artists

TWELVE-INCH, $1.50

7049M **An Irish Melody** (*Londonderry Air*) Part I (Arr. by F. Bridge)
An Irish Melody (*Londonderry Air*) Part II (Arr. by F. Bridge)

7072M **Scherzo, Op. 18, No. 4** (Beethoven)
Andante Cantabile, Op. 18, No. 5 (Beethoven)

7019M **Londonderry Air** (Bridge)
Notturno—Andante from Quartet in D Major (Borodine)

TEN-INCH, $1.00

2005M **Sally in Our Alley** (Bridge)
Cherry Ripe (Bridge)

2006M **Allegro Moderato in D Major, Opus 64, No. 5** (Haydn)
Scherzo from Quartet in D Major, Opus 11 (Tschaikowsky)

2020M **Menuetto in D Minor** (Mozart)
Andante Cantabile in D Major, Op. 11 (Tschaikowsky)

2038M **Quartet in E Flat, Opus 12: Canzonetta** (Mendelssohn)
The Dhu Loch (McEwen)

(For other recordings by the London String Quartet see Masterworks Section of this catalogue.)

MUSICAL ART QUARTET

Exclusive Columbia Artists

SASCHA JACOBSEN; BERNARD OCKO; LOUIS KAUFMAN; MARIE ROEMAET-ROSANOFF

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129M **Home, Sweet Home** (Bishop)
Old Folks at Home (*Swanee River*) (Foster)

134M **Drink To Me Only With Thine Eyes** (*Old English*)
Annie Laurie (Douglass-Scott)

(For other recordings by the Musical Art Quartet see Masterworks Section, page 146.)

Records of Prominent American Orchestras

CHICAGO SYMPHONY ORCHESTRA

TWELVE-INCH, $1.50

7023M **Voci di Primavera** (*Voices of Spring*) (Strauss)
Zampa: Overture (*Herold*) *Metropolitan Opera House Orchestra*

CINCINNATI SYMPHONY ORCHESTRA

TWELVE-INCH, $1.50

7015M **Festival Overture** (Lassen)
Navarraise (*from Le Cid*) (Massenet)

7022M **Midsummer Night's Dream: Scherzo** (Mendelssohn)
Cavalleria Rusticana: Intermezzo (*Mascagni*) *Gino Marinuzzi and his Symphony Orchestra*

MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA

TWELVE-INCH, $1.25

5000M **Pomp and Circumstance March** (Elgar)
Prophet: Coronation March (Meyerbeer)

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7022M **Cavalleria Rusticana: Intermezzo** (Mascagni)
Midsummer Night's Dream: Scherzo (*Mendelssohn*) *Cincinnati Symphony Orchestra*

METROPOLITAN OPERA HOUSE ORCHESTRA

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7010M **Tannhäuser: March** (Wagner)
Aïda: March (Verdi)

7011M **Faust: Soldiers' Chorus** (Gounod)
Trovatore: Selections (Verdi)

7023M **Zampa: Overture** (Herold)
Voci di Primavera (*Strauss*) *Chicago Symphony Orchestra*

NEW YORK SYMPHONY ORCHESTRA

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7016M **Symphony in G Minor: 1st Movement—Allegro molto** (Mozart)
Symphony in G Minor: 3rd Movement—Menuetto (Mozart)

7018M **Merry Wives of Windsor: Overture** (Nicolai)
Freischütz: Overture (Weber)

7017M **Norwegian Dances, Nos. 1 and 2** (Grieg)
Roses from the South (Strauss)

7073M **Symphony No. 8 in F, Opus 93: Second Movement — Allegretto Scherzando** (Beethoven)
Symphony No. 8 in F, Opus 93: Minuet (Beethoven)

7074M **Rosamunde: Overture** (Schubert)
Symphony No. 2, in D Major, Opus 72: Third Movement—Allegretto (Brahms)

Walter Damrosch

PHILHARMONIC ORCHESTRA OF NEW YORK

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7012M **Spanish Dance** (Moszkowski)
Polonaise in A Major, Op. 40, No. 1 (Chopin-Glazounov)
7013M **Damnation of Faust: Hungarian March** (Berlioz)
Cortege du Sardar (*Caucasian Sketches*) (Ippolitov-Ivanov)
7014M **Hungarian Rhapsody No. 2** (Liszt)
Turkish March (*from Sonata in A*) (Mozart)

Société des Concerts du Conservatoire de Paris

FRENCH SYMPHONY ORCHESTRA

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5019M **Capriccio Espagnol** (Rimsky-Korsakov)
Le Rouet d'Omphale (Saint-Saëns)

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104M **Norwegian Dance No. 2** (Grieg)
Por Fin Toros (Paso Doble)
107M **Rondo a la Turc** (Mozart)
Bright Shines the Moon
113M **Moment Musical** (Schubert)
Mazurka (Wieniawski)

Columbia Historical List

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(*Mme. Nordica's voice can now be heard only on Columbia Records*)

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30652 **Tristan and Isolde: Isolde's Liebestod** (*Isolde's Love Song*) (Wagner)
30486 **From the Land of the Sky Blue Water** (*Omaha Tribal Song*) (Cadman); **Mighty Lak' a Rose** (Nevin)

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Exclusive Columbia Artist

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Le Cid: Ballet Music: Part 2—(a) Andalouse; (b) Aragonaise (Massenet)

Sir Henry J. Wood

7042M **Le Cid: Ballet Music: Part 3—(a) Aubade; (b) Catalene** (Massenet)
Le Cid: Ballet Music: Part 4—Madrilene (Massenet)

7043M **Le Cid: Ballet Music: Part 5—Navarraise** (Massenet)
Le Cid: Ballet Music: Part 6—Marche du Cid (Massenet)

7050M **Pierrot of the Minute—Comedy Overture—Part 1** (Bantock)
Pierrot of the Minute—Comedy Overture—Part 2 (Bantock)

7051M **Danzas Fantasticas—Part 1** (Turina)
Danzas Fantasticas—Part 2 (Turina)

7096M **Till's Merry Pranks: or A Rogue's Rondo** (R. Strauss) **Part 1**
Till's Merry Pranks: or A Rogue's Rondo (R. Strauss) **Part 2**

7112M **Faust: Ballet Music: Part 1** (Gounod)
Faust: Ballet Music: Part 2 (Gounod)

7113M **Faust: Ballet Music: Part 3** (Gounod)
Faust: Ballet Music: Part 4 (Gounod)

7114M **"1812" Ouverture Solennelle, Part 1** (Tschaikowsky; Op. 49)
"1812" Ouverture Solennelle, Part 2 (Tschaikowsky; Op. 49)

7115M **"1812" Ouverture Solennelle, Part 3** (Tschaikowsky; Op. 49)
"1812" Ouverture Solennelle, Part 4 (Tschaikowsky; Op. 49)

7116M **"1812" Ouverture Solennelle, Part 5** (Tschaikowsky; Op. 49)
Chant Sans Paroles (Tschaikowsky)

7120M **Hungarian Rhapsody No. 2, Part 1** (Liszt)
Hungarian Rhapsody No. 2, Part 2 (Liszt)

SIR HENRY J. WOOD and New Queen's Hall Orchestra—*Continued*

7121M **Hungarian Rhapsody No. 2, Part 3** (Liszt)
Hungarian Rhapsody No. 2, Part 4 (Liszt)

7125M **Zampa: Overture, Part 1** (Herold)
Zampa: Overture, Part 2 (Herold)

(For other recordings by Sir Henry J. Wood and New Queen's Hall Orchestra see Masterworks Section.)

SIR HAMILTON HARTY

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Sir Hamilton Harty

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Water Music Suite: Part 2—Air (Handel-Harty)

7100M **Water Music Suite: Part 3 (a) Bourree; (b) Hornpipe** (Handel-Harty)
Water Music Suite: Part 4—Allegro deciso (Handel-Harty)

7077M **The Londonderry Air**
Angelus (*Scenes Pittoresques*) (*Massenet*) *Court Symphony Orchestra*

For other recordings by Sir Hamilton Harty see Masterworks Section.

SIR THOMAS BEECHAM, Bart.

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Symphony No. 6 (*Pathetique*) (Tschaikowsky) **Third Movement**

7093M **Nozze di Figaro: Overture** (Mozart)
Le Poeme de l'Extase. Part 5 (*Scriabine*) *Albert Coates, Conducting London Symphony Orchestra.*

Conducting the London Symphony Orchestra

7123M **Magic Flute: Overture, Part 1** (Mozart)
Magic Flute: Overture, Part 2 (Mozart)

ALBERT COATES

Conducting the London Symphony Orchestra

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7088M **Schéhérazade: Second Movement, Part 1** (Rimsky-Korsakov)
Schéhérazade: Second Movement, Part 2 (Rimsky-Korsakov)
7089M **Schéherazade: Fourth Movement, Part 1** (Rimsky-Korsakov)
Schéhérazade: Fourth Movement, Part 2 (Rimsky-Korsakov)
7090M **Schéhérazade: Fourth Movement, Part 3** (Rimsky-Korsakov)
Schéherazade: Fourth Movement, Part 4 (Rimsky-Korsakov)
7086M **Siegfried Idyll. Part 1** (Wagner)
Siegfried Idyll. Part 2 (Wagner)
7087M **Siegfried Idyll. Part 3** (Wagner)
Siegfried Idyll. Part 4 (Wagner)
7091M **Le Poeme de l'Extase. Part 1** (Scriabine)
Le Poeme de l'Extase. Part 2 (Scriabine)
7092M **Le Poeme de l'Extase. Part 3** (Scriabine)
Le Poeme de l'Extase. Part 4 (Scriabine)
7093M **Le Poeme de l'Extase. Part 5** (Scriabine)
Marriage of Figaro: Overture (Mozart). Beecham Symphony Orchestra, Sir Thomas Beecham, Conductor

COURT SYMPHONY ORCHESTRA

TWELVE-INCH, $1.25

5067M **In a Monastery Garden** (Ketelbey) (*Vocal Chorus*)
In a Chinese Temple Garden (Ketelbey) (*Vocal Chorus*)

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Exclusive Columbia Artist

Conducting the New Queen's Hall Light Orchestra

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7101M **Hansel and Gretel: Overture—Part 1** (Humperdinck)
Hansel and Gretel: Overture—Part 2 (Humperdinck)

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Conducting the New Queen's Hall Light Orchestra

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7044M **L'Enfant Prodigue: Selection—Part 1** (Wormser-Woodhouse)
L'Enfant Prodigue: Selection—Part 2 (Wormser-Woodhouse)
7045M **L'Enfant Prodigue: Selection—Part 3** (Wormser-Woodhouse)
Thaïs: Meditation (Massenet)
7046M **Nell Gwyn Dances: No. 1—Country Dance** (German)
Nell Gwyn Dances: No. 2—Pastoral Dance (German)

EUGENE GOSSENS, Sr., Conducting the New Queen's Hall Light Orchestra—*Cont'd*

TWELVE-INCH, $1.50

7047M **Three Dances from Henry VIII: No. 1 — Morris Dance** (German)
Three Dances from Henry VIII: No. 2 — Shepherd's Dance (German)

7048M **Three Dances from Henry VIII: No. 3—Torch Dance** (German)
The Merrymakers (Miniature Overture) (Eric Coates)
New Queen's Hall Light Orchestra conducted by Eric Coates

NEW QUEEN'S HALL LIGHT ORCHESTRA

Conducted by Alick MacLean

TWELVE-INCH, $1.25

5050M **Henry VIII Dances. Morris Dance** (German)
Nell Gwyn Dances. No. 3. Merrymakers' Dance (German)

5051M **Henry VIII Dances. Shepherd's Dance** (German)
Henry VIII Dances. Torch Dance (German)

5055M **Merchant of Venice: Incidental Music — Part 1** (Rosse)
Merchant of Venice: Incidental Music — Part 2 (Rosse)

5056M **Merchant of Venice: Incidental Music — Part 3** (Rosse)
Merchant of Venice: Incidental Music — Part 4 (Rosse)

HERMAN FINCK ORCHESTRA

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5045M **Casse Noisette Suite: Overture Miniature** (Tschaikowsky)
Casse Noisette Suite: Marche (Tschaikowsky)

5046M **Casse Noisette Suite: (a) Danse de la Fee Dragee; (b) Danse des Mirlitons**
Casse Noisette Suite: (a) Danse Chinoise; (b) Danse Russe, Trepak

5047M **Casse Noisette Suite: Danse Arabe**
Casse Noisette Suite: Valse des Fleurs

MILAN SYMPHONY ORCHESTRA

TWELVE-INCH, $1.50

7052M **Tristan and Isolde: Isolde's Liebestod** (Wagner)
Walküre: Ride of the Valkyries (Wagner)

WILLEM MENGELBERG and Concertgebouw Orchestra of Amsterdam

For recordings see pages 111, 112, Masterworks section.

COLUMBIA

Standard and Popular

Record Catalogue

VOCAL

TOM BURKE, Tenor

		Size	Price
463D	**Killarney** (Balfe) **Kathleen Mavourneen** (Crouch)	10	.75
586D	**The Snowy Breasted Pearl** (Robinson) **I'm Sitting by the Stile, Mary** (Barker)	10	.75

HENRY BURR, Tenor

A815	**Where the River Shannon Flows** (Russell) *Red Clover (Morse) Stanley and Burr*	10	.75
A2308	**Silver Threads Among the Gold** (Danks) **Rosary** (Nevin)	10	.75

EDWIN DALE, Tenor

A3517	**Song of Love** (*from Blossom Time*) (Romberg) **I'll Forget You** (Ball)	10	.75

VERNON DALHART, Tenor

437D	**The Girl I Left Behind Me** **The Sidewalks of New York** (*East Side, West Side*)	10	.75

CHARLES HARRISON, Tenor

A2212	**Rosary** (Nevin) **Perfect Day** (Jacobs-Bond)	10	.75

WILLIAM A. KENNEDY, Tenor (*Exclusive*)

589D	**The Bard of Armagh** **Would God I Were the Tender Apple Blossom**	10	.75
668D	**She's the Daughter of Mother Machree** **Dear Old-Fashioned Irish Songs My Mother Sang to Me**	10	.75
742D	**Little Town in the Ould County Down** (Carlo and Sanders) **In the Valley Near Sleivenamon** (Sullivan)	10	.75
743D	**My Wild Irish Rose** (Olcott) **Lass from County Mayo** (Browne)	10	.75
987D	**Molly O!** (Olcott) **Sweet Inniscarra** (Olcott)	10	.75
1088D	**When Irish Eyes Are Smiling** (Ball and Olcott) **I Love the Name of Mary** (Ball and Olcott)	10	.75

HARRY A. McCLASKEY, Tenor

A1913	**When You and I Were Young, Maggie** (Butterfield) **Gypsy's Warning** (Coard)	10	.75

CHAUNCEY OLCOTT, Tenor

A1310	**I Love the Name of Mary** (Ball and Olcott) **When Irish Eyes Are Smiling** (Ball and Olcott)	10	.75

HARRY C. BROWNE, Baritone

With Banjo and Orchestra Accompaniment

A1999	**Old Dan Tucker** **Nigger Love a Watermelon, Ha! Ha! Ha!**	10	.75

VOCAL—*Continued*

HAROLD WILLIAMS, Baritone

		Size	Price
50022D	**Land of Hope and Glory** (Elgar)—(*With Vocal Chorus*) *The Messiah: Hallelujah Chorus The Sheffield Choir*	12	1.25

DUETS

OLIVE MARSHALL AND DORIS DOE

729D	**Whispering Hope** (Hawthorne) **Somewhere a Voice Is Calling** (Tate)	10	.75

FRANK C. STANLEY AND HENRY BURR

A815	**Red Clover** (Morse) *Where the River Shannon Flows* (*Russell*) *Henry Burr*	10	.75

QUARTETS

COLUMBIA MIXED QUARTET

782D	**The Holy City** (*Violin, Chimes and Organ Acc.*) **Silent Night, Holy Night** (*Violin, Chimes and Organ Acc.*)	10	.75

PEERLESS QUARTET

A2810	**I Love You Just the Same, Sweet Adeline** **When I'm Gone You'll Soon Forget** (Keith)	10	.75

SHANNON QUARTET

592D	**Sweet Adeline** **Nellie Dean**	10	.75
730D	**Heidelberg Stein Song** **My Wild Irish Rose**	10	.75
739D	**Break the News to Mother** **Just as the Sun Went Down**	10	.75
745D	**Carry Me Back to Old Virginny** (Bland) **Old Oaken Bucket**	10	.75
746D	**A Little Bit of Heaven** **Where the River Shannon Flows**	10	.75
747D	**Where the Silvery Colorado Wends Its Way** **In the Evening by the Moonlight**	10	.75
978D	**Kentucky Babe** **Little Cotton Dolly**	10	.75

CHORUSES

(See also Records by Associated Glee Clubs of America, Page 180.)

COLUMBIA MALE CHORUS

50041D	**The Star Spangled Banner** **America** (*My Country 'Tis of Thee*)	12	1.25

VOCAL—*Continued*

ROYAL MT. ASH MALE CHOIR (*Exclusive*)

Direction T. Glyndwr Richards

		Size	Price
639D	**Song of the Marching Men** **The Gypsy's Chorus**	10	.75
986D	**March of the Men of Harlech** **Ar Hyd y Nos** (*All Through the Night*)	10	.75
849D	**Song of the Jolly Roger** (Chandish) **Timbuctoo** (Geible)	10	.75

RUSSIAN ART CHOIR (*Exclusive*)

Directed by Alexander U. Fine

581D	**Song of the Field** (*Russian Folk Song*) **Village Pines** (*Russian Folk Song*) (From Song of the Flame)	10	.75
622D	**The Song of Gold** (*Russian Folk Song*) **I Was There** (*Russian Folk Song*)	10	.75
677D	**Down the Mother Volga** (*Russian Folk Song*) (Arr. A. U. Fine) **A Christmas Carol** (*Russian Folk Song*) (Arr. A. U. Fine) (From Song of the Flame)	10	.75

UNIVERSITY OF KANSAS GLEE CLUB

691D	**Lamp in the West** (Parker) (Justus H. Fugate, Student Conductor) **Fight for Kansas—The Alma Mater** (Prof. Thos. A. Larremore, Director)	10	.75

Sacred

DR. HENRY COWARD AND THE SHEFFIELD CHOIR

(*Exclusive*)

50033D	**Messiah: Lift Up Your Heads** (Handel) **Messiah: (a) His Yoke is Easy and His Burthen Light; (b) Behold the Lamb of God** (Handel)	12	1.25
50035D	**Messiah: And the Glory of the Lord** (Handel) **Creation: The Heavens Are Telling** (Haydn)	12	1.25
50022D	**Messiah: Hallelujah Chorus** (Handel) *Land of Hope and Glory Harold Williams and Chorus*	12	1.25

AIMEE SEMPLE McPHERSON, Evangelist

784D	**Come Unto Me** (*A Sermonette*) **I Ain't-A Gonna Grieve** (*A Negro Spiritual*) (*With Choir*)	10	.75

CARRIE HERWIN, Contralto (*Exclusive*)

50034D	**Messiah: He Was Despised** (Handel) **Messiah: O Thou That Tellest Good Tidings to Zion** (Handel)	12	1.25

WILLIAM McEWAN, Tenor

A1362	**Sometime We'll Understand** (McGranahan) **My Mother's Prayer** (Weeden)	10	.75
A1364	**Will the Circle Be Unbroken?** (Gabriel) **Memories of Mother** (Harkness)	10	.75
A2495	**Meet Mother in the Skies** **My Mother's Bible** (Tillman)	10	.75
957D	**We Will Talk It O'er Bye and Bye** **A Song in the Heart**	10	.75

VOCAL—*Continued*

HOMER A. RODEHEAVER, Baritone

		Size	Price
A2175	**Mother's Prayers Have Followed Me** (Ackley) **Since Jesus Came Into My Heart** (Gabriel)	10	.75
A3856	**Old Time Religion** **Standing in the Need of Prayer**	10	.75
417D	**We Are Going Down the Valley** **Is My Name Written There?**	10	.75
640D	**Good Night and Good Morning** **Oh, the Bitter Shame and Sorrow** Homer A. Rodeheaver and Doris Doe	10	.75
705D	**I Need Jesus** **Carry Thy Burden to Jesus** Homer A. Rodeheaver and Doris Doe	10	.75
873D	**Brighten the Corner Where You Are** **If Your Heart Keeps Right**	10	.75

HOMER A. RODEHEAVER AND VIRGINIA ASHER

A2667	**In the Garden** *When the Roll Is Called Up Yonder* (*Chautauqua Preachers' Quartet*)	10	.75
A2833	**Still Undecided** (Gabriel) **When I Look in His Face** (Gabriel)	10	.75
165D	**Old Rugged Cross** **Life's Railway to Heaven**	10	.75
211D	**Take the Name of Jesus With You** (Doane) **Shall We Gather at the River?** (Lowry)	10	.75

HOMER A. RODEHEAVER AND DORIS DOE

588D	**No Disappointment in Heaven** **Love Led Him to Calvary**	10	.75
640D	**Oh, the Bitter Shame and Sorrow** **Good Night and Good Morning** Homer A. Rodeheaver	10	.75
705D	**Carry Thy Burden to Jesus** **I Need Jesus** Homer A. Rodeheaver	10	.75
1023D	**Take Up Thy Cross** **Have You Counted the Cost?**	10	.75
872D	**The Unclouded Day** **Satisfied There**	10	.75

GYPSY SMITH, Evangelist (*Exclusive*)

A5146	**He Lifted Me** (Gabriel) **Jesus, the Light of the World** (Elderkin)	12	1.25

CHAUTAUQUA PREACHERS' QUARTET

A1583	**Why Did He Die?** (Owen) **I Want My Life to Tell** (Lorenz)	10	.75
A1584	**Let the Lower Lights Be Burning** **Softly Now the Light of Day** (Gottschalk)	10	.75
A1585	**Hold the Fort** (Bliss) **The Wayside Cross** (Palmer)	10	.75
A1586	**The Church in the Wildwood** (Pitts) **Boys of the Old Brigade** (Parks)	10	.75
A2120	**Valley of Peace** (Meredith) **The King's Business** (Cassel)	10	.75
A2396	**Come, Spirit, Come** (Towner) **That Beautiful Land** (Jones)	10	.75
A2667	**When the Roll Is Called Up Yonder** *In the Garden Virginia Asher and Homer Rodeheaver*	10	.75

VOCAL—Sacred Selections—*Continued*

ST. GEORGE'S CHAPEL CHOIR, WINDSOR (*Exclusive*)

Direction of Rev. Dr. Edmund H. Fellowes

		Size	Price
899D	**Anthem—God Is a Spirit** **When I Survey the Wondrous Cross**	10	.75

Christian Science Hymns

LUCY M. VAN DE MARK, Soprano

Soloist First Church of Christ, Scientist, Boston

50017D	**The Mother's Evening Prayer** (*Oh, Gentle Presence*) (Eddy **Communion Hymn** (*Saw Ye My Saviour*) (Eddy)	12	1.25
50020D	**Joy Cometh in the Morning!** (Arr. by E. S. Lorenz) **God Will Take Care of You** (Martin)	12	1.25
50029D	**I Love to Tell the Story** (Fischer) **The Hem of His Garment** (Root)	12	1.25

NEVADA VAN DER VEER, Contralto

A6228	**Shepherd, Show Me How to Go** (Brackett-Eddy) **In Heav'nly Love Abiding** (Ewing)	12	1.25

FREDERICK WELD, Baritone

A250	**Shepherd, Show Me How to Go** *Nearer My God to Thee* (*Mason*) *Columbia Male Quartet*	10	.75

Other Sacred Selections

A236	**Abide With Me** (Monk) George Alexander **Where Is My Wandering Boy Tonight?** Henry Burr	10	.75
A244	**Onward, Christian Soldiers** (Sullivan) Columbia Male Quartet **Safe in the Arms of Jesus** Henry Burr	10	.75
A247	**Let the Lower Lights Be Burning** (Bliss) Jas. F. Harrison and Anthony **Nearer, My God, to Thee** (Mason) *Baritone Solo*	10	.75
A249	**Just as I Am** (Gotze) George Alexander **Lead, Kindly Light** (Dykes) Columbia Male Quartet	10	.75
A250	**Nearer, My God, to Thee** (Mason) Columbia Male Quartet **Shepherd, Show Me How to Go** F. Weld	10	.75
A264	**Hark, the Herald Angels Sing** (Mendelssohn) Henry Burr **Tell Mother I'll Be There** Columbia Male Quartet	10	.75
A266	**Throw Out the Life Line** (Ufford) Henry Burr **What a Friend We Have in Jesus** (Converse) Stanley and Burr	10	.75
A722	**I'll Go Where You Want Me to Go** (Rounsefell) Henry Burr **Saved By Grace** (Stebbins) Henry Burr	10	.75
A935	**Wonderful Words of Life** (Bliss) Henry Burr **Beautiful Isle of Somewhere** (Fearis) Columbia Mixed Quartet	10	.75
A1305	**I Heard the Voice of Jesus Say** (Bischoff) Frank Croxton **When the Roll Is Called Up Yonder** (Black) Peerless Quartet	10	.75
A2048	**Home of the Soul** (Phillips) Columbia Mixed Quartet **Beautiful Isle of Somewhere** (Fearis) Columbia Stellar Quartet	10	.75
A2352	**Throw Out the Life Line** (Edward M. Ufford) Henry Burr **The Ninety and Nine** (Sankey) Henry Burr	10	.75
A2431	**Just as I Am** (Gotze) Henry Burr **Lead, Kindly Light** (Dykes) Henry Burr	10	.75
A2498	**Where Is My Wandering Boy Tonight?** (Lowry) Henry Burr **Jesus, Lover of My Soul** (Marsh) Henry Burr	10	.75

VOCAL—Sacred Selections —*Continued*

		Size	Price
A2589	**What a Friend We Have in Jesus** (Converse) Henry Burr **Abide With Me** (Monk) Henry Burr	10	.75
A2772	**Tell Mother I'll Be There** (Fillmore) Earle F. Wilde **Work, For the Night Is Coming** (Mason) Earle F. Wilde	10	.75
A2801	**Silent Night, Hallowed Night** (Franz Gruber) Charles Harrison **Oh, Holy Night** (Adam) Charles Harrison and Columbia Stellar Quartet	10	.75
A2873	**When the Roll Is Called Up Yonder** (Black) Earle F. Wilde **Softly and Tenderly** (Thompson) Earle F. Wilde	10	.75
A3385	**Rescue the Perishing** (Doane) Henry Burr **Sweet Hour of Prayer** (Bradbury) Henry Burr	10	.75
A3748	**Drifting Down** (Hackleman) Criterion Quartet **Sometime, Somewhere** (Spooner) Criterion Quartet	10	.75
20D	**Face to Face** (Johnson) Lewis James **Jesus, Lover of My Soul** (March) Lewis James	10	.75
465D	**Hark! The Herald Angels Sing** Columbia Mixed Quartet **O Little Town of Bethlehem** Columbia Mixed Quartet	10	.75
611D	**Almost Persuaded** Anthony and Harrison **Softly and Tenderly** Anthony and Harrison	10	.75
721D	**Sometime We'll Understand** Justine Lawrie **My Lord and I** Justine Lawrie	10	.75
740D	**Oh! Come, All Ye Faithful** Shannon Quartet **Hark! The Herald Angels Sing** Shannon Quartet	10	.75
744D	**Nearer, My God, to Thee** (Mason) Shannon Quartet **Lead, Kindly Light** (Dykes) Shannon Quartet	10	.75
748D	**Onward, Christian Soldiers** Shannon Quartet **In the Sweet Bye and Bye** Shannon Quartet	10	.75
50032D	**The Palms** (Faure) Lewis James **Hosanna!** (*Easter Song*) (Granier) Lewis James	12	1.25
852D	**The Old Rugged Cross** Ford and Glenn **Life's Railway to Heaven** Ford and Glenn	10	.75

Negro Spirituals

BY DIXIE JUBILEE SINGERS

537D	**Whiter Than Snow** **Let the Lower Lights Be Burning**	10	.75

BY FISK UNIVERSITY MALE QUARTET AND JUBILEE SINGERS

A1883	**Swing Low, Sweet Chariot** Fisk University Jubilee Singers **Shout All Over God's Heaven** Fisk University Jubilee Singers	10	.75
A1895	**There is a Light Shining for Me** Fisk University Male Quartet **O Mary, Don't You Weep, Don't You Mourn** Fisk University Male Quartet	10	.75
A1932	**River of Jordan** Fisk University Male Quartet **Couldn't Hear Nobody Pray** Fisk University Male Quartet	10	.75
A2342	**In That Great Gettin' Up Mawnin'** Fisk University Jubilee Quartet **Brethren, Rise!** Fisk University Jubilee Quartet	10	.75
A2901	**Oh! Reign, Massa Jesus, Reign!** Fisk University Jubilee Singers **Most Done Traveling** (Negro Song) Fisk University Jubilee Singers	10	.75
A3370	**Ezekiel Saw de Wheel** Fisk University Jubilee Singers **You're Going to Reap Just What You Sow** Fisk University Jubilee Singers	10	.75
A3596	**I Ain't Goin' to Study War No More** Fisk University Jubilee Singers **You Hear the Lambs A-Cryin'** Fisk University Jubilee Singers	10	.75
A3657	**Roll, Jordan, Roll** Fisk University Jubilee Singers **I Know the Lord Laid His Hand on Me** Fisk University Jubilee Singers	10	.75
A3726	**I Know I Have Another Building** Fisk University Jubilee Singers **I Want to be Ready** Fisk Univeristy Jubilee Singers	10	.75

VOCAL—Negro Spirituals—*Continued*

		Size	Price
A3819	**My Soul Is a Witness for My Lord** Fisk University Jubilee Singers **Give 'Way Jordan** Fisk University Jubilee Singers	10	.75
A3919	**I Done Done What You Told Me to Do** Fisk University Jubilee Singers **Were You There?** Fisk University Jubilee Singers	10	.75
2D	**You May Carry Me, You May Bury Me in the Comin' Day** Fisk University Jubilee Singers **I've Done What You Told Me to Do** Fisk University Jubilee Singers	10	.75
163D	**Hope I'll Join the Band** Fisk University Jubilee Singers **You Better Get Somebody on Your Bond** Fisk University Jubilee Singers	10	.75
562D	**Steal Away to Jesus** Fisk University Jubilee Singers **Every Time I Feel the Spirit** Fisk University Jubilee Singers	10	.75
658D	**Shout All Over God's Heaven** Fisk University Jubilee Singers **Keep a-Inchin' Along** Fisk University Jubilee Singers	10	.75
818D	**Ezekiel Saw the Wheel** Fisk University Jubilee Singers **Little David** Fisk University Jubilee Singers	10	.75

INSTRUMENTAL

Band and Orchestra

COLUMBIA BAND

659D	**Sesqui-Centennial Exposition March** (Sousa) **The Gridiron Club March** (Sousa)	10	.75
668D	**National Emblem March** (Bagley) **Stars and Stripes Forever March** (Sousa)	10	.75
728D	**Under the Double Eagle March** (Wagner) **Lights Out** (McCoy)	10	.75
50043D	**American Fantasie, Part 1** (Herbert) **American Fantasie, Part 2** (Herbert)	12	1.25

ELLERY BAND

A5391	**On Tip Toe** (De Angelis) **The Little English Girl March** (Delle Cese)	12	1.25

BAND OF H. M. GRENADIER GUARDS

50044D	**Pique Dame: Overture** (Von Suppe) **Barber of Seville: Overture** (Rossini)	12	1.25

PRINCE'S BAND

A1035	**March Religioso** (Chambers) *Lord's Prayer and Twenty-Third Psalm Len Spencer*	10	.75
A2176	**Thunderer March** (Sousa) **El Capitan March** (Sousa)	10	.75
A2654	**Whistler and His Dog** (Pryor) (*Whistling by Sibyl Fagan*) **Warbler's Serenade** (Perry) (*Whistling by Sibyl Fagan*)	10	.75

BRITISH BROADCASTING COMPANY'S WIRELESS SYMPHONY ORCHESTRA (*Exclusive*)

50021D	**Semiramide: Overture—Part 1** (Rossini) **Semiramide: Overture—Part 2** (Rossini)	12	1.25
50040D	**The Jewels of the Madonna: Intermezzo, Act 3** (Wolf-Ferrari) **The Jewels of the Madonna: Intermezzo, Act 2** (Wolf-Ferrari)	12	1.25
50030D	**Le Coq d'Or: Russian Dance** (Rimsky-Korsakov) **Le Coq d'Or: Bridal Procession** (Rimsky-Korsakov)	12	1.25

INSTRUMENTAL—*Continued*

COLUMBIA CONCERT ORCHESTRA

Direction of Robert Hood Bowers

		Size	Price
538D	**Ballet Egyptien—Part 1** (Luigini)	10	.75
	Ballet Egyptien—Part 2 (Luigini)		
539D	**Ballet Egyptien—Part 3** (Luigini)	10	.75
	Ballet Egyptien—Part 4 (Luigini)		
741D	**La Paloma** (Yradier)	10	.75
	Trailing Arbutus (Friedman)		
1024D	**The Glow Worm** (Lincke)	10	.75
	The Broken Melody (Van Biene)		
50025D	**Peer Gynt Suite: Part 1—Morning** (Grieg)	12	1.25
	Peer Gynt Suite: Part 2—Ase's Death (Grieg)		
50026D	**Peer Gynt Suite: Part 3—Anitra's Dance** (Grieg)	12	1.25
	Peer Gynt Suite: Part 4—In the Hall of the Mountain King (Grieg)		

COLUMBIA ORCHESTRA

A6129	**William Tell: Overture—Part 1** (Rossini)	12	1.25
	Willaim Tell: Overture—Part 2 (Rossini)		
A6130	**William Tell: Overture—Part 3** (Rossini)	12	1.25
	William Tell: Overture—Part 4 (Rossini)		

COURT SYMPHONY ORCHESTRA

50036D	**H. M. S. Pinafore: Selection—Part 1** (Sullivan)	12	1.25
	H. M. S. Pinafore: Selection—Part 2 (Sullivan)		
50045D	**Iolanthe: Selection, Part 1** (Sullivan)	12	1.25
	Iolanthe: Selection, Part 2 (Sullivan)		

HENRY FORD'S OLD-FASHIONED DANCE ORCHESTRA

555D	**Heel and Toe Polka**	10	.75
	A Southern Schottische		
556D	**Cicilian Circle.** "Calling Off" by Benjamin B. Lovett	10	.75
	Medley of Reels. Dulcimer Solo by E. P. Baxter, accompanied by Henry Ford's Old-Fashioned Dance Orchestra		
557D	**Grace Waltz**	10	.75
	Badger Gavotte		
683D	**Circle Medley Waltz**	10	.75
	The Varsovienne		
877D	**Bisbee's Waltz**	10	.75
	Baxter's March and Two Step (Intro. "Nancy Lee")		
936D	**Hungarian Varsovienne**	10	75
	I Want to Go to Morrow (Schottische)		
50018D	**Virginia Reel.** "Calling Off" by Benjamin B. Lovett	12	1.25
	The Plain Quadrille. "Calling Off" by Benjamin B. Lovett		
50024D	**Waltz Quadrille**	12	1.25
	The Club Quadrille		

JACQUES JACOBS' ENSEMBLE

540D	**Nell Gwyn Dances: Pastoral Dance** (German)	10	.75
	Nell Gwyn Dances: Merrymakers' Dance (German)		
590D	**The Temple Bells** (Indian Love Lyrics) (Woodforde-Finden)	10	.75
	Less Than the Dust (Indian Love Lyrics) (Woodforde-Finden)		
591D	**Kashmiri Song** (Indian Love Lyrics) (Woodforde-Finden)	10	.75
	Till I Wake (Indian Love Lyrics) (Woodforde-Finden)		
50023D	**Merry Widow Waltz** (Lehár)	12	1.25
	Southern Roses Waltz (Op. 388) (Strauss)		
50027D	**Toujours ou Jamais—Waltz** (Waldteufel)	12	1.25
	Danube Waves—Waltz (Ivanovici)		

INSTRUMENTAL—Jacques Jacobs' Ensemble—*Continued*

		Size	Price
50028D	**España Waltz** (Waldteufel) **L'Estudiantina Waltz** (Waldteufel)	12	1.25
50042D	**Sobre Las Olas** (*Over the Waves*) (Waltz) (Rosas) **Wiener Blut** (*Vienna Life*) (Waltz) (Strauss)	12	1.25

PRINCE'S ORCHESTRA

A1474	**Miss McLeod's Reel** **The Irish Washerwoman**	10	.75
A5189	**On the Beautiful Blue Danube** (Strauss) (*Waltz*) **March of the Sharpshooters** (Eilenberg)	12	1.25

Violin Solos

GEORGE LIPSCHULTZ

904D	**At Dawning** (Cadman) **Serenade** (Toselli)	10	.75

PATRICK GAFFNEY

251D	**The Girl I Left Behind Me** (*Irish Quadrille*) **Maggie in the Woods** (*Irish Polka*)	10	.75

COL. JOHN A. PATTEE

231D	**Old Catville Quadrille** (*Square Dance*) **Old Money Musk Quadrille** (*Square Dance*)	10	.75

DON RICHARDSON

A2018	**Durang's Hornpipe; Little Brown Jug** **Mississippi Sawyer**	10	.75
A2140	**Arkansas Traveler** **Old Zip Coon; Old Folks at Home**	10	.75
A2575	**Miss McLeod's Reel** **The Devil's Dream Reel**	10	.75
A3424	**Irish Washerwoman; Wearing of the Green; Rakes of Mallow** **Dance Wid' a Gal; Annie Laurie; White Cockade**	10	.75

Piano Solos

RUDOLF FRIML

533D	**Song of the Vagabonds** (Vagabond King) (Friml) **Chansonette** (Friml)	10	.75

Organ Solos

G. T. PATTMAN

50037D	**Andantino** (Le Mare) **In a Monastery Garden** (Ketelbey)	12	1.25

INSTRUMENTAL—*Continued*

Dulcimer Solo

E. P. BAXTER

		Size	Price
556D	**Medley of Reels** (Accompanied by Henry Ford's Old-Fashioned Dance Orchestra) *Sicilian Circle. Henry Ford's Old-Fashioned Dance Orchestra*	10	.75

Chimes of Trinity Church, New York

A1606	**Lead, Kindly Light** (Dykes) **All Hail the Power of Jesus' Name** (Holden)	10	.75

Other Chimes Records

A889	**Lead, Kindly Light** (Dykes) **Rock of Ages**	10	.75

HOWARD KOPP

781D	**Adeste Fideles** (*Oh, Come, All Ye Faithful*) (Chimes) **Silent Night, Holy Night** (Chimes and Organ with Brass Quartet)	10	.75

Saxophone Solos

RUDY WIEDOEFT (*Exclusive*)

761D	**Valse Mazanetta** **Sax-o-phun**	10	.75
1053D	**Song of the Volga Boatman** (*Russian Folk Song*) **Melody** (Dawes)	10	.75

Xylophone Solos

GEORGE HAMILTON GREEN

462D	**Adeste Fideles** (*Oh, Come, All Ye Faithful*) **Silent Night, Hallowed Night**	10	.75
977D	**Jovial Jasper** (*Fox-trot*) **Charleston Capers** (*Fox-trot*) (Green)	10	.75
783D	**Dance of the Toy Regiment** **Dancing Stars**	10	.75

Accordion Solos

GUIDO DEIRO

94D	**Campana di San Giusto** (*Polka*) **Breitenbush March**	10	.75
A984	**Sharpshooters' March** (Eilenberg) **Ciribiribin Waltz** (Pestalozza)	10	.75
A1152	**Dolores Waltz** **La Spanola Waltz** (Di Chiara)	10	.75
A1506	**O Sole Mio** (*O Sun I Love*) (di Capua) *Bei Giorni* (*Sfalco*) *Pietro Deiro*	10	.75

INSTRUMENTAL—Accordion Solos—*Continued*

PIETRO DEIRO

		Size	Price
A1477	**Danube Waves** (Ivanovici) **The Return** (Deiro)	10	.75
A1506	**Bei Giorni** (Sfalco) *O Sole Mio (O Sun I Love) (di Capua) Guido Deiro*	10	.75

JOHN J. KIMMEL

A1977	**Stack of Barley;** (*Medley*) *Blackberry Blossom; Green Fields of America* **Rights of Man;** *Liverpool; Sailors' Hornpipe (Hornpipe Medley)*	10	.75

FRANK QUINN (*Exclusive*)

A3566	**Sailors' Hornpipe** **Miss McLeod's Reel**	10	.75

JOHNNIE SYLVESTER (*Exclusive*)

938D	**Wallabies March** **Skaters' Waltz** (Waldteufel)	10	.75

Mandolin Solos

SAMUEL SIEGEL

896D	**Come, Ye Disconsolate** **Lullaby** (Siegel)	10	.75

Accordion and Banjo Duets

HERBORN AND WHEELER

A2217	**Stack of Barley** **The Rocky Road to Dublin**	10	.75

TRIOS

Trio de Lutece

GEORGE BARRERE—*Flute*
PAUL KEFER—*'Cello* CARLOS SALZEDO—*Harp*

A2633	**Spring Song** (Mendelssohn) **Minuet** (Beethoven)	10	.75

Violin, 'Cello and Piano Trios

CHERNIAVSKY TRIO (*Exclusive*)

850D	**Angel's Serenade** (La Serenata) (Braga) **Romance** (Der Zweifel) (Glinka)	10	.75

EAGLE TRIO

731D	**Herd Girl's Dream** (Labitzky) **Love's Dream After the Ball** (Czibulka)	10	.75

INSTRUMENTAL—*Continued*

Accordion Trios

MARCONI BROTHERS

		Size	Price
A2439	**Estudiantina Waltz** (Waldteufel) **Over the Waves Waltz** (Rosas)	10	.75

J. H. SQUIRE'S OCTETTE (*Exclusive*)

486D	**Träumerei** (Schumann) **Paraphrase on Humoreske** (Dvořák)	10	.75

Hawaiian Music

Instrumental

A1616	**Hawaiian Medley** Toots Paka Hawaiian Company **Aloha Oe** (*Farewell to Thee*) (Hawaiian Song) (Liliuokalani) Toots Paka Hawaiian Company	10	.75
A1702	**One, Two, Three, Four** (Alau) Toots Paka Hawaiian Company **Ua Like Noa Like** (Berger) Toots Paka Hawaiian Company	10	.75
A1812	**Kohala March** (Hawaiian guitar duet) Lua and Kaili **Hilo** (*Hawaiian March*) Irene West Royal Hawaiian Troupe	10	.75
A1814	**Medley of Hawaiian Waltzes** Louise and Ferera **My Old Kentucky Home** (Foster) Louise and Ferera	10	.75
A1861	**Kaiwi Waltz** (Hawaiian guitar duet) Lua and Kaili **Honolulu Rag** (Hawaiian guitar duet) Lua and Kaili	10	.75
A1874	**Kilima Waltz** (Hawaiian guitar, ukulele duet) Lua and Kaili **Hawaiian Hotel** (Nainos) (Hawaiian guitar, ukulele duet) Lua and Kaili	10	.75
A1935	**On the Beach at Waikiki** (Kalimai) (Ukulele duet) Louise and Ferera **Hapa Haole Hula Girl** (Ukulele duet) Louise and Ferera	10	.75
A2016	**Hawaiian Medley Two-Step: Maui Girl; Aloha Oe** (Hawaiian guitars) Franchini and Ferera **Drowsy Waters** (Wailana Waltz) (Hawaiian guitars) Louise and Ferera	10	.75
A2200	**Medley of Hawaiian Melodies** (*Waltz*) Biltmore Kalaluki Hawaiian Orchestra **Kaui Kahio Medley** (*Fox-trot*) Biltmore Kalaluki Hawaiian Orchestra	10	.75
A2214	**Pua Carnation** (*Carnation Flower*); **Wiliwili Wai** (*Surging Waters*) (Hawaiian guitars) Louise and Ferera **Palakiko Blues** (Hawaiian guitars) Louise and Ferera	10	.75
A2311	**Lelia: Passilo Waltzes** (Galimany) (Hawaiian guitars) Louise and Ferera **Hawaiian Dreams** (Marple) (Hawaiian guitars) Louise and Ferera	10	.75
A2362	**Aloha Land** (*Waltz*) (Hawaiian guitars) (Herzer) Franchini and Ferera **Along the Way to Waikiki** (Whiting and Gumble) Louise and Ferera	10	.75
A2368	**Hawaiian Echoes** (*One-step*) Louise, Ferera and Greenus **Smiles, Then Kisses** (*Waltz*) (Ancliff) Louise, Ferera and Greenus	10	.75
A2405	**La Paloma** (*The Dove*) (Yradier) Louise, Ferera and Greenus **Valse Blue** (Margis) (Hawaiian guitars and ukulele) Louise, Ferera and Greenus	10	.75
A2450	**Missouri Waltz** (Hawaiian guitars and ukulele) Louise, Ferera and Greenus **Little Alabama Coon** (Starr) Toots Paka Hawaiian Company	10	.75
A2509	**My Hawaii** (Guitar, banjo and ukulele) (Lewis) Louise, Ferera and Greenus **O Sole Mio** (*di Capua*) (Hawaiian guitars and ukulele) Louise, Ferera and Greenus	10	.75
A2673	**Hawaiian Breezes** (MacMeekin) Louise, Ferera and Greenus **Kawaihau Waltz** (Hawaiian guitar, banjo, ukulele) Louise, Ferera and Greenus	10	.75
A2743	**Beautiful Ohio** (*Waltz*) (Earl) Kalaluki Hawaiian Orchestra **Till We Meet Again** (*Waltz*) (Whiting) Kalaluki Hawaiian Orchestra	10	.75

INSTRUMENTAL—Hawaiian Music—*Continued*

		Size	Price
A2761	**Hawaiian Nights** (*Waltz*) (Roberts) Toots Paka Hawaiian Orchestra	10	.75
	Sweet Hawaiian Moonlight (*Waltz*) (Klickman) Kalaluki Hawaiian Orchestra		
A3316	**Romola** (Smith) (Hawaiian guitars) Ferera and Franchini	10	.75
	Honolulu Bay (Ferera) (Hawaiian guitars) Ferera and Franchini		
A3623	**Kiss Me Again** (*from Mlle. Modiste*) (Herbert) (Hawaiian guitar, banjo and ukulele) Louise, Ferera and Greenus	10	.75
	Just a-Wearyin' for You (Jacobs-Bond) (Hawaiian guitar, banjo and ukulele) Louise, Ferera and Greenus		
A3658	**Drowsy Waters** Ferera's Hawaiian Instrumental Quartet	10	.75
	Ua Like—Noa Like Ferera's Hawaiian Instrumental Quartet		
A3798	**Mahina Malamalama** Ferera's Hawaiian Instrumental Quartet	10	.75
	Kawaihau Waltz Ferera's Hawaiian Instrumental Quartet		
21D	**Aloha Oe** (*Farewell to Thee*) (Hawaiian Song) (Liliuokalani) Ferera's Hawaiian Instrumental Quintet	10	.75
	One, Two, Three, Four (Allau) Ferera's Hawaiian Instrumental Quintet		
125D	**Kilima Waltz** Ferera's Hawaiian Instrumental Quartet	10	.75
	Honolulu Bay (*Waltz*) Ferera's Hawaiian Instrumental Quartet		
205D	**Moana Chimes** (*Waltz*) Ferera's Hawaiian Instrumental Sextet	10	.75
	Under the South Sea Palms (*Waltz*) Ferera's Hawaiian Instrumental Sextet		
373D	**Waters of Waikiki** (Steel Guitar Novelty) Frank Ferera	10	.75
	Isle of Oahu (Steel Guitar Novelty) Frank Ferera		
418D	**Dreamy Nights in Honolulu** (*Waltz*) (Steel Guitar Novelty—guitar acc.) Frank Ferera	10	.75
	The Farmer's Dream (Guitar solo) Frank Ferera		

Vocal and Instrumental Novelties Comic Songs and Sketches Recitations and Miscellaneous

COLLINS AND HARLAN, Comedians

A2290	**Bake dat Chicken Pie** (Dumont)	10	.75
	Preacher and the Bear (Arzonia) Arthur Collins		

BERT WILLIAMS, Comedian

A915	**Constantly** (Williams)	10	.75
	I'll Lend You Anything (H. von Tilzer)		
A929	**Something You Don't Expect** (Williams)	10	.75
	Play That Barber-Shop Chord (Muir)		
A1289	**Nobody** (Williams)	10	.75
	My Landlady (Williams)		
A1321	**Woodman, Spare That Tree** (Berlin)	10	.75
	I Certainly Was Going Some (Creamer and Vodery)		
A1504	**You Can't Get Away From It** (Schwartz)	10	.75
	The Darktown Poker Club (Havez and Williams)		
A2652	**Oh, Death, Where Is Thy Sting?** (Stout)	10	.75
	When I Return (Vodery)		
A2750	**Everybody Wants a Key to My Cellar** (Rose, Baskette, Pollack)	10	.75
	It's Nobody's Business But My Own (Skidmore, Walker)		

NOVELTIES, COMIC SONGS AND SKETCHES—Bert Williams—*Cont'd*

		Size	Price
A2849	**Moon Shines on the Moonshine** (Bowers) **Somebody** (Hanley)	10	.75
A2941	**Ten Little Bottles** (Monaco) **Unlucky Blues** (Lewis and Rocindon)	10	.75
A3339	**Eve Cost Adam Just One Bone** (Bayha) **You'll Never Need a Doctor No More** (Smith)	10	.75
A3356	**My Last Dollar** (Smith) **I'm Gonna Quit Saturday** (Archer)	10	.75
A3508	**Unexpectedly** (Bradford) **Brother Low Down** (Bernard and Briers)	10	.75
A3589	**Not Lately** (Prince) **You Can't Trust Nobody** (Creamer and Layton)	10	.75

BILLY WILLIAMS, Comedian

A1691	**Where Does Daddy Go When He Goes Out?** **When Father Papered the Parlor**	10	.75

Yodel Songs

A1604	**Mountain High** (Keefe) Matt Keefe **The Strolling Yodler** (Keefe) Matt Keefe	10	.75
A2378	**Roll On, Silvery Moon** Matt Keefe **Sleep, Baby, Sleep** (Handley) Matt Keefe	10	.75

Minstrels

A3871	**Levee Scene** Lasses White Minstrels **Plantation Scene** (with Al Bernard) Lasses White Minstrels	10	.75
A6231	**Old Time Minstrels—Part 1** **Old Time Minstrels—Part 2** Lasses White Minstrels with Al Bernard	12	1.25

Whistling and Bird Imitations

SIBYL SANDERSON FAGAN

A2555	**Listen to the Mocking Bird** (Weimer) **Old Folks at Home** (Foster)	10	.75

EDWARD AVIS

445D	**Birds' Morning Concert—Bird Imitations** **Birds' Evening Concert—Bird Imitations**	10	.75
A2832	**Bird Calls—Part 1** (Robin and Whip-poor-will) **Bird Calls—Part 2** (Oriole, Chewink, and Cricket)	10	.75
A2860	**Bird Calls: An Evening in Birdland** **Bird Calls: Birdland Melodies**	10	.75
A3454	**Bird Calls: A Day with the Birds** **Bird Calls: Spring Birds**	10	.75

Recitation

LEN SPENCER

A1035	**Lord's Prayer and 23rd Psalm** *March Religioso (Chambers) Prince's Band*	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—*Continued*

Comic Sketches

JOE HAYMAN

		Size	Price
792D	**Cohen on the Telephone** **Abe Levi's Wedding Day**	10	.75

MICHAEL CASEY

A1886	**Casey as a Doctor** **Casey at the Dentist's**	10	.75
A1908	**Casey's Description of His Fight** **Casey Taking the Census**	10	.75

JULIAN ROSE

A2310	**Levinsky at the Wedding—Part 1** (Rose) **Levinsky at the Wedding—Part 2** (Rose)	10	.75
A2366	**Levinsky at the Wedding—Part 3** (Rose) **Levinsky at the Wedding—Part 4** (Rose)	10	.75

CAL STEWART ("Uncle Josh")

19D	**Ground Hog Day at Pumpkin Center** (Stewart) **Uncle Josh at the Circus** (Stewart)	10	.75
A865	**Uncle Josh and the Insurance Company** (Stewart) **Uncle Josh on an Automobile** (Stewart)	10	.75
A1742	**Uncle Josh and Aunt Nancy on a Visit to New York** (Stewart) **Uncle Josh at the Opera** (Stewart)	10	.75
A2789	**Christmas Time at Pumpkin Center** (With Ada Jones and Peerless Quartet) **Evening Time at Pumpkin Center**	10	.75
A2991	**Uncle Josh and Aunt Nancy Put Up the Kitchen Stove** (With Ada Jones) **Uncle Josh at the Dentist's** (With Harry C. Browne)	10	.75
A2962	**Uncle Josh Takes the Census** **Uncle Josh at a Meeting of the School House Directors**	10	.75
A3701	**Uncle Josh Keeps House** (Stewart) **Uncle Josh in a Barber Shop** (Stewart)	10	.75

BERT WILLIAMS

A6141	**Elder Eatmore's Sermon on Generosity** (Rogers) **Elder Eatmore's Sermon on Throwing Stones** (Rogers)	12	1.25
A6216	**You Can't Do Nothing Till Martin Gets Here** **How? Fried!**	12	1.25

NAT M. WILLS

A1765	**No News, or What Killed the Dog** **Two Darky Stories** (Head Waiter and Colored Social Club)	10	.75

MISCELLANEOUS NOVELTIES

381D	**At Dawning** (Cadman)—Vibra-phone George Hamilton Green **A Little Love, A Little Kiss** (Silesu)—Vibra-phone George Hamilton Green	10	.75
876D	**A Perfect Day** (Jacobs-Bond) Vibra-phone solo G. H. Green **Whispering Hope** (Hawthorne) Vibra-phone solo G. H. Green	10	.75
315D	**Traveling Man's Blues** (Train Imitations) French Harp duet Sandlin Brothers **Mocking Bird** (Bird Calls) French Harp duet Sandlin Brothers	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—*Cont'd*

		Size	Price
733D	**Elder Bigby's Discourse, Part 1** Ed McConnell **Elder Bigby's Discourse, Part 2** Ed McConnell	10	.75

"TWO BLACK CROWS"

935D	**Two Black Crows, Part 1** Moran and Mack **Two Black Crows, Part 2** Moran and Mack	10	.75

"STUDIO STUNTS" RECORD

50038D	**Studio Stunts, Part 1** Columbia Artists **Studio Stunts, Part 2** Columbia Artists	12	1.25

Typical Old-Time Tunes

RILEY PUCKETT (*Exclusive*)

107D	**Little Old Log Cabin in the Lane** **Rock All Our Babies to Sleep** (*Yodel*)	10	.75
113D	**Casey Jones** **Steamboat Bill**	10	.75
150D	**Johnson's Old Grey Mule** (1) **Chicken Don't Roost Too High for Me** (Riley Puckett) (2) **I Don't Love Nobody** (Gid Tanner)	10	.75
220D	**Sleep Baby Sleep** **Strawberries**	10	.75
240D	**You'll Never Miss Your Mother 'Till She's Gone** **Just as the Sun Went Down**	10	.75
254D	**Blue Ridge Mountain Blues** **Bile dem Cabbage Down**	10	.75
405D	**Let Me Call You Sweetheart** **Silver Threads Among the Gold**	10	.75

GID TANNER AND RILEY PUCKETT

110D	**Buckin' Mule** **Hen Cackle** (Gid Tanner)	10	.75
119D	**Alabama Gal; Give the Fiddler a Dram** **Black-Eyed Susie**	10	.75
245D	**Cumberland Gap** **Sourwood Mountain**	10	.75

VERNON DALHART

437D	**The Sidewalks of New York** (East Side, West Side) **The Girl I Left Behind Me**	10	.75
257D	**The Prisoner's Song** **Ain't Ya Coming Out Tonight**	10	.75
334D	**Mother and Home** **Chain Gang Song**	10	.75

ERNEST THOMPSON

130D	**Wreck of the Southern Old '97** **Are You From Dixie?**	10	.75
145D	**Jessie James** **Lightning Express**	10	.75
147D	**Little Brown Jug** **How Are You Going to Wet Your Whistle?**	10	.75
158D	**Life's Railway to Heaven** **Yield Not to Temptation**	10	.75
168D	**Frankie Baker** **Don't Put a Tax on the Beautiful Girls**	10	.75

TYPICAL OLD-TIME TUNES—Ernest Thompson—*Continued*		*Size*	*Price*
189D	**Mississippi Sawyer** **Climbing Up the Golden Stairs**	10	.75
190D	**Red Wing** **Snow Deer**	10	.75
216D	**In the Baggage Coach Ahead** **Little Rosebud Casket**	10	.75
206D	**Chicken Roost Behind the Moon** **Coon Crap Game**	10	.75

STOVE PIPE NO. 1 (SAM JONES)

One-Man Band with Singing

201D	**Turkey in the Straw** **Cripple Creek and Sourwood Mountain**	10	.75
210D	**Lord, Don't You Know I Have No Friend Like You** **I've Got Salvation in My Heart**	10	.75

SAMANTHA BUMGARNER AND EVA DAVIS

129D	**Big-Eyed Rabbit** (Samantha Bumgarner) **Wild Bill Jones** (Eva Davis)	10	.75
146D	**Shout Lou** (Samantha Bumgarner) **Fly Around My Pretty Little Miss** (Samantha Bumgarner)	10	.75
167D	**Cindy in the Meadows** (Bumgarner and Davis) **John Hardy** (Eva Davis)	10	.75

POPULAR SONGS—SOLOS

FRANKLYN BAUR, Tenor

499D	**Just a Cottage Small** *Sleepy Time Gal Lewis James*	10	.75
558D	**Too Many Parties and Too Many Pals** **Don't Be Afraid to Come Home**	10	.75
630D	**The Prisoner's Sweetheart** *Let's Grow Old Together Helen Clark and Franklyn Baur*	10	.75
642D	**At Peace with the World** **Whispering Trees (Memories and You)**	10	.75
879D	**Rosie O'Ryan (Sure I Love You)** *I'm Looking for a Girl Named Mary—Lewis James*	10	.75
888D	**What Does it Matter?** **If You See Sally**	10	.75
956D	**Mother, My Dear** **A Rose, a Kiss and You**	10	.75
1027D	**When Lindy Comes Home** **Like an Angel You Flew Into Everyone's Heart**	10	.75
1035D	**Dear Eyes That Haunt Me** (*The Circus Princess*) *Like You (The Circus Princess) Virginia Rea and Franklyn Baur*	10	.75

AL BERNARD, Comedian

603D	**Sally's Not the Same Old Sally** *Yodelin' Bill Al Bernard and Frank Kamplain*	10	.75

PEGGY BERNIER, Comedienne (*Exclusive*)

815D	**Me Too** **Sweet Thing**	10	.75

POPULAR SONGS—SOLOS—*Continued*

HENRY BURR, Tenor

		Size	Price
A2701	**Beautiful Ohio** (Earl) *I'm Forever Blowing Bubbles (Kenbrovin Kellette) Campbell and Burr*	10	.75
A2995	**Old Pal, Why Don't You Answer Me** (Jerome) *Avalon (from Sinbad) (Jolson) Al Jolson*	10	.75
A3318	**I'll Still Remember When You Forget** (Ingraham) *When You're Gone I Won't Forget (De Rose) Shannon Four*	10	.75

EDDIE CANTOR, Comedian

213D	**Doodle Doo Doo** (Kassel and Stitzel) *Oh, You Can't Fool an Old Hoss Fly Billy Jones and Ernest Hare*	10	.75

KENNETH CASEY, Tenor

884D	**I've Lost All My Love for You** **A Lonesome Boy's Letter Back Home**	10	.75

EDITH CLIFFORD, Comedienne (*Exclusive*)

664D	**Learning How to Love** **Oh Girls! What a Boy**	10	.75
901D	**Yes Flo! (The Gal Who Never Says "No")** **No Wonder She's a Blushing Bride**	10	.75

FRANK CRUMIT, Tenor

A1754	**Little Ford Rambled Right Along** (Gay) *Si's Been Drinking Cider (Berlin) Collins and Harlan*	10	.75

VERNON DALHART, Tenor

257D	**The Prisoner's Song** (Massey) (Violin and guitar acc.) **Ain't Ya Comin' Out To-Night?** (Robinson and Massey) (Violin, guitar and harmonica acc.)	10	.75
267D	**De Clouds Are Gwine to Roll Away** (Robinson) (Violin and guitar acc.) **I'm Doing the Best I Can** (Slaughter)	10	.75
334D	**Mother and Home** **The Chain Gang Song**	10	.75
351D	**Dear, Oh Dear** **The Runaway Train**	10	.75
718D	**There's a New Star in Heaven To-Night—Rudolph Valentino** **I Lost a Wonderful Pal**	10	.75
969D	**Get Away, Old Man, Get Away** **Oh Bury Me Not on the Lone Prairie**	10	.75
1000D	**Lucky Lindy** **Lindbergh (The Eagle of the U. S. A.)**	10	.75
1025D	**Chamberlin and Lindy (Our Hats Are Off to You)** **Charlie Boy (We Love You)**	10	.75

WHISPERING BILLY DAY (*Exclusive*)

940D	**Hello Cutie** **My Regular Gal**	10	.75
991D	**Red Lips—Kiss My Blues Away** **Ev'ry Little While**	10	.75

POPULAR SONGS—SOLOS—*Continued*

VAUGHN DE LEATH, Comedienne

		Size	Price
361D	Ukulele Lady Banana Oil	10	.75
717D	Looking at the World Thru Rose Colored Glasses The Good Bad Girl	10	.75
779D	That's a Good Girl Susie's "Feller"	10	.75
915D	I Wonder How I Look When I'm Asleep That's My Hap-Hap-Happiness	10	.75

SEGER ELLIS, Comedian

814D	Sunday Ain't That Too Bad	10	.75

RUTH ETTING, Comedienne (*Exclusive*)

633D	Could I? I Certainly Could So Is Your Old Lady	10	.75
644D	Lonesome and Sorry But I Do—You Know I Do	10	.75
675D	What a Man You've Got Those "Wanna Go Back Again" Blues	10	.75
692D	That's Why I Love You I Ain't Got Nobody	10	.75
722D	Precious Her Beaus Are Only Rainbows	10	.75
764D	Stars There's Nothing Sweeter Than a Sweet, Sweet Sweetie	10	.75
827D	(I've Grown So Lonesome) Thinking of You Just a Bird's-Eye View (Of My Old Kentucky Home)	10	.75
865D	There Ain't No Maybe in My Baby's Eyes 'Deed I Do	10	.75
908D	Sam, the Old Accordion Man It All Depends On You	10	.75
924D	Hoosier Sweetheart (Say Who) Wistful and Blue	10	.75
979D	Wherever You Go—Whatever You Do I Want You To Know I Love You (What Do We Do On a) Dew-dew-dewy Day	10	.75
995D	My Man (Mon Homme) After You've Gone	10	.75
1052D	At Sundown (When Love Is Calling Me Home) Sing Me a Baby Song	10	.75

WILL FYFFE, Scottish Comedian

960D	Dr. McGregor Where the Blue Bells Grow	10	.75
976D	I Belong to Glasgow I'm 94 To-day	10	.75
993D	Sandy's Holiday The Engineer	10	.75

MARY FLOOD GATES, Comedienne (*Exclusive*)

1043D	Why Couldn't It Be Poor Little Me? You'll Leave Me Blue	10	.75

THE WHISPERING PIANIST (ART GILLHAM) (*Exclusive*)

238D	How Do You Do 'Way Out West in Kansas	10	.75

POPULAR SONGS—The Whispering Pianist (Art Gillham)—*Continued*

		Size	Price
328D	You May Be Lonesome I Had Someone Else Before I Had You	10	.75
343D	Hesitation Blues Second Hand Love	10	.75
425D	If You Leave Me, I'll Never Cry Cecelia	10	.75
442D	So That's the Kind of a Girl You Are Feelin' Kind o' Blue	10	.75
458D	Are You Sorry? Loving Just You	10	.75
505D	I'm Sitting on Top of the World You're More Than a Pal to Me	10	.75
529D	Bam Bam Bamy Shore Don't Let Me Stand in Your Way	10	.75
614D	In Your Green Hat It's Too Late to Be Sorry Now	10	.75
626D	I'd Climb the Highest Mountain if I Knew I'd Find You Say It Again	10	.75
657D	It Don't Do Nothing But Rain He Ain't Done Right by Nell	10	.75
685D	I Wish I Had My Old Gal Back Again I'm Leaving You	10	.75
710D	Tenderly Thinking	10	.75
737D	I Can't Keep You Out of My Dreams Hello Little Girl of My Dreams	10	.75
771D	Just Waiting for You Crying Again	10	.75
806D	Rags Just a Little Longer	10	.75
842D	I Don't Want to Forget Broken-Hearted Sue	10	.75
892D	Things That Remind Me of You Let's Make Up	10	.75
955D	I'm Drifting Back to Dreamland I'm Only Another to You	10	.75
972D	Broken Hearted If I Get a Sweetie Now	10	.75
1007D	To-Night You Belong to Me I Crave You (With Southland Syncopators)	10	.75
1051D	I'm Waiting For Ships That Never Come In Pretty Little Thing	10	.75

ALAN "PUNCH" GREEN, Baritone

948D	I'm Back in Love Again All I Want Is You	10	.75

WENDELL HALL, Comedian

942D	Hot Feet Down Kentucky Way	10	.75
1028D	There's a Trick in Pickin' a Chick—Chick Chicken Headin' Home	10	.75

FRANK HARRIS, Comedian

569D	Poor Papa Masculine Women (Feminine Men)	10	.75
607D	What Can I Say After I Say I'm Sorry? Everything's Gonna Be All Right	10	.75

POPULAR SONGS—Frank Harris, Comedian—*Continued*

		Size	Price
641D	**Hi-Ho, the Merrio! (As Long As She Loves Me)** **To-Night's My Night with Baby**	10	.75
666D	**My Dream of the Big Parade** **Lay My Head Beneath a Rose**	10	.75
796D	**Elsie Shultz-En-Heim** **Yiddisha Charleston**	10	.75
994D	**Fifty Million Frenchmen Can't Be Wrong** *Mister O'Toole Vaughn De Leath and Frank Harris*	10	.75

CHARLES HART, Tenor

365D	**Today** *Oh, How I Miss You Tonight Lewis James*	10	.75
369D	**Rose-Marie** (*from Rose-Marie*) **Serenade** (*from The Student Prince*) (Romberg)	10	.75

MARY HAYNES, Comedienne

763D	**Down at Our New Beauty Shop** **Cry Little Girl, Just Cry**	10	.75

ELMER HERLING, Baritone

932D	**Promise** **Maid of Love**	10	.75

AL JOLSON, Comedian

A2995	**Avalon** (*from Sinbad*) (Jolson) *Old Pal, Why Don't You Answer Me (Jerome) Henry Burr*	10	.75

LEWIS JAMES, Tenor

A3686	**Call Me Back, Pal O' Mine** (Dixon) *While the Years Roll By (Austin) Criterion Quartet*	10	.75
235D	**All Alone** (Berlin) *All Alone (Berlin) (Waltz) The Cavaliers (Waltz Artists)*	10	.75
365D	**O, How I Miss You To-Night** *Today Charles Hart*	10	.75
375D	**Pal of My Cradle Days** **The Midnight Waltz**	10	.75
451D	**You Forgot to Remember** **Alone At Last**	10	.75
499D	**Sleepy Time Gal** *Just a Cottage Small Franklyn Baur*	10	.75
564D	**Always** **Venetian Isles** (Irving Berlin)	10	.75
629D	**I Wish I Had My Old Gal Back Again** **Am I Wasting My Time on You?**	10	.75
879D	**I'm Looking for a Girl Named Mary** *Rosie O'Ryan (Sure I Love You) Franklyn Baur*	10	.75
1057D	**Just an Ivy Covered Shack** *Sweet Marie Singing Sophomores*	10	.75

ALLAN JORDAN, Tenor

780D	**Mother Dear** **Don't Forget the Pal You Left at Home**	10	.75

POPULAR SONGS—*Continued*

CHARLES KALEY, Tenor (*Exclusive*)

		Size	Price
801D	**Baby Face**	10	.75
	My Baby Knows How		
807D	**I'm Tellin' the Birds—Tellin' the Bees How I Love You**	10	.75
	Hello Bluebird		
845D	**It Made You Happy When You Made Me Cry**	10	.75
	I've Got the Girl!		
886D	**Muddy Water** (A Mississippi Moan)	10	.75
	High-High-High Up in the Hills		
910D	**Who Do You Love?** (Earl Carroll's Vanities)	10	.75
	Alabama Stomp (Earl Carroll's Vanities)		
980D	**You're the One for Me**	10	.75
	Forgive Me		
1020D	**My Sunday Girl**	10	.75
	Me and My Shadow. Johnny Marvin "The Ukulele Ace"		

TESSA KOSTA, Soprano

618D	**Song of the Flame**	10	.75
	Cossack Love Song (*Song of the Flame*) *Assisted by the Russian Art Choir.*		

JOHNNY MARVIN, "The Ukulele Ace"

511D	**I Love My Baby**	10	.75
	Down By the Winegar Woiks		
547D	**In My Gondola**	10	.75
	I Ain't in Love No More		
606D	**Thanks For the Buggy Ride**	10	.75
	Under the Ukulele Tree		
648D	**Somebody's Lonely**	10	.75
	There's a Blue Ridge in My Heart, Virginia		
699D	**Breezin' Along with the Breeze**	10	.75
	Hello Baby		
750D	**Jersey Walk** (Honeymoon Lane)	10	.75
	Half a Moon (Honeymoon Lane)		
831D	**A Little Music in the Moonlight**	10	.75
	My Lady (Queen High)		
1020D	**Me and My Shadow**	10	.75
	My Sunday Girl. Charles Kaley		

LEE MORSE AND HER SOUTHERN SERENADERS (*Exclusive*)

939D	**Ain't He Sweet?**	10	.75
	Mollie Make Up Your Mind		
974D	**My Idea of Heaven (Is to Be in Love with You)**	10	.75
	Side by Side		
1011D	**Where the Wild, Wild Flowers Grow**	10	.75
	I'd Love to be in Love		
1063D	**(What Do I Care What) Somebody Said**	10	.75
	I Hate to Say Goodbye		

KITTY O'CONNOR, Girl Baritone (*Exclusive*)

353D	**Yearning (Just for You)**	10	.75
	If I Ever Cry You'll Never Know		
755D	**Because I Love You**	10	.75
	I'm On My Way Home		
925D	**Have You Forgotten?**	10	.75
	Who Could Be More Wonderful Than You?		
775D	**I Never Knew What the Moonlight Could Do**	10	.75
	I Don't Mind Being All Alone		

POPULAR SONGS—*Continued*

DOUGLAS RICHARDSON, Tenor (*Exclusive*)

		Size	Price
905D	**Every Road Leads Me Back to You** **When All the World is Fast Asleep** (*Accomp. by Geo. Rogovoy's Concert Trio*)	10	.75
788D	**Song of the Wanderer (Where Shall I Go?)** **New Moon**	10	.75

BLOSSOM SEELEY, Comedienne

386D	**Yes, Sir, That's My Baby** **It's Just That Feeling For Home**	10	.75
613D	**I Found a Round-about Way to Heaven** **Spanish Shawl**	10	.75

ED SMALLE, Tenor

506D	**Oh Lovey Be Mine** **Roll 'Em Girls**	10	.75
579D	**My Bundle of Love** **Gimme a Little Kiss Will Ya? Huh?**	10	.75
661D	**The Pump Song** **Katinka**	10	.75

KATE SMITH, Soprano (*Exclusive*)

911D	**One Sweet Letter from You** **I'm Gonna Meet My Sweetie Now** (*With Charleston Chasers*)	10	.75
810D	**The Little White House** (Honeymoon Lane) **Mary Dear** (Honeymoon Lane)	10	.75

VINCENT VAN TUYL, Tenor

822D	**Chérie, I Love You** **The Promise in Your Eyes**	10	.75

ETHEL WATERS and HER EBONY FOUR (*Exclusive*)

487D	**Dinah** (Plantation Revue) **Sweet Man**	10	.75
561D	**I've Found a New Baby** **Tell 'Em About Me**	10	.75

MILTON WATSON, Tenor

712D	**I Can't Get Over a Girl Like You** (Rufus Lemaire's Affairs) (*Piano Accomp. by Paul Ash*) **The Journey's End**	10	.75
1054D	**Cheerie-Beerie-Be** (*from Sunny Italy*) **If I Could Look Into Your Eyes**	10	.75

DALE WIMBROW and HIS RUBEVILLE TUNERS

821D	**Country Bred and Chicken Fed** **It Takes a Good Woman (To Keep a Good Man at Home)**	10	.75

DUETS

CLARENCE BADGER and ROBERT MUESELER

(*Exclusive*)

950D	**Gonna Get a Girl** **Stop It—I Love It**	10	.75

POPULAR SONGS—DUETS—*Continued*

AL BERNARD AND FRANK KAMPLAIN

		Size	Price
552D	**Hokey Pokey** **Yeedle-Deedle-Lena**	10	.75
603D	**Yodelin' Bill** *Sally's Not the Same Old Sally Al Bernard*	10	.75

CAMPBELL AND BURR

A2701	**I'm Forever Blowing Bubbles** (Kenbrovin-Kellette) *Beautiful Ohio (Earl) Henry Burr*	10	.75
A2829	**Let the Rest of the World Go By** (Ball) *Rings (Handman) Lewis James and Charles Harrison*	10	.75

HELEN CLARK AND FRANKLYN BAUR

630D	**Let's Grow Old Together** *The Prisoner's Sweetheart Franklyn Baur*	10	.75

COLLINS AND HARLAN

A1754	**Si's Been Drinking Cider** (Berlin) *Little Ford Rambled Right Along (Gay) Frank Crumit*	10	.75

VERNON DALHART AND CARSON J. ROBISON

847D	**Just a Melody** **When You're Far Away**	10	.75

VAUGHN DE LEATH AND FRANK HARRIS

971D	**Oh! Baby Don't We Get Along** **Down In the Old Neighborhood**	10	.75
994D	**Mister O'Toole** *Fifty Million Frenchmen Can't Be Wrong Frank Harris*	10	.75
851D	**You Know—I Know Everything's Made for Love** **So Will I**	10	.75
1016D	**Down Alongside of the Docks** **Oh How I Love My Boatman**	10	.75

VAUGHN DE LEATH AND GERALD MACY

799D	**Give Me a Ukulele** **Love Me All the Time**	10	.75

VAUGHN DE LEATH AND ED SMALLE

711D	**Whadda You Say, We Get Together?** **Cross Your Heart** (*Queen High*)	10	.75

FORD AND GLENN (*Exclusive*)

474D	**What Do We Care If It's One O'Clock** **Since You Called Me Sweetheart**	10	.75
572D	**Tie Me to Your Apron Strings Again** **Behind the Clouds**	10	.75
583D	**Talking to the Moon** **Sleepy Head**	10	.75

POPULAR SONGS—Ford and Glenn—*Continued*

		Size	Price
608D	Truly I Do I Wish You Were Jealous of Me	10	.75
695D	Valencia Calling Me Home	10	.75
715D	While the Years Go Drifting By Cryin' for the Moon	10	.75
749D	Mary Lou I'd Love to Call You My Sweetheart	10	.75
768D	School Day Sweethearts Won't You Come Over to My House	10	.75
864D	Tell Me To-Night Pal of My Lonesome Hours	10	.75
869D	When I First Met Mary There's a Little White House (Where the Red, Red Roses Grow)	10	.75
920D	Along Miami Shore Log Cabin Lullaby	10	.75
1062D	Baby Feet Go Pitter Patter 'Cross My Floor A Little Girl—A Little Boy—A Little Moon	10	.75

GOLD DUST TWINS

820D	Susan Jane Stop That Knocking at the Door	10	.75

GYPSY AND MARTA (*Exclusive*)

789D	When You Waltz With the One You Love That Haunting Waltz	10	.75
929D	Proud Who'll Buy My Violets?	10	.75
963D	Talk About Dixie Lady Bug	10	.75

LEWIS JAMES AND CHARLES HARRISON

A2829	Rings (Handman) *Let the Rest of the World Go By (Ball) Campbell and Burr*	10	.75

BILLY JONES AND ERNEST HARE
The Happiness Boys

87D	It Ain't Gonna Rain No Mo' So This Is Venice (*from Ziegfeld Follies*)	10	.75
194D	Go 'Long, Mule She Loves Me	10	.75
213D	Oh, You Can't Fool an Old Hoss Fly *Doodle Doo Doo (Kassel and Stitzel) Eddie Cantor*	10	.75
596D	Poor Papa Wimmin-Aaah!	10	.75
674D	What! No Spinach? Lo-Do-De-O	10	.75
700D	How Many Times? My Cutey's Due at Two-to-Two Today	10	.75
875D	Where Do You Work-a, John? Bridget O'Flynn (Where've Ya Been?)	10	.75
898D	I've Never Seen a Straight Banana Take Your Finger Out of Your Mouth (I Want a Kiss from You)	10	.75

POPULAR SONGS—Billy Jones and Ernest Hare—*Continued*		*Size*	*Price*
941D	Crazy Words—Crazy Tune I Gotta Get Myself Somebody to Love	10	.75
1010D	Ask Me Another You Never Get Nowhere Holding Hands	10	.75

MACY AND SMALLE, The Radio Aces

686D	Meet Me in Old Philly, Billy Out in the New Mown Hay	10	.75

ETHEL AND DOROTHEA PONCE

651D	Hi-Diddle-Diddle Happy-Go-Lucky Days (*Topsy and Eva*)	10	.75
736D	Who Wouldn't *Ya Gotta Know How to Love* *Five Locust Sisters*	10	.75
791D	For My Sweetheart To-Night You Belong to Me	10	.75
983D	Honolulu Moon Moonbeam! Kiss Her for Me	10	.75
1039D	Under the Moon Nesting Time	10	.75

THE RADIO FRANKS (Wright and Bessinger)

500D	I Wonder Where My Baby Is To-Night I Never Knew	10	.75

VIRGINIA REA AND FRANKLYN BAUR

1035D	Like You (*Circus Princess*) *Dear Eyes That Haunt Me* (*Circus Princess*) *Franklyn Baur*	10	.75

GLADYS RICE AND FRANKLYN BAUR

998D	Hallelujah! (*Hit the Deck*) Sometimes I'm Happy (*Hit the Deck*)	10	.75

GEORGE WILSON AND ARTHUR BAKER

1005D	The Mississippi Flood Song (On the Old Mississippi Shore) Close the Shutters, Willie's Dead	10	.75

GIERSDORF SISTERS, Trio (*Exclusive*)

878D	Blue Skies In a Little Spanish Town	10	.75
1006D	Rosy Cheeks Swanee River Trail	10	.75

QUARTETS

CRITERION QUARTET

		Size	Price
A3686	**While the Years Roll By** (Austin) *Call Me Back, Pal o' Mine* (*Dixon*) *Lewis James*	10	.75

SHANNON FOUR

A3318	**When You're Gone, I Won't Forget** (De Rose) *I'll Still Remember When You Forget* (*Ingraham*) *Henry Burr*	10	.75

QUINTETS

THE SINGING SOPHOMORES (Male Quintet)

485D	**Show Me the Way to Go Home** **I'd Rather Be Alone in the South**	10	.75
530D	**Then I'll Be Happy** **Collegiate Blues**	10	.75
652D	**Hello, Aloha! How Are You?** **Honey Bunch**	10	.75
682D	**When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along** **All I Want to Do Is to Be With You**	10	.75
732D	**Barcelona** **I'd Love to Meet That Old Sweetheart of Mine**	10	.75
756D	**Lay Me Down to Sleep in Carolina** **Why Do Ya Roll Those Eyes?**	10	.75
838D	**Take in the Sun, Hang Out the Moon** **Clap Yo' Hands** (*Oh, Kay*)	10	.75
897D	**Mother** (*My Maryland*) *Your Land and My Land* (*My Maryland*) *Columbia Male Chorus*	10	.75
927D	**Where's That Rainbow?** (*Peggy-Ann*) **Sing** (*Betsy*)	10	.75
985D	**Russian Lullaby** **Somebody Else** (*Yours Truly*)	10	.75
1032D	**Just Like a Butterfly (That's Caught in the Rain)** **Slow River**	10	.75
1057D	**Sweet Marie** *Just an Ivy Covered Shack Lewis James*	10	.75

FIVE LOCUST SISTERS

736D	**Ya Gotta Know How To Love** *Who Wouldn't? Ethel and Dorothea Ponce*	10	.75

COLUMBIA MALE CHORUS

897D	**Your Land and My Land** (*My Maryland*) *Mother* (*My Maryland*) *The Singing Sophomores*	10	.75

COLUMBIA LIGHT OPERA COMPANY

50015D	**Vocal Gems from "No, No, Nanette"** **Vocal Gems from "The Love Song"**	12	1.25
50039D	**Vocal Gems from "Rio Rita"** **Vocal Gems from "Lucky"**	12	1.25
50031D	**Vocal Gems from "Oh, Kay!"** **Vocal Gems from "The Desert Song"**	12	1.25

DANCE RECORDS

PAUL ASH AND HIS ORCHESTRA (*Exclusive*)

		Size	Price
571D	**Always** (*Waltz*) **But I Do—You Know I Do** (*Fox-trot*)	10	.75
574D	**What Can I Say After I Say I'm Sorry?** (*Fox-trot*) **Lantern of Love** (*Fox-trot*)	10	.75
586D	**Let's Talk About My Sweetie** (*Fox-trot*) **Thanks for the Buggy Ride** (*Fox-trot*)	10	.75
602D	**Whose Who Are You?** (*Fox-trot*) **Blinky Moon Bay** (*Fox-trot*)	10	.75
694D	**Looking at the World Thru Rose Colored Glasses** (*Fox-trot*) **Her Beaus Are Only Rainbows** (*Fox-trot*)	10	.75
707D	**Precious** (*Fox-trot*) **Oh! If I Only Had You** (*Fox-trot*)	10	.75
751D	**Kiss Your Little Baby Good-night** (*Fox-trot*) (Vocal Chorus by Milton Watson) **It's a Happy Old World After All** (*Fox-trot*) (Vocal Chorus by Milton Watson)	10	.75
828D	**I'm Tellin' the Birds—Tellin' the Bees How I Love You.** (*Fox-trot*) **Take in the Sun, Hang Out the Moon** (*Fox-trot*)	10	.75
839D	**There Ain't No Maybe in My Baby's Eyes** (*Fox-trot*) **When I'm in Your Arms** (*Fox-trot*)	10	.75
859D	**When I First Met Mary** (*Fox-trot*) (Vocal Chorus by Milton Watson) **Honey Do** (*Fox-trot*)	10	.75
887D	**What Does It Matter?** (*Waltz*) **You're the One for Me** (*Fox-trot*)	10	.75
944D	**Shanghai Dream Man** (*Fox-trot*) **Beedle Um Bo** (*Fox-trot*)	10	.75
1034D	**You Don't Like It—Not Much** (*Fox-trot*) **Sweet Someone** (*Fox-trot*)	10	.75

ROBERT HOOD BOWERS AND HIS CONCERT ORCHESTRA (*Exclusive*)

50014D	**Selections from "Rose-Marie"** (Friml) **Waltz Medley from "The Student Prince"** (Romberg)	12	1.25

ACE BRIGODE AND HIS 14 VIRGINIANS

398D	**Yes Sir, That's My Baby** (*Fox-trot*) (*Incidental Singing by the Orchestra*) *If You Knew Susie (Like I Know Susie) (Fox-trot) (Piano duet) Bourne and Ellis*	10	.75

THE BUFFALODIANS

665D	**Deep Henderson** (*Fox-trot*) **Here Comes Emaline** (*Fox-trot*)	10	.75
723D	**She's Still My Baby** (*Fox-trot*) **Would-Ja?** (*Fox-trot*)	10	.75

EARL BURTNETT AND HIS LOS ANGELES BILTMORE ORCHESTRA (*Exclusive*)

787D	**Song of the Wanderer (Where Shall I Go?)** (Vocal Chorus) (*Fox-trot*) **On the Road to Mandalay** (*Fox-trot*)	10	.75
825D	**Why Do Ya Roll Those Eyes** (Vocal Chorus) (*Fox-trot*) **Ricketts** (*Fox-trot*)	10	.75
934D	**Doll Dance** (*Fox-trot*) **If I Hadn't You** (*Fox-trot*) (Vocal Chorus by Louis Kraft)	10	.75
965D	**Never Before and Never Again** (*Fox-trot*) **I Am Just a Rolling Stone** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

CALIFORNIA RAMBLERS (*Exclusive*)

		Size	Price
15D	**What Do You Do Sunday, Mary?** (*from Poppy*) (Jones and Caesar)	10	.75
	Moonlight Kisses (*from Greenwich Village Follies*) (Conrad) (*Fox-trot*)		
419D	**Sonya (Yup, Alay Yup!)** (*Fox-trot*) (*Vocal Chorus by Billy Jones*)	10	.75
	I'm Gonna Charleston Back to Charleston (*Fox-trot*)		
522D	**Show Me the Way to Go Home** (*Fox-trot*)	10	.75
	Then I'll be Happy (*Fox-trot*)		
610D	**I'd Climb the Highest Mountain if I Knew I'd Find You** (*Fox-trot*)	10	.75
	Under the Ukulele Tree (*Fox-trot*)		
638D	**The Girl Friend** (*from musical comedy of same name*) (*Fox-trot*)	10	.75
	No Foolin' (Vocal Chorus by Arthur Hall) (*Fox-trot*)		
647D	**Give Me Today** (*Fox-trot*)	10	.75
	Gypsyland (*Fox-trot*) *Ipana Troubadours*		
669D	**I'm Just Wild About Animal Crackers!** (*Fox-trot*) (Vocal Chorus by Frank Harris)	10	.75
	Ya Gotta Know How to Love (Vocal Chorus by Arthur Fields) (*Fox-trot*)		
704D	**She Belongs to Me** (*Fox-trot*)	10	.75
	Me Too (*Fox-trot*)		
758D	**She Knows Her Onions** (*Fox-trot*) (Vocal Chorus by "Ed" Kirkeby)	10	.75
	Gone Again Gal (*Fox-trot*) (Vocal Chorus by Ernest Hare)		
800D	**Here Comes Fatima** (*Fox-trot*)	10	.75
	My Baby Knows How (*Fox-trot*)		
834D	**Tell Me To-Night** (*Fox-trot*)	10	.75
	Too Many Kisses in the Summer (*Fox-trot*)		
883D	**I Love the College Girls** (*Fox-trot*) (Vocal Chorus)	10	.75
	Stockholm Stomp (*Fox-trot*)		
992D	**Yes She Do (No She Don't)** (*Fox-trot*)	10	.75
	Pardon the Glove (*Fox-trot*)		
1038D	**Vo-Do-Do-De-O Blues** (*Fox-trot*)	10	.75
	Lazy Weather (*Fox-trot*)		

THE CAVALIERS
WALTZ ARTISTS

235D	**All Alone** (Berlin) (*Waltz*)	10	.75
	All Alone (*Berlin*) *Lewis James*		
597D	**Sympathy Waltz**	10	.75
	A Night of Love (*Waltz*)		
616D	**I Wish I Had My Old Gal Back Again** (*Waltz*)	10	.75
	Waltzing the Blues Away (*Waltz*)		
684D	**Lay My Head Beneath a Rose** (*Waltz*)	10	.75
	Kentucky Lullaby (*Waltz*)		
703D	**Put Your Arms Where They Belong** (*Waltz*)	10	.75
	Am I Wasting My Time on You (*Waltz*)		
753D	**Sleepy Head** (*Waltz*) (Vocal Chorus by Lewis James)	10	.75
	Falling in Love With You (*Waltz*) (Vocal Chorus by Lewis James)		
778D	**Blame It on the Waltz** (*Waltz*)	10	.75
	Cheritza (Pretty Little Viennese) (*Waltz*)		
805D	**In a Little Spanish Town** (*Waltz*)	10	.75
	Trail of Dreams (*Waltz*)		
860D	**To-night You Belong to Me** (*Waltz*) (Vocal Chorus by Vincent Van Tuyl)	10	.75
	Blue Skies (*Fox-trot*) (*Vocal Chorus by Charles Kaley*) *The Knickerbockers*		
889D	**That Saxophone Waltz**	10	.75
	Lazy River (Flowing to the Southland) (*Waltz*)		
919D	**The Love Waltz**	10	.75
	I Could Waltz on Forever with You Sweetheart (*Waltz*)		

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

636D	**My Josephine** (*Fox-trot*)	10	.75
	Station Calls (*Fox-trot*)		

DANCE RECORDS—*Continued*

THE CHARLESTON CHASERS

		Size	Price
861D	**Someday Sweetheart** (*Fox-trot*)	10	.75
	After You've Gone (*Fox-trot*)		
909D	**Wabash Blues** (*Fox-trot*)	10	.75
	Davenport Blues (*Fox-trot*)		

DON CLARK AND HIS LOS ANGELES BILTMORE ORCHESTRA

790D	**When You Waltz with the One You Love** (Vocal Chorus by Ernest Morrison) (*Waltz*)	10	.75
	Just One More Kiss (Vocal Chorus by Betty Patrick) (*Fox-trot*)		
824D	**I've Got the Girl!** (*Fox-trot*)	10	.75
	Idolizing (*Fox-trot*)		

CLICQUOT CLUB ESKIMOS (*Exclusive*)

599D	**Always** (*Fox-trot*)	10	.75
	I'm In Love With You That's Why (*Fox-trot*)		
637D	**Lonesome and Sorry** (*Fox-trot*)	10	.75
	Somebody's Lonely (*Fox-trot*)		
687D	**Adorable** (*Fox-trot*)	10	.75
	Clicquot (*Fox-trot*)		
766D	**The Two of Us** (*Fox-trot*) (Vocal Chorus by Tom Stacks)	10	.75
	Chick, Chick, Chick, Chick, Chicken (*Fox-trot*) (Vocal Chorus)		
795D	**Hello Bluebird** (*Fox-trot*)	10	.75
	Some Day (*Fox-trot*)		
912D	**Look at the World and Smile** (Yours Truly) (*Fox-trot*) (Vocal Chorus by Tom Stacks)	10	.75
	You and I Love You and Me (Intro: Just Cross the River from Queens) (Bye Bye Bonnie) (*Med. Fox-trot*) (Vocal Chorus by Tom Stacks)		
921D	**At Sundown (When Love Is Calling Me Home)** (*Fox-trot*)	10	.75
	My Sunday Girl (*Fox-trot*)		
1026D	**Honolulu Moon** (*Waltz*)	10	.75
	Me and My Shadow. (*Fox-trot*) *The Columbians*		
1060D	**I Wonder Who's With You When I'm Not There** (*Fox-trot*)	10	.75
	I'm Back in Love Again (*Fox-trot*) *The Radiolites*		

THE COLUMBIANS

A3497	**Wabash Blues** (Meinken) (*Fox-trot*)	10	.75
	Tuck Me to Sleep (In My Old Kentucky Home) (Meyer) (*Fox-trot*)		
891D	**Proud** (*Fox-trot*)	10	.75
	Don't Sing Aloha (When I Go) (*Fox-trot*)		
913D	**Hoosier Sweetheart (Say Who)** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75
	Desert Eyes (*Fox-trot*) (Vocal Chorus by Charles Kaley)		
916D	**I've Never Seen a Straight Banana** (*Fox-trot*) (Vocal Chorus by Frank Harris and Ed. Smalle)	10	.75
	Following You Around (*Fox-trot*) (*Vocal Chorus by Frank Harris*) *The Knickerbockers*		
933D	**The Vagabond King Waltz**	10	.75
	The Winding Trail (*Fox-trot*)		
954D	**That Little Something** (Lucky) (*Fox-trot*)	10	.75
	Dancing the Devil Away (*Lucky*) (*Fox-trot*) *Don Voorhees and His Earl Carroll Vanities Orchestra*		
961D	**A Lane in Spain**	10	.75
	The More We Are Together (*Fox-trot*)		

DANCE RECORDS—The Columbians—*Continued*

		Size	Price
968D	**Dear Eyes That Haunt Me** (*Fox-trot*) (The Circus Princess) **Like You** (The Circus Princess) (*Fox-trot*)	10	.75
975D	**Your Land and My Land** (My Maryland) (*Fox-trot*) **Silver Moon, Intro: Mother** (My Maryland) (*Medley Waltz*)	10	.75
990D	**Nightingale Medley** (*Medley Fox-trot*) *The Same Old Moon* (*Lucky*) (*Fox-trot*) *Don Voorhees and Earl Carroll's Vanities Orchestra*	10	.75
1015D	**Rosa Lee** (*Fox-trot*) **Twighlight Rose** (*Waltz*)	10	.75
1026D	**Me and My Shadow** (*Fox-trot*) *Honolulu Moon. Clicquot Club Eskimos*	10	.75

"DOC" COOK AND HIS 14 DOCTORS OF SYNCOPATION (*Exclusive*)

727D	**Spanish Mamma** (*Fox-trot*) **Here Comes the Hot Tamale Man!** (*Fox-trot*)	10	.75
813D	**Brown Sugar** (*Fox-trot*) **High Fever** (*Fox-trot*)	10	.75
862D	**Sidewalk Blues** (*Fox-trot*) *White Ghost Shivers* (*Fox-trot*) *New Orleans Owls*	10	.75

FRANCIS CRAIG AND HIS ORCHESTRA

495D	**Forgiveness** (*Waltz*) (Incidental singing by James Melton) **Mighty Lak' a Rose** (*Waltz*)	10	.75
567D	**Steady Roll Blues** (*Fox-trot*) **Marble Halls** (*Fox-trot*)	10	.75
649D	**In the Middle of the Night** (*Waltz*) **Ting-a-Ling** (*Waltz*)	10	.75
709D	**Hard-to-Get Gertie** (*Fox-trot*) **Do You Believe in Dreams** (*Fox-trot*)	10	.75

WALTER DAVISON'S LOUISVILLE LOONS (*Exclusive*)

989D	**Whisper Song (When the Pussywillow Whispers to the Catnip)** (*Fox-trot*) **South Wind** (*Fox-trot*)	10	.75
1031D	**Give Me a Little Bit o' Sunshine** *Where the Wild, Wild Flowers Grow* (*Vocal Chorus by Frank Harris*) *Earl Gresh and His Orchestra*	10	.75

CLYDE DOERR'S SAXOPHONE ORCHESTRA

578D	**Just a Cottage Small** (*Fox-trot*) **Remember** (*Fox-trot*)	10	.75

DUKE ELLINGTON AND HIS WASHINGTONIANS

953D	**East St. Louis Toodle-O** (*Fox-trot*) **Hop Head** (*One-step*)	10	.75

DANCE RECORDS—*Continued*

FRANK ELLIS AND HIS ST. FRANCIS HOTEL ORCHESTRA

		Size	Price
930D	**Who'll Buy My Violets?** (*Tango*) **Hop Skip** (*Fox-trot*)	10	.75
964D	**Persian Rug** (*Fox-trot*) **Midnight Moonlight** (*Waltz*)	10	.75

MAX FISHER AND HIS CALIFORNIA ORCHESTRA (*Exclusive*)

1008D	**Oh Yaya, Intro: Ay Ay Ay** (*Fox-trot*) **You Know I Love You** (*Fox-trot*)	10	.75
1064D	**Strum My Blues Away** (*Fox-trot*) *Dreamy Amazon Paul Specht and His Orchestra*	10	.75

HENRY FORD'S OLD-FASHIONED DANCE ORCHESTRA

See page 205

CHARLES FULCHER AND HIS ORCHESTRA (*Exclusive*)

726D	**Since We Parted** (*Fox-trot*) (Vocal Chorus by Charles Fulcher) **Blue Georgia Moon** (*Fox-trot*)	10	.75

JAN GARBER AND HIS GARBER-DAVIS ORCHESTRA

A3792	**La Paloma (The Dove)** (*Waltz*) (Yradier) **O Sole Mio** (*Waltz*) (Di Capua)	10	.75

THE GEORGIANS

634D	**Spring is Here** (*Fox-trot*) (Vocal Chorus) **Horses** (*Fox-trot*) (Vocal Chorus)	10	.75
923D	**Cock-a-Doodle I'm Off My Noodle My Baby's Back** (*Fox-trot*) **Frisco Bay** (*Fox-trot*)	10	.75

ROSS GORMAN AND HIS EARL CARROLL ORCHESTRA

516D	**Sleepy Time Gal** (*Fox-trot*) **I Never Knew** (*Fox-trot*)	10	.75
563D	**The Prisoner's Song** (*Fox-trot*) **Somebody's Eyes** (*Fox-trot*)	10	.75
631D	**Valencia** (*Fox-trot*) **Chérie, I Love You** (*Fox-trot*)	10	.75

EARL GRESH AND HIS GANGPLANK ORCHESTRA

693D	**Tenderly** (*Fox-trot*) **Scatter Your Smiles** (*Fox-trot*)	10	.75
841D	**Ah! Ah! Aw! Aw! (Papa Mustn't Do That)** (*Fox-trot*) *Where Do You Work-a John?* (*Fox-trot*) *Les Stevens and his Orchestra*	10	.75
1031D	**Where the Wild, Wild Flowers Grow** (*Fox-trot*) *Give Me a Little Bit O'Sunshine. Walter Davison's Louisville Loons*	10	.75

CASS HAGAN AND HIS HOTEL MANGER ORCHESTRA (*Exclusive*)

966D	**Hallelujah!** (Hit the Deck) (*Fox-trot*) **Sometimes I'm Happy** (Hit the Deck) (*Fox-trot*)	10	.75
1033D	**Variety Stomp** **Melancholy Charlie**	10	.75

DANCE RECORDS—*Continued*

HALFWAY HOUSE DANCE ORCHESTRA

DIRECTION OF ALBERT BRUNIES

		Size	Price
476D	**Let Me Call You Sweetheart** (*Fox-trot*) **Maple Leaf Rag** (*Fox-trot*)	10	.75
541D	**Squeeze Me** (*Fox-trot*) **New Orleans Shuffle** (*Fox-trot*)	10	.75
681D	**Since You're Gone** (*Fox-trot*) **I'm in Love** (*Fox-trot*)	10	.75
1041D	**Snookum** (*Fox-trot*) **It Belongs to You** (*Fox-trot*)	10	.75

MAL HALLETT AND HIS ORCHESTRA (*Exclusive*)

917D	**Oh Lizzie** (*Fox-trot*) (Vocal Chorus by Sam Sherman) **It's O. K. Katy with Me** (*Fox-trot*) (Vocal Chorus by Sam Sherman and Billy Carlin)	10	.75
967D	**My Idea of Heaven (Is to Be in Love with You)** (*Fox-trot*) **Positively—Absolutely** (*Fox-trot*)	10	.75
996D	**Ya Gonna Be Home To-Night?** (*Fox-trot*) **Underneath the Weeping Willow** (*Fox-trot*)	10	.75

AL HANDLER AND HIS ORCHESTRA (*Exclusive*)

713D	**Cryin' for the Moon** (*Fox-trot*) **Mandy** (*Fox-trot*)	10	.75
833D	**Lonely Eyes** (*Fox-trot*) **Pretty Lips** (*Fox-trot*)	10	.75
866D	**Oh How She Could Play a Ukulele** (*Fox-trot*) **Havin' Lots of Fun** (*Fox-trot*)	10	.75
1047D	**Magnolia** (*Fox-trot*) **There's a Trick in Pickin' a Chick-Chick Chicken** (*Fox-trot*)	10	.75

FLETCHER HENDERSON AND HIS ORCHESTRA

395D	**Sugar Foot Stomp** **What-Cha-Call-'Em Blues** (*Fox-trot*)	10	.75
654D	**Jackass Blues** (*Fox-trot*) **The Stampede** (*Fox-trot*)	10	.75
817D	**The Chant** (*Fox-trot*) **The Henderson Stomp** (*Fox-trot*)	10	.75
854D	**I Need Lovin'** (*Fox-trot*) **Sweet Thing** (*Fox-trot*)	10	.75
970D	**Rocky Mountain Blues** (*Fox-trot*) **Tozo!** (*Fox-trot*)	10	.75
1002D	**Livery Stable Blues** (*Fox-trot*) **P. D. Q. Blues** (*Fox-trot*)	10	.75
1059D	**Whiteman Stomp** **I'm Coming Virginia**	10	.75

IPANA TROUBADOURS

S. C. LANIN, DIRECTOR

548D	**My Castle in Spain** (*By The Way*) (*Tango Fox-trot*) **Sweet Child** (*Fox-trot*)	10	.75
565D	**Song of the Flame, Intro: Vodka** (*Song of the Flame*) (*Fox-trot*) **Cossack Love Song** (*Song of the Flame*) (*Fox-trot*)	10	.75
595D	**Who?** (*Sunny*) (*Fox-trot*) **Sunny** (*from musical comedy of same name*) (*Fox-trot*)	10	.75

DANCE RECORDS—Ipana Troubadours—*Continued*

		Size	Price
643D	**At Peace with the World** (*Waltz*)	10	.75
	Blue Bonnet—You Make Me Feel Blue (*Fox-trot*)		
647D	**Gypsyland** (*Fox-trot*)	10	.75
	Give Me Today (*Fox-trot*) *California Ramblers*		
662D	**When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along** (*Fox-trot*)	10	.75
	Roses Remind Me of You (*Fox-trot*)		
680D	**Step on the Blues** (*Kitty's Kisses*) (*Fox-trot*) (Announced by Phillips Carlin of WEAF)	10	.75
	Kitty's Kisses (*from musical comedy of same name*) (*Fox-trot*)		
696D	**Baby Face** (*Fox-trot*)	10	.75
	Why Do You Want to Know Why? (*Fox-trot*)		
738D	**Mary Lou** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75
	In a Little Garden (*Fox-trot*) (Vocal Chorus by Charles Kaley)		
772D	**Just a Bird's Eye View (Of My Old Kentucky Home)** (*Fox-trot*)	10	.75
	Give Me a Ukulele (*Fox-trot*)		
798D	**You Will—Won't You?** (Criss-Cross) (*Fox-trot*)	10	.75
	In Araby with You (Criss-Cross) (*Fox-trot*)		
829D	**I Know That You Know** (Oh, Please!) (*Fox-trot*)	10	.75
	Sweeter Than You (Twinkle-Twinkle) (*Fox-trot*)		
874D	**Since I Found You** (*Fox-trot*)	10	.75
	You Know—I Know Ev'rything's Made for Love (*Fox-trot*)		
984D	**My Regular Gal** (*Fox-trot*)	10	.75
	Hello Cutie (*Fox-trot*)		
1009D	**Side By Side** (*Fox-trot*)	10	.75
	Wherever You Go—Whatever You Do I Want You to Know I Love You (*Fox-trot*)		
1018D	**Just Like a Butterfly (That's Caught in the Rain)** (*Fox-trot*)	10	.75
	Oh, the Whippoorwill Sings in the Sycamore Just the Same (*Fox-trot*) *Rich and Hotel Astor Orchestra*		
1036D	**One O'Clock Baby** (*Fox-trot*)	10	.75
	She's Got "It"! (*Fox-trot*) *Fred Rich and His Hotel Astor Orchestra*		

ART KAHN AND HIS ORCHESTRA

490D	**Peaceful Valley** (*Fox-trot*)	10	.75
	By the Waters of Minnetonka (*Fox-trot*)		
582D	**Tie Me to Your Apron Strings Again** (*Fox-trot*)	10	.75
	Talking to the Moon (*Fox-trot*)		
716D	**While the Years Go Drifting By** (*Fox-trot*) (Vocal Chorus)	10	.75
	Hello Baby (*Fox-trot*) (Vocal Chorus with Ruth Etting)		
769D	**Hoodle Dee Doo Dee Doodoo** (Vocal Chorus) (*Fox-trot*)	10	.75
	I Ain't Got Nobody (*Fox-trot*) (Vocal Chorus)		
830D	**Hello! Swanee—Hello!** (*Fox-trot*)	10	.75
	He's the Last Word (*Fox-trot*)		

CHARLES KALEY AND HIS ORCHESTRA

1055D	**What Do We Do On a Dew-Dew-Dewy Day** (*Fox-trot*)	10	.75
	It's a Million to One You're in Love (*Fox-trot*)		

THE KNICKERBOCKERS

317D	**Titina** (*Fox-trot*)	10	.75
	Me Neenyah (Spencer and Brown) (*Fox-trot*)		
358D	**Tea for Two** (*from No, No, Nanette*) (*Fox-trot*)	10	.75
	Hong Kong Dream Girl (*Fox-trot*)		
391D	**Steppin' In Society** (*Fox-trot*)	10	.75
	Collegiate (*Fox-trot*)		
650D	**Hi-Ho the Merrio** (*Fox-trot*)	10	.75
	To-Night's My Night with Baby (*Fox-trot*)		
832D	**Half a Moon** (Honeymoon Lane) (*Fox-trot*)	10	.75
	Someone (Naughty Riquette) (*Fox-trot*)		

DANCE RECORDS—The Knickerbockers—*Continued*

		Size	Price
860D	**Blue Skies** (*Fox-trot*) (Vocal Chorus by Charles Kaley) *To-Night You Belong to Me* (*Waltz*) (*Vocal Chorus by Vincent Van Tuyl*) *The Cavaliers* (*Waltz Artists*)	10	.75
870D	**Delilah** (*Fox-trot*) (Vocal Chorus by Lewis James) **I Found a Million Dollar Baby (In a Five and Ten Cent Store)** (*Fox-trot*) (Vocal Chorus by Lewis James)	10	.75
893D	**Rio Rita** (*Fox-trot*) **The Kinkajou** (Rio Rita) (*Fox-trot*)	10	.75
916D	**Following You Around** (*Fox-trot*) (Vocal Chorus by Frank Harris) *I've Never Seen a Straight Banana* (*Fox-trot*) (*Vocal Chorus by Frank Harris and Ed Smalle*) *The Columbians*	10	.75
982D	**Nesting Time** (*Fox-trot*) **Calling** (*Fox-trot*)	10	.75
1012D	**Rosy Cheeks** (*Fox-trot*) **One Summer Night** (*Fox-trot*)	10	.75

LACALLE'S SPANISH BAND

702D	**Valencia** (*Spanish One-step*) **Plus Ultra** (*Spanish Fox-trot*)	10	.75

LANIN'S RED HEADS

483D	**Five Foot Two, Eyes of Blue** (*Fox-trot*) (Incidental singing by Art Gillham) **I'm Gonna Hang Around My Sugar** (*Fox-trot*)	10	.75

HOWARD LANIN AND HIS ORCHESTRA

689D	**Lucky Day** (*George White's Scandals*) (*Fox-trot*) **Black Bottom** (*George White's Scandals*) (*Fox-trot*)	10	.75
762D	**The Little White House** (*Honeymoon Lane*) (*Fox-trot*) (Vocal Chorus by Frank Harris) **Cross Your Heart** (*Queen High*) (*Fox-trot*) (Vocal Chorus by Frank Harris)	10	.75
804D	**Leander** (*Katja, The Dancer*) (*Fox-trot*) **Just for To-Night; If You Cared** (*Katja, The Dancer*) (*Medley Waltz*)	10	.75
882D	**Moonbeam! Kiss Her for Me** (*Fox-trot*) **Forgive Me** (*Fox-trot*)	10	.75
1029D	**Gorgeous** (*Fox-trot*) **I'm Just Drifting Along** (*Fox-trot*)	10	.75

AL LENTZ AND HIS ORCHESTRA (*Exclusive*)

760D	**Elsie Shultz-en-Heim** (*Fox-trot*) (Vocal Chorus by Al Lentz) **How Could Red Riding Hood?** (*Fox-trot*) (Vocal Chorus by Al Lentz)	10	.75
856D	**If I Didn't Know Your Husband and You Didn't Know My Wife** (*Fox-trot*) (Vocal Chorus by Al Lentz and Irving Loonan) **I Never See Maggie Alone** (*Fox-trot*)	10	.75
867D	**Sam, the Old Accordion Man** (*Fox-trot*) (Vocal Chorus by Al Lentz) **If You Can't Tell the World She's a Good Little Girl Just Say Nothing at All** (*Waltz*) (Vocal Chorus by Al Lentz)	10	.75
1037D	**Who Was the Lady?** (*Fox-trot*) **Every Night I Bring Her Frankfurter Sandwiches** (*Fox-trot*)	10	.75

HAROLD LEONARD AND HIS WALDORF-ASTORIA ORCHESTRA (*Exclusive*)

947D	**Roses for Remembrance** (*Fox-trot*) **Mine** (*Fox-trot*)	10	.75
999D	**Russian Lullaby** (*Waltz*) **I'll Just Go Along** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

		Size	Price
	TED LEWIS AND HIS BAND (*Exclusive*)		
A3790	**Runnin' Wild** (Gibbs) (*Fox-trot*)	10	.75
	St. Louis Blues (Handy) (*Fox-trot*)		
255D	**Madeline** (Friend, Baer and Whiteman)	10	.75
	Rose-Marie (*from Rose-Marie*) (Friml)		
295D	**O Katharina!** (*Fox-trot*) (Fall and Gilbert)	10	.75
	Will You Remember Me? (Davis, Santly and Richman) (*Fox-trot*) (*Incidental singing by Ted Lewis*)		
406D	**I Miss My Swiss** (*Fox-trot*)	10	.75
	Marguerite (*Fox-trot*)		
439D	**Milenberg Joys** (*Fox-trot*)	10	.75
	Tin Roof Blues (*Fox-trot*)		
504D	**Just Around the Corner** (*Fox-trot*) (*Incidental singing by Ted Lewis*)	10	.75
	While We Danced Till Dawn (*Waltz*) (*Incidental singing by Ted Lewis*)		
531D	**That Certain Party** (*Fox-trot*)	10	.75
	Don't Wake Me Up (Let Me Dream) (*Fox-trot*)		
585D	**Poor Papa** (*Fox-trot*)	10	.75
	In My Gondola (*Fox-trot*)		
600D	**I've Found a New Baby** (*Fox-trot*)	10	.75
	No (*Fox-trot*)		
620D	**Drifting and Dreaming** (*Fox-trot*)	10	.75
	The Monkey Doodle-Doo (*Fox-trot*)		
667D	**Where'd You Get Those Eyes?** (*Fox-trot*) (*Vocal Chorus by Ted Lewis*)	10	.75
	That's Why I Love You (*Fox-trot*) (*Vocal Chorus by Ted Lewis*)		
670D	**Iyone—My Own Iyone** (*Fox-trot*)	10	.75
	Hi-Diddle-Diddle (*Fox-trot*)		
697D	**The New St. Louis Blues** (*Fox-trot*)	10	.75
	My Mamma's in Town (*Fox-trot*)		
754D	**I Can't Get Over a Girl Like You** (*Rufus Lemaire's Affairs*) (*Fox-trot*)	10	.75
	For My Sweetheart (*Fox-trot*) *Leo Reisman and His Orchestra*		
770D	**Tiger Rag** (*Fox-trot*)	10	.75
	Blues (My Naughty Sweetie Gives to Me) (*Fox-trot*)		
844D	**If You See Sally** (*Fox-trot*)	10	.75
	Wistful and Blue (*Fox-trot*)		
826D	**Some of These Days** (*Fox-trot*) (With Sophie Tucker)	10	.75
	Bugle Call Rag (*Fox-trot*)		
895D	**Lily** (Rufus Lemaire's Affairs) (*Fox-trot*)	10	.75
	Wandering in Dreamland (Rufus Lemaire's Affairs) (*Fox-trot*)		
922D	**When My Baby Smiles at Me** (*Fox-trot*)	10	.75
	Keep a Little Sunshine in Your Heart (*Fox-trot*)		
988D	**Fifty Million Frenchmen Can't Be Wrong** (*Fox-trot*)	10	.75
	One Sweet Letter From You (*Fox-trot*)		
1017D	**Wah! Wah!** (Rufus Lemaire's Affairs) (*Fox-trot*)	10	.75
	Frankie and Johnny (You'll Miss Me in the Days to Come) (Vocal Chorus by Ted Lewis) (*Fox-trot*)		
1050D	**The Memphis Blues** (*Fox-trot*)	10	.75
	Beale Street Blues (*Fox-trot*)		
	THE LITTLE RAMBLERS (*Exclusive*)		
524D	**I Love My Baby (My Baby Loves Me)** (*Fox-trot*)	10	.75
	In Your Green Hat (*Fox-trot*)		
679D	**I Wonder What's Become of Joe?** (*Fox-trot*)	10	.75
	Hot Henry! (*Fox-trot*)		
719D	**And Then I Forget** (*Fox-trot*) (*Vocal Chorus*)	10	.75
	My Cutey's Due at Two-to-Two To-Day (*Fox-trot*) (*Vocal Chorus*)		
	GUY LOMBARDO AND HIS ROYAL CANADIANS (*Exclusive*)		
1048D	**Under the Moon** (*Fox-trot*)	10	.75
	Charmaine! (*Waltz*)		
	MANHATTAN DANCE MAKERS		
344D	**Moonlight and Roses** (*Fox-trot*)	10	.75
	Golden Memories (*Waltz*)		

DANCE RECORDS—*Continued*

		Size	Price
	JOE MANNONE'S HARMONY KINGS		
1044D	**Up the Country Blues** (*Fox-trot*)	10	.75
	Ringside Stomp		
	GERALD MARKS AND HIS HOTEL TULLER ORCHESTRA (*Exclusive*)		
1049D	**Dawn of To-Morrow** (*Waltz*)	10	.75
	I'd Walk a Million Miles (To Be a Little Bit Nearer to You)		
	COLE McELROY'S SPANISH BALL ROOM BAND (*Exclusive*)		
786D	**Neapolitan Nights** (*Waltz*)	10	.75
	I'll Fly to Hawaii (*Fox-trot*) (*Vocal Chorus*)		
794D	**Meadow Lark** (*Fox-trot*)	10	.75
	Whose Arms Are You in To-Night? (*Fox-trot*)		
928D	**My Co-Ed** (*Waltz*) (*Vocal Chorus by Monte Austin*)	10	.75
	Destiny, What Do We Know of the Morrow? (*Waltz*)		
959D	**Cuddle Closer** (*Waltz*) (*Vocal Chorus by Campus Four*)	10	.75
	That Haunting Waltz (*Vocal Chorus by Jimmie Davis*)		
	VICK MYERS AND HIS ORCHESTRA		
1040D	**When the Dreams of a Dreamer Come True** (*Waltz*)	10	.75
	Autumn Moon (Waltz)		
	THE ORIGINAL MEMPHIS FIVE		
155D	**It Ain't Gonna Rain No Mo'** (*Fox-trot*)	10	.75
	Red Hot Mamma (*Fox-trot*)		
	WILLIAM NAPPI AND HIS ORCHESTRA (*Exclusive*)		
1042D	**I'll Dream of You** (*Fox-trot*)	10	.75
	Look Me Over (*Fox-trot*)		
	NEW ORLEANS OWLS (At the Hotel Roosevelt, New Orleans) (*Exclusive*)		
605D	**The Owl's Hoot** (*Fox-trot*)	10	.75
	Breakin' the Leg (*Fox-trot*) *7 Aces*		
688D	**Tampeekoe** (*Fox-trot*)	10	.75
	West End Romp (*Fox-trot*)		
823D	**Brotherly Love** (*Fox-trot*)	10	.75
	Blowin' Off Steam (*Fox-trot*)		
862D	**White Ghost Shivers** (*Fox-trot*)	10	.75
	Sidewalk Blues (*Fox-trot*) *Cook and His Dreamland Orchestra*		
943D	**The Nightmare** (*Fox-trot*)	10	.75
	Eccentric (*Fox-trot*)		
1045D	**Dynamite** (*Fox-trot*)	10	.75
	Pretty Baby (*Fox-trot*)		
	NEW ORLEANS WANDERERS		
698D	**Perdido Street Blues** (*Fox-trot*)	10	.75
	Gate Mouth (*Fox-trot*)		
735D	**Too Tight** (*Fox-trot*)	10	.75
	Papa Dip (*Fox-trot*)		
	PARENTI'S LIBERTY SYNCOPATERS		
836D	**New Crazy Blues** (*Fox-trot*)	10	.75
	Up Jumped the Devil (*Fox-trot*)		
	PIRON'S NEW ORLEANS ORCHESTRA		
99D	**Ghost of the Blues** (*Fox-trot*)	10	.75
	Bright Star Blues (*Fox-trot*)		
	PRINCE'S DANCE ORCHESTRA		
A2851	**Dardanella** (*Fox-trot*) (Bernard and Black)	10	.75
	Wild Flower (*Mary Earl*) (*Waltz*) *Yerkes Jazarimba Orchestra*		
A3724	**La Golondrina** (*Waltz*)	10	.75
	Three O'Clock in the Morning (Robledo) (*Waltz*)		

DANCE RECORDS—*Continued*

THE RADIOLITES

		Size	Price
646D	**Hello, Aloha! How Are You?** (*Fox-trot*)	10	.75
	Reaching for the Moon (*Fox-trot*)		
676D	**How Many Times?** (*Fox-trot*)	10	.75
	I'm Walking Around in Circles (*Fox-trot*)		
714D	**I'd Love to Meet That Old Sweetheart of Mine** (*Fox-trot*)	10	.75
	Let Me Lay Me Down to Sleep in Carolina (*Fox-trot*)		
759D	**Because I Love You** (*Waltz*) (Vocal Chorus by Charles Hart)	10	.75
	I'm On My Way Home (*Fox-trot*) (Vocal Chorus by Charles Kaley)		
793D	**Sunday** (*Fox-trot*)	10	.75
	If I'd Only Believed in You (*Fox-trot*)		
811D	**I'd Love to Call You My Sweetheart** (*Fox-trot*)	10	.75
	There's a Little White House (*Fox-trot*)		
885D	**'Deed I Do** (*Fox-trot*)	10	.75
	Coronado Nights (*Fox-trot*)		
903D	**Ain't She Sweet?** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75
	Song of Shanghai (*Fox-trot*)		
1060D	**I'm Back In Love Again** (*Fox-trot*)	10	.75
	I Wonder Who's with You When I'm not There Cliquot Club Eskimos		

LEO F. REISMAN AND HIS ORCHESTRA (*Exclusive*)

242D	**Because They All Love You** (Little and Malie) (*Fox-trot*)	10	.75
	Indian Love Call (*from Rose-Marie*) (*Fox-trot*)		
517D	**Song of the Vagabonds** (*Vagabond King*) (*Fox-trot*)	10	.75
	A Cup of Coffee, a Sandwich and You (*Charlot's Revue of* 1926) (*Fox-trot*)		
575D	**I Never Knew How Wonderful You Were** (*Fox-trot*)	10	.75
	The Roses Brought Me You (*Fox-trot*)		
653D	**I May Be Dancing with Somebody Else** (*Fox-trot*)	10	.75
	Bye Bye Blackbird (*Fox-trot*)		
673D	**Dream of Love and You** (*Fox-trot*)	10	.75
	Chinese Moon (*Fox-trot*)		
701D	**The Birth of the Blues** (*Fox-trot*)	10	.75
	Here I Am (*Fox-trot*)		
754D	**For My Sweetheart** (*Fox-trot*)	10	.75
	I Can't Get Over a Girl Like You Ted Lewis and His Band		
767D	**That Night in Araby** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75
	Don't Be Angry With Me (*Fox-trot*) (Vocal Chorus by Charles Kaley)		
776D	**Petrushka** (*Fox-trot*)	10	.75
	Alabama Stomp (*From "Earl Carroll's Vanities"*) (*Fox-trot*)		
855D	**My Little Bunch of Happiness** (*Fox-trot*)	10	.75
	Angel Eyes (*Fox-trot*)		
890D	**Lonely (J'ai pas su y faire)** (*Waltz*)	10	.75
	Love Me All the Time (*Waltz*)		
926D	**Silver Song Bird** (*Fox-trot*)	10	.75
	Still Waters (*Waltz*)		
973D	**Red Lips—Kiss My Blues Away** (*Fox-trot*)	10	.75
	Collette (*Fox-trot*)		
1058D	**Pleading** (*Fox-trot*)	10	.75
	I Adore You (Je Vous Aime) (*Fox-trot*)		

HARRY RESER'S SYNCOPATORS (*Exclusive*)

708D	**Who Wouldn't** (*Fox-trot*)	10	.75
	Someone Is Losin' Susan (*Fox-trot*)		
725D	**Wasn't It Nice?** (*Ziegfeld's American Revue*) (*Fox-trot*)	10	.75
	Turkish Towel (*Fox-trot*)		
774D	**Susie's "Feller"** (*Fox-trot*)	10	.75
	Oh! How I Love Bulgarians (*Fox-trot*)		
803D	**Fire!** (*Fox-trot*)	10	.75
	We'll Have a Kingdom (*The Wild Rose*) (*Fox-trot*)		

DANCE RECORDS—Harry Reser's Syncopators—*Continued*

		Size	Price
853D	**"Je T'Aime"—Means "I Love You"** (*Fox-trot*) *Here or There* (*As Long As I'm with You*) (*Fox-trot*) *Paul Specht and His Orchestra*	10	.75
857D	**A Tree in the Park** (*Peggy-Ann*) (*Fox-trot*) (*Vocal Chorus by Tom Stacks*) **Where's That Rainbow?** (*Peggy-Ann*) (*Fox-trot*)	10	.75
907D	**I Wonder How I Look When I'm Asleep** (*Fox-trot*) (*Vocal Chorus by Tom Stacks* **The Cat** (*Fox-trot*) (*Vocal Chorus by Tom Stacks*)	10	.75
981D	**(What Do I Care What) Somebody Said** (*Fox-trot*) **I'm In Love Again** (*Fox-trot*)	10	.75

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA (*Exclusive*)

660D	**Katinka** (*Fox-trot*) (*Vocal Chorus by Ray Stillwell*) **The Blue Room** (*from The Girl Friend*) (*Fox-trot*)	10	.75
706D	**Barcelona** (*Spanish One-step*) **On the Riviera** (*Spanish One-step*)	10	.75
720D	**Trudy** (*Fox-trot*) (*Vocal Chorus by Ray Stillwell*) **Ting-a-Ling the Bells'll Ring** (*The Cocoanuts*) (*Vocal Chorus by Ray Stillwell*) (*Fox-trot*)	10	.75
734D	**Moonlight on the Ganges** (*Fox-trot*) **Play Gypsies—Dance Gypsies** (*Countess Maritza*) (*Fox-trot*)	10	.75
757D	**Pretty Cinderella** (*Fox-trot*) (Vocal Chorus by Frank Harris) **I'm Lonely Without You** (*Fox-trot*)	10	.75
773D	**Just a Little Longer** (*Fox-trot*) **That's a Good Girl** (*Fox-trot*)	10	.75
777D	**All Alone Monday** (*The Ramblers*) (*Fox-trot*) **When Day Is Done** (*Fox-trot*)	10	.75
802D	**Clap Yo' Hands** (*Oh, Kay!*) (*Fox-trot*) **Do-Do-Do** (*Oh, Kay!*) (*Fox-trot*)	10	.75
843D	**I Love the Moonlight** (*Fox-trot*) **I Still Believe in You** (*Fox-trot*)	10	.75
871D	**Crazy Words—Crazy Tune** (*Fox-trot*) (Vocal Chorus by Johnny Marvin) **High-High-High Up in the Hills** (*Fox-trot*) (Vocal Chorus by Johnny Marvin)	10	.75
900D	**It All Depends on You** (*Fox-trot*) (Vocal Chorus by Vincent Van Tuyl) **Somebody Else** (*Yours Truly*) (*Fox-trot*) (Vocal Chorus by Vincent Van Tuyl)	10	.75
945D	**The Far-Away Bells** (*Fox-trot*) **Wear Your Sunday Smile,** Intro: Judy, Who D'Ya Love? (*from "Judy"*) (*Medley Fox-trot*)	10	.75
1018D	**Oh, the Whippoorwill Sings in the Sycamore Just the Same** (*Fox-trot*) *Just Like a Butterfly* (*That's Caught in the Rain*) (*Fox-trot*) *Ipana Troubadours*	10	.75
1036D	**She's Got "It"!** (*Fox-trot*) *One O'Clock Baby* (*Fox-trot*) *Ipana Troubadours, S. C. Lanin, Director*	10	.75

THE SEVEN ACES (*Exclusive*)

605D	**Breakin' the Leg** (*Fox-trot*) *The Owl's Hoot* (*Fox-trot*) *New Orleans Owls*	10	.75
656D	**So Is Your Old Lady** (*Fox-trot*) **You've Got Those "Wanna Go Back Again" Blues** (*Fox-trot*)	10	.75
752D	**Who'd Be Blue** (*Fox-trot*) **Hangin' Round** (*Fox-trot*)	10	.75
816D	**That's My Girl** (*Fox-trot*) **Don't Take That Black Bottom Away** (*Fox-trot*)	10	.75
863D	**Who'll Be the One?** (*Fox-trot*) (Vocal Chorus by Peabody Trio) **Have You Forgotten?** (*Fox-trot*) (Vocal Chorus by Peabody Trio)	10	.75
1001D	**There's Everything Nice About You** (*Fox-trot*) **I Can't Believe That You're in Love With Me** (*Fox-trot*)	10	.75
1046D	**That's My Hap-Hap-Happiness** (*Fox-trot*) **When Jennie Does That Low Down Dance** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

JACKIE SOUDERS AND HIS ORCHESTRA (*Exclusive*)

		Size	Price
785D	**Kiss Me and Then Say Good-Night** (*Fox-trot*) (Vocal Chorus) **I Never Knew What the Moonlight Could Do** (*Fox-trot*) (Vocal Chorus)	10	.75
837D	**By the Alamo** (*Fox-trot*) **Every Little Thing** (*Fox-trot*)		.75
906D	**Gonna Get a Girl** (*Fox-trot*) (Vocal Chorus by Walton McKinney) **Maybe Sometime** (*Fox-trot*) (Vocal Chorus by Walton McKinney)	10	.75
958D	**Promise** (*Fox-trot*) **When You Dream, Dream of Me** (*Fox-trot*)	10	.75

SOUTH SEA ISLANDERS

1021D	**Hanalei Bay** (*Fox-trot*) **All Because of You** (*Fox-trot*)	10	.75

PAUL SPECHT AND HIS ORCHESTRA (*Exclusive*)

577D	**Roll 'Em Girls** (*Fox-trot*) **So Does Your Old Mandarin** (*Fox-trot*)	10	.75
819D	**(I've Grown So Lonesome) Thinking of You** (*Fox-trot*) **It Made You Happy When You Made Me Cry** (*Fox-trot*)	10	.75
853D	**Here or There (As Long As I'm with You)** (*Fox-trot*) *"Je T'Aime"—Means "I Love You"* (*Fox-trot*) *Harry Reser's Syncopators*	10	.75
880D	**Yankee Rose** (*Fox-trot*) **If All the Stars Were Pretty Babies** (*Fox-trot*) (Vocal Chorus by Johnny Morris)	10	.75
902D	**I'm Looking Over a Four Leaf Clover** (*Fox-trot*) (Vocal Chorus by Johnny Morris) **Oriental Moonlight** (*Fox-trot*) (Vocal Chorus by Johnny Morris)	10	.75
997D	**I'll Always Remember You** (*Fox-trot*) **She Looks Like Helen Brown** (*Fox-trot*)	10	.75
1013D	**Echoes of the South, Part 1** **Echoes of the South, Part 2** (Medley of Southern Airs)	10	.75
1064D	**Dreamy Amazon** (*Fox-trot*) *Strum My Blues Away Max Fisher and His California Orchestra*	10	.75

STERLING ORCHESTRA

946D	**So Blue** (*Waltz*) **Yesterday** (*Waltz*)	10	.75

LES STEVENS AND HIS ORCHESTRA

841D	**Where Do You Work-a John?** (*Fox-trot*) *Ah! Ah! Aw! Aw!* (*Papa Mustn't Do That*) (*Fox-trot*) *Earl Gresh and His Gangplank Orchestra*	10	.75

TENNESSEE TOOTERS

144D	**Ground Hog Blues** (*Blues Fox-trot*) **Chattanooga (Down in Tennessee)** (*Blues Fox-trot*)	10	.75

EDDIE THOMAS' COLLEGIANS

1019D	**The Sweetheart of Sigma Chi** (*Waltz*) **Dream Girl of Pi K. A.** (*Waltz*)	10	.75

CHARLIE TROUTT'S MELODY ARTISTS

1030D	**Transportation Blues, Part 1** **Transportation Blues, Part 2**	10	.75

DANCE RECORDS—*Continued*

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA

		Size	Price
765D	**Climbing Up the Ladder of Love** (*Earl Carroll Vanities*) (*Fox-trot*) (Vocal Chorus by Harold Yates) **Hugs and Kisses** (*Earl Carroll Vanities*) (*Fox-trot*) (Vocal Chorus by Harold Yates)	10	.75
835D	**The Riff Song** (*Desert Song*) (*Fox-trot*) **One Alone** (*Desert Song*) (*Fox-trot*)	10	.75
881D	**Muddy Water** (*A Mississippi Moan*) (*Fox-trot*) **Who Do You Love?** (*Earl Carroll's Vanities*) (*Fox-trot*)	10	.75
954D	**Dancing the Devil Away** (*Lucky*) (*Fox-trot*) *That Little Something* (*Lucky*) (*Fox-trot*) *The Columbians*	10	.75
990D	**The Same Old Moon** (*Lucky*) (*Fox-trot*) *The Nightingale Medley* (*Medley Fox-trot*) *The Columbians*	10	.75

FRANK WESTPHAL AND HIS ORCHESTRA

32D	**Forgetful Blues** (Hamm and Winston) (*Fox-trot*) **Stack o' Lee Blues** (Lopez) (*Fox-trot*)	10	.75

XYLO-RIMBA ORCHESTRA

430D	**Sometime** (*Waltz*) **Pearl of Hawaii** (*Waltz*)	10	.75
515D	**Sweet Hawaiian Dreams** (*Waltz*) **Sunny Smiles of Hawaii** (*Waltz*)	10	.75
918D	**Along Miami Shore** (*Waltz*) **My Sweetheart Waltz** (*Waltz*)	10	.75

YERKES JAZARIMBA ORCHESTRA

A2851	**Wild Flower** (Earl) (*Waltz*) *Dardanella* (*Fox-trot*) (*Bernard and Black*) *Prince's Dance Orchestra*	10	.75

MISCELLANEOUS POPULAR RECORDS

GEORGE GERSHWIN, Pianist

809D	**Clap Yo' Hands** (*Oh, Kay!*) (*Fox-trot*) **Do-Do-Do** (*Oh, Kay!*) (*Fox-trot*)	10	.75
812D	**Someone to Watch Over Me** (*Oh, Kay!*) (*Fox-trot*) **Maybe** (*Oh, Kay!*) (*Fox-trot*)	10	.75

CONSTANCE MERING, Pianist (*Exclusive*)

848D	**Because I Love You** **I'm Tellin' the Birds—Tellin' the Bees How I Love You**	10	.75

HAROLD L. RIEDER, Organist (*Exclusive*)

TIVOLI THEATRE, NEWARK, N. J.
(Played on Wurlitzer Organ)

858D	**In a Little Spanish Town** **Mary Lou**	10	.75
894D	**It Made You Happy When You Made Me Cry** **Trail of Dreams**	10	.75
937D	**What Does It Matter?** **Put Your Arms Where They Belong**	10	.75

MISCELLANEOUS POPULAR RECORDS—Harold L. Rieder—*Continued*

		Size	Price
1014D	**Old Black Joe** (Foster) **My Old Kentucky Home** (Foster)	10	.75

MILTON CHARLES, Organist (*Exclusive*)

Played on the Gunn School Studio Organ, Chicago, Ill.

1056D	**Me and My Shadow** **Forgive Me**	10	.75
1065D	**Cheerie-Beerie-Be** **Hallelujah**	10	.75

HOWARD PETERSON

Staff Organist, Station WJJD, Moosehart, Ill.

587D	**Always** **Just a Cottage Small**	10	.75
598D	**Too Many Parties and Too Many Pals** **Oh, How I Miss You Tonight**	10	.75

Cornet Solos

DONALD LINDLEY

546D	**Trumpet Blues** (*Fox-trot*) **Sweet Stuff** (*Fox-trot*)	10	.75

Whistling Novelties

CARSON J. ROBISON, "THE KANSAS JAY-BIRD"

840D	**Whistle-Itis** **Nola**	10	.75

SYBIL SANDERSON FAGAN ENSEMBLE

612D	**Someone to Love** (*Whistling Novelty*) **Hawaiian Blue Bird** (*Whistling Novelty*)	10	.75

Piano Duets

BOURNE AND ELLIS

398D	**If You Knew Susie (Like I Know Susie)** (*Fox-trot*) *Yes Sir, That's My Baby* (*Fox-trot*) *Ace Brigode and His 14 Virginians*	10	.75

CONSTANCE MERING AND MURIEL POLLOCK

952D	**If You're in Love, You'll Waltz** (*Rio Rita*) (*Waltz*) **Following the Sun Around; Intro.: The Kinkajou** (*Rio Rita*) (*Medley Fox-trot*)	10	.75
1004D	**The Doll Dance** (*Fox-trot*) **Spring Fever** (*Fox-trot*)	10	.75

FRED RICH AND ALAN MORAN

690D	**Valencia** (*Spanish One-step*) **Barcelona** (*Spanish One-step*)	10	.75

MORAN AND FELDKAMP

434D	**Nola** (*Fox-trot*) **Classicanna** (*Fox-trot*)	10	.75

Comedy Sketch

MORAN AND MACK, Comedians (*Exclusive*)

935D	**Two Black Crows—Part 1** **Two Black Crows—Part 2**	10	.75

Comic Monologue

MORY LEAF

951D	**De Sturry from Captain John Smeet with Pumpkinhontas** **Sonya**	10	.75

Instrumental Novelties

JOE VENUTI AND EDDIE LANG

		Size	Price
914D	**Stringing the Blues** (*Novelty Fox-trot*) **Black and Blue Bottom** (*Novelty Fox-trot*)	10	.75

PHIL BAKER, Singing Accordionist

521D	**Big Butter and Egg Man** **Ann and Her Little Sedan**	10	.75

SOL HOOPII'S NOVELTY TRIO (*Exclusive*)

931D	**Most of All I Want Your Love** **Breeze (Blow My Baby Back to Me)**	10	.75
949D	**Song of the Islands** **King's Serenade**	10	.75
797D	**Farewell Blues** **Stack O' Lee Blues**	10	.75
1022D	**Hula Blues** **Tin Roof Blues**	10	.75

THE FOUR ARISTOCRATS

808D	**Hello! Swanee—Hello!** **She's Still My Baby**	10	.75
1061D	**Sixty Seconds Every Minute (I'm in Love with You)** **That's the Reason Why I Wish I Was in Dixie**	10	.75

THE ARTIST ENSEMBLE, (Orchestra)

846D	**Play Gypsies—Dance Gypsies** (Countess Maritza) **Falling in Love with You**	10	.75
962D	**Blue Skies** **To-Night You Belong to Me**	10	.75

ROY SMECK AND CARSON DOBISON

724D	**Tough Pickin'** **Twilight Echoes**	10	.75

HAWAIIAN INSTRUMENTS

339D	**In the Heart of Hawaii** (*Steel Guitar Novelty*) Frank Ferera **St. Louis Blues** (*Steel Guitar Novelty*) Frank Ferera	10	.75
306D	**Hawaiian Love Nest** (*Waltz*) (Vandersloot and Sherwood) Ferera's Hawaiian Instrumental Quartet **Can You Bring Back the Heart I Gave You?** (Johnson and Clay) (*Waltz*) Ferera's Hawaiian Instrumental Quartet	10	.75
492D	**Drowsy Moon** (*Fox-trot*) (*Steel Guitar Novelty*) Frank Ferera **My Hawaiian Evenin' Star** (*Waltz*) (*Steel Guitar Novelty*) Frank Ferera	10	.75
559D	**Hawaiian Sweetheart of Mine** (*Steel Guitar Novelty*) Frank Ferera **Love Dreams of Lulu Lu** (*Steel Guitar Novelty*) Frank Ferera	10	.75
601D	**Always** (*Steel Guitar Novelty*) Frank Ferera **Lady of Waikiki** (*Steel Guitar Novelty*) Frank Ferera	10	.75
868D	**Golden Showers** Ferera's Instrumental Quintet **Hawaiian Sunset** Ferera's Instrumental Quintet	10	.75

Columbia Race Records
Latest Blues by Columbia Colored Stars

BESSIE SMITH
"The Empress of Blues"

(Makes Records only for Columbia)

		Size	Price
14219D	**There'll Be a Hot Time in the Old Town To-Night** **Alexander's Ragtime Band**	10	.75
14209D	**Them's Graveyard Words** **Send Me to the 'Lectric Chair**	10	.75
14197D	**Muddy Water (A Mississippi Moan)** **After You've Gone**	10	.75
14195D	**Back-Water Blues** **Preachin' the Blues**	10	.75
14179D	**Young Woman's Blues.** Acc. by Blue Boys **Hard Time Blues.** Piano Acc. by F. Henderson	10	.75
14172D	**One and Two Blues.** Acc. by Blue Boys **Honey Man Blues.** F. Henderson at Piano	10	.75
14158D	**Lost Your Head Blues** **The Gin House Blues**	10	.75
14147D	**Them "Has Been Blues"** Piano acc. by Clarence Williams **Baby Doll.** Cornet and Piano acc.	10	.75
14137D	**Hard Driving Papa.** Piano and Cornet acc. **Money Blues**	10	.75
14133D	**Jazzbo Brown from Memphis Town.** Piano and Clarinet acc. **Squeeze Me**	10	.75
14129D	**What's the Matter Now?** **I Want Ev'ry Bit of It**	10	.75
14123D	**Golden Rule Blues.** Piano and Saxophone acc. **Lonesome Desert Blues.** Piano and Cornet acc.	10	.75
14115D	**Red Mountain Blues.** Clarinet and Piano acc. **I've Been Mistreated and I Don't Like It.** Cornet, Trombone and Piano acc.	10	.75
14109D	**New Gulf Coast Blues** **Florida Bound Blues**	10	.75
14098D	**Nobody's Blues But Mine** **My Man Blues** (Bessie Smith and Clara Smith)	10	.75
14083D	**Careless Love Blues** **He's Gone Blues**	10	.75
14079D	**Dixie Flyer Blues** **You've Been a Good Ole Wagon**	10	.75
14075D	**The Yellow Dog Blues** **Soft Pedal Blues**	10	.75
14064D	**The St. Louis Blues** **Cold in Hand Blues**	10	.75
14060D	**Woman's Trouble Blues** **Love Me Daddy Blues**	10	.75
14056D	**Reckless Blues** **Sobbin' Hearted Blues**	10	.75
14052D	**Sinful Blues** **Follow the Deal on Down**	10	.75
14051D	**Dying Gambler's Blues** **Sing Sing Prison Blues**	10	.75
14042D	**Weeping Willow Blues** **The Bye Bye Blues**	10	.75
14037D	**Salt Water Blues** **Rainy Weather Blues**	10	.75
14032D	**Work House Blues** **House Rent Blues**	10	.75
14031D	**Lou'siana Low-Down Blues** **Mountain Top Blues**	10	.75
14025D	**Pinchbacks—Take 'Em Away** **Ticket Agent Ease Your Window Down**	10	.75
14023D	**Hateful Blues** **Frankie Blues**	10	.75
14020D	**Sorrowful Blues** **Rocking Chair Blues**	10	.75
14018D	**Boweavil Blues** **Moonshine Blues**	10	.75
14010D	**Haunted House Blues** **Eavesdropper's Blues**	10	.75
A4001	**Grave Yard Dream Blues** **Jail-House Blues**	10	.75
A3936	**Bleeding Hearted Blues** **Midnight Blues**	10	.75
A3888	**Baby Won't You Come Home Blues** **Oh Daddy Blues**	10	.75
A3877	**Aggravatin' Papa** **Beale Street Mamma**	10	.75
A3844	**Down-Hearted Blues** **Gulf Coast Blues**	10	.75

BESSIE SMITH and CLARA SMITH

14098D	**My Man Blues** **Nobody's Blues But Mine** (Sung by Bessie Smith)	10	.75

BESSIE SMITH and CLARA SMITH— Continued

Size Price

13007D Far Away Blues 10 .75
I'm Going Back to My Used to Be

ETHEL WATERS
"America's Foremost Ebony Comedienne"
Accompanied by Her Ebony Four
(*Makes Records only for Columbia*)

14229D I Want My Sweet Daddy Now 10 .75
Smile!

14214D Take Your Black Bottom Outside 10 .75
Weary Feet

14199D After All These Years 10 .75
Satisfyin' Papa

14182D My Special Friend Is Back In Town 10 .75
Jersey Walk

14170D He Brought Joy to My Soul. 10 .75
I'm Comin' Virginia. With Singing Orchestra

561D I've Found a New Baby. 10 .75
Piano and Cornet acc.
Tell 'Em About Me. Piano and Cornet acc.

14162D Take What You Want 10 .75
We Don't Need Each Other Any More

14153D Heebie Jeebies 10 .75
Ev'rybody Mess Aroun'

14146D Sugar. Piano acc. 10 .75
You'll Want Me Back

14134D If You Can't Hold the Man You Love. Piano acc. 10 .75
I Wonder What's Become of Joe. Piano acc.

14132D Throw Dirt in Your Face. 10 .75
Piano acc.
Refrigeratin' Papa (Mamma's Gonna Warm You Up). Piano acc.

14125D Make Me a Pallet on the Floor 10 .75
Bring Your Greenbacks. Piano acc.

14116D Shake That Thing. Piano acc. 10 .75
No Man's Mamma

14093D Down Home Blues 10 .75
Go Back Where You Stayed Last Night

487D Dinah 10 .75
Sweet Man

GEORGE WILLIAMS

14201D When I Get the Devil In Me 10 .75
West Virginia Blues. (Roy Banks at the Piano)

Size Price

14148D Levee Blues. Cornet and Piano acc. 10 .75
Some Baby—My Gal

14049D Chain Gang Blues 10 .75
San Francisco Blues. (Sung by Clara Smith)

14002D Woman Gets Tired of One Man 10 .75
The Gal Ain't Born

CLARA SMITH
"The World's Champion Moaner"
(*Makes Records only for Columbia*)

14223D Black Woman's Blues 10 .75
That's Why the Undertakers are Busy Today

14202D Ease It 10 .75
Percolatin' Blues. Piano acc. by Lem Fowler

14192D You Don't Know Who's Shakin' Your Tree. Acc. by Jazz Babies 10 .75
Cheatin' Daddy. Saxophone and Piano acc.

14183D Get on Board 10 .75
Livin' Humble

14160D Ain't Nothin' Cookin' 10 .75
What You're Smellin'
Separation Blues

14150D Whip It to a Jelly. Piano acc. by Lem Fowler 10 .75
How'm I Doin'?

14143D Salty Dog 10 .75
My Brand New Papa. Piano acc. by Fletcher Henderson

14138D Look Where the Sun Done Gone. With Novelty Band 10 .75
Rock, Church, Rock. With Novelty Band

14108D The Market Street Blues. Clarinet and piano acc. 10 .75
It Takes the Lawd (To Tell What's On My Mind). Saxophone and Piano acc.

14104D Alley Rat Blues. With Jazz Band 10 .75
When My Sugar Walks Down the Street. With Jazz Band

14097D My Two-Timing Papa 10 .75
Kitchen Mechanic Blues

14073D The L & N Blues 10 .75
Court House Blues

14069D My Good for Nuthin' Man 10 .75
When I Steps Out

CLARA SMITH—Continued

		Size	Price
14058D	**If You Only Knowed** **Nobody Knows the Way I Feel Dis Mornin'**	10	.75
14053D	**Steel Drivin' Sam** **He's Mine, All Mine**	10	.75
14049D	**San Francisco Blues** **Chain Gang Blues.** (Sung by George Williams)	10	.75
14045D	**Death Letter Blues** **Prescription for the Blues**	10	.75
14041D	**Freight Train Blues** **Done Sold My Soul to the Devil (And My Heart's Done Turned to Stone)**	10	.75
14034D	**Deep Blue Sea Blues** **Texas Moaner Blues**	10	.75
14013D	**You Don't Know My Mind** **I'm Gonna Tear Your Playhouse Down**	10	.75

MAGGIE JONES

"The Texas Nightingale"

14167D	**Mama Stayed Out the Whole Night Long** **He Belongs to Me**	10	.75
14063D	**You May Go But You'll Come Back Some Day** **Anybody Here Want to Try My Cabbage**	10	.75

CLARENCE WILLIAMS and BESSIE SMITH

A3844	**Downhearted Blues** **Gulf Coast Blues**	10	.75
A3888	**Baby, Won't You Please Come Home Blues** **Oh Daddy Blues**	10	.75

ROSA HENDERSON

14152D	**He's My Man** **In That Apartment Upstairs**	10	.75

GEORGE WILLIAMS and BESSIE BROWN

14135D	**You Can't Proposition Me** **Hit Me But Don't Quit Me**	10	.75

EDITH WILSON and "DOC" STRAINE

14066D	**There'll Be Some Changes Made** **It's Gonna Be a Cold, Cold Winter**	10	.75

MARTHA COPELAND

(*Makes Records only for Columbia*)

14227D	**Mister Brakes-Man (Let Me Ride Your Train)** **Dyin' Crap-Shooter's Blues**	10	.75
14208D	**Sorrow Valley Blues** **Soul and Body (He Belongs to Me)**	10	.75
14196D	**That Black Snake Moan** **Mine's Just As Good As Yours**	10	.75
14189D	**On Decoration Day (They'll Know Where to Bring Your Flowers to)** **Fortune Teller Blues.** Piano and Cornet acc.	10	.75
14161D	**Black Snake Blues** **Papa, If You Can't Do Better**	10	.75

SADIE JACKSON

14181D	**Nobody Worries 'Bout Me** **Original Black Bottom Dance**	10	.75

DAISY DOUGLAS

14175D	**The St. Louis Blues.** Guitar and Violin acc. **Down Hearted Blues.** Guitar acc.	10	.75

ODETTE and ETHEL

14169D	**Befo' This Time Another Year** **When the Train Comes Along.** Vocal Duets	10	.75

BARBECUE BOB

14222D	**Mississippi Heavy Water Blues** **Mamma You Don't Suit Me!**	10	.75
14205D	**Barbecue Blues** **Cloudy Sky Blues.** Guitar acc.	10	.75

JIMMY JOHNSON, Pianist

14204D	**All That I Had Is Gone** **Snowy Morning Blues.** (Blues Piano Solos)	10	.75

"PEG LEG" HOWELL

(*Makes Records only for Columbia*)

14210D	**New Jelly Roll Blues** **Beaver Slide Rag**	10	.75
14194D	**Tishamingo Blues** **Coal Man Blues.** Guitar acc.	10	.75
14177D	**New Prison Blues** **Fo' Day Blues.** Guitar acc.	10	.75

NUGRAPE TWINS

14187D	**There's a City Built of Mansions** **I Got Your Ice Cold Nugrape**	10	.75

NUGRAPE TWINS—Continued

Size Price

14184D Numbers on the Brain. 10 .75
Banjo acc. by Buddy Christian
Hold 'Er Deacon. Piano acc. by Clarence Williams

BERT WILLIAMS

For records by Bert Williams see pages 210, 211, 212.

JOHN ERBY

(*Makes Records only for Columbia*)

14151D Lonesome Jimmy Blues 10 .75
Awfully Blue

LUCILLE HEGAMIN

14164D Nobody But My Baby 10 .75
Is Gettin' My Love
Senorita Mine. Acc. by Clarence Williams and Band

WILLIE JACKSON from NEW ORLEANS

(*Makes Records only for Columbia*)

14218D Railroad Man Blues 10 .75
Tain't What You Pay to Get a Thing

14165D Charleston Hound 10 .75
Who'll Chop Your Suey When I'm Gone

14156D Bad, Bad Mama 10 .75
She Keeps It Up All the Time

14136D Willie Jackson's Blues 10 .75
Old New Orleans Blues

"TALKING" BILLY ANDERSON

(*Makes Records only for Columbia*)

14216D Adam and Eve 10 .75
Lonely Billy Blues

CALVIN P. DIXON

Black Billy Sunday

(*Makes Records only for Columbia*)

14089D Dry Bones in the Valley 10 .75
Part I
Dry Bones in the Valley
Part II

14076D The Handwriting on the Wall 10 .75
"Clean Out Your Wells —Your Water's Muddy"

14061D Who Is Your God? — 10 .75
Part I
Who Is Your God? —
Part II

14057D The Prodigal Son 10 .75
As an Eagle Stirreth Up Her Nest

Size Price

HOOTEN and HOOTEN

14014D Brother Low Down's Prayer 10 .75
Brother Low Down's Sermon

GULF COAST MINSTRELS

14004D I Ain't Skeered of Work 10 .75
Darktown Camp Meeting

HOWELL, HORSLEY and BRADFORD, Vocal Trio

14168D Harry Wills, the Champion 10 .75
Wasn't It Nice. Ukulele and Piano acc.

BIRMINGHAM QUARTET

14224D Louisiana Bo-Bo 10 .75
The Steamboat

14190D Sweet Mama, Tree Top Tall 10 .75
How Come You Do Me Like You Do

14154D Southbound Train 10 .75
Birmingham Boys

SOUTHERN QUARTET

14035D My Lord's Gonna Move This Wicked Race 10 .75
Hard Trials and Great Tribulations

WHEAT STREET FEMALE QUARTET

(*Make Records only for Columbia*)

14067D When the Saints Go Marching In 10 .75
Go Down, Moses

CLARENCE WILLIAMS' JAZZ KINGS

14193D Gravier Street Blues. 10 .75
(Fox trot)
Candy Lips. (Fox trot)

JOHNNY DUNN and HIS ORIGINAL JAZZ HOUNDS

14207D Lucy Long 10 .75
All That I Had Is Gone

A3729 Four O'Clock Blues. 10 .75
(Fox trot)
Hawaiian Blues. (Fox trot)

FOWLER'S WASHBOARD WONDERS

		Size	Price
14111D	**Salty Dog.** (Fox trot) **The Florida Blues.** (Fox trot)	10	.75
14155D	**Jelly Roll Blues.** (Fox trot) **Frisky Feet.** (Charleston Fox trot)	10	.75

FLETCHER HENDERSON AND HIS ORCHESTRA

1059D	**Whiteman Stomp** **I'm Coming Virginia**	10	.75
1002D	**Livery Stable Blues** (Fox-trot) **P. D. Q. Blues** (Fox-trot)	10	.75
970D	**Rocky Mountain Blues.** (Fox trot) **Tozo.** (Fox trot)	10	.75
854D	**I Need Lovin'** **Sweet Thing**	10	.75
817D	**The Chant.** (Fox trot) **The Henderson Stomp.** (Fox trot)	10	.75
654D	**Jackass Blues.** (Fox trot) **The Stampede.** (Fox trot)	10	.75
395D	**Sugar Foot Stomp** **What - Cha - Call - 'Em Blues.** (Fox trot)	10	.75
383D	**I'll Take Her Back If She Wants To Come Back.** (Fox trot) **Money Blues.** (Fox trot)	10	.75

JOE JORDAN'S TEN SHARPS AND FLATS

14144D	**Morocco Blues.** (Fox trot) **Senegalese Stomp.** (Fox trot)	10	.75

DIXIE WASHBOARD BAND

14188D	**Gimme Blues.** (Fox trot) (Singing by "Shufflin' Sam") **Dark Eyes.** (Fox trot) (Singing by "Shufflin' Sam")	10	.75
14171D	**The Zulu Blues.** (Fox trot) (Singing by "Shufflin' Sam") **King of the Zulus.** (Fox trot)	10	.75
14141D	**You for Me, Me for You.** (Fox trot) **My Own Blues.** (Fox trot)	10	.75
14128D	**Wait Till You See My Baby Do the Charleston.** (Charleston Fox trot) **Livin' High.** (Blues Fox trot)	10	.75

PIRON'S NEW ORLEANS ORCHESTRA

		Size	Price
99D	**Ghost of Blues.** (Fox trot) **Bright Star Blues.** (Fox trot)	10	.75

EARL McDONALD'S ORIGINAL LOUISVILLE JUG BAND

14226D	**Rocking Chair Blues** **Louisville Special**	10	.75
14206D	**Under the Chicken Tree** **Melody March Call**	10	.75

SAM MORGAN'S JAZZ BAND

(*Makes Records only for Columbia*)

14213D	**Sing On.** (Fox trot) **Everybody's Talking About Sammy.** (Fox trot)	10	.75

SAM MANNING AND HIS COLE JAZZ ORCHESTRA

14110D	**Bungo** **Let Go My Hand**	10	.75

NEW ORLEANS WANDERERS

735D	**Too Tight** **Papa Dip**	10	.75
698D	**Perdido Street Blues** (Fox trot) **Gate Mouth.** (Fox trot)	10	.75

THE TENNESSEE TOOTERS

144D	**Ground Hog Blues.** (Blues Fox trot) **Chattanooga (Down in Tennessee.** (Blues Fox trot)	10	.75

BLUE RIBBON SYNCOPATORS
Dance Orchestra

14215D	**Scratch** (*Fox-trot*) **Memphis Sprawler** (Fox-trot)	10	.75

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

14220D	**Papa's Got the Jim Jams** (Vocal Chorus by Abby Foster) **Dear Almanzoer**	10	.75
14200D	**Give Me Some More.** (Fox trot) **I'm Satisfied You Love Me.** (Fox trot)	10	.75
636D	**My Josephine.** (Fox trot) **Station Calls.** (Fox trot)	10	.75

JENKINS and JENKINS

14100D	**Sister, It's Too Bad** **Fare Thee Well**	10	.75

Spirituals

REV. J. M. GATES
Sermons with Singing

		Size	Price
14159D	**I'm Gonna Die with the Staff in My Hand** **The One Thing I Know**	10	.75
14145D	**Death's Black Train Is Coming** **Need of Prayer**	10	.75

REV. J. C. BURNETT
(*Makes Records only for Columbia*)

14225D	**The Great Day of His Wrath Has Come** **Jesus of Nazareth, King of the Jews**	10	.75
14211D	**Daniel in the Lions' Den** **Hebrew Children in the Fiery Furnace**	10	.75
14191D	**It's Your Time Now But My Time After A While** **Christians' Home.** Assisted by Sisters Grainger and Jackson	10	.75
14180D	**The Gospel Train Is Leaving** **Lord Help Me.** Assisted by Sisters Grainger and Jackson	10	.75
14173D	**Drive and Go Forward** **Go Wash In Jordan Seven Times.** Assisted by Sisters Grainger and Jackson	10	.75
14166D	**The Downfall of Nebuchadnezzar** **I've Even Heard of Thee.** Assisted by Sisters Grainger and Jackson	10	.75

REV. W. M. MOSLEY
Makes Records only for Columbia

14217D	**Drinking Shine** **I've Been Redeemed**	10	.75
14186D	**Ain't It a Shame To Work On Sunday** **The Gambling Man**	10	.75
14174D	**Rev. W. M. Mosley's Prayer** **Sin No More.** Congregational Singing	10	.75

REV. T. E. WEEMS
(*Makes Records only for Columbia*)

14221D	**The Devil is a Fisherman** **God is Mad With Men** Sermons with Singing	10	.75

SISTER SALLIE SANDERS and SHADY GROVE QUARTET, EVANGELISTS
(*Make Records only for Columbia*)

14185D	**Shall Our Cheeks Be Dried** **I've Gotta Ride to the Tree of Life**	10	.75

ST. MARK'S CHANTERS
(Male Quartet)
(*Make Records only for Columbia*)

		Size	Price
14198D	**'Buked and Scorned So High**	10	.75
14203D	**Pharaoh's Army Got Drowned** **See the Sign of Judgment**	10	.75
14149D	**My Lord's Gonna Move This Wicked Race** **Live Humble**	10	.75

BIRMINGHAM JUBILEE SINGERS
(*Make Records only for Columbia*)

14176D	**Every Time I Feel the Spirit** **Four and Twenty Elders**	10	.75
14140D	**He Took My Sins Away** **Crying to the Lord**	10	.75
14163D	**Do You Call That Religion?** **Home in That Rock**	10	.75

DIXIE JUBILEE SINGERS

537D	**Whiter Than Snow** **Let the Lower Lights Be Burning**	10	.75

BIG BETHEL CHOIR NO. 1

14157D	**Little David Play on Your Harp** **Shout All Over God's Heaven**	10	.75

SEVENTH DAY ADVENTISTS' CHOIR
(*Make Records only for Columbia*)

14178D	**On Jordan's Stormy Banks We Stand** **Take Thy Burden to the Lord**	10	.75

GOLDEN ECHO QUARTET, of STATION W S M, NASHVILLE, TENN.
(*Make Records only for Columbia*)

14228D	**Good News—The Chariot's Coming** **Golden Slippers**	10	.75

ATLANTA UNIVERSITY CHOIR
(*Make Records only for Columbia*)

14212D	**Lift Every Voice and Sing** **You Shall Have a New Hiding Place.** Clark University Choir	10	.75

CLARK UNIVERSITY CHOIR
(*Make Records only for Columbia*)

14212D	**You Shall Have a New Hiding Place** **Lift Every Voice and Sing.** Atlanta University Choir	10	.75

FISK UNIVERSITY JUBILEE SINGERS
Famous Since 1871

For Records by Fisk University Jubilee Singers and Male Quartet, see pages 203, 204.

Old Familiar Melodies on Columbia Records

RILEY PUCKETT
"The Sensation of the South"

Makes Records only for Columbia

		Size	Price
15163D	Fuzzy Rag The Darkey's Wail	10	.75
15139D	Jack and Joe Down in Arkansas	10	.75
15125D	Put My Little Shoes Away Take Me Back to My Old Carolina Home	10	.75
15102D	Sally Goodwin Ida Red	10	.75
15088D	Rock-a-Bye-Baby Sauerkraut	10	.75
15078D	Everybody Works But Father Wal, I Swan	10	.75
15073D	Wait Till the Sun Shines, Nellie Send Back My Wedding Ring	10	.75
15068D	Hello Central, Give Me Heaven To Wed You in the Golden Summertime	10	.75
15063D	You'd Be Surprised I'll Never Get Drunk	10	.75
15058D	Down by the Old Mill Stream Won't You Come Over to My House	10	.75
15055D	When I'm Gone You'll Soon Forget When You're Gone I Won't Forget	10	.75
15050D	Boston Burglar Orphan Girl	10	.75
15045D	The Preacher and the Bear Long Tongue Women	10	.75
15040D	Whoa! Mule Railroad Bill	10	.75
15036D	I Wish I Was Single Again It's Simple to Flirt	10	.75
15035D	The Drunkard's Dream Just Break the News to Mother	10	.75
15033D	Old Joe Clark Jesse James	10	.75
15019D	John Henry. With Gid Tanner Georgia Railroad. Gid Tanner	10	.75
15017D	The Arkansaw Traveler. With Gid Tanner Fox Chase. Gid Tanner	10	.75
15015D	Burglar Man When I Had But Fifty Cents	10	.75
15014D	Liza Jane Oh! Susanna	10	.75
15005D	Old Black Joe When You and I Were Young, Maggie	10	.75
15004D	Where Is My Wandering Boy Tonight We'll Sow Righteous Seed for the Reaper	10	.75
15003D	Spanish Cavalier Swanee River	10	.75
405D	Let Me Call You Sweetheart Silver Threads Among the Gold	10	.75
254D	Blue Ridge Mountains Blues Bile Dem Cabbage Down	10	.75
245D	Cumberland Gap. With Gid Tanner Sourwood Mountain. With Gid Tanner	10	.75
240D	You'll Never Miss Your Mother Till She's Gone Just as the Sun Went Down	10	.75
220D	Sleep Baby Sleep Strawberries	10	.75
150D	Johnson's Old Grey Mule (1) Chicken Don't Roost Too High for me (2) I Don't Love Nobody (1) Riley Puckett (2) Gid Tanner	10	.75
119D	Alabama Gal; Give the Fiddler a Dram. With Gid Tanner Black-Eyed Susie. With Gid Tanner	10	.75
113D	Casey Jones Steamboat Bill	10	.75
110D	Buckin' Mule. With Gid Tanner Hen Cackle. Gid Tanner	10	.75
107D	Little Old Log Cabin in the Lane Rock All Our Babies to Sleep (Yodel)	10	.75

RILEY PUCKETT and BOB NICHOLS

15161D	Till We Meet Again I'm Forever Blowing Bubbles	10	.75
15136D	Underneath the Mellow Moon Ring Waltz	10	.75

RILEY PUCKETT and BOB NICHOLS— *Continued*

		Size	Price
15114D	**My Isle of Golden Dreams** **Don't You Remember the Time**	10	.75
15095D	**My Carolina Home** **I'm Drifting Back to Dreamland.** Riley Puckett	10	.75

GID TANNER

Famous Southern Fiddler
(*Makes Records only for Columbia*)

15059D	**Just Gimme the Leavings** **Old Time Tunes**	10	.75
15019D	**John Henry.** Gid Tanner and Riley Puckett **Georgia Railroad.** Gid Tanner	10	.75
15017D	**The Arkansaw Traveler.** Gid Tanner and Riley Puckett **Fox Chase.** Gid Tanner	10	.75
15016D	**Boll Weevil Blues** **I'm Satisfied**	10	.75
15010D	**Don't Grieve Your Mother** **Be Kind to a Man When He's Down**	10	.75
245D	**Cumberland Gap.** Gid Tanner and Riley Puckett **Sourwood Mountain.** Gid Tanner and Riley Puckett	10	.75
150D	**Johnson's Old Grey Mule.** Riley Puckett **(1) Chicken Don't Roost Too High for Me (2) I Don't Love Nobody** (1) Riley Puckett (2) Gid Tanner	10	.75
119D	**Alabama Gal; Give the Fiddler a Dram.** Gid Tanner and Riley Puckett **Black-Eyed Susie.** Gid Tanner and Riley Puckett	10	.75
1[illegible]0D	**Buckin' Mule.** Gid Tanner and Riley Puckett **Hen Cackle.** Gid Tanner	10	.75

GID TANNER and HIS SKILLET LICKERS, WITH RILEY PUCKETT

15158D	**Dixie** **Run Nigger Run**	10	.75
15142D	**John Henry (The Steel Drivin' Man)** **The Wreck of the Southern old '97**	10	.75
15123D	**Shortening Bread** **I Don't Love Nobody**	10	.75
15108D	**Dance All Night with a Bottle in Your Hand** **Old Joe Clark**	10	.75
15104D	**Don't You Hear Jerusalem Moan** **Alabama Jubilee**	10	.75
15091D	**Hand Me Down My Walking Cane** **Watermelon on the Vine**	10	.75
15084D	**Turkey in the Straw** **Ya Gotta Quit Kickin' My Dog Aroun'**	10	.75
15074D	**Bully of the Town** **Pass Around the Bottle and We'll All Take a Drink**	10	.75

GID TANNER and FATE NORRIS

15105D	**Goodby Booze** **Travelling Man.** "Dock" Walsh	10	.75
15097D	**S-A-V-E-D** **Where Did You Get That Hat**	10	.75

FATE NORRIS and the TANNER BOYS
(*Make Records only for Columbia*)

15124D	**I Don't Reckon That'll Happen Again** **New Dixie**	10	.75

VERNON DALHART, Tenor

15162D	**The Airship That Never Returned** **I Know There is Somebody Waiting (In the House at the End of the Lane)** Vernon Dalhart and Charlie Wells	10	.75
15131D	**The Sad Lover** **I'd Like to Be in Texas When They Round Up in the Spring**	10	.75
15107D	**The Crepe on the Little Cabin Door** **We Will Meet at the End of the Trail**	10	.75
15100D	**The Miami Storm** **An Old-Fashioned Picture**	10	.75
15092D	**On That Dixie Bee Line** **The Picnic in the Wildwood**	10	.75
15087D	**Lay My Head Beneath a Rose** **The Old Fiddler's Song**	10	.75
15082D	**Goin' to Have a Big Time Tonight** **Putting on the Style**	10	.75

VERNON DALHART, Tenor—*Continued*

		Size	Price
15077D	The Little Black Mustache Old Bill Moser's Ford	10	.75
15072D	Where Is My Wandering Boy Tonight? He Will Lead Me Home	10	.75
15066D	Guy Massey's Farewell The Prison Clock (The Governor's Pardon)	10	.75
15062D	My Mother's Old Red Shawl Down on the Farm	10	.75
15054D	Mollie Darling I'll Be With You	10	.75
15051D	The Fatal Wedding The Dying Girl's Message	10	.75
15048D	Curse of an Aching Heart Mother's Grave	10	.75
15041D	The Wreck of the Shenandoah Stone Mountain Memorial	10	.75
15042D	Sydney Allen Frank Dupree	10	.75
15039D	William Jennings Bryan's Last Fight Many, Many Years Ago	10	.75
15037D	The John T. Scopes Trial The Santa Barbara Earthquake	10	.75
15032D	New River Train The Sinking of the Titanic	10	.75
15030D	After the Ball The Picture That Is Turned Toward the Wall	10	.75
15028D	In the Baggage Coach Ahead A Boy's Best Friend Is His Mother	10	.75
437D	The Sidewalks of New York (East Side, West Side) The Girl I Left Behind Me	10	.75
351D	The Runaway Train Dear, Oh Dear	10	.75
334D	Mother and Home The Chain Gang Song	10	.75
267D	De Clouds Are Gwine to Roll Away I'm Doin' the Best I Can	10	.75
257D	The Prisoner's Song Ain't-Ya Comin' Out Tonight?	10	.75

VERNON DALHART and CHARLIE WELLS

		Size	Price
15162D	I Know There is Somebody Waiting, in the House at the End of the Lane The Airship That Never Returned. Vernon Dalhart	10	.75
15152D	Death's Shadow Song My Blue Mountain Home	10	.75

AL CRAVER, Tenor

15146D	The Mississippi Flood The Engineer's Dream	10	.75
15135D	The Wreck of C. & O. Number 5 Billy the Kid	10	.75
15126D	Barbara Allen The Three Drowned Sisters	10	.75
15121D	The Wreck of the Royal Palm Express The Wreck of Number Nine	10	.75
15109D	The Fate of Kinnie Wagner We Sat Beneath the Maple on the Hill. Al Craver and Charlie Wells	10	.75
15031D	The Death of Floyd Collins Little Mary Phagan	10	.75
15034D	The Rovin' Gambler The Wreck of the 1256	10	.75
15044D	Sinking of the Submarine S-51 Little Birdie	10	.75
15046D	Convict and the Rose Dream of the Miner's Child	10	.75
15049D	Zeb Turney's Gal Letter Edged in Black	10	.75
15053D	Naomi Wise Thomas E. Watson	10	.75
15056D	Unknown Soldier's Grave My Little Home in Tennessee	10	.75
15060D	The Engineer's Dying Child Sentenced Behind These Walls	10	.75
15065D	Kinnie Wagner The Freight Wreck at Altoona	10	.75
15086D	John the Baptist The Tramp	10	.75
15098D	Kinnie Wagner's Surrender Billy Richardson's Last Ride	10	.75

AL CRAVER and CHARLIE WELLS

		Size	Price
15109D	We Sat Beneath the Maple on the Hill The Fate of Kinnie Wagner. Al Craver	10	.75

ERNEST THOMPSON
Blind Musician of North Carolina

15007D	The Old Time Religion I'm Going Down to Jordan	10	.75
15006D	When You're All In, Down and Out Whistling Rufus	10	.75
15001D	Weeping Willow Tree Sylvester Johnson Lee	10	.75
216D	In the Baggage Coach Ahead Little Rosebud Casket	10	.75
206D	Chicken Roost Behind the Moon Coon Crap Game	10	.75
190D	Red Wing Snow Deer	10	.75
189D	Mississippi Sawyer Climbing Up the Golden Stairs	10	.75
168D	Frankie Baker Don't Put a Tax on the Beautiful Girls	10	.75
158D	Life's Railway to Heaven Yield Not to Temptation	10	.75
147D	Little Brown Jug How Are You Going to Wet Your Whistle?	10	.75
145D	Jessie James Lightning Express	10	.75
130D	Wreck of the Southern Old '97 Are You From Dixie?	10	.75

JACK PICKELL

15117D	If I Could Hear My Mother Pray Again Don't You Love Your Daddy Too?	10	.75
15083D	Is It Well With Your Soul? The Last Mile of the Way	10	.75
15061D	When They Ring Those Golden Bells Memories (Mother's Song)	10	.75
15052D	The Old Rugged Cross That's Why I Love Him So	10	.75

ROY HARVEY and POSEY RORER
(*Make Records only for Columbia*)

		Size	Price
15155D	When the Bees Are in the Hive Daisies Won't Tell	10	.75

CHARLIE PARKER and MACK WOOLBRIGHT

15154D	Give That Nigger Ham Rabbit Chase. Charlie Parker	10	.75

BUMGARNER and DAVIS

167D	Cindy in the Meadows. Bumgarner and Davis John Hardy. Eva Davis	10	.75
146D	Shout Lou. Samantha Bumgarner Fly Around My Pretty Little Miss. Samantha Bumgarner	10	.75
129D	Big-Eyed Rabbit. Samantha Bumgarner Wild Bill Jones. Eva Davis	10	.75

ELZIE FLOYD and LEO BOSWELL
(*Make Records only for Columbia*)

15150D	She's Only a Bird in a Gilded Cage Nellie Dare	10	.75

BURNS and TILLMAN

15026D	Sometime, Somewhere. Sacred Duet Tell It Again. Sacred Duet	10	.75

"DOCK" WALSH

15105D	Travelling Man Goodbye Booze. Gid Tanner and Fate Norris	10	.75
15094D	Going Back to Jericho In the Pines	10	.75
15075D	Knocking on the Hen House Door We Courted in the Rain	10	.75
15057D	Bull Dog Down in Tennessee Educated Man	10	.75
15047D	East Bound Train I'm Free at Last	10	.75

STOVE PIPE No. 1 (Sam Jones)
(One Man Band with Singing)

15011D	Lonesome John Fisher's Hornpipe	10	.75
210D	Lord, Don't You Know I Have No Friend Like You I've Got Salvation in My Heart	10	.75
201D	Turkey in the Straw Cripple Creek and Sourwood Mountain	10	.75

WALTER MORRIS
(*Makes Records only for Columbia*)

		Size	Price
15115D	Sweet Marie Lulu Walsh	10	.75
15101D	Take Back Your Gold The Railroad Tramp	10	.75
15079D	Crazy Coon Betsy Brown	10	.75

BENNY BORG
(*Makes Records only for Columbia*)

15148D	You're Going to Leave the Old Home Jim Tonight I Want a Pardon for Daddy	10	.75

CHRIS BOUCHILLON
(*Makes Records only for Columbia*)

15151D	Born in Hard Luck The Medicine Show	10	.75
15120D	Talking Blues Hannah	10	.75

OBED PICKARD
(*Makes Records only for Columbia*)

15141D	Kitty Wells Bury Me Not On the Lone Prairie	10	.75

LUTHER B. CLARKE
Accompanied by Blue Ridge Highballers

15069D	Bright Sherman Valley I'll Be All Smiles To-Night, Love	10	.75

ARTHUR TANNER and HIS CORN-SHUCKERS
(*Make Records only for Columbia*)

15145D	Knoxville Girl The Jealous Lover	10	.75

MINER HAWKINS

15067D	A Coal Miner's Dream The Song of the Sea	10	.75

CARL CONNER

15076D	Jones and Bloodworth Case Story of Gerald Chapman	10	.75

COLONEL JOHN A. PATTEE, Violinist

231D	Old Catville Quadrille Old Money Musk Quadrille	10	.75

"UNCLE JIMMIE" THOMPSON, Fiddler

15118D	Billy Wilson Karo	10	.75

ED. McCONNELL

		Size	Price
733D	Elder Bigby's Discourse—Part 1 Elder Bigby's Discourse—Part 2	10	.75

PUCKETT and BROOKS

15029D	Always Think of Mother Down by the Mississippi Shore	10	.75

REV. C. D. MONTGOMERY

15023D	Who Was Job?—Part 1. Religious Service Who Was Job?—Part 2. Religious Service	10	.75

CROSS and McCARTT

15143D	Sweet Rosie O'Grady When the Roses Bloom Again	10	.75

MARSHALL SMITH and JOHN MARLOR

15080D	Jonah and the Whale Home in the Rock. Marshall Smith	10	.75

BURNETT and RUTHERFORD
(*Make Records only for Columbia*)

15133D	Little Stream of Whiskey A Short Life of Trouble	10	.75
15122D	I'll Be With You When the Roses Bloom Again Lost John	10	.75
15113D	Weeping Willow Tree Pearl Bryan	10	.75

THE WISDOM SISTERS
(Vocal Trio)
(*Make Records only for Columbia*)

15153D	Saviour More Than Life to Me Hide Thou Me	10	.75
15129D	The Old Time Power Children of the Heavenly King	10	.75
15112D	A Charge to Keep Jesus Is All the World to Me	10	.75
15093D	Sitting at the Feet of Jesus Amazing Grace	10	.75

SMITH'S SACRED SINGERS
(*Make Records only for Columbia*)

15159D	Jesus Prayed Life's Railway to Heaven	10	.75
15144D	I Will Sing of My Redeemer He Will Set Your Fields On Fire	10	.75

SMITH'S SACRED SINGERS—*Continued*

		Size	Price
15128D	**We Are Going Down the Valley One By One** **If I'm Faithful to My Lord**	10	.75
15110D	**Shouting on the Hills** **The Eastern Gate**	10	.75
15090D	**Pictures from Life's Other Side** **Where We'll Never Grow Old**	10	.75

J. FRANK SMITH
(Of Smith's Sacred Singers)
(*Makes Records only for Columbia*)

15137D	**The Prodigal's Return** **The Drunkard's Child**	10	.75

ROE BROTHERS AND MORRELL

15156D	**She'll Be Coming A-round the Mountain** **The Ship That Never Returned**	10	.75

PARAMOUNT QUARTET

15020D	**Heaven Is My Home.** Sacred Vocal **What Did He Do?** Sacred Vocal	10	.75

ALCOA QUARTET

15022D	**Shall We Gather at the River?** Sacred Vocal **Throw Out the Life Line.** Sacred Vocal	10	.75

SUNSHINE FOUR

15119D	**In My Heart** **Beautiful Land**	10	.75

THE DEAL FAMILY
(*Make Records only for Columbia*)

15147D	**Everybody Will Be Happy Over There** **I'm a-Rolling.** Sacred Music	10	.75

THE BUSH FAMILY

15157D	**On My Way to Jesus** **Music in My Soul**	10	.75

THE HAPPY FOUR

15164D	**He Knows How** **There is a Fountain Filled With Blood.** Copperhill Male Qt.	10	.75

COPPERHILL MALE QUARTET

15164D	**There is a Fountain Filled With Blood** **He Knows How.** The Happy Four	10	.75

OLIVER SIMS, Mouth Harp Solos

		Size	Price
15103D	**Lost John** **Hop About Ladies**	10	.75

SANDLIN BROTHERS

315D	**Traveling Man's Blues.** French Harp Duet **Mocking Bird.** French Harp Duet	10	.75

"UNCLE BUNT" STEPHENS

15085D	**Candy Girl** **Left in the Dark Blues.** Fiddle Solos	10	.75
15071D	**Sail Away Lady** **Louisburg Blues.** Mountain Dance Music	10	.75

BLUE RIDGE HIGHBALLERS
Led by Charley La Prade, Fiddler

15132D	**Darneo** **Darling Child.** Mountain Dance Music	10	.75
15096D	**Going Down to Lynchburg Town — Intro.** **Don't Let Your Deal Go Down.** Mountain Dance Music **Wish to the Lord I Had Never Been Born.** Luther B. Clarke, acc. by Blue Ridge Highballers	10	.75
15089D	**Sandy River Belle** **Round Town Girls.** Mountain Dance Music	10	.75
15081D	**Flop-Eared Mule** **Fourteen Days in Georgia.** Mountain Dance Music	10	.75
15070D	**Green Mountain Polka** **Under the Double Eagle** (March Medley). Mountain Dance Music	10	.75

LEAKE COUNTY REVELERS
(*Make Records only for Columbia*)

15149D	**Johnson Gal** **Leather Breeches**	10	.75

McMICHEN'S MELODY MEN
(*Make Records only for Columbia*)

15130D	**House of David Blues** **Down Yonder**	10	.75
15111D	**Let Me Call You Sweetheart** **Sweet Bunch of Daisies**	10	.75

DALHART'S TEXAS PANHANDLERS

15064D	**The Death of Floyd Collins** (Waltz) **Better Get Out of My Way** (Quadrille)	10	.75

CHARLIE POOLE
Accompanied by The North Carolina Ramblers
(*Makes Records only for Columbia*)

		Size	Price
15160D	**The Highwayman** **Hungry Hash House**	10	.75
15138D	**Good-Bye Booze** **Budded Rose**	10	.75
15116D	**There'll Come a Time** **Leaving Home**	10	.75
15099D	**Monkey on a String** **White House Blues**	10	.75
15043D	**The Girl I Left in Sunny Tennessee** **I'm the Man That Rode the Mule 'Round the World**	10	.75
15038D	**Can I Sleep in Your Barn Tonight, Mister?** Novelty Solo **Don't Let Your Deal Go Down Blues.** Novelty Solo	10	.75

NORTH CAROLINA RAMBLERS
(*Make Records only for Columbia*)

		Size	Price
15127D	**Ragtime Annie** **Too Young to Marry**	10	.75
15106D	**Flyin' Clouds** **Forks of Sandy**	10	.75

CHARLES LEWIS STINE

15027D	**The Wreck on the C. & O.** Vocal with Guitar acc. **The Ship That Never Returned.** Vocal with Guitar acc.	10	.75

Concerted Record

15140D	**A Fiddler's Convention in Georgia. Parts 1 and 2.** Featuring Clayton McMichen, Gid Tanner, Riley Puckett, Bob Nichols, Fate Norris and Bert Layne	10	.75

Columbia Irish Series

GEORGE O'BRIEN, Tenor
(Exclusive)

		Size	Price
33142F	It Is a Charming Girl I Love (The Lily of Killarney) Eily Mavourneen (The Lily of Killarney)	10	.75
33127F	Let Erin Remember the Days of Old The Gap in the Hedge	10	.75
33124F	Believe Me If All Those Endearing Young Charms Kilkenny	10	.75
33102F	'Tis the Last Rose of Summer The Harp That Once Thro' Tara's Halls	10	.75
33100F	The Meeting of the Waters The Valley Lay Smiling Before Me	10	.75

JOE O'CALLAHAN, Tenor

33087F	Molly O'Shea The Rocky Road to Dublin (Isn't Rocky Any More)	10	.75
33005F	The Cruiskeen Lawn The Irish Exile	10	.75

SEUMUS O'DOHERTY, Tenor
(Exclusive)

33169F	I'll Take You Home Again Kathleen Molly Brannigan	10	.75
33165F	The Mountains o' Mourne A Letter From Mary of Mourne. Lily Meagher, Soprano	10	.75
33158F	Drumin Donn Dilis Sal Og Ruad	10	.75
33143F	Molly Bawn Norah, the Pride of Kildare	10	.75
33137F	The Mountains o' Mourne Bells of Shandon	10	.75
33116F	Una Waun Eileen Aroon	10	.75
33109F	The Jug of Punch The Blarney Roses	10	.75
33101F	The Maid of the Sweet Brown Knowe The Ould Plaid Shawl	10	.75
33098F	Skibbereen The Leprehann	10	.75
33095F	Danny Boy Pearse to Ireland	10	.75
33079F	Emmet's Farewell to His Love The Cuckoo's Call	10	.75
33066F	Miss Kitty O'Toole Kitty of Coleraine	10	.75
33065F	The Rose of Tralee The Old Bog Road	10	.75

CHAUNCEY OLCOTT, Tenor

33022F	Sweet Inniscarra Molly O	10	.75
33012F	I'll Miss You, Old Ireland, God Bless You, Good-bye (from "Macushla") That's How the Shannon Flows (from "Macushla")	10	.75

LILY MEAGHER, Soprano

33165F	A Letter From Mary of Mourne The Mountains o' Mourne. Seumus O'Doherty. Tenor	10	.75

JAMES EGAN, Tenor
(Exclusive)

33150F	The Old Rustic Bridge by the Mill That's an Irish Lullaby	10	.75

WILLIAM RYAN, Tenor
(Exclusive)

33154F	Macushla Mother Machree	10	.75

TOM BURKE, Tenor

33027F	Minstrel Boy (Burke) Danny Boy. Barbara Maurel	10	75
33007F	Killarney Kathleen Mavourneen	10	.75

Size Price

HENRY BURR, Tenor

33062F Dear Old-Fashioned Irish Songs My Mother Sang to Me / She's the Daughter of Mother Machree. Manuel Romain — 10 — .75

33025F Where the River Shannon Flows / When I Dream of Old Erin. Walter Van Brunt — 10 — .75

JAMES D. CASEY, Tenor

33112F Shule, Shule, Agre Dhrimen Dhown Dheelish — 10 — .75

33114F The Irish Volunteer / Pat Malloy and the Ass — 10 — .75

EDWIN DALE, Tenor

33010F The Low-Backed Car / The Foggy Dew — 10 — .75

CHARLES HARRISON, Tenor

33016F Ireland Must Be Heaven For My Mother Came From There / A Little Bunch of Shamrocks. Campbell and Burr — 10 — .75

WILLIAM A. KENNEDY, Tenor
(*Exclusive*)

33167F When Irish Eyes Are Smiling / I Love the Name of Mary — 10 — .75

33097F Dear Old-Fashioned Irish Songs My Mother Sang to Me / She's the Daughter of Mother Machree — 10 — .75

33015F The Lass from County Mayo / My Wild Irish Rose — 10 — .75

33014F Little Town in the Ould County Down / In the Valley Near Sleivenamon — 10 — .75

MANUEL ROMAIN, Tenor

33062F She's the Daughter of Mother Machree / Dear Old-Fashioned Irish Songs My Mother Sang to Me. Henry Burr, Tenor — 10 — .75

Size Price

WALTER VAN BRUNT, Tenor

33025F When I Dream of Old Erin / Where the River Shannon Flows. Henry Burr, Tenor — 10 — .75

WALTER McNALLY, Baritone
(*Exclusive*)

33175F Love Thee, Dearest / The West Awake — 10 — .75

33166F The Men of the West / The Croppy Boy — 10 — .75

MICHAEL AHERN, Baritone

33181F Be Sure and Kiss the Blarney Stone / The Foggy Dew — 10 — .75

33159F When It's Springtime in Killarney / Wearin' of the Green — 10 — .75

JOHN OAKLEY, Basso
(*Exclusive*)

33174F Father O'Flynn / O'Donnell Aboo — 10 — .75

BARBARA MAUREL, Mezzo-Soprano

33027F Danny Boy / Minstrel Boy. Tom Burke, Tenor — 10 — .75

CAMPBELL and BURR, Duets

33016F A Little Bunch of Shamrocks / Ireland Must Be Heaven For My Mother Came From There. Charles Harrison, Tenor — 10 — .75

MICHAEL CASEY, Comedian

33037F Casey Taking the Census / Casey's Description of His Fight — 10 — .75

33036F Casey as a Judge / Casey at Home — 10 — .75

33035F Casey as a Doctor / Casey at the Dentist's — 10 — .75

JAMES MORRISON, Violin Solos

33108F The Lark in the Morning; The Wandering Minstrel / Flax in Bloom; The Millstone; The Dairy Maids Reel — 10 — .75

33088F The Glen of Aherlow; Master McGraw / The Return of Spring; The Mountain Pathway — 10 — .75

Size Price

PATRICK GAFFNEY, Violin Solos

33058F The Girl I Left Behind Me. Irish Quadrille — 10 — .75
Maggie in the Woods. Irish Polka

33057F Green Grow the Rushes Oh! — 10 — .75
Jerry Daly's Hornpipe

MICHAEL COLEMAN, Violin Solos

33178F Tom Ward's Downfall; The Reel of Mullinavat — 10 — .75
The Royal Blackbird

COLEMAN AND DOLAN, Violin Duets

33179F The Royal Stack of Barley — 10 — .75
The Duke of Leinster and His Wife

MARTIN MULLIN, Violin Solos
(*Exclusive*)

33164F Johnny Knocked Over His Uncle (Jig) — 10 — .75
Hawke's Hornpipe. Sullivan's Shamrock Band

MICHAEL C. HANAFIN, Violin Solos
(*Exclusive*)

33162F Billy Hanafin's Reel — 10 — .75
The Rabbit Catcher. Sullivan's Shamrock Band

33113F Kilderry Hornpipe — 10 — .75
Lord Gordon's Reel

33115F Miss McLeod's Reel; Greenfields of Rossbeigh — 10 — .75
The Irish Washerwoman; Tatter Jack Welch

MICHAEL C. HANAFIN and DANIEL P. MORONEY, Instrumental Duet
(*Exclusive*)

33163F Groves Hornpipe — 10 — .75
The Kid on the Mountain (Slip Jig) Sullivan's Shamrock Band

JAMES CLAFFY, Fiddle Solos

33151F Laughing Molly (Reel) — 10 — .75
Kerry Man's Rambles; Mountain Dew (Reel)

J. FLANAGAN and C. BENDER
Accordion and Piano

33002F Medley of Irish Polkas — 10 — .75
Manchester and Fisher, Medley Hornpipe

33000F Gather the Blossoms, Medley of Irish Jigs — 10 — .75
The Parnell Waltz

Size Price

JOHN GRIFFIN, Flautist
(*Exclusive*)

33173F Peggy Malone — 10 — .75
The Widow McGee

33145F The Real Old Mountain Dew — 10 — .75
My Beauty of Limerick

PETER WYPER, Accordion Solos

33020F Busby Polka — 10 — .75
Irish Jig—"Father O'Flynn," etc.

JOE FLANAGAN, Accordion Solos
(*Exclusive*)

33073F Scotch Mary, Medley (Irish Reels) — 10 — .75
Mickey, the Mauler, Medley, Intro. Tobin's Jig (Irish Jigs)

33067F Tatter Jack Welch Medley — 10 — .75
Dublin Lassies Medley

PATRICK J. SCANLON, Accordion Solos

33045F Swallow Tail; Green Fields of America. (Irish Reels) — 10 — .75
Liverpool; O'Neil's Favorite. (Irish Hornpipes)

33039F Keel-Row; Money Musk — 10 — .75
Father O'Flynn; Haste to the Wedding

JOHN J. KIMMEL, Accordion Solos

33026F Medley of Irish Reels—Mason's Apron; Cuckoo's Nest — 10 — .75
Medley of Irish Jigs—Connaught Men's Ramble

33019F Medley of Jigs—Intro.: Geese in the Bog; Colairne; Trip to the Cottage — 10 — .75
Donnybrook Fair.— Patrick Fitzpatrick. (Irish Bagpipe)

PETER J. CONLON, Accordion Solos

33033F The Wind That Shakes the Barley — 10 — .75
The Humors of the Whiskey (Irish Jig)

W. J. MULLALY, Concertina Solos

33086F Jackson's Thought (Jig) — 10 — .75
Lady Carbury; Races of Athlone (Reels)

Size Price

FRANK QUINN, Accordion; Violin; Vocal
(*Exclusive*)

33170F **Phil the Fluter** 10 .75
Kate Muldoon

33161F **Willy Reilly and His Dear Colleen Bawn** 10 .75
The Cherry Blossom Jig

33155F **The Hat My Father Wore** (Vocal with Violin) 10 .75
The Old Swallow Reel (Violin)

33138F **McSorley's Twins** 10 .75
Good Bye Mike—Good Bye Pat

33128F **Do You Want Your Old Lobby Washed Down** (Song) 10 .75
The Rocks of Bawn (Violin Solo, Accordion acc.)

33118F **Sailors Hornpipe** 10 .75
Miss McLeod's Reel; Blackberry Blossoms

33117F **Paddy McGinty's Goat** 10 .75
If You Are Irish Come Into the Parlor

33080F **McKeon's Reel.** Accordion Solo 10 .75
Twelve Stone Two. Vocal Solo

33078F **The Birth of St. Patrick** Vocal Solo, Accordion acc. 10 .75
Kelly's Dream, Recitation

33077F **The Ballinamuck Jig.** Accordion Solo 10 .75
The Tan-Yard Side. Vocal Solo, Violin acc.

33064F **Murphy's Wife** 10 .75
The Old Bog Hole

33063F **The Peeler and the Goat** 10 .75
The Old Tea Kettle

33055F **Haste to the Wedding** Accordion Novelty 10 .75
Miss Wallace's Reel. Fiddle Novelty

33003F **The Home Brew.** Violin Solo 10 .75
The Enneskillen Dragoon. Violin Solo

33004F **The Leg of the Duck** Violin Solo 10 .75
A Morning in July. Violin Solo

PATRICK FITZPATRICK
Irish Bagpipes

33019F **Donnybrook Fair** 10 .75
Medley of Jigs. John J. Kimmel, Accordionist

Size Price

SHAUN O'NOLAN, Wicklow Piper; Tenor
(*Exclusive*)

33176F **Mary O'Leary** 10 .75
Mahoney's Fenian Cat

33168F **Little Mickey Flanagan** 10 .75
Donovan's Jubilee

33160F **My Love Nell** 10 .75
Paddy Kane

33153F **The Man That Struck O'Hara** (Piano, Violin and Clarinet acc.) 10 .75
Phil the Fluter's Ball (Piano, Violin and Clarinet acc.)

33152F **The Maid of Kensale** (Piano, Violin and Clarinet acc.) 10 .75
Dawn on the Irish Coast (Recitation)

33133F **Mora Thasha** 10 .75
Moriarity

33123F **Close the Half Door** (Piano, Violin and Clarinet acc.) 10 .75
The Bandon Blarney Stone (Piano, Violin and Clarinet acc.)

33104F **Ceide Meile Faltue** (One Hundred Thousand Welcomes). Tenor Solo 10 .75
Nell Flaherty's Drake. Tenor Solo

33099F **The Boys of the County Cork.** Tenor Solo 10 .75
Mrs. Gillhooley. Tenor Solo

33092F **Kerry Long Ago.** Tenor Solo 10 .75
Dan McCann. Comic Song

33091F **Sargeant Early's Jig** 10 .75
Tailor's Thimble. Reel. Bagpipe

33085F **Gilda Ray Hornpipe.** Bagpipe 10 .75
The Fisherman's Widow Jig. Bagpipe

33081F **The Cuckoo's Nest; The Tailor's Thimble.** (Reels.) Bagpipe 10 .75
Believe Me If All Those Endearing Young Charms; The Last Rose of Summer. Bagpipe

33072F **Back to Donegal.** (Dance) Bagpipe 10 .75
Going to Mass Last Sunday; Bold Jack Donohue. (Dance) Bagpipe

Size Price

SHAUN O'NOLAN—Continued

33071F Magpies' Nest. (Dance) Bagpipe 10 .75
The Kelleys. (Dance) Bagpipe

33070F The Gilda Ray; Shake It Up Shannahan. (Dance) Bagpipe 10 .75
The Fisherman's Widow; The Walls of Liscara. (Irish Jigs) Bagpipe

PIPE MAJOR J. STARK, Bagpipe Solos

33049F March Faughaballagh 10 .75
Rakes of Mallow and Wearin' o' the Green

P. J. McNAMARA, Piccolo Solos

33074F Walls of Limerick. (Irish Dance) 10 .75
Boys from the Hill. (Irish Reel)

DANIEL P. MORONEY, Piano Solos

33172F Trip to the Cottage 10 .75
The Cat That Ate the Candle (Sullivan's Shamrock Band)

DAN SULLIVAN, Piano Solos
(*Exclusive*)

33107F Pretty Maid Milking Her Cow; Star of Munster. 10 .75
Nano's Favorites Sullivan's Shamrock Band

33090F Wearing of the Green 10 .75
The Irish on Parade

FRANCIS QUINN and JOHN MULLER
Accordion and Piano

33048F The Longford Jig 10 .75
The Virginia Reel

EDWARD HERBORN and JAMES WHEELER, Accordion and Banjo

33052F The Rocky Road to Dublin. (Traditional Irish) 10 .75
The Stack of Barley. (Traditional Irish)

McKENNA and GAFFNEY

33076F Parnell's Reel; Duke of Leinster. (Irish Reels) 10 .75
Dillion Jigs

Size Price

33075F Maids of Galway; Over the Moor to Peggy. (Irish Reels) 10 .75
Roland's Return; Irishmen's Hearts to the Ladies

FITZPATRICK BROS.

33006F Fiddler at the Wedding 10 .75
Mike Clancy's Hack

MICHAEL COLEMAN and TOM MORRISON

33068F Heights of Alma; All the Way to Sligo. (Polka) 10 .75
Fox Hunter's Jig

33069F Humors of Bally Connell; Captain Rock. (Reels) 10 .75
Jackson's Reel

McNAMARA TRIO

33001F Bridge of Athlone; Road to Galway; Farewell to Whiskey. (Irish Polkas) 10 .75
Kerrigan's Jig; Mouse in the Cupboard. (Irish Jigs)

FLANAGAN BROS.
(*Exclusive*)

33180F Flanagan's Naturalization Troubles 10 .75
Kilgannon's Dream

33157F The Stack o' Barley 10 .75
Erin Go' Bragh

33156F A Quiet Night at Flanagan's. (Descriptive with Music) 10 .75
Sprig o'Shillelagh. (Dance)

33136F An' Corrowath (Stack of Wheat.) Longdance 10 .75
The Flanagans Visit Killarney

33126F The Flanagans Chase the Banshee. (Descriptive) 10 .75
The Geese in the Bog. (Accordion and Banjo Duet)

33125F In an Irishman's Shanty (Descriptive) 10 .75
Johnny Williams' Hornpipe. (Accordion and Banjo Duet)

33103F Medley of Irish Reels. Banjo Duet 10 .75
Fun at Hogan's. Comic Sketch

33096F Kerry Mill's Barn Dance. Accordion Solo 10 .75
Flanagan at the Racket. Comic Sketch

Size Price

FLANAGAN BROS.—(*Continued*)

33051F **The Red-Haired Boy**— Intro.: The Lady on the Island. Medley of Irish Reels
Medley of Highland Flings — 10 — .75

33044F **Frieze Breeches; The Cook in the Kitchen; Lannigan's Ball. Medley of Irish Jigs**
The Morning Star— Intro.: The Collier's Reel. Medley of Irish Reels — 10 — .75

DORAN, CAWLEY and MALONE, Flute, Fiddle, Piano

(*Exclusive*)

33144F **The Drumshambo Jig**
Miss Forkan's Fancy. (Reel) — 10 — .75

33110F **Sweeney's Favorite Reel**
The Moving Bogs of Powelsboro — 10 — .75

ENNIS, MORRISON and MULLER Irish Bagpipes, Violin and Piano

33043F **Black Rogue; Saddle the Pony**
Londonderry Hornpipe — 10 — .75

33042F **Medley of Irish Reels; The Bag of Potatoes; Temple House Reel; Pigeon on the Gate**
The Blackbird — 10 — .75

33021F **Irish Jig Medley**
Job of Journey Work — 10 — .75

O'LEARY'S IRISH MINSTRELS

(*Exclusive*)

33148F **God Save Ireland.** (Intro.: The Wearing of the Green.) (March)
O'Donnell Aboo; The Boys of Wexford. (March) — 10 — .75

33147F **Louden's Braes So Bonnie; Money Musk; Green Grow the Rushes Oh!** (Highland Fling)
The Minstrels' Favorite. (Intro.: The Londonderry.) (Hornpipe Schottische) — 10 — .75

33146F **The Maid on the Green; Three Little Drummers.** (Jig)
Old Man Dillon; Walls of Liscara. (Jig) — 10 — .75

Size Price

33141F **Rolling on the Rye Grass.** (Reel)
Danny Boy. (Waltz) — 10 — .75

33140F **The Campbells are Coming; Garry Owen.** (Jig)
The Girl I Left Behind Me; The White Cockade. (Reel) — 10 — .75

33139F **I've Got a Bonnet Trimmed with Blue; Come Upstairs and We'll Have a Night of It.** (Polka)
The Wind That Shakes the Barley; Bonny Kate Reel — 10 — .75

33132F **The Rights of Man; The Green Castle.** (Hornpipe Schottische)
Weel May the Keel Row; Johnny Won't You Marry Me? (Highland Fling) — 10 — .75

33131F **The Favorite Jig; The Mouse in the Cupboard.** (Jig)
Come, Haste to the Wedding; When the Kettle Boils Over. (Jig) — 10 — .75

33130F **The Grenadiers; The Colleen Bawn.** (Polka)
Connaughtman's Rambles; Father O'Flynn. (Jig) — 10 — .75

33129F **The Teetotalers.** (Reel)
In the Valley Near Slievenamon. (Waltz) — 10 — .75

33122F **The New Stack of Barley; Flowers of Edinboro.** (Hornpipe Schottische)
Liverpool; Ricketts. (Hornpipe Schottische) — 10 — .75

33121F **Swallowtail; O'Connells.** (Fifth Figure Irish Dance Set No. 1. Reel)
Bold Jack Donahue; When Irish Eyes Are Smiling. (Waltz) — 10 — .75

33120F **Paddy's Land; Soldiers' Joy** (Third Figure Irish Dance Set No. 1. Polka)
Larry O'Gaff; Strop the Razor. (Fourth Figure Irish Dance Set No. 1. Jig) — 10 — .75

O'LEARY'S IRISH MINSTRELS—Cont'd.

		Size	Price
33119F	**The Rakes of Kildare; A Trip to the Cottage.** (First Figure Irish Dance Set No. 1. Jig)	10	.75
	Jackson's Morning Brush. (Second Figure Irish Dance Set No. 1. Jig)		

SULLIVAN'S SHAMROCK BAND
(*Exclusive*)

33177F	**Rakes of Clonmel** **Kildare Fancy**	10	.75
33172F	**The Cat That Ate the Candle** **Trip to the Cottage** (Daniel P. Moroney)	10	.75
33171F	**Top of the Malt** **Tie the Ribbon**	10	.75
33164F	**Hawke's Hornpipe** **Johnny Knocked Over His Uncle.** (Jig.) Martin Mullin. Violin	10	.75
33163F	**The Kid on the Mountain.** (Slip Jig) **Groves Hornpipe.** (Fiddle and Whistle.) Michael C. Hanafin and D. P. Moroney	10	.75
33162F	**The Rabbit Catcher** **Billy Hanafin's Reel.** Michael C. Hanafin. Violin	10	.75
33134F	**Boil the Kettle Early** **Ships A'Sailing**	10	.75
33107F	**Nano's Favorites** **Pretty Maid Milking Her Cow; Star of Munster.** Dan Sullivan, Piano Solos	10	.75
33106F	**Tenpenny Bit; Maid on the Green** **Top O'Cork Road; Gallant Tipperary Boys**	10	.75
33111F	**Neeley's March** **Mary Jane; Black Haired Lass.** (Reels)	10	.75
33105F	**Rickett's Hornpipe; College Hornpipe** **Londonderry Hornpipe.** (Dances)	10	.75
33094F	**Garryowen.** (March) **Fairy Dance; Five Mile Chase.** (Reels)	10	.75
33093F	**The Morning Star; Rakish Paddy.** (Reels) **Jackson's Fancy; Apples in Winter.** (Jigs)	10	.75
33089F	**Brian Boru's March** **The Blackbird**	10	.75
33084F	**Johnnie in the Glen; O'Connell's Reel.** (Reels) **When the Kettle Boils Over; Donnybrook Fair.** (Jigs)	10	.75
33083F	**Miss Monaghan; The Peeler's Jacket.** (Reels) **Rory O'More and Bridal Jig.** (Jigs)	10	.75
33082F	**Collier's Reel; Miss Thornton's Reel** **My Love Is But a Lassie; Lass O'Gowrie.** (Irish Polka)	10	.75

DUBLIN CONCERT ORCHESTRA
(*Exclusive*)

33135F	**Echoes of Ireland, Part 1** **Echoes of Ireland, Part 2.** Medley	10	.75

THE ERIN BOYS ORCHESTRA
(*Exclusive*)

33149F	**The Irish Counties.** (Fox trot) (In two parts)	10	.75

PRINCE'S ORCHESTRA

33047F	**Miss McLeod's Reel** **The Irish Washerwoman**	10	.75

SHANNON QUARTET

730D	**My Wild Irish Rose** **Heidelberg Stein Song**	10	.75
746D	**A Little Bit of Heaven** **Where the River Shannon Flows**	10	.75

Columbia Educational Series

MELODIES FOR LISTENING

A3095 Sleep Baby Sleep; Rock-a-Bye Baby. Columbia Miniature Orchestra — 10 — .75

Lullaby (Mozart); **Cradle Song** (Schubert). Columbia Miniature Orchestra

A3103 Doll's Cradle Song; The Top — from "Petite Suite" (Bizet). Columbia Orchestra — 10 — .75

Trumpeter and Drummer — from "Petite Suite" (Bizet). Columbia Orchestra

A3119 Lullaby; Cradle Song (Taubert). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

All Through the Night (Traditional); **Sweet and Low** (Barnby). Kindergarten and Primary. Columbia Miniature Orchestra

A3120 Little Sandman; Lullaby (Brahms). Columbia Miniature Orchestra — 10 — .75

The Mother's Song (Kucken); **Golden Slumbers** (Traditional). Columbia Miniature Orchestra

A3121 Silent Night (Traditional); **Away in a Manger** (Luther's Hymn). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

O'er the Cradle of a King (Old Breton Melody); **Cradle Hymn of the Blessed Virgin** (Barnby). Kindergarten and Primary. Columbia Miniature Orchestra

LISTENING or RHYTHMIC RESPONSE

A3094 Prelude in A Major (Chopin); **Morning Mood** (Excerpt) (Grieg). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

Minuet (Excerpt) (Boccherini); **Andantino "Raymond"** (Thomas). Kindergarten and Primary. Columbia Miniature Orchestra

A3098 Scherzo, Allegretto and Trio, Opus 27, No. 1 (Schubert); **Waltz,** Opus 26, No. 1 (Koschat). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

Minuet: Don Juan (Excerpt) (Mozart); **Swiss Maid.** Kindergarten and Primary. Columbia Miniature Orchestra

A3100 March—from Opus 27, No. 8 (Schubert); **Entrance March, "Christmas Tree"** (Gade). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

March—from Opus 40, No. 5 (Schubert); **Soldiers' March** (Schumann). Kindergarten and Primary. Columbia Miniature Orchestra

A3124 Hallowe'en, Rhythm and Form Study No. 21 (Heller); **The Train,** Rhythm, Opus 102, No. 3 (Mendelssohn). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

Rider's Story (Schumann); **Children's Dance** (German) Kindergarten and Primary. Columbia Miniature Orchestra

LISTENING or RHYTHMIC RESPONSE
—Continued

	Size	Price
A3128 Knight of the Hobby Horse (Schumann); **The Huntsmen** (Gurlitt). Columbia Miniature Orchestra **Wild Rider** (Schumann); **March** (Hollaender). Columbia Miniature Orchestra	10	.75
A3160 La Cinquantaine (Gabriel-Marie); **The Elf Dance** (Spindler). Columbia Miniature Orchestra **The Dwarfs** (Reinhold); **The Witch** (MacDowell). Columbia Miniature Orchestra	10	.75
A3161 A Dance of Clowns, No. 1; A Dance of Clowns, No. 2—from "A Midsummer Night's Dream" (Mendelssohn). Columbia Miniature Orchestra **Fairies' March** (Mendelssohn); **Fairies' Dance** (Mendelssohn) — from "A Midsummer Night's Dream." Columbia Miniature Orchestra	10	.75
10004D Faust: Soldiers' March (Gounod); **Nutcracker Suite: March** (Excerpt) (Tschaikowsky). Columbia Miniature Orchestra **Funeral March of a Marionette** (Gounod); **Nocturne** (Reinhold). Columbia Miniature Orchestra	10	.75
10005D Waltz in E Flat (Schubert); **Waltz No. 5** (Koschat). Columbia Miniature Orchestra **March Militaire: Allegro; Trio** (Schubert). Columbia Miniature Orchestra	10	.75
A7575 Hansel and Gretel: Dance in the Cottage; Witches' Ride (Humperdinck). Columbia Orchestra **Hansel and Gretel: Dream Music** (Excerpt) (Pantomime); **Waltz (Gingerbread House); Finale (Disenchantment)** (Humperdinck). Columbia Orchestra	10	.75

RHYTHMIC—PLAY BAND

	Size	Price
A3097 Fantasy Piece, Opus 26 (Schumann); **With Castanets** (Reinecke). Kindergarten and Primary. Columbia Miniature Orchestra **Gavotte, Circus Renz** (Fliege); **Gavotte, La Mignonne,** Opus 79 (De Koven). Kindergarten and Primary. Columbia Miniature Orchestra	10	.75
A3130 Rataplan (Donizetti); **Serenata,** Op. 15, No. 1 (Moszkowski); **Waltz No. 5** (Koschat). Kindergarten and Primary. Columbia Miniature Orchestra **Gypsy Rondo** (Excerpt) (Haydn); **Shadows** (Excerpt) (L. Schytte). Columbia Miniature Orchestra	10	.75

FORM STUDY and GENERAL APPRECIATION

	Size	Price
A3123 Andante Theme, Sonata No. 11 (Mozart); **Berceuse** (Excerpt), Op. 13 (Iljinsky). Kindergarten and Primary. Columbia Miniature Orchestra **March of the Men of Harlech** (Traditional); **March, See, the Conquering Hero** (Handel) Kindergarten and Primary. Columbia Miniature Orchestra	10	.75

FORM STUDY and GENERAL APPRECIATION—Cont'd

	Size	Price
A3156 Hark, Hark, the Lark (Schubert); **On Wings of Song** (Mendelssohn); **Sapphic Ode** (Brahms). Columbia Miniature Orchestra **With Verdure Clad** (Haydn); **Oh for the Wings of a Dove** (Mendelssohn). Columbia Miniature Orchestra	10	.75
A3157 Andante from "Orpheus," Dance of the Blessed Spirits (Gluck); **Romance, A Flat Major** (Mozart). Columbia Miniature Orchestra **Slumber Song** (Reinhold); **Waltz No. 15, A Flat** (Brahms). Columbia Miniature Orchestra	10	.75
A3158 To Spring (Grieg); **A Deserted Farm** (MacDowell). Columbia Miniature Orchestra **Pastoral Symphony** (Handel). Columbia Miniature Orchestra	10	.75
A3159 To a Wild Rose; To a Water-lily (MacDowell). Columbia Miniature Orchestra **Narcissus** (Nevin). Stell, Richard and Schuetze	10	.75
A3163 Chinese March — Tao Yin; Japanese Dance Col. Miniature Orch. **Danse des Alemees; Arabian Melody.** Columbia Miniature Orchestra	10	.75
A3164 Ash Grove (Welsh Folk Tune); **Londonderry Air** (Irish Tune); **Theme from Ninth Symphony** (Beethoven); **Greeting** (Mendelssohn). Columbia Miniature Orchestra **Canon** (Gavotte) (Martini); **Theme and Variation** (Haydn). Columbia Miniature Orch.	10	.75
A3165 Fugue No. 7 (Bach); **Summer Is a-Coming In** (Traditional). Columbia Miniature Orchestra **Song of Thanksgiving** (Lydian Mode) (Beethoven); **Pythian Ode** (Dorian Mode) (Pindar). Col. Miniature Orchestra	10	.75
A3170 Wand of Youth: Fairy Pipers; The Tame Bear (Elgar). Columbia Miniature Orchestra **Starlight** — from "Sea Pieces"; **The Clown**— from "Marionettes" (MacDowell). Columbia Miniature Orchestra	10	.75
10003D March of the Gnomes (Rebikov). Columbia Orchestra **March of the Little Lead Soldiers** (Pierne). Prince's Orchestra	10	.75
A7547 Coppelia: Entr'Acte et Valse (Delibes). Prince's Orchestra **Sylvia: Valse and Pizzicati** (Delibes). Columbia Symphony Orchestra	12	1.25
53008D Finlandia: Overture (Sibelius) Col. Sym. Orch. **En Bateau** (Debussy) Col. Sym. Orch.	12	1.25

(1) SONGS WITH ACCOMPANIMENT

(2) ORCHESTRAL ACCOMPANIMENT

	Size	Price
A3147 The Daisy; The Dandelion (Vocal; Orchestra). Bessie Calkins Shipman **Silver Moon; My Fiddle; Mother Hen** (Vocal; Orchestra). Bessie Calkins Shipman	10	.75

ORCHESTRAL ACCOMPANIMENT— Continued

		Size	Price
A3154	**Sandman** (Vocal; orchestra); **Barefoot Goslings** (Vocal; orchestra) (Humperdinck). Laura Bryant **Fairy Ship** (Traditional) (Vocal; orchestra); **Grasshopper Green** (Vocal; orchestra); (Riley-Gaynor). Laura Bryant	10	.75
A3166	**Baby Seed Song; Good Morning.** Fourth Year Book—American Book Co. Laura Bryant **If I Were a Rose; The Fairy Crew** (Fourth Year Book—American Book Company). Laura Bryant	10	.75
A3167	**Watchman, What of the Night?** (Vocal; orchestra); **Star Fishing** (Vocal). Third Year Book—American Book Company. Laura Bryant **Morning Compliments; The Mary Jane** (Vocal; orchestra). Third Year Book—American Book Company. Laura Bryant	10	.75
A3168	**Two Little Roses; The Little Elf** (Vocal; orchestra). Second Year Book—American Book Company. Laura Bryant **Rock-a-Bye; The Little Fiddle** (Vocal; orchestra). Second Year Book—American Book Company. Laura Bryant	10	.75
10006D	**Bubbles** (Neidlinger); **Little Birdie** (Neidlinger) (Vocal; orchestra). Laura Bryant **Little Bo-Peep** (Elliott); **Hey, Diddle, Diddle** (Elliott); **Dickory, Dickory, Dock** (Elliott) (Vocal; orchestra). Gertrude Schmidt	10	.75
10007D	**Indian Lullaby; Waiting to Grow** (Vocal; orchestra). Bessie Calkins Shipman **Evening; The Little Shoemaker** (Vocal; orchestra). Bessie Calkins Shipman	10	.75
A3169	**Dapple Gray** (Vocal; orchestra); **Tick Tock** (Vocal; orchestra). First Year Book—American Book Company. Laura Bryant **The Little Bird** (Vocal; orchestra); **Autumn Winds** (Vocal; orchestra). First Year Book—American Book Company. Laura Bryant	10	.75

SINGING GAMES

10008D	**Looby Loo; Oats, Peas, Beans and Barley Grow** (Vocal; orchestra). Bessie Calkins Shipman **Did You Ever See a Lassie; Round Game** (Vocal; orchestra). Bessie Calkins Shipman	10	.75

INDIAN MUSIC

A3057	**Children's Chorus.** **Funeral Chant.** Seneca Indians	10	.75
A3106	**Sioux Flute Serenade.** Columbia Orchestra **Kickapoo Social Dance.** Columbia Orchestra	10	.75
A3162	**Dance Song** (Omaha); **Flute Melody** (Dakota); **Shuffling Feet** (Sioux). Columbia Miniature Orchestra **Tribal Prayer** (Omaha); **Mohawk's Lullaby; Happy Song** (Mohawk) Oskenonton	10	.75

SPEAKING RECORDS

A3044	**The Blue and the Gray** (Francis Finch). Harry E. Humphrey **Lincoln's Gettysburg Address.** Harry E. Humphrey	10	.75
A7524	**Johnny Chuck Finds the Best Thing in the World** (Children's Story) Thornton W. Burgess **The Joy of the Beautiful Pine** (Children's Story, with Chimes and Orchestra). Thornton W. Burgess	12	1.25

BAND ACCOMPANIMENT RECORDS FOR SINGING

	Size	Price
A3107 Aloha Oe (Liliuokalani); **O, Come All Ye Faithful** (Keith-Reading). Columbia Band **The Star Spangled Banner; Good Night, Ladies** (Key-Smith), Columbia Band	10	.75
A3108 America (Smith-Carey); **Home Sweet Home)** (Payne-Bishop). Columbia Band **Annie Laurie** (Scott); **Out on the Deep** (Löhr). Columbia Band	10	.75
A3109 Old Kentucky Home (Foster); **Battle Hymn of the Republic** (Howe). Prince's Band **Believe Me, If All Those Endearing Young Charms** (Moore); **Stars of the Summer Night** (Pease). Prince's Band	10	.75
A3110 Sweet and Low; Aunt Dinah's Quilting Party (Seeing Nellie Home) (Tennyson-Barnby). Columbia Band—Direction of P. W. Dykema **Columbia the Gem of the Ocean** (Dwight-Shaw); **I Need Thee Every Hour** (Hawkes-Lowry). Columbia Band—Direction of P. W. Dykema	10	.75
A3111 America, the Beautiful (Bates-Ward); **A Merry Life** (Denza). Prince's Band **Old Folks at Home (Swanee Ribber)** (Foster); **When Johnny Comes Marching Home** (Lambert). Prince's Band	10	.75
A3112 Dixie (Emmett); **Drink to Me Only With Thine Eyes** (Jonson). Columbia Band **Auld Lang Syne** (Burns); **The Little Brown Church in the Vale** (Pitts). Columbia Band	10	.75
A3114 Love's Old Sweet Song (Bingham-Molloy); **Come, Thou Almighty King** (Wesley-Giardini) Columbia Band **Massa's in the Cold, Cold Ground** (Foster); **Jingle Bells.** Columbia Band	10	.75
A3115 Silent Night (Mohr-Gruber); **My Bonnie.** Columbia Band **Tenting Tonight** (Kittredge); **Long, Long Ago** (Bayly). Columbia Band	10	.75

PHYSICAL EDUCATION
(Folk Dances)

	Size	Price
A3000 Highland Fling (Scotch) **St. Patrick's Day** (Irish Jig). Prince's Band	10	.75
A3001 The Ace of Diamonds (Danish) **Reap the Flax** (Swedish). Prince's Band	10	.75
A3002 Kamarinskaia (Russian) **Trallen** (Swedish Polka). Prince's Band	10	.75
A3036 The Carrousel (Swedish) **Klappdans** (Swedish). Prince's Band	10	.75
A3037 Bleking (Swedish) **Csardas** (Hungarian). Prince's Band	10	.75
A3038 Bluff King Hal (English) **Shoemaker's Dance** (Danish). Prince's Band	10	.75
A3039 Danish Dance of Greeting (Danish) **Highland Schottische** (Scotch). Prince's Band	10	.75
A3041 I See You (Swedish) **Norwegian Mountain March** (Norwegian). Prince's Band	10	.75
A3050 German Clap Dance **Rheinlander** (Swedish Dance). Prince's Band	10	.75
A3052 Children's Polka (German Dance) **Laudnum Bunches** (English Dance). Prince's Band	10	.75

PHYSICAL EDUCATION—Continued

		Size	Price
A3054	**Hornpipe** (English Dance) **Tantoli** (Swedish Dance). Prince's Band	10	.75
A3061	**Chimes of Dunkirk** (Swedish Dance) **Irish Lilt** (Irish Dance). Prince's Band	10	.75
A3062	**Finnish Reel** (Finnish Dance) **Tarantella** (Italian Dance). Prince's Band	10	.75
A3073	**Drill Music — Set 1** (Clarke) **Drill Music — Set 2** (Clarke). Prince's Band	10	.75
A3078	**Jolly Is the Miller** **Pop Goes the Weasel** (American Country Dance). Prince's Band	10	.75
10009D	**Sellinger's Round** (English Country Dance) (Cecil J. Sharp). **Today's the First of May** (Swedish Dance). Prince's Band	10	.75

MARCHES

A7502	**Grand March and Finale** (Gounod) **War March of Priests** (Mendelssohn). Prince's Band	12	1.25
A7517	**High School Cadets March** (Sousa) **March Lorraine** (Ganne) Prince's Band	12	1.25
A7518	**Golden Rod Gallop** (Hager) **Violet Mazurka** (Hager). Prince's Band	12	1.25
A7520	**Flashing Glory March** (Martin) **Life Guard March** (Martin). Prince's Band	12	1.25
A7576	**Assembly March** (Hager) **Fire Drill Gallop.** Columbia Band	12	1.25
A7578	**Parade of the Wooden Soldiers** **Portland Cadets March.** Columbia Band	12	1.25

BIRD CALLS

		Size	Price
A2832	**Bird Calls—Part 1** (Robin and Whip-poor-will). Edward Avis **Bird Calls—Part 2** (Oriole, Chewink and Cricket). Edward Avis	10	.75
A2860	**Bird Calls: An Evening in Birdland** (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will) Edward Avis **Bird Calls: Birdland Melodies** (Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren). Edward Avis	10	.75
A3454	**Bird Calls: A Day with the Birds** (Mourning Dove, Red Eyed Vireo, Black Billed Cuckoo, Yellow Billed Cuckoo, Southern Mocking Bird, Screech Owl). Edward Avis **Bird Calls: Spring Birds** (Blue Bird, Red Winged Black Bird, Purple Finch, Olive Backed Thrush, Wilson Thrush, Hermit Thrush). Edward Avis	10	.75

CARL E. SEASHORE MEASURES OF MUSICAL TALENT

53004D	**Measures of Musical Talent — Sense of Pitch, No. 1A** (Seashore) **Measures of Musical Talent — Sense of Pitch No. 1B.** (Seashore)	12	1.25
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MEASURES OF MUSICAL TALENT— Continued

		Size	Price
53002D	**Measures of Musical Talent — Sense of Time, No. 3A** (Seashore) **Measures of Musical Talent — Sense of Time, No. 3B** (Seashore)	12	1.25
53001D	**Measures of Musical Talent — Sense of Consonance, No. 4A** (Seashore) **Measures of Musical Talent — Sense of Consonance, No. 4B** (Seashore)	12	1.25
53000D	**Measures of Musical Talent—Tonal Memory, No. 5A** (Seashore) **Measures of Musical Talent—Tonal Memory, No. 5B** (Seashore)	12	1.25
53005D	**Measures of Musical Talent—Rhythm, No. 6A** (Seashore) **Measures of Musical Talent—Rhythm, No. 6B** (Seashore)	12	1.25

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Danish	Lithuanian	Swedish
Finnish	Mexican	Swiss
French	Norwegian	Turkish
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The Viva-tonal Columbia Phonograph

The New Columbia Reproducer

Columbia Needles

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Viva-tonal Columbia Trade-Mark

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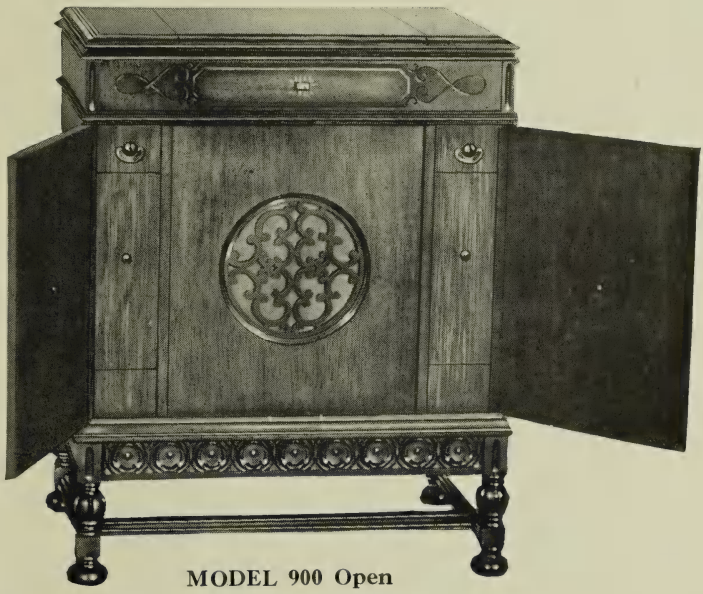
THE ELECTRICAL REPRODUCING PHONOGRAPH

"Like Life Itself"



MODEL 900 Open

This instrument, shown closed on the opposite page, has an "electric pickup" of new design, with unique and exclusive features. The Kolster Power Cone Speaker, inside the beautiful, high lighted walnut cabinet with its mahogany overlay, is of the electro dynamic type, and introduces a new patented feed-back principle. The instrument is equipped with five Cunningham tubes. It is 40¼ inches high, 31⅞ inches wide, and 21¼ inches deep. Two drop record-bins hold twenty records, each. Important exposed metal parts are gold plated, satin finish. The 12-inch turntable is overlaid with velvet.

List Price, complete **$475.00**

The Viva-tonal Columbia

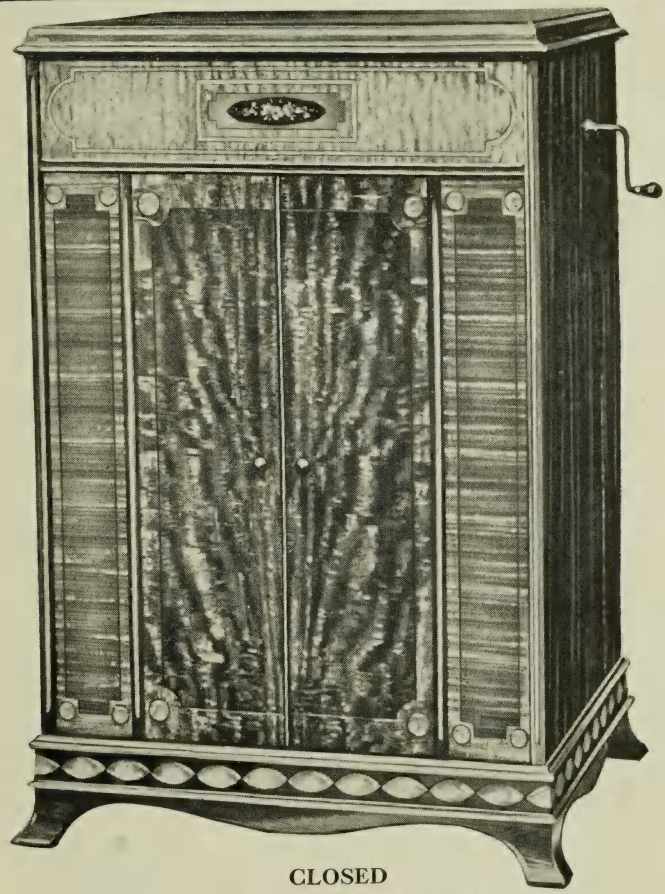
"LIKE life itself!" What more can be said of this marvelous new Columbia achievement, the Viva-tonal Columbia Phonograph? What more, indeed, *could* be said of any musical creation for reproducing recorded sound?

There is no note of voice or instrument too profound, nor are there any too ethereal, for the new Viva-tonal Columbia to reproduce with a fidelity that defies the ear to detect or the imagination to think a difference between the recorded original and its reproduced counterpart.

Close your eyes when you hear the Viva-tonal Columbia play the first record. For you, the singer is in the room; for you, the world's great orchestras play as if in your presence.

To the critical music-lover, the Viva-tonal Columbia is a triumph, crowning years of research, experiment, and experience. To the skilled cabinetmaker, the Viva-tonal Columbia is a thing of artistic beauty. To its proud owner, the Viva-tonal Columbia is a possession to be displayed and played through the years.

"like life itself"

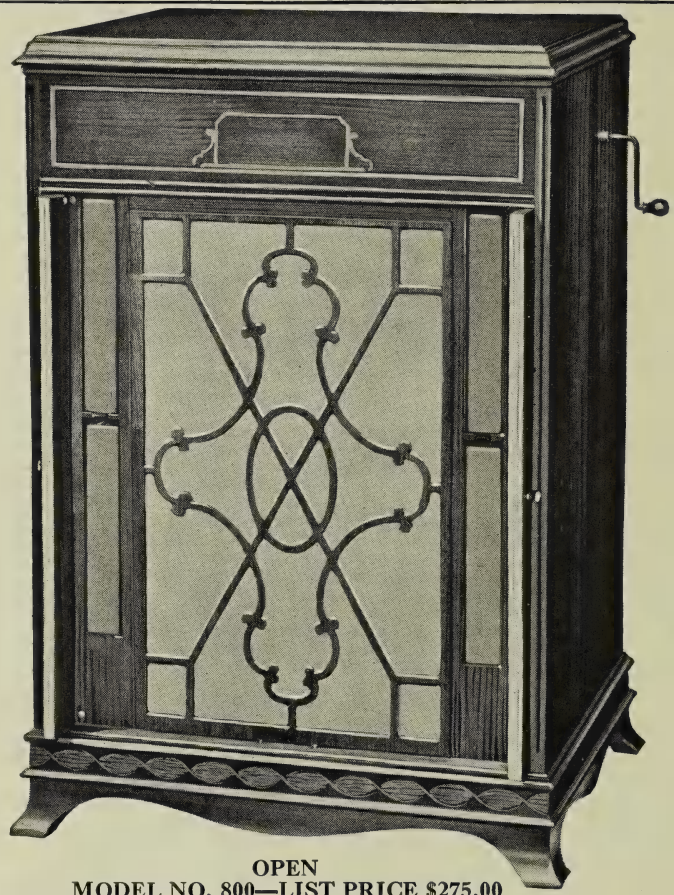


CLOSED

MODEL NO. 810—LIST PRICE $300.00

The cabinet of this imposing Viva-tonal Columbia is of brown mahogany with a decorative art finish. In proportions and design, it is in keeping with the most luxurious furnishings. Above the vertical doors, which slide out of sight on either side of the large tone amplifying section, is a beautiful flower design enhancing the rich and tasteful color effect of this model.

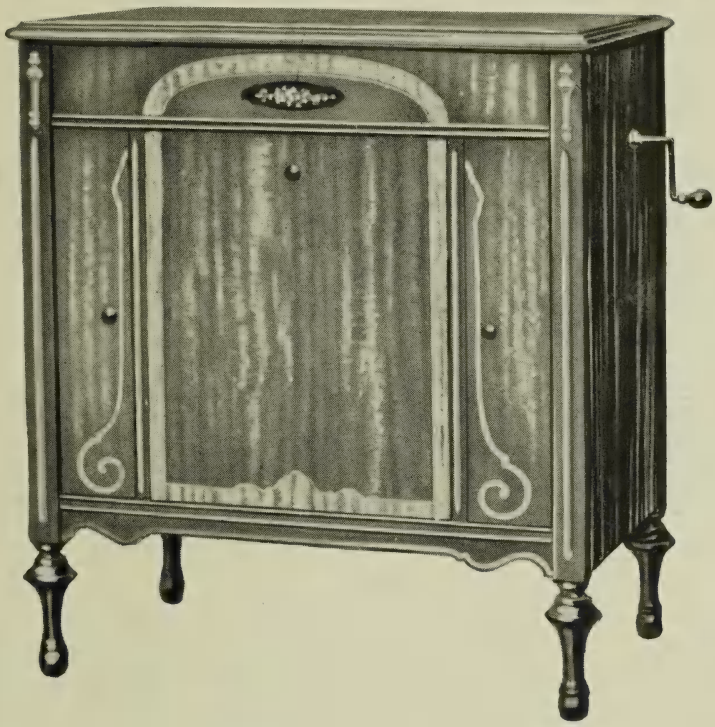
A further description will be found under Model 800 which is the same as Model 810, except that the cabinet is of walnut and is without flower design.



OPEN
MODEL NO. 800—LIST PRICE $275.00

This cabinet is in two-tone walnut, high lighted and shaded; without decorative art finish.

The cabinets of Models 810 and 800 are both 47 inches high, 33 inches wide, and 27 7/8 inches deep. They are furnished with four 12-inch brown cloth albums; three-spring, latest improved type motor; Viva-tonal tone arm and new improved Viva-tonal No. 15 reproducer. The 12-inch turntable is of green velvet. Important exposed metal parts are gold plated, except the crank handle and escutcheon, which are gun-metal.

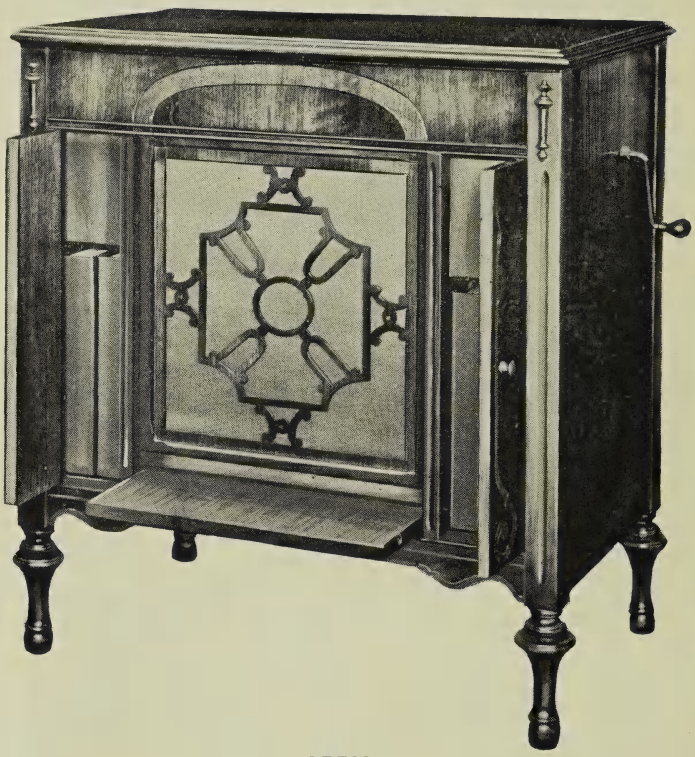


CLOSED

MODEL No. 711—LIST PRICE $175.00

Here is a Viva-tonal Columbia as pleasing to the eye as to the ear. Its presence adds a graceful note to the artistically appointed room. The cabinet is of brown mahogany, richly and tastefully decorated with an art finish, and has a lovely flower design above its sliding drop door.

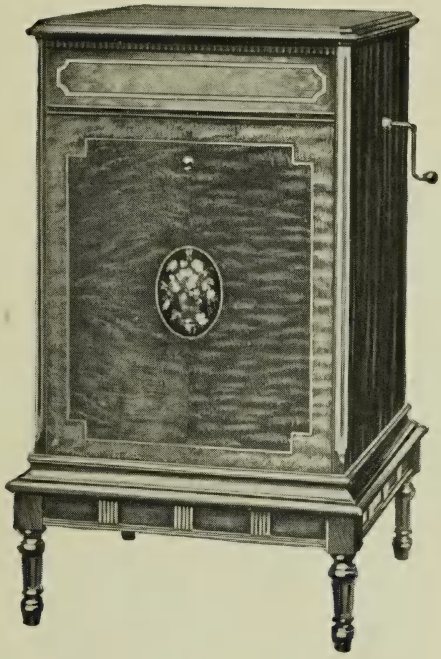
The mechanical features and equipment of this model are given on the following page.



OPEN

MODEL NO. 701—LIST PRICE $160.00

This model is the same as Model 711, except that the cabinet is of two-tone walnut, high lighted and shaded, and is without the decorative art finish. Both Model 701 and Model 711 are 36½ inches high, 32¾ inches wide, and 21 inches deep. The motors in each are of the latest improved, three-spring type. Four 12-inch brown cloth albums are supplied. Included in the equipment are the Viva-tonal tone arm and new Viva-tonal No. 15 reproducer. The 12-inch turntable is overlaid with green velvet. All exposed metal parts are nickel plated, except crank handle and escutcheon, which are gun-metal.



CLOSED

MODEL NO. 612—LIST PRICE $115.00

This model combines to a striking degree the artistry of the cabinetmaker with the mechanical perfection and convenience that sets as a musical creation apart the Viva-tonal Columbia Phonograph. The rich and tasteful color effect of the walnut cabinet, with its decorative art finish and the exquisite flower design on the sliding drop door, harmonizes perfectly with artistic interiors.

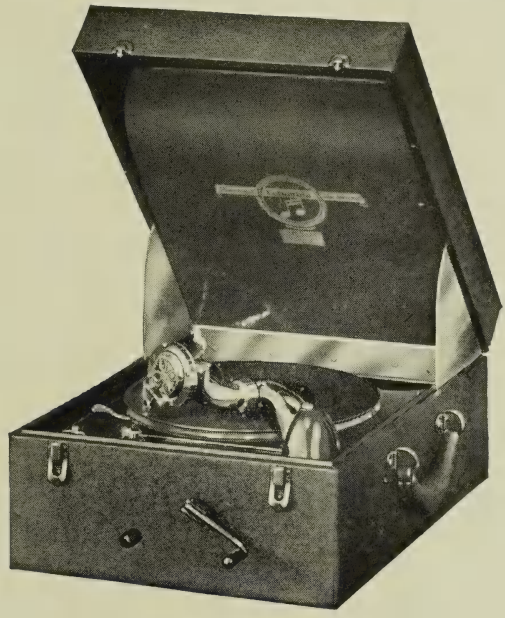
Both Model 612 and 602, illustrated on the following page, are 36½ inches high, 21¾ inches wide, and 20⅞ inches deep. They are equipped with the Viva-tonal tone arm, new Viva-tonal No. 15 reproducer, latest improved two-spring motor, and a 12-inch turntable, overlaid with green velvet. Except the gun-metal crank handle and escutcheon, all important exposed metal parts are nickel plated. Two 12-inch albums are furnished.

OPEN

MODEL NO. 602—LIST PRICE $90.00

This model is the same as Model 612, except that the cabinet is made of two-tone brown mahogany, high lighted and shaded, instead of walnut, and is without the decorative art finish. Record albums are not furnished with this model, but there is space to accommodate two 12-inch albums.

VIVA-TONAL COLUMBIA PORTABLE, NO. 160



List Price **$50.00**

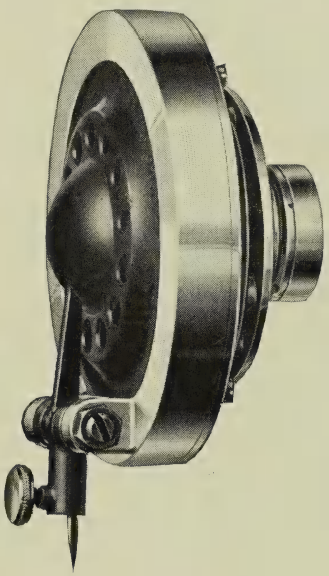
It is no longer necessary to remain indoors to enjoy the living tones of the Viva-tonal Columbia Phonograph, the amazing new musical creation for reproducing recorded sound. Now you can take with you, wherever you go, whether upstairs, or out on the porch, or a thousand miles from home, a portable phonograph in which are embodied the principles which won for the Viva-tonal Columbia the description "Like Life Itself."

The Viva-tonal Columbia Portable, No. 160, is 7⅝ inches high; 13¼ inches wide; 17½ inches deep; and weighs 28 lbs. It is covered with fine black fabrikoid. Inside facing of top is mahogany finish. Its specially built in record compartment holds five 10-inch and two 12-inch records. The motor is improved single spring No. 5A, with mainspring 13 feet 2 inches long. The instrument is equipped with new type of floater tone arm, distinctly Viva-tonal Columbia in design; No. 15 Viva-tonal Columbia reproducer; 10 inch dark rose velvet covered turntable. All important exposed parts are heavily nickel plated.

COLUMBIA REPRODUCER
NO. 16-A AND NO. 16-V

List Price (either model).....$5.00

A new voice for your phonograph! Nothing less than that. A voice that brings out notes, both vocal and instrumental, that it never played before. In fact, never could play before.



It's easy to prove this for yourself. Let your ear be the judge. Ask your Columbia dealer to show you the Columbia Reproducer No. 16-A for your Columbia Phonograph, or Columbia Reproducer No. 16-V which will fit other standard makes.

It takes but a few seconds to remove the old reproducer and replace it with the new Columbia. The price is astonishingly low — $5.00. There is nothing on the market to rival it. Other reproducers and sound boxes, costing more, fall far short of the results, achieved by this new Columbia Reproducer, embodying, as it does, the latest scientific discoveries, both as to the shaping and positioning of the parts and the materials used.

This new Columbia Reproducer is sturdily constructed for a lifetime of service. It is most artistic in design, its bright nickel plating, set off with black lacquer, enhancing the beauty of your phonograph.

Columbia Needles

Three types of Columbia Steel Needles—Soft, Medium, and Loud — provide all the variation of tonal quantity and quality necessary for playing any good record, particularly the Columbia New Process Record, upon any good phonograph under ordinary circumstances. This should be borne in mind when playing the Viva-tonal Columbia. So perfectly does the Viva-tonal Columbia reproduce all sounds, from the highest treble to the deepest bass, that the use of such needle types as "Extra Loud" and "Fibre" detracts from, rather than adds to, the faithfulness and brilliancy of reproduction.

Columbia Needles, Columbia New Process Records, and the Viva-tonal Columbia, or the Columbia-Kolster Viva-tonal Electric Reproducing Phonograph, set at seventy-eight revolutions per minute, combine to produce the perfect reproduction. Each is made for the other. Together, they are made for you.

COLUMBIA NEW PROCESS RECORDS

The Columbia New Process Record is known to manufacturers, dealers, and the buying public, as a record of remarkable playing qualities, with a smooth, silent surface, as well as a record of great strength and durability. It is called "the record without scratch."

The superiority of the surface of the Columbia New Process Record not only is apparent to the ear of the listener, but is easily explained scientifically. Columbia New Process Records are made by the "laminated process," or "new process," which is protected by patent, owned by tne Columbia Phonograph Company.

The ordinary phonograph record is made of what is known as "solid stock." This means that the interior is composed of exactly the same material as the surface. The expensive ingredients, of which shellac is the most important, are mixed through the entire record. By the laminated process, the shellac and other costly materials, that are vital to the playing qualities of the record, are concentrated on that playing surface.

The core of the laminated record is made of a substance, which, while comparatively inexpensive, is of great strength. This reduces the possibility of breakage to a minimum. Upon each side of the core is pressed a sheet of especially prepared paper, which is coated with gum. Before this gum is dry, a sprinkler deposits the shellac and other ingredients upon the gummed surface of the paper, and thus *concentrates the surface materials upon the surface of the record.* The sheets of paper also prevent the fibrous materials, mixed throughout the "solid stock" record and contained in what becomes the core of the laminated record, from working to the surface. But for the papers, minute particles would raise above the impressed record surface and impart to the reproducing surface a constant hissing which is termed "surface noise."

Columbia New Process Records are recorded the new way—*electrically,* Viva-tonal Recording.

"All Trade Marks Reg. U.S. Pat. Off.; M.R.; M. Ind. Retrds. Nos. 18423 y 18426 de 6 de Agosto 1920 y 16088 de 23 de Agosto 1926; Marca Industrial Registrada Bajo Nos. 1090, 2648 y 2672.

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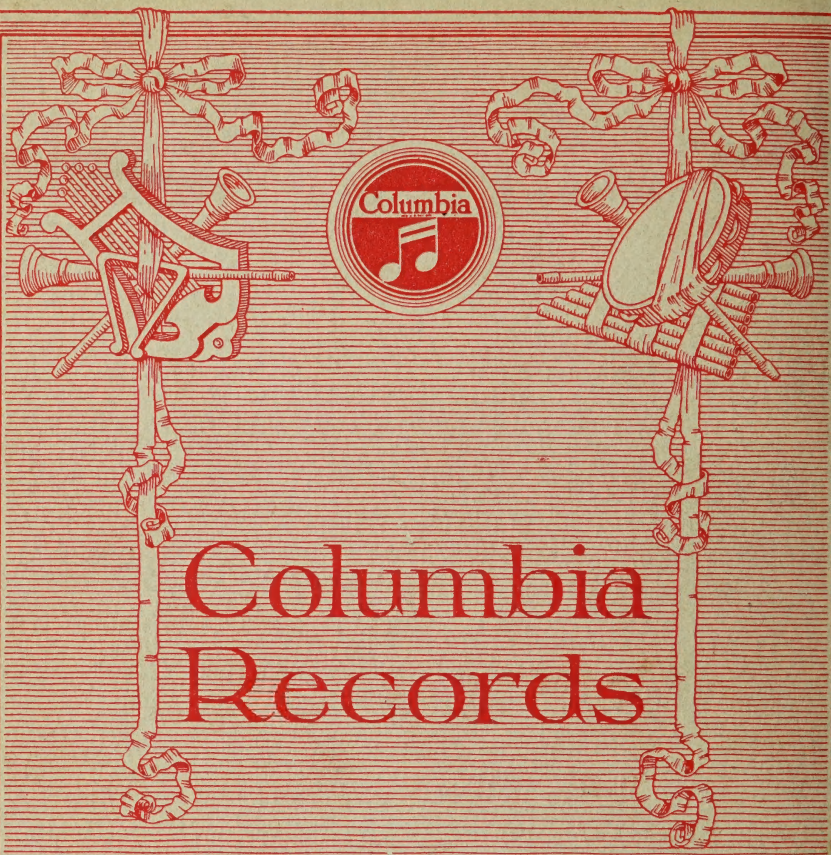
J. W. CLEMENT CO. BUFFALO AND NEW YORK



Columbia Records

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Grafonolas and Records
1000 GAGE AVE., ST. LOUIS, MO.